

Flute

ТАНГОМЕД

автор музыки неизвестен
коллаж и инстр. А. Школяр

$\text{♩} = 124$

f

1 6

2 3 3 3

f

3 8 4 6

5 3

f

6 9 7 3

8

2

2

2

Flute

9

3

f

10

2

p *mf*

f

11

12

mf

mf

Detailed description of the musical score: The score is for a flute part in a single system. It begins with measure 9, which contains a triplet of eighth notes. The first system includes measures 9 and 10. Measure 10 has a triplet of eighth notes, a double bar line, and a measure with a triplet of sixteenth notes. The second system contains measures 11 and 12. Measure 11 is a continuous eighth-note triplet. Measure 12 starts with a half note, followed by a triplet of sixteenth notes. Dynamics are marked as *f* (forte) at the start of measure 9, *p* (piano) at the start of measure 11, and *mf* (mezzo-forte) at the start of measure 10 and measure 12. The score includes various musical notations such as slurs, ties, and articulation marks.

Clarinet B \flat 1

ТАНГОМЕД

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$\text{♩} = 124$

f

1 6

f

2 3 3

3 8 4 6

5 *f* 3

6 9 7 3

8

2

2

2

Clarinet B \flat 1

Musical score for Clarinet B \flat 1, measures 9-12. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measure 9: Starts with a triplet of eighth notes, followed by a series of eighth notes with slurs. Dynamics include *f*.

Measure 10: Features a triplet of eighth notes, followed by a series of eighth notes with slurs. Dynamics include *p* and *mf*.

Measure 11: Consists of eighth notes with slurs. Dynamics include *f*.

Measure 12: Features a series of eighth notes with slurs, followed by a triplet of eighth notes. Dynamics include *mf*.

Clarinet B \flat 2

ТАНГОМЕД

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коллаж и инстр. А. Школяр

$\text{♩} = 124$

f

1 6

2 *f* 3 3 3

3 8 4 6

5 *f* 3

6 9 7 3

8

2

2

2

Clarinet B \flat 2

Musical score for Clarinet B \flat 2, measures 9-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measure 9: Starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a dotted quarter note (C), and a quarter note (D). Dynamics include *f* (forte).

Measure 10: Features a half note (F#), a quarter note (G), and a quarter note (A). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measure 11: Features a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Dynamics include *f* (forte).

Measure 12: Features a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Dynamics include *mf* (mezzo-forte).

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *mf*).

Alto Saxophone 1

ТАНГОМЕД

автор музыки неизвестен
коллаж и инстр. А. Школяр

$\text{♩} = 124$

f

1 6

2 *f*

3 8 4 6

5 *f*

6 9 7 3

8

3 3

2

Alto Saxophone 1

Musical score for Alto Saxophone 1, measures 9-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked *mf* (mezzo-forte) and *f* (forte).

Measure 9: **9** *mf* *f*

Measure 10: **4** **10** *mf*

Measure 11: **11** **8** **12** *mf*

Measure 12: *mf*

The score consists of eight staves of music. The first staff contains measures 9 and 10. The second staff contains measures 11 and 12. The third staff contains measures 13 and 14. The fourth staff contains measures 15 and 16. The fifth staff contains measures 17 and 18. The sixth staff contains measures 19 and 20. The seventh staff contains measures 21 and 22. The eighth staff contains measures 23 and 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Alto Saxophone 2

ТАНГОМЕД

автор музыки неизвестен
коллаж и инстр. А. Школяр

$\text{♩} = 124$

f

1 6

2 *f*

3 8 4 6

5 *f* 3 3

6 9 7 3

8 3

3

2

Alto Saxophone 2

9

mf *f*

3

4

10

mf

11

8

12

mf

Detailed description: This page of a musical score for Alto Saxophone 2 contains measures 9 through 12. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a crescendo leading to a forte (*f*) dynamic. Measure 10 starts with a four-measure rest, followed by a melodic phrase in mezzo-forte (*mf*). Measure 11 contains an eight-measure rest, and measure 12 continues the melodic line in mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Trumpet B \flat

