

Flute

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *mf*

1 **2** **3** **4**

mf
Solo

1. 2.

Flute

p

f

f

f

mf

mf

mf

mf

Clarinete B \flat 1

В ДЕБРЯХ ТЕХАСА

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q=50

f *mf*

1

Solo

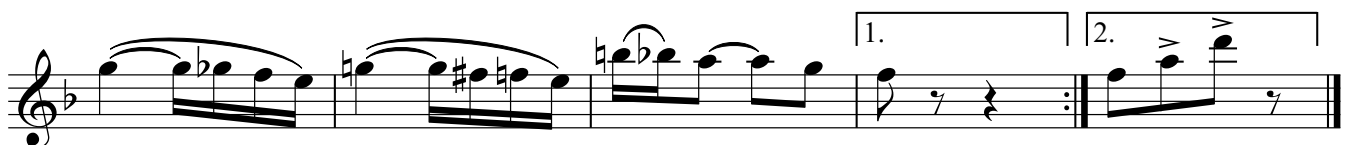
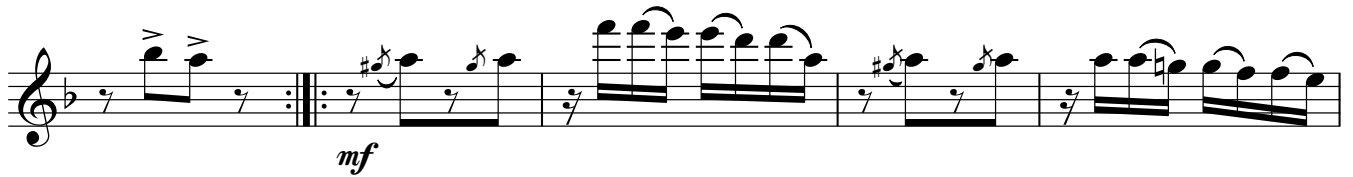
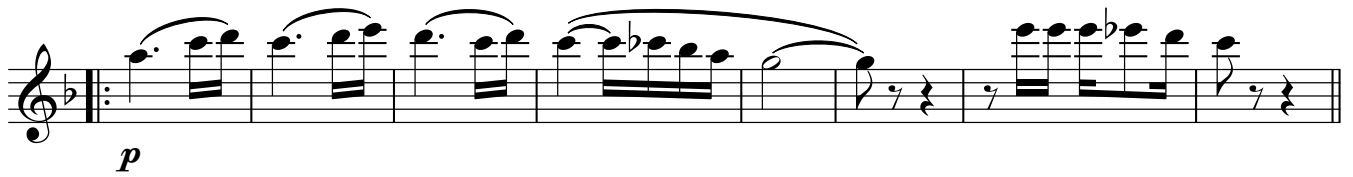
2

3

4

1. 2.

The musical score is written for Clarinet B \flat 1. It begins with a tempo marking of q=50 and a key signature of one flat (B \flat). The time signature is 2/4. The first measure starts with a forte (*f*) dynamic, which then transitions to mezzo-forte (*mf*). The score consists of seven staves of music. The first staff contains the initial melodic line with a dynamic change. The second staff begins with a first ending bracket labeled '1'. The third staff features a 'Solo' section with a more complex melodic line. The fourth staff contains a second ending bracket labeled '2'. The fifth staff contains a third ending bracket labeled '3'. The sixth staff contains a fourth ending bracket labeled '4'. The final staff concludes with two first ending options, labeled '1.' and '2.', leading to a repeat sign.

Clarinet B \flat 1

Clarinet B \flat 2

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *mf*

1

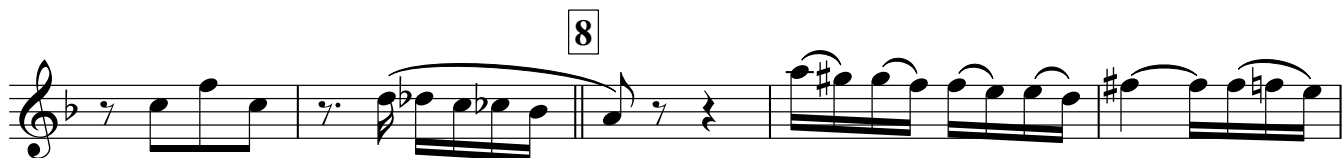
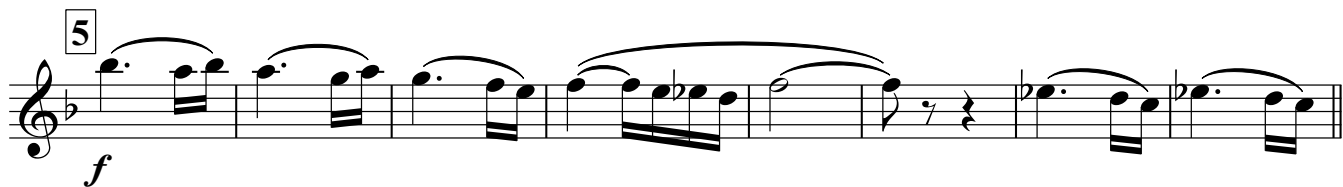
Solo

2

3

4

1. 2.

