

Flute

АЛЯ РОЗА

танго

Musical score for Flute, titled "АЛЯ РОЗА" (Tango). The score is in 4/4 time and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *mp*, *f*
- Staff 2: *mf*
- Staff 3: *mf*, *mf*
- Staff 4: *mf*, *mf*
- Staff 5: *mp*
- Staff 6: *f*
- Staff 7: *fp* < *mf*
- Staff 8: *mp*, *f*

The score includes first and second endings marked with numbers 1, 2, 3, 4, 5, and 6. The music is characterized by rhythmic patterns and melodic lines typical of tango.

Clarinet B \flat 1

АЛЯ РОЗА

танго

Musical score for Clarinet B \flat 1, titled "АЛЯ РОЗА" (Tango). The score is in 4/4 time and consists of 12 staves of music. The key signature is one sharp (F#). The piece features various dynamics and articulations, including accents and slurs.

Dynamics and articulations shown in the score include:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- fp* (fortissimo piano)

The score includes several measures with repeat signs and first/second endings, numbered 1 through 6. The piece concludes with a final *f* dynamic marking.

Clarinet B \flat 2

АЛЯ РОЗА

танго

Musical score for Clarinet B \flat 2, titled "АЛЯ РОЗА" (Tango). The score is in 4/4 time and features various dynamics and articulations.

Dynamics: *f*, *mp*, *mf*, *fp*, *mf*, *f*.

Articulations: *mf*, *mp*, *f*, *fp*, *mf*, *f*.

Rehearsal marks: 1, 2, 3, 4, 5, 6.

Fingerings: 2, 3, 4.

The score begins with a dynamic of *f* and a *mf* marking. It includes several measures with fingerings (2, 3, 4) and dynamic changes (e.g., *fp* < *mf*). The piece concludes with a dynamic of *f*.

Alto Saxophone 1

АЛЯ РОЗА

танго

Musical score for Alto Saxophone 1, titled "АЛЯ РОЗА" (Tango). The score is in 4/4 time and D major. It consists of 12 staves of music. The dynamics are marked as follows: *f*, *mp*, *mf*, *mp*, *f*, *fp*, and *f*. The score includes first and second endings for several sections, indicated by the numbers 1, 2, 3, 4, 5, and 6.

Alto Saxophone 2

АЛЯ РОЗА

танго

1 *f* *mp* *f*

mf

mf *mf*

2 2

2 2

3 *mp*

4 *f*

5 *fp < mf*

3

6 *mp* *f*

Trumpet B♭

АЛЛА РОЗА

танго

Musical score for Trumpet B♭ of the piece "Алла Роза" (Tango). The score is written in 4/4 time and the key of D major. It consists of 14 staves of music. The piece begins with a dynamic of *f* (forte). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). There are six numbered first endings (1-6) and some multi-measure rests (2, 3, 5). The piece concludes with a dynamic of *f* (forte).

Tambourine

АЛЯ РОЗА

танго

Musical score for Tambourine, titled "АЛЯ РОЗА танго". The score is in 4/4 time and consists of 12 staves of music. It features various dynamics (f, mp, mf, fp) and includes first and second endings. The music is written for a tambourine, indicated by the title and the rhythmic patterns.

The score begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff starts with a rest followed by eighth notes, marked *f*. The second staff begins with a first ending (1) marked *mp*, followed by a section marked *mf*. The third staff continues with *mf*. The fourth staff starts with a second ending (2) marked *mf*. The fifth staff includes a section marked *mp* with a first ending (3). The sixth staff continues with *mp*. The seventh staff starts with a section marked *f* and a first ending (4). The eighth staff begins with a section marked *fp* and a first ending (5) marked *mp*. The ninth staff continues with *mf*. The tenth staff starts with a section marked *f* and a first ending (6). The eleventh staff continues with *mp* and *f*. The twelfth staff concludes with *f*.