ТАНГОМЕД

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коллаж и инстр. А. Школяр

$\text{♩} = 124$

1 **f** 6

2 **f** 3 3 3

3 **mf**

4 **mf** 3 3

5 **f** 3 3

6 **mf** 3 3

7 3 3 3

8 **mf** 2

2

Trumpet B \flat

8

3

3

3

3

3

3

9

mf

f

3

3

10

5

mf

7

11

8

12

6

mf

mf

mf

Percussion

ТАНГОМЕД

автор музыки неизвестен
 коллаж и инстр. А. Школяр

♩ = 124

f

1 4 8

mf

2 4

f

3

mf

4 4

mf

5 4

f

6 4

mf

7 4

8 8

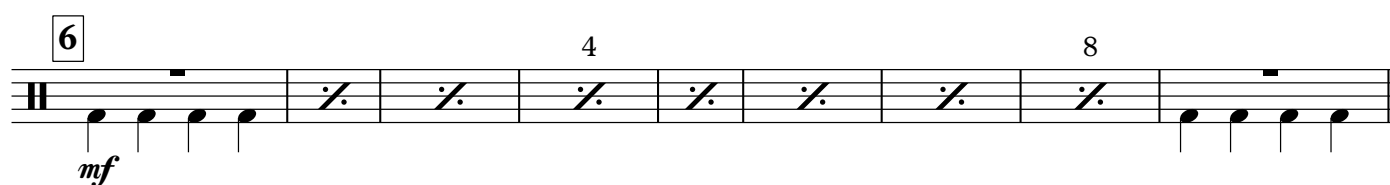
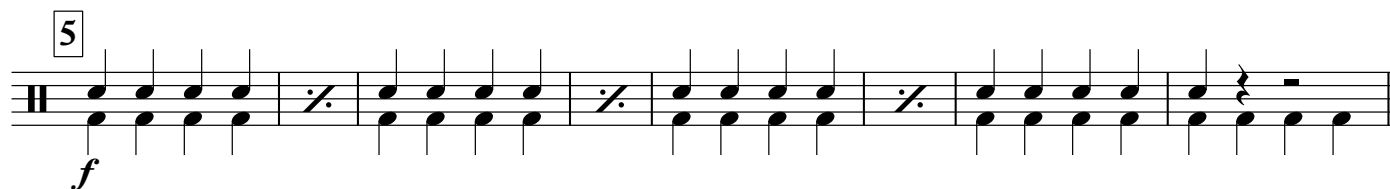
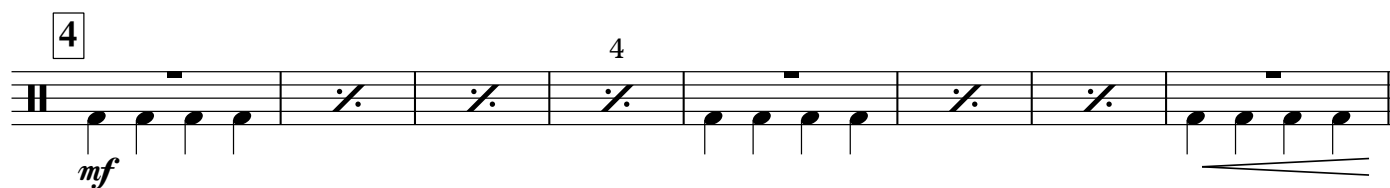
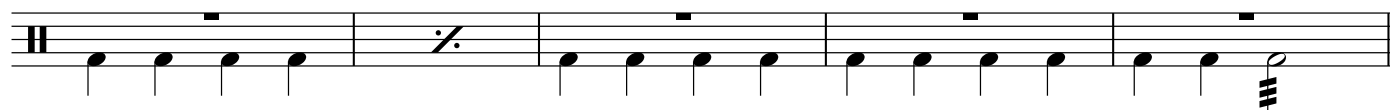
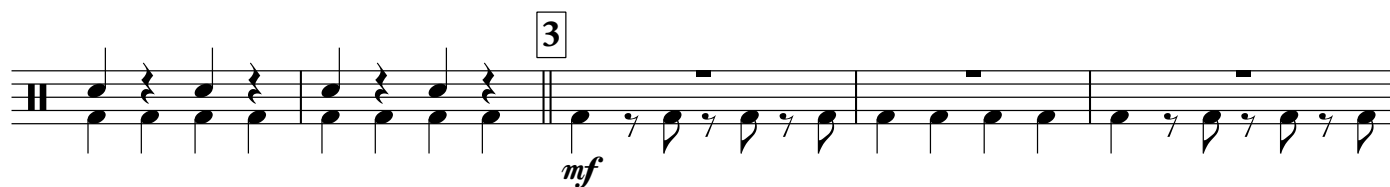
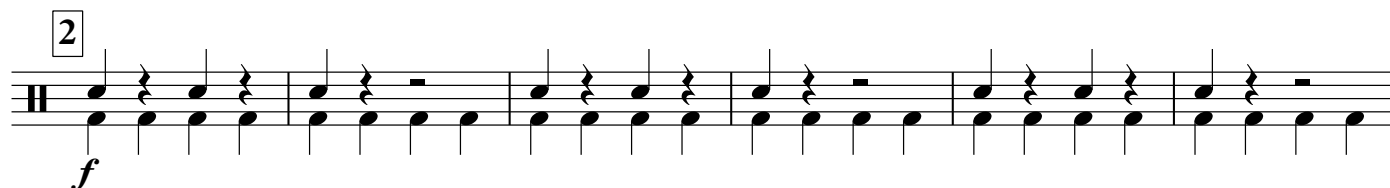
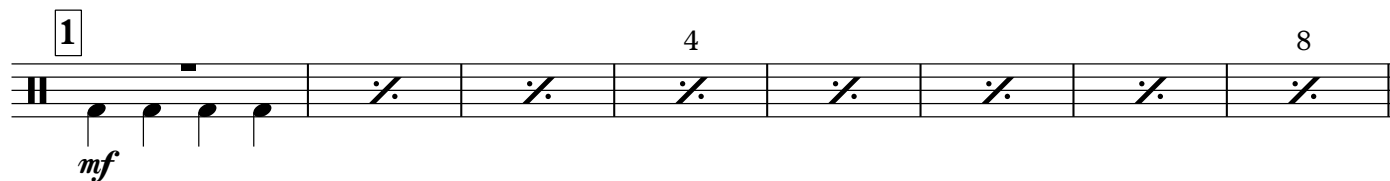
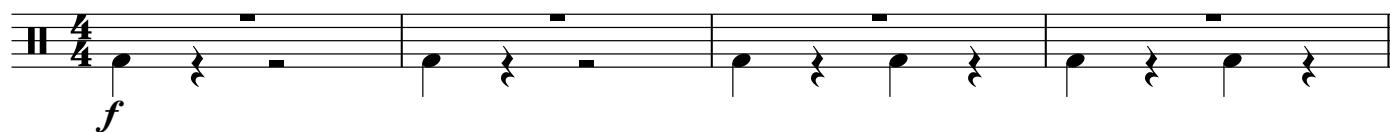
mf

