

АЛЯ РОЗА

ТАНГО

автор неизвестен

инстр. С. Бувайло

обр. А. Школяр

♩ = 100

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Tambourine

Percussion

Marching Bass Drum

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass 1-2

f

mp

f

Alto Sax.

Alto Sax.

1

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Tamb.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

mf

mf

mf

mf

mf

mp

p

p

mp

mp

mf

mp

mf

mp

mp

по ободу

Musical score for a woodwind and brass ensemble. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Tamb. (Tambourine)
- м.б. (M.б.)
- Б.Б. (Б.б.)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ (E♭)
- E♭ (E♭)
- T.1 (T.1)
- т.2 (т.2)
- Bar. (Baritone)
- Bass

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked *mf* (mezzo-forte) and includes various dynamics and articulation marks. The woodwinds (Flute, Clarinets, Saxophones) play a melodic line with slurs and accents. The brass section (Trumpet, Cornets, E♭s, Baritone, Bass) provides harmonic support and rhythmic patterns. The percussion section (Tambourine, M.б., Б.б.) adds rhythmic texture. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

Tamb. *mf*

м.б. *mp*

Б.Б. *mp*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

The musical score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Tambourine (Tamb.), M. B. (M. B.), B. B. (B. B.), Cor. (Cor.), Eb (Eb), T. 1 (T. 1), T. 2 (T. 2), Bar. (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Tambourine (Tamb.), M. B. (M. B.), B. B. (B. B.), Cor. (Cor.), Eb (Eb), T. 1 (T. 1), T. 2 (T. 2), Bar. (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Tamb.

М.Б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

альт 1

тромбон

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Tamb.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

Т.1
тенор

Т.2

Bar.
баритон

Bass

тромбон

тромбон

тромбон

This page of a musical score, page 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Trumpet (Tp.). The brass section consists of Trombones (T.1, T.2), Baritone (Bar.), and Bass. The percussion section includes Tambourine (Tamb.), Mridangam (M.б.), and Bells (Б.Б.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex, often melodic lines with many slurs and ties. The brass and percussion parts provide a rhythmic and harmonic foundation, with the bass line featuring a steady eighth-note pattern. The overall texture is dense and characteristic of a classical or romantic-era orchestral work.

3

Musical score for a woodwind and brass ensemble, page 9, rehearsal mark 3. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Tambourine (Tamb.), Mellophone (м.б.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is in 3/4 time and features a key signature of one sharp (F#). The rehearsal mark 3 is indicated by a box containing the number 3. The music begins with a rest for the first two measures, followed by a dynamic change to *mp* (mezzo-piano) in the third measure. The woodwinds and brass play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The score includes various dynamics such as *fp* (fortissimo piano), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like accents and slurs.

Instrument parts and dynamics:

- Fl. (Flute): *mp*
- Cl. (Clarinet): *mp*
- Cl. (Clarinet): *mp*
- A-S (Alto Saxophone): *mp*
- A-S (Alto Saxophone): *mp*
- Tr. (Trumpet): *fp* to *mp*
- Tamb. (Tambourine): *mp*
- м.б. (Mellophone): *p*
- Б.Б. (Bass Drum): *p*
- Cor. (Cor Anglais): *fp* to *mp*
- Cor. (Cor Anglais): *fp* to *mp*
- Eb (Euphonium): *mp*
- Eb (Euphonium): *mp*
- T.1 (Trombone 1): *mp*
- T.2 (Trombone 2): *mp*
- Bar. (Baritone): *mp*
- Bass: *mp*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Tamb.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 10 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Tambourine (Tamb.), M.б. (M.б.), B.б. (B.б.), Cor (Cor.), Cor (Cor.), E♭ (E♭), E♭ (E♭), T.1 (T.1), т.2 (т.2), Bar. (Bar.), and Bass (Bass). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The page number 10 is visible in the top left corner, and the composer's name, А. Школяр, is in the top right corner.

