

ТАНГОМЕД

автор музыки неизвестен
 коллаж и инстр. А. Школяр

$\text{♩} = 124$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass 1-2 *f*

1

Musical score for Partita, page 2, rehearsal mark 1. The score includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion) with *mf* dynamic
- B. D. (Double Bass) with *mf* dynamic
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb1 (Euphonium) with *mf* dynamic
- Eb2 (Euphonium) with *mf* dynamic
- T.1 (Trombone) with *mf* dynamic and triplet markings
- T.2 (Trombone) with *mf* dynamic
- Bar. (Baritone) with *mf* dynamic and triplet markings
- Bass (Bass) with *mf* dynamic

The score is written in G major (one sharp) and 3/4 time. The first measure of the rehearsal mark is marked with a boxed '1'. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The brass and woodwind parts have various melodic and harmonic lines, including triplets in the trombones and baritone.

Musical score for Partita, page 3. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais 1 (Cor.), Cor Anglais 2 (Cor.), E♭ Trumpet 1 (Eb1), E♭ Trumpet 2 (Eb2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is in a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with a dynamic of *f* (forte). The score includes various musical notations such as slurs, ties, and triplet markings (3). A section of the score is bracketed and numbered "2". The bass line features a steady eighth-note accompaniment.

The musical score on page 4 features the following instruments and parts:

- Fl. (Flute):** Part with triplets and slurs.
- Cl. (Clarinet):** Two parts with triplets and slurs.
- A-S (Oboe):** Two parts with slurs.
- Trp. (Trumpet):** Part with triplets and slurs.
- Perc. (Percussion):** Part with rhythmic patterns and accents.
- B. D. (Bass Drum):** Part with rhythmic patterns.
- Cor. (Cor Anglais):** Two parts with triplets and slurs.
- Eb1 (Euphonium):** Part with rhythmic patterns.
- Eb2 (Euphonium):** Part with rhythmic patterns.
- T.1 (Tenor):** Part with slurs.
- т.2 (Tenor):** Part with rhythmic patterns.
- Bar. (Baritone):** Part with slurs.
- Bass:** Part with rhythmic patterns.

3

Fl.

Cl.

Cl.

A-S

A-S

Tp.
mf

Perc.
mf

B. D.
mf

Cor.
mf

Cor.
mf

Eb1
mf

Eb2
mf

T.1

T.2
mf

Bar.
mf

Bass
mf

4

Musical score for Partita No. 4, measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb1), Euphonium (Eb2), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is mezzo-forte (*mf*). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trumpet, Cor, and Trombone parts feature triplet markings (3) in measures 4 and 5. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Bass part provides a steady accompaniment of eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

т.2

Bar.

Bass

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Oboes, Cor Anglais, Horns), brass (Trumpet, Trombones), percussion (Percussion, Drums), and strings (Bass). The score is in the key of D major and 3/4 time. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion and drums play a steady, rhythmic accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, brass in the middle, and percussion and strings in the back.

5

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tr. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭1 *f*

E♭2 *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Detailed description: This page of a musical score for a full orchestra, page 8, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Saxophone Alto (A-S), and Trumpet (Tr.). The percussion section consists of Percussion (Perc.) and Drums (B. D.). The brass section includes Cor Anglais (Cor.), Euphonium 1 (E♭1), Euphonium 2 (E♭2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a high level of technical difficulty, as indicated by the '5' in a box above the first measure of the Flute part. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

6

The musical score is divided into four measures. The first measure shows the initial notes for several instruments: Flute (F), Clarinet (Cl), Alto Saxophone (A-S), Trumpet (Tp), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E-flat Trumpet (Eb1), E-flat Trombone (Eb2), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The key signature consists of two sharps (F# and C#), and the time signature is 4/4.