Marching Bass Drum

ТАНГОМЕД

автор музыки неизвестен
 коллаж и инстр. А. Школяр

♩ = 124



2

Marching Bass Drum

8

4 8

mf

9

f

4 8

10

mf

4

11

mp

12

mf

4

Detailed description: This image shows a page of musical notation for a Marching Bass Drum. The page is numbered '2' in the top left corner. The title 'Marching Bass Drum' is centered at the top. The notation is organized into measures, with measure numbers 8, 9, 10, 11, and 12 indicated in boxes. Each measure is represented by a single staff with a double bar line and a 'C' time signature. The notation consists of quarter notes and rests, with some notes marked with a slash and a colon (/:). Above the staves, there are markings for '4' and '8', likely indicating the number of beats in a phrase. Dynamic markings are used throughout: *mf* (mezzo-forte) appears at the end of measure 8, at the beginning of measure 10, and at the beginning of measure 12. A *f* (forte) marking is placed under a group of notes in measure 9. A *mp* (mezzo-piano) marking is at the beginning of measure 11. There are also some accents (>) and slurs over notes in measures 10 and 12. The notation ends with a double bar line at the end of measure 12.

Cornet B \flat 1

ТАНГОМЕД

автор музыки неизвестен
коллаж и инстр. А. Школяр

$\text{♩} = 124$

f

1 6

f

3 3 3

3

mf

4

mf

3 3

5

f

3 3 3

6

mf

3 3 3

7

2

Cornet B \flat 1

8 3 3 3

9 *mf*

f

10 5 *mf* 6

11 Cl.1 *mp*

12 6 *mf* корн.

Cornet B \flat 2

ТАНГОМЕД

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$\text{♩} = 124$

1 6 2 3

f

f

mf

mf

f

mf

mf

2

2

8 **Horn Bb 2**

9

mf

f

10

5

6

11 *Cl.2* *mf*

mp

12 *корн.* *mf*

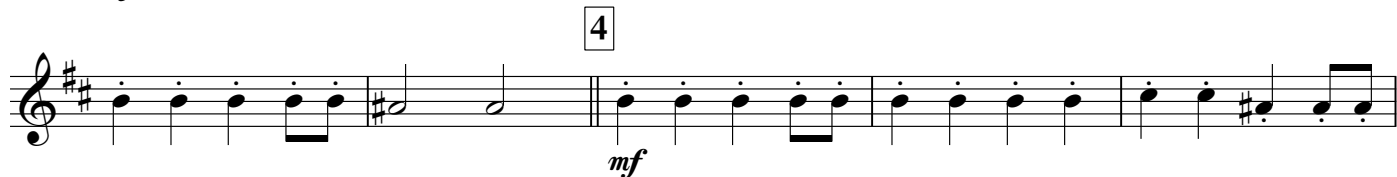
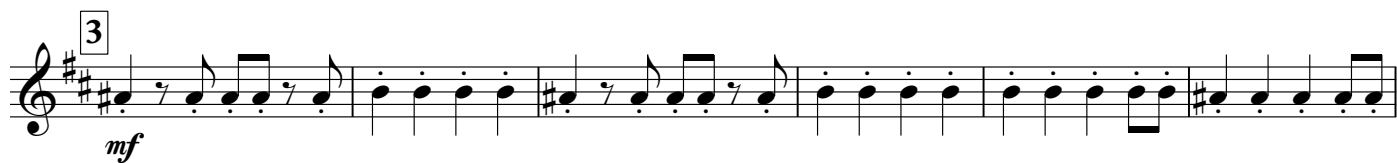
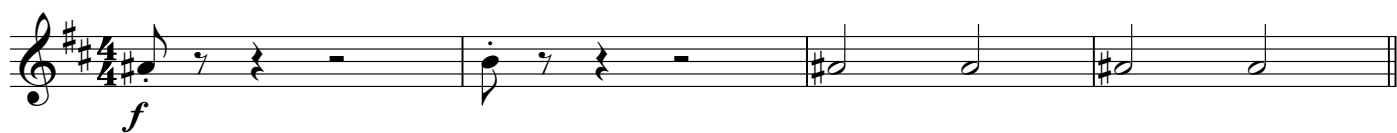
6