4

Fl. *f*
 Cl. *f*
 Cl. *f*
 A-S
 A-S
 Tr. *f*
 Tamb. *f*
 м.б. *f*
 Б.Б. *f*
 Cor. *f*
 Cor. *f*
 Eb *f*
 Eb *f*
 T.1 *f*
 T.2 *f*
 Bar. *f*
 Bass *f*

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Tamb.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

fp

fp

Detailed description: This page of a musical score for a woodwind and brass ensemble. It features 15 staves. The instruments are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Trp.), Tambourine (Tamb.), Muffled Bass Drum (м.б.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Trumpet (E♭), E♭ Trumpet (E♭), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The score is in 4/4 time and contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *fp* (fortissimo) is present at the end of the first and last staves.

5

Fl. *fp* < *mf*

Cl. *fp* < *mf*

Cl. *fp* < *mf*

A-S *fp* < *mf*

A-S < *mf*

Tr. *fp* < *mf*

Tamb. *fp* < *mp* < *mf*

М.Б. *fp* < *p* < *mp*

Б.Б. *fp* < *p* < *mp*

Cor. *fp* < *mf*

Cor. *fp* < *mf*

Eb *fp* < *mp*

Eb *fp* < *mp*

T.1 *fp* < *mf*

T.2 *fp* < *mp*

Bar. *fp* < *mf*

Bass *mp*

Musical score for Partita, page 14. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Melodic line with slurs and accents.
- Cl. (Clarinet): Melodic line with slurs and accents.
- Cl. (Clarinet): Melodic line with slurs and accents.
- A-S (Alto Saxophone): Melodic line with slurs and accents.
- A-S (Alto Saxophone): Melodic line with slurs and accents.
- Tr. (Trumpet): Melodic line with slurs and accents.
- Tamb. (Tambourine): Rhythmic accompaniment with a steady pulse.
- М.б. (M.б.): Rhythmic accompaniment with a steady pulse.
- Б.б. (B.б.): Rhythmic accompaniment with a steady pulse.
- Cor. (Cor): Melodic line with slurs and accents.
- Cor. (Cor): Melodic line with slurs and accents.
- Eb (E-flat): Rhythmic accompaniment with a steady pulse.
- Eb (E-flat): Rhythmic accompaniment with a steady pulse.
- T.1 (T.1): Melodic line with slurs and accents.
- T.2 (T.2): Rhythmic accompaniment with a steady pulse.
- Bar. (Baritone): Melodic line with slurs and accents.
- Bass (Bass): Rhythmic accompaniment with a steady pulse.

This page of a musical score for Partita, page 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section includes Trumpet (Tp.), Trombone (B.Б.), and Cor Anglais (Cor.). The percussion section includes Tambourine (Tamb.) and Mirliton (м.б.). The string section includes Eb Trumpet (Eb), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with slurs and accents, while the brass and percussion provide harmonic support. The percussion parts include a tambourine and mirliton, with a forte (f) dynamic marking. The string parts include Eb Trumpet, Trombone (T.1), Trombone (T.2), Baritone, and Bass. The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with slurs and accents, while the brass and percussion provide harmonic support. The percussion parts include a tambourine and mirliton, with a forte (f) dynamic marking.

6

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Tamb.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

т.2

Bar.

Bass

mf

mf

mf

The musical score is for Partita No. 6, measures 1 through 5. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Tamb.), Trombone (м.б., Б.Б.), Cor, Euphonium (Eb), Tuba (T.1, т.2), Baritone (Bar.), and Bass. The percussion parts (Tamb., м.б., Б.Б.) are marked with a mezzo-forte (*mf*) dynamic. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (Bass) provide a steady accompaniment with eighth notes.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes a Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section consists of a Trumpet (Tp.), two Cor Anglais (Cor.), two Euphoniums (Eb), and a Baritone (Bar.). The percussion section includes a Tambourine (Tamb.), a Mridanga (м.б.), and a Bass Drum (Б.Б.). The string section is represented by two Treble Clef parts (T.1, T.2) and a Bass Clef part (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1, 2, 3, and 4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

A-S *mp* *f*

A-S *mp* *f*

Tr. *mp* *f*

Tamb. *mp* *f*

М.б. *mp* *f*

Б.б. *mp* *f*

Cor. *mp* *f*

Cor. *mp* *f*

E♭ *mp* *f*

E♭ *mp* *f*

T.1 *mp* *f*

T.2 *mp* *f*

Bar. *mp* *f*

Bass *mp* *f*