Clarinet B \flat 2

Alto Saxophone 1

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f

8

1

mf

2

f

3

8

4

1. 2

2. 2

p

f

5

f

6

2

7

f

8

mf

1.

2.

Alto Saxophone 2

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

1

8

f *mf*

2

f

3 8 4 4 1. 2 2. 2

p

f

5

f

6

2

7

f *mf*

8

1. 2.

Trumpet B \flat

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *mf* *mf* *f* *mf* *p* *f* *f*

3 3 1 4 2 3 4 3 1. 2. 2 5 6 7 8 8 1. 2.

Малый барабан

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

Musical score for snare drum in 2/4 time, featuring various rhythmic patterns and dynamics. The score is divided into 8 measures, each with a boxed number (1-8) indicating a specific rhythmic figure. Dynamics range from *f* (forte) to *p* (piano).

Measure 1: Starts with a *f* dynamic, followed by a crescendo leading to a *p* dynamic. The pattern consists of eighth notes and quarter notes.

Measure 2: Features a *mf* dynamic and includes a first ending bracket labeled '1'.

Measure 3: Features a *mf* dynamic and includes a second ending bracket labeled '2'.

Measure 4: Features a *mf* dynamic and includes a third ending bracket labeled '3'.

Measure 5: Features a *p* dynamic and includes a fourth ending bracket labeled '4' with two sub-figures labeled '1.' and '2.'.

Measure 6: Features a *f* dynamic, followed by a crescendo leading to a *mf* dynamic.

Measure 7: Features a *f* dynamic, followed by a *mf* dynamic. Includes accents (>) on the final eighth notes.

Measure 8: Features a *mf* dynamic and includes a fourth ending bracket labeled '8' with two sub-figures labeled '1.' and '2.'.

Тарелки Большой барабан

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *p*

1 *mf*

2 *mf* 4

3

4 1. 2. *p*

5 *f*

6 *mf*

7 *f*

mf

8 1. 2. > >

Cornet B \flat 1

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *mf* *f* *mf* *p* *f* *f*

3 3 1 4 2 3 4 3 1. 2. 5 6 7 8 1. 2.

Cornet B \flat 2

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *mf* *mf* *f* *mf* *p* *f* *f*

3 3 1 4 2 3 4 3 1. 2. 5 6 7 8 1. 2.

Horn E♭ 1

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *mf* *f* *mf* *p* *f* *mf*

1. 2.

1. 2.

1. 2.

Horn E♭ 2

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *mf*

1

2

f

3

mf

4

1. 2.

p

5

f

6

7

f *mf*

8

1. 2.

Тенор 1

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50.

f *mf*

1

2

f

3

mf

3 3

4

1. 2.

p *f*

5

f

V.S.

Musical score for Tenor 1, page 2. The score consists of six staves of music in G minor. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*). Measure numbers 6, 7, and 8 are indicated in boxes. The piece concludes with a first and second ending.

Тенор 2

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *mf*

1

2

f

3

mf

4

1. 2.

p

5

f

6

7

f *mf*

8

1. 2.

Baritone

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *mf*

1

2

f

3

mf

3

3

4

1. 2.

p *f*

5

f

V.S.

Musical score for Baritone, page 2. The score consists of six staves of music, all in a single key signature (one flat) and a 3/4 time signature. The music is written in a treble clef.

- Staff 1: Begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Staff 2: Starts with a boxed measure number '6'. Contains eighth and sixteenth notes with various articulations, ending with a quarter rest.
- Staff 3: Starts with a boxed measure number '7'. Features a dynamic marking of *f* (forte). Includes slurs and sixteenth-note patterns, ending with a boxed measure number '6'.
- Staff 4: Starts with a dynamic marking of *mf* (mezzo-forte). Includes a repeat sign and slurs over sixteenth-note patterns.
- Staff 5: Starts with a boxed measure number '8'. Features slurs and sixteenth-note patterns.
- Staff 6: Contains two first endings, labeled '1.' and '2.', each enclosed in a box. The first ending leads to the second ending, which concludes with a quarter rest.

