

## ТАНГО

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**Flute**  $\text{♩} = 110$  *f*

**Clarinet B $\flat$  1** *f*

**Clarinet B $\flat$  2** *f*

**Alto Saxophone 1** *f*

**Alto Saxophone 2** *f*

**Trumpet B $\flat$**  *f*

**Tambourine** *f*

**Малый барабан** *f*

**Тарелки  
Большой барабан** *f*

**Cornet B $\flat$  1** *f*

**Cornet B $\flat$  2** *f*

**Horn E $\flat$  1** *f*

**Horn E $\flat$  2** *f*

**Euphonium 1** *f*

**Euphonium 2** *f*

**Baritone** *f*

**Bass 1-2** *f*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Tamb. *mf*

M. B. *mf*

B. B. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*



Fl.

Cl.

Cl.

A-S

A-S

Tr.

Tamb.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

т.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinet, Alto Saxophone), brass (Trumpet, Cor Anglais, Euphonium, Trombone), and percussion (Tambourine, M. B., B. B.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *v* (accent). The score is divided into measures, with bar lines indicating the end of each measure. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass and percussion in the lower staves.

3

Musical score for a full orchestra, page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Tambourine (Tamb.), M. B., Bass Drum (Б.Б.), Cor Anglais (Cor.), Eb Horn (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. A rehearsal mark '3' is placed above the first measure of the Flute part. The music features complex rhythmic patterns and dynamic markings such as 'f' (forte).

Fl.  
 Cl.  
 Cl.  
 A-S  
 A-S  
 Trp.  
 Tamb.  
 m.б.  
 Б.Б.  
 Cor.  
 Cor.  
 Eb  
 Eb  
 T.1  
 r.2  
 Bar.  
 Bass

The score is written for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and another Alto Saxophone (A-S). The brass section includes Trumpet (Trp.), Trombone (Tamb.), mellophone (m.б.), Baritone (Б.Б.), Cor Anglais (Cor.), another Cor Anglais (Cor.), Eb Horn (Eb), another Eb Horn (Eb), Tenor 1 (T.1), Tenor 2 (r.2), Baritone (Bar.), and Bass. The music features complex rhythmic patterns and melodic lines, with a first ending bracket labeled '4' indicating a repeat of the final measure of the first four staves.

Musical score for a woodwind and brass ensemble, page 7. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinets)
- A-S (Alto Saxophones)
- Tr. (Trumpet)
- Tamb. (Tambourine)
- м.б. (M.б. - Mallets)
- Б.Б. (Б.Б. - Bass Drum)
- Cor. (Coronets)
- E♭ (E♭ Trumpets)
- T.1 (Tenor 1)
- т.2 (Tenor 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 3/4 time and features a complex melodic line for the woodwinds, primarily the Flute and Clarinets, which is mirrored by the Alto Saxophones. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments (Tambourine, Mallets, Bass Drum) play a steady, rhythmic accompaniment. The score is marked with a dynamic of *p* (piano) and includes various articulation marks such as accents and slurs. The key signature is one flat (B-flat major or F minor).