Horn Eb 1

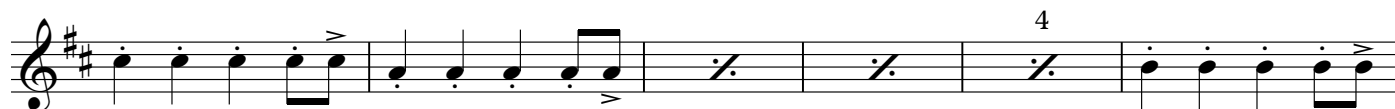
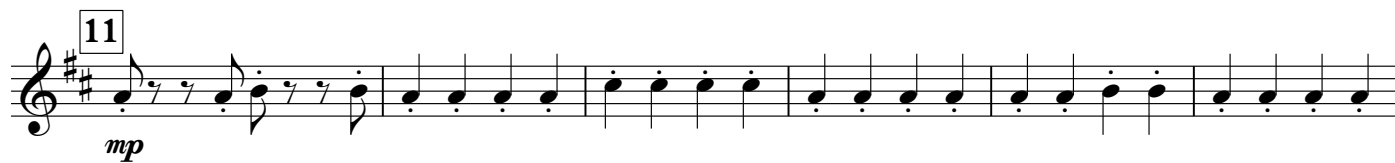
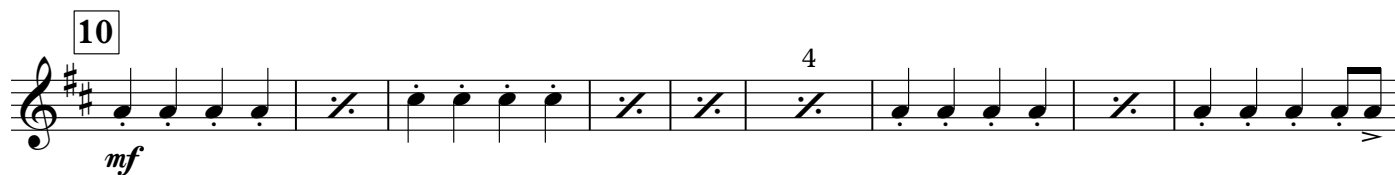
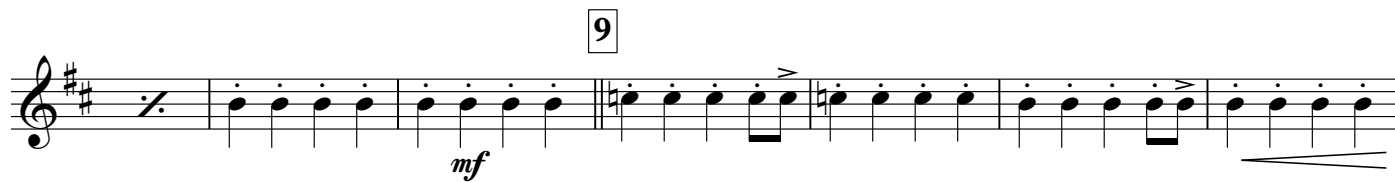
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♩ = 124



Horn Eb 1

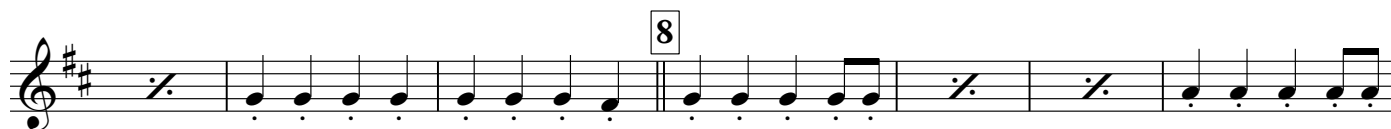
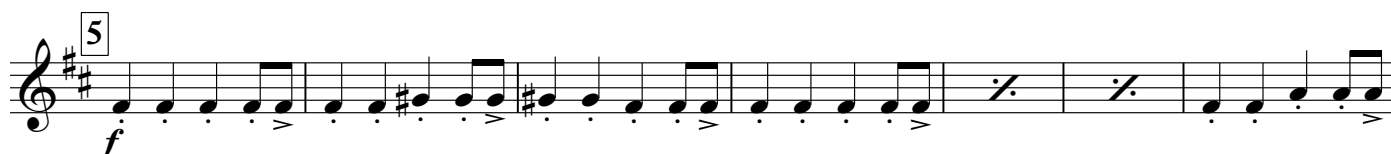
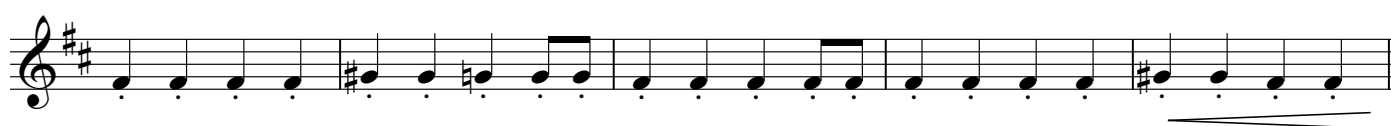
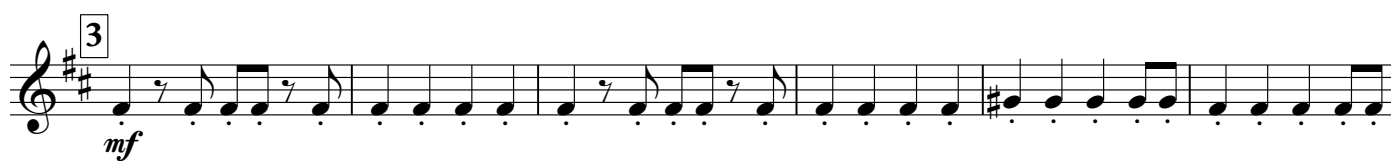
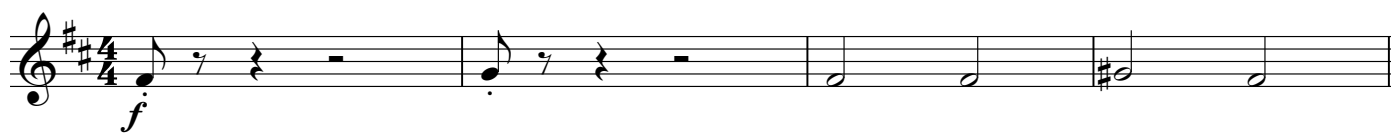