Bass 1

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

f *mf*

1

2 *f*

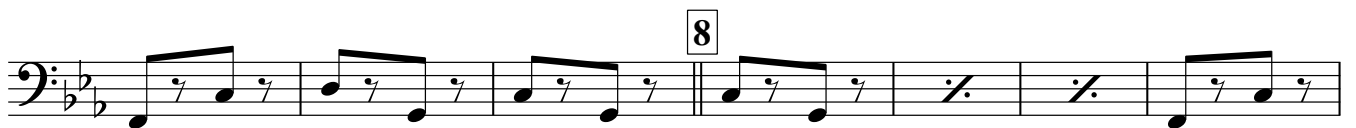
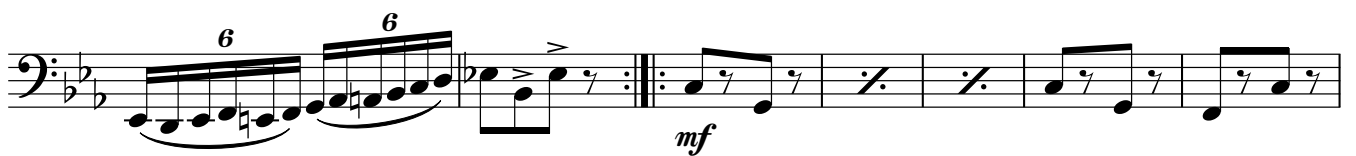
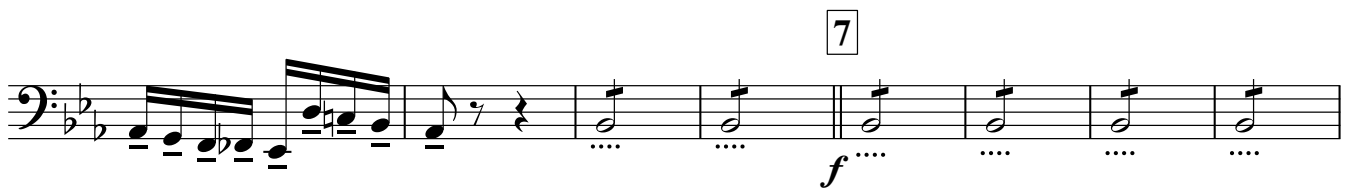
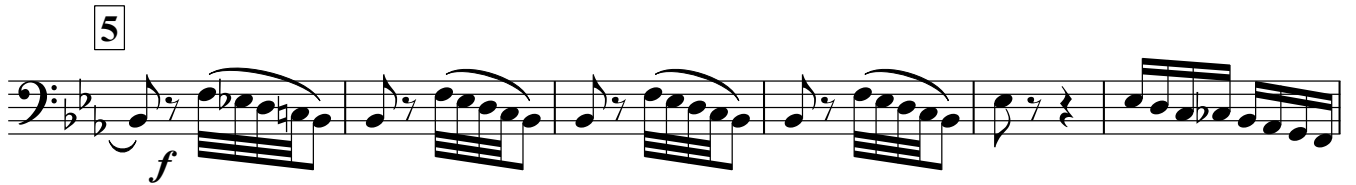
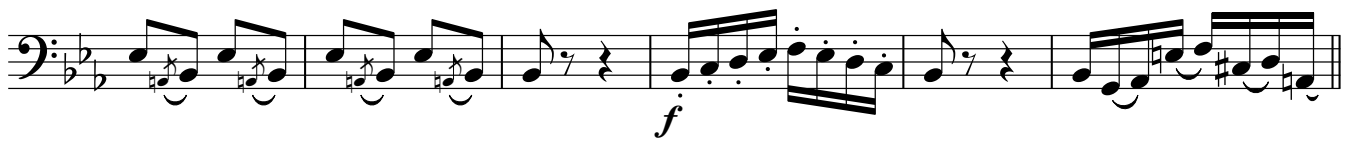
3 *mf*

3 3 3

4

1. *p*

2.



Bass 2

В ДЕБРЯХ ТЕХАСА

старинное танго

обр. А. Школяр

q=50

Musical score for Bass 2, titled "В ДЕТЯХ ТЕХАСА" (Old Tango), arranged by A. Shkolyar. The score is in bass clef, 2/4 time, and B-flat major. The tempo is marked q=50. The piece begins with a forte (*f*) dynamic and a crescendo. The first staff contains the initial melody, followed by a first ending bracket. The second staff continues the melody. The third staff concludes with a fermata. The fourth staff starts with a forte (*f*) dynamic. The fifth staff features a third ending bracket and a mezzo-forte (*mf*) dynamic. The sixth staff includes three triplet markings. The seventh staff has a fourth ending bracket and first/second endings. The eighth staff ends with a piano (*p*) dynamic and a "V.S." instruction.



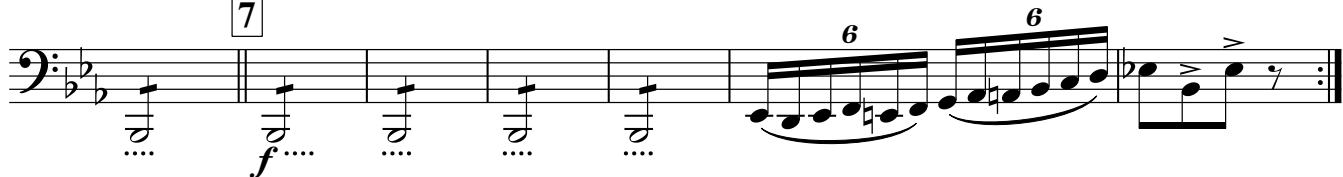
5



6



7



8