In the second measure, the tempo or dynamics change to *mf*. The Trumpet, Percussion, and both Cor parts begin a rhythmic triplet pattern. The Bass part features a steady eighth-note accompaniment. The Tenor 2 and Baritone parts also begin their respective rhythmic patterns.

The third and fourth measures continue the established patterns for the Trumpet, Percussion, Cor parts, Eb instruments, Tenor 2, and Bass. The Flute, Clarinet, and Alto Saxophone parts remain relatively static, with some re-articulation in the fourth measure.

Musical score for a 12-piece orchestra, page 10. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl. (Flute): Rests throughout the page.
- Cl. (Clarinet): Rests throughout the page.
- Cl. (Clarinet): Rests throughout the page.
- A-S (Alto Saxophone): Rests throughout the page.
- A-S (Alto Saxophone): Rests throughout the page.
- Tr. (Trumpet): Features triplet eighth notes in measures 1-4, followed by a half note in measure 5.
- Perc. (Percussion): Features a rhythmic pattern of eighth notes with accents throughout the page.
- B. D. (Bass Drum): Features a rhythmic pattern of eighth notes throughout the page.
- Cor. (Cor Anglais): Features triplet eighth notes in measures 1-4, followed by a half note in measure 5.
- Cor. (Cor Anglais): Features triplet eighth notes in measures 1-4, followed by a half note in measure 5.
- E♭1 (E-flat Trumpet): Features a rhythmic pattern of eighth notes with accents throughout the page.
- E♭2 (E-flat Trumpet): Features a rhythmic pattern of eighth notes with accents throughout the page.
- T.1 (Tenor 1): Rests throughout the page.
- T.2 (Tenor 2): Features a rhythmic pattern of eighth notes with accents throughout the page.
- Bar. (Baritone): Rests throughout the page.
- Bass (Bass): Features a rhythmic pattern of eighth notes throughout the page.

7

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

T.2

Bar.

Bass

Detailed description of the musical score: This page contains measures 1 through 6 of a musical score. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score is arranged for a large ensemble. The Flute, Clarinet, and Trumpet parts have rests in measures 1-3 and enter in measure 4. The Percussion part plays a steady eighth-note pattern with accents. The Bass Drum part plays a steady quarter-note pattern. The Cor Anglais, Eb Trumpet, and Trombone 1 parts have rests in measures 1-3 and enter in measure 4. The Eb Euphonium, Trombone 2, and Baritone parts play a melodic line starting in measure 1. The Bass part plays a steady eighth-note pattern.

8

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
B. D.
Cor.
Cor.
Eb1
Eb2
T.1
T.2
Bar.
Bass

The musical score on page 13 is a woodwind and brass ensemble part. It consists of the following parts:

- Fl. (Flute):** Features a melodic line with a long, sweeping slur across the first four measures.
- Cl. (Clarinet):** Mirrors the flute's melodic line with a similar slur.
- A-S (Alto Saxophone):** Two parts, both featuring triplet patterns in the first four measures.
- Tp. (Trumpet):** Features a melodic line with triplet patterns and a long slur.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents and asterisks.
- B. D. (Bass Drum):** Features a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two parts, both featuring triplet patterns and long slurs.
- Eb1 (E-flat Trumpet):** Features a rhythmic pattern of eighth notes.
- Eb2 (E-flat Trumpet):** Features a rhythmic pattern of eighth notes.
- T.1 (Trombone 1):** Features a melodic line with triplet patterns.
- T.2 (Trombone 2):** Features a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Features a melodic line with triplet patterns.
- Bass:** Features a rhythmic pattern of eighth notes.

This page of a musical score, page 14, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below these are two Alto Saxophones (A-S). The middle section contains Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Cor Anglais (Cor.), two E-flat Trumpets (Eb1 and Eb2), two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and the use of dynamic markings such as *mf* and *ff*. The percussion part features a steady eighth-note pattern with occasional accents and asterisks. The brass and woodwind parts often play sustained notes or melodic lines with triplets. The bass line provides a rhythmic foundation with a mix of eighth and sixteenth notes.

