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# ДЫМОК ОТ ПАПИРОСЫ

танго

музыка И. Дунаевского

инстр. А. Школяр

$\text{♩} = 100$

**Flute** *f*

**Clarinet B $\flat$  1** *f*

**Clarinet B $\flat$  2** *f*

**Alto Saxophone 1** *f*

**Alto Saxophone 2** *f*

**Trumpet B $\flat$**  *f*

**Percussion** *f*

**Marching Bass Drum** *f*

**Cornet B $\flat$  1** *f*

**Cornet B $\flat$  2** *f*

**Horn E $\flat$  1**

**Horn E $\flat$  2**

**Euphonium 1** *f*

**Euphonium 2**

**Baritone** *f*

**Bass 1-2** *f*

1

Fl.

Cl.

Cl.

A-S

A-S

Trt.

м.б.

тар.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

Fl.

Cl.

Cl.

A-S

A-S

Трт.

м.б.

тар.  
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

*mf*







5

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

м.б.

тар.  
Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl.

Cl.

Cl.

A-S

A-S

Трт.

м.б.

тап.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

v



6

Fl.  
*mf*

Cl.  
*mf*

Cl.  
*mf*

A-S  
*mf*

A-S  
*mf*

Tpt.  
*mf*

м.б.  
*mf*

тар.  
Б.Б.  
*mf*

Cor.  
*mf*

Cor.  
*mf*

E♭  
*mf*

E♭  
*mf*

T.1  
*mf*

т.2  
*mf*

Bar.  
*mf*

Bass  
*mf*

Musical score for Partita, page 10. The score is arranged in a system with 14 staves, each labeled with an instrument:

- Fl.
- Cl.
- Cl.
- A-S
- A-S
- Trp.
- м.б.
- тар.
- Б.Б.
- Cor.
- Cor.
- E♭
- E♭
- T.1
- т.2
- Bar.
- Bass

The score is in 3/4 time and features a key signature of one flat (B♭). The music is primarily in a 4-measure phrase, with some staves (A-S, T.1, т.2, Bar., Bass) containing more complex rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.



