

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

Flute *f* *mf*

Clarinet B \flat 1 *f* *mf*

Clarinet B \flat 2 *f* *mf*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f* *mf*

Малый барабан *f* *p*

Тарелки
Большой барабан *f* *p*

Cornet B \flat 1 *f* *mf*

Cornet B \flat 2 *f* *mf*

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Тенор 1 *f* *mf*

Тенор 2 *f* *mf*

Baritone *f* *mf*

Bass 1-2 *f* *mf*

This musical score page features the following parts and markings:

- Flute (Fl.):** Solo section starting in the fourth measure.
- Clarinet (Cl.):** Solo section starting in the fourth measure.
- Alto Saxophone (A-S):** Two staves with melodic lines.
- Trumpet (Tp.):** Melodic line.
- Percussion (Perc.):** Snare drum pattern with accents.
- Trombone (Тр. Б.Б.):** Bass drum pattern.
- Cor:** Two staves with melodic lines.
- Euphonium (Eb):** Two staves with harmonic accompaniment.
- Trombone 1 (r.1):** Melodic line.
- Trombone 2 (r.2):** Harmonic accompaniment.
- Baritone (Bar.):** Melodic line.
- Bass:** Bass line with harmonic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '6' in the top left corner. At the top right, it is attributed to 'А. Школяр для Partita.Ru'. A box containing the number '4' is positioned above the first measure of the Flute part. The score consists of 14 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap/Bass Drum (Tap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (E♭), E-flat Trumpet (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The Flute, Clarinet, and Trumpet parts feature melodic lines with various articulations and dynamics. The Percussion part includes a snare drum pattern. The Trombone and Bass parts feature triplet patterns. The Alto Saxophone parts are currently blank. The score is written in a key signature of two flats and a common time signature.

6

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

Tap.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

mf

mf

Detailed description: This is a page of a musical score for a full orchestra, page 10, featuring rehearsal mark 6. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Tap and Bass Drum (Tap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass (Bass). The music consists of five measures. The Flute, Clarinet, and Trumpet parts feature melodic lines with slurs and accents. The Saxophone parts play rhythmic patterns. The Percussion part includes a snare drum pattern with a *mf* dynamic marking. The Tap and Bass Drum part has a steady bass drum pattern. The Brass parts (Cor, Eb, т.1, т.2, Bar.) play rhythmic patterns. The Bass part plays a complex rhythmic pattern. A rehearsal mark '6' is placed above the first measure of the Flute part.

Musical score for Partita, page 11. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A box with the number 7 is placed above the first staff. The dynamic marking *f* (forte) is used throughout the score, indicating a strong, loud sound. The score is written in a key signature of two flats (B-flat and E-flat).

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 13 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Rap/Bass Drum (rap. B.B.), Cor (Cor.), Cor (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score consists of six measures. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Saxophone parts have a more rhythmic, melodic character. The Percussion part has a steady eighth-note pattern. The Rap/Bass Drum part has a simple eighth-note pattern. The Trombone and Baritone parts have a melodic line with many slurs and ties. The Bass part has a simple eighth-note pattern. The Cor parts are mostly silent, indicated by a flat line. The Euphonium parts have a simple eighth-note pattern. The Trombone 1 and 2 parts have a simple eighth-note pattern. The Baritone part has a simple eighth-note pattern.

8

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
B.B.

Cor.

Cor.

E♭

E♭

tr.1

tr.2

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14. At the top right, it is attributed to 'А. Школяр для Partita.Ru'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '8' is placed above the first staff. The instruments and their parts are as follows: Flute (Fl.) and Clarinet (Cl.) have melodic lines with slurs and accents. Alto Saxophone (A-S) and Trumpet (Tr.) have harmonic parts. Percussion (Perc.) includes a snare drum (Tap.) and a bass drum (B.B.). Horns (Cor.) and Trombones (tr.1, tr.2) provide harmonic support. Baritone (Bar.) and Bass (Bass) have low-frequency parts. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

This page of a musical score, page 15, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with slurs and accents, including a first and second ending.
- Cl.** (Clarinet): Two staves, both with melodic lines similar to the flute.
- A-S** (Alto Saxophone): Two staves, both with melodic lines.
- Trp.** (Trumpet): A single staff with a melodic line.
- Perc.** (Percussion): A single staff with a rhythmic pattern of eighth notes and rests.
- rap. B.B.** (Rhythm Section / Double Bass): A single staff with a rhythmic pattern of eighth notes and rests.
- Cor.** (Cornet): Two staves, both with melodic lines.
- Eb** (E-flat Trumpet): Two staves, both with melodic lines.
- t.1** (Tenor 1): A single staff with a melodic line.
- t.2** (Tenor 2): A single staff with a melodic line.
- Bar.** (Baritone): A single staff with a melodic line.
- Bass** (Bass): A single staff with a melodic line.

The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The first ending is marked with a '1.' and the second ending with a '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.