Horn Eb 2

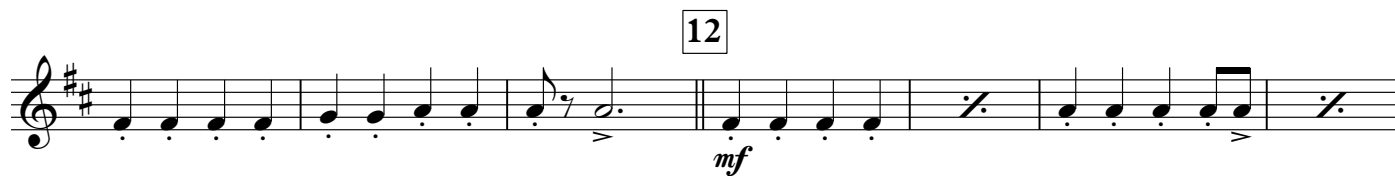
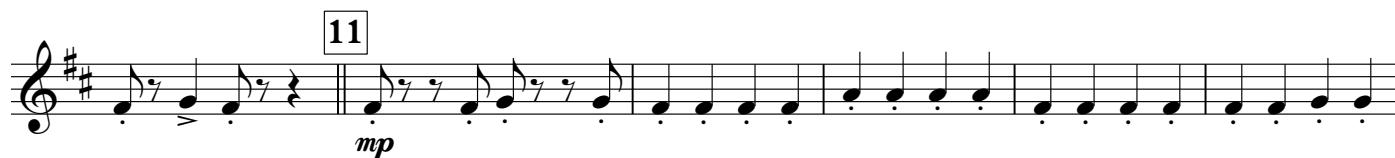
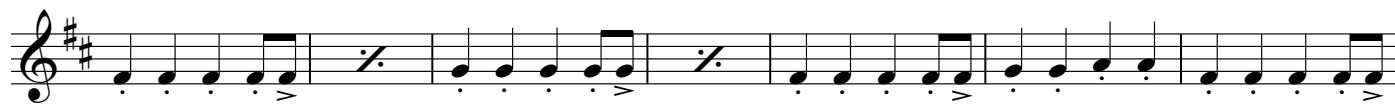
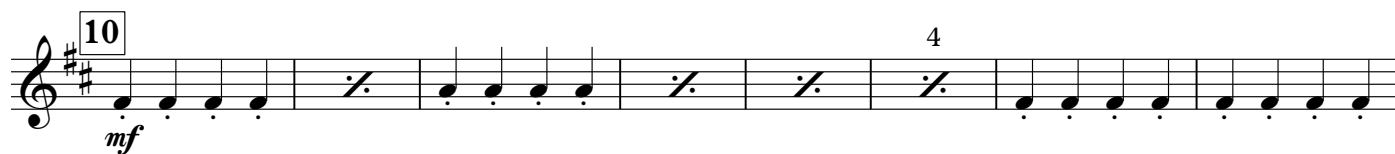
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коллаж и инстр. А. Школяр

♩ = 124



Horn Eb 2

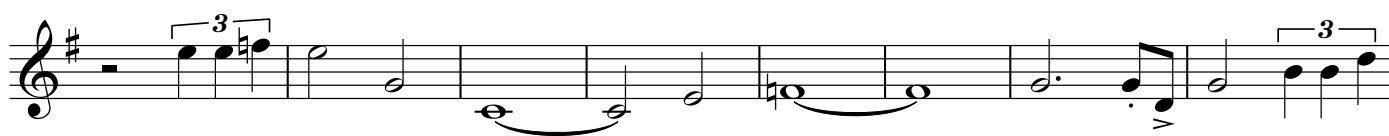
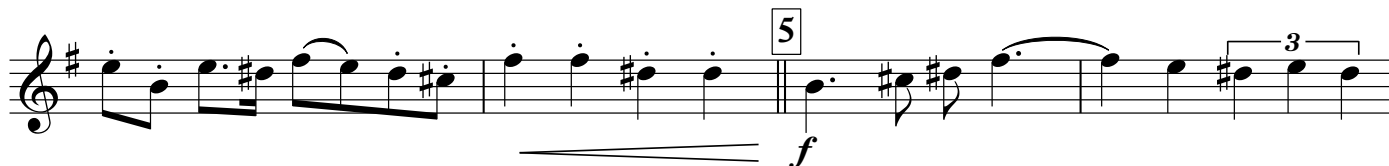
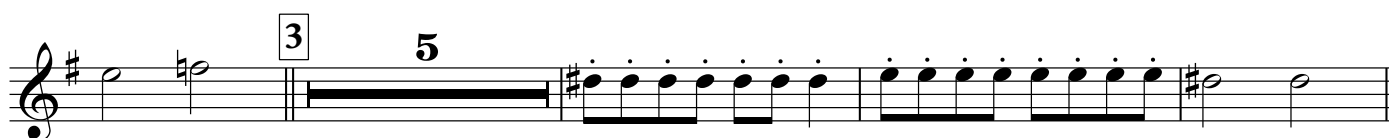