9

Musical score for rehearsal mark 9, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb1 (Euphonium)
- Eb2 (Euphonium)
- T.1 (Trombone)
- T.2 (Trombone)
- Bar. (Baritone)
- Bass (Bass)

The score is marked *mf* (mezzo-forte) throughout. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures by vertical bar lines. The first measure contains a rehearsal mark '9' in a box. The second measure contains a dynamic marking *mf*. The third measure contains a dynamic marking *mf*. The fourth measure contains a dynamic marking *mf*. The fifth measure contains a dynamic marking *mf*. The score includes various musical notations such as notes, rests, beams, and slurs.

Musical score for Partita, page 16. The score is arranged for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb1 (Euphonium)
- Eb2 (Euphonium)
- T.1 (Trombone)
- T.2 (Trombone)
- Bar. (Baritone)
- Bass (Bass)

The score is written in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. The percussion part consists of a steady eighth-note pattern. The double bass part provides a rhythmic foundation with a similar eighth-note pattern. The woodwind and brass parts feature melodic lines with slurs and accents, often including triplet figures. The bass part features a steady eighth-note pattern with slurs and accents.

This page of a musical score, page 17, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below these are two Alto Saxophones (A-S). The percussion section consists of a Percussionist (Perc.) and a Bass Drummer (B. D.). The brass section includes two Cor Anglais (Cor.), two E-flat Trumpets (Eb1 and Eb2), two Trumpets (T.1 and T.2), and a Baritone (Bar.). The bottom staff is for the Bass. The score is written in a key with one sharp (F#) and a common time signature (C). It contains complex melodic lines with many slurs and ties, and a steady rhythmic accompaniment in the percussion and bass parts. A triplet of eighth notes is marked with a '3' in several places throughout the score.

10

Musical score for Part 10, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb1 (Euphonium 1)
- Eb2 (Euphonium 2)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is marked with *mf* (mezzo-forte) in several measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a box containing the number 10 above the first measure of the Flute part.

This musical score page, numbered 19, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Horns (Cor.), two E-flat Trumpets (Eb1, Eb2), two Tenors (T.1, T.2), Baritone (Bar.), and Bass. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. It consists of 16 measures. The Flute, Clarinet, and Saxophone parts feature intricate melodic lines with many slurs and ties. The Percussion part has a steady rhythmic pattern. The Brass section (Trumpet, Horns, Tenors, Baritone) has a more melodic and harmonic role, often playing sustained notes or short phrases. The Bass part provides a solid harmonic foundation with a consistent rhythmic accompaniment. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

T.2

Bar.

Bass

11

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

T.2

Bar.

Bass

f

f

f

mp

mp

mp

mp

mp

f

f

mp

mp

f

f

mp

f

mp

Cl.1

mp

Cl.2

mp

mp

mp

f

mp

f

f

mp

f

mp

f

mp

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band. The page is numbered 22 in the top left corner. The score is for a piece by A. Shkolyar, as indicated in the top right corner. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭1), Euphonium (E♭2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a multi-measure rest for the first five measures, followed by a final measure. The instruments play various rhythmic patterns and melodic lines throughout the piece.

12

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭1 *mf*

E♭2 *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tr. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭1

E♭2

T.1

T.2

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), and Saxophone Alto (A-S). The brass section includes Trumpet (Tr.), Cor Anglais (Cor.), Euphonium 1 (E♭1), Euphonium 2 (E♭2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Drums (B. D.). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The instruments are grouped into staves, with some instruments having multiple staves. The score is written in a clear, professional style, suitable for a full orchestral performance.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 15 parts: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two E♭ Trumpets (E♭1, E♭2), two Trombones (T.1, T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into five measures, with a double bar line at the end of the fifth measure. The instruments are arranged in a standard orchestral layout, with woodwinds on top and brass and percussion at the bottom.