Percussion

АЛЯ РОЗА

танго

по ободу



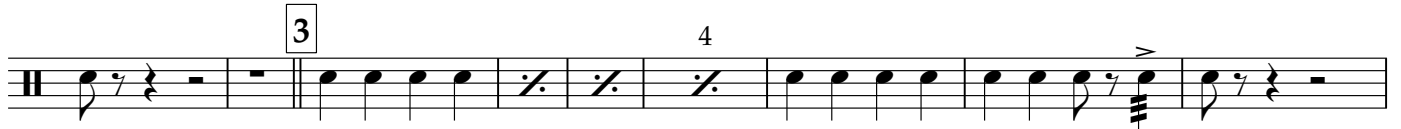
1

*p**mp*

2

*mf*

3

*p*

4

*f*

5

*fp**p**mp**f**mf*

6

*mp**f*

Marching Bass Drum

АЛЯ РОЗА

танго

1 *f*

p

mp

2 *mf*

3 *p*

4 *f*

5 *fp* *p* *mp*

6 *f* *mf* *mp* *f*

Cornet B \flat 1

АЛЯ РОЗА

танго

Alto Sax. корнет

1 5

2

3

4

5 2 3

6

f *f* *mf* *mf* *mf* *fp* *mp* *f* *fp* *mp* *f*

Cornet B \flat 2

АЛЯ РОЗА

ТАНГО

Alto Sax.

корнет

Musical score for Cornet B \flat 2, titled "АЛЯ РОЗА" (Tango). The score is written in 4/4 time and D major. It includes various dynamics (f, mf, mp, fp) and articulation marks (accents, slurs). Rehearsal marks 1 through 6 are placed at the beginning of specific staves.

Dynamics and articulation marks include: *f*, *mf*, *mp*, *fp*, accents (>), slurs, and rehearsal marks (1, 2, 3, 4, 5, 6).

Horn E♭ 1

АЛЯ РОЗА

танго

Musical score for Horn E♭ 1, titled "АЛЯ РОЗА" (танго). The score is in 4/4 time and D major. It consists of 11 staves of music.

Dynamics and performance markings include:

- f* (forte) at the beginning of the first staff.
- mp* (mezzo-piano) at the start of the first ending (staff 2).
- mf* (mezzo-forte) at the start of the second ending (staff 4).
- f* (forte) at the start of the fourth ending (staff 6).
- fp* (fortissimo piano) and *mp* (mezzo-piano) markings at the start of the fifth ending (staff 7).
- mp* (mezzo-piano) at the start of the sixth ending (staff 9).
- f* (forte) at the end of the sixth ending (staff 11).

The score includes first and second endings, indicated by boxed numbers 1 and 2.

Horn Eb 2

АЛЯ РОЗА

танго

Musical score for Horn Eb 2, titled "АЛЯ РОЗА" (Tango). The score is in 4/4 time and D major. It consists of ten staves of music.

The first staff begins with a dynamic of *f* and includes accents. The second staff starts with a first ending (marked 1) and a dynamic of *mp*, followed by a four-measure rest (marked 4) and a dynamic of *mf*. The third staff continues with a dynamic of *mf* and a four-measure rest (marked 4). The fourth staff begins with a second ending (marked 2) and a dynamic of *mf*. The fifth staff continues the melodic line. The sixth staff starts with a dynamic of *mp* and a first ending (marked 3). The seventh staff begins with a dynamic of *f* and a four-measure rest (marked 4). The eighth staff starts with a dynamic of *fp* and a first ending (marked 5), followed by a dynamic of *mp*. The ninth staff begins with a first ending (marked 6) and a four-measure rest (marked 4). The tenth staff concludes with a dynamic of *mp* and a final flourish marked *f*.

Euphonium 1

АЛЯ РОЗА

танго

1 *f* *mf*

2 *mf*

альт 1 *p*

альт 1 тенор тромбон

3 *mp*

4 *f* *fp*

5 2 2 *mf*

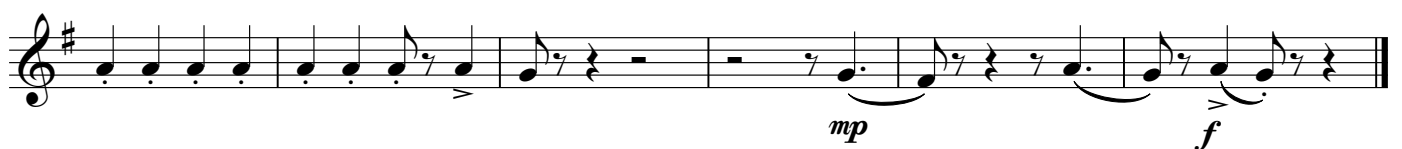
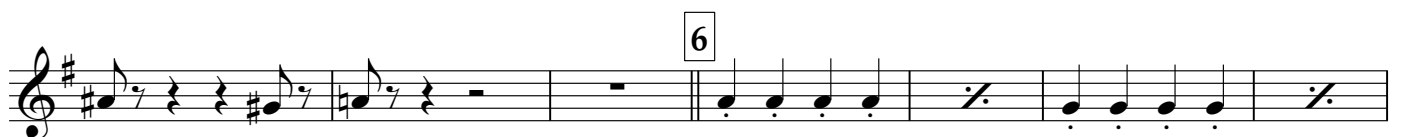
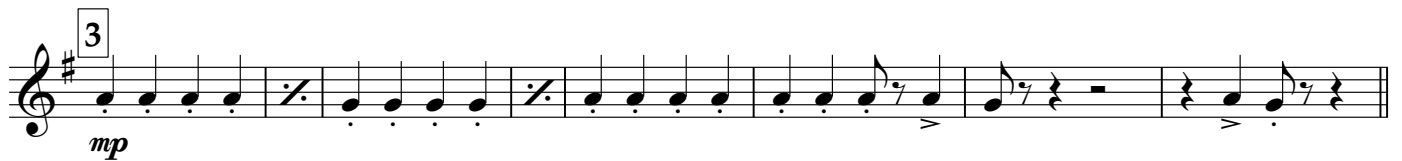
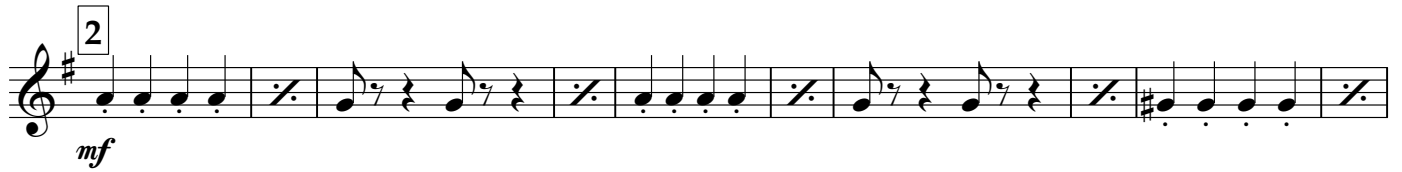
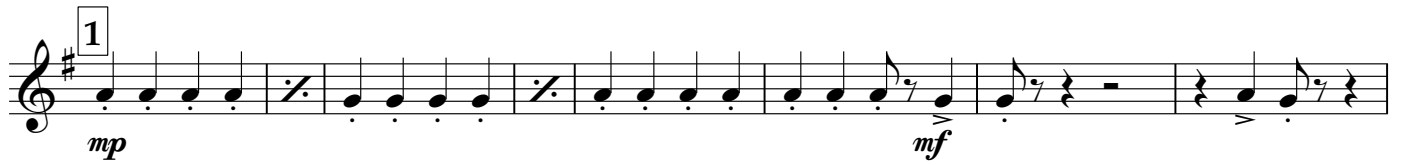
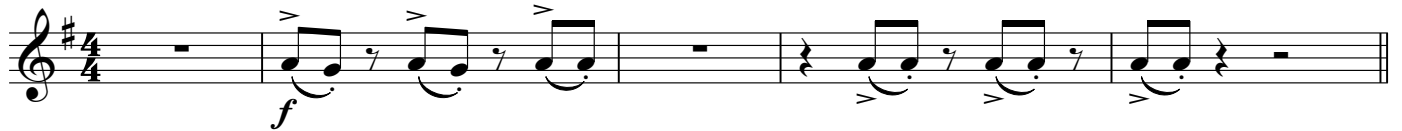
4

6 *mp* *f*

Euphonium 2

АЛЛА РОЗА

танго



Baritone

АЛЯ РОЗА

танго

1 *f* *mf*

2 *p* *mp*

3 *f* *fp*

4 *mf* *mp* *f*

5 *mf* *mp* *f*

6 *mp* *f*

2 *тромбон* *тромбон*

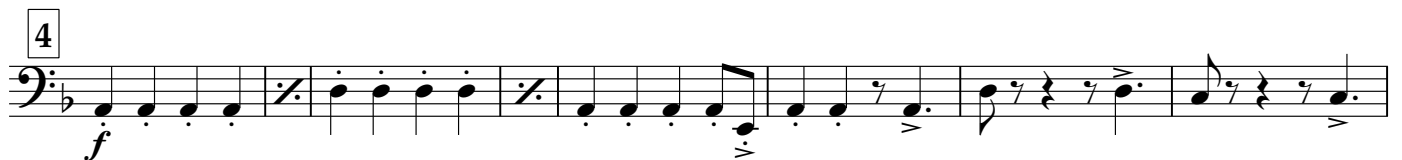
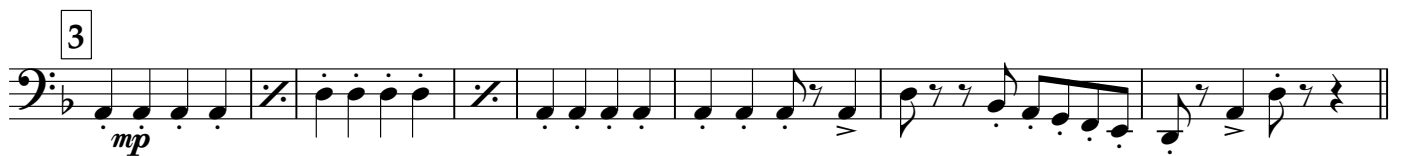
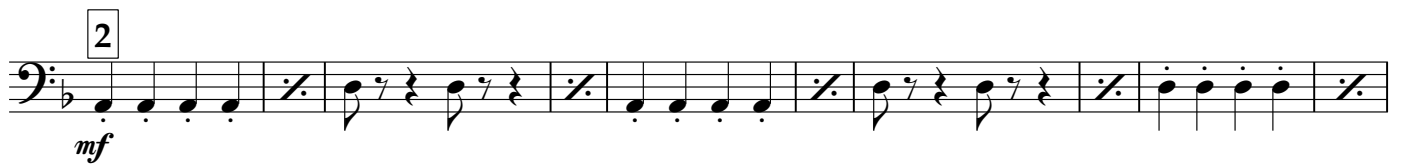
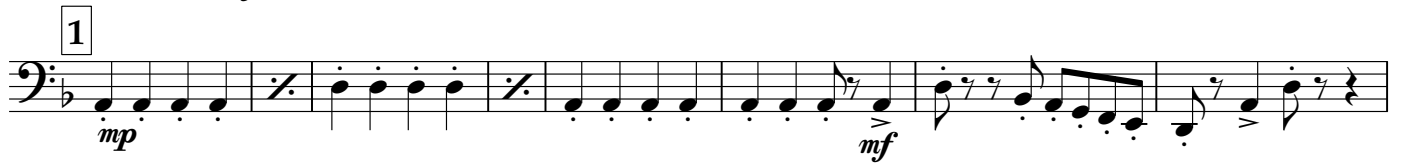
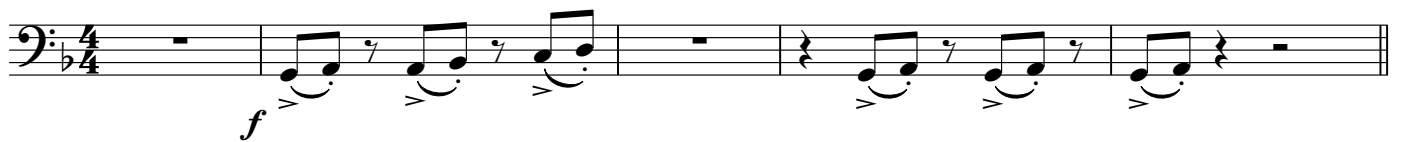
баритон *тромбон*

баритон

Bass 1

АЛЯ РОЗА

танго



Bass 2

АЛЯ РОЗА

танго

1

f

mp

mf

mf

mf

2

mf

3

mp

4

f

5

fp

mp

6

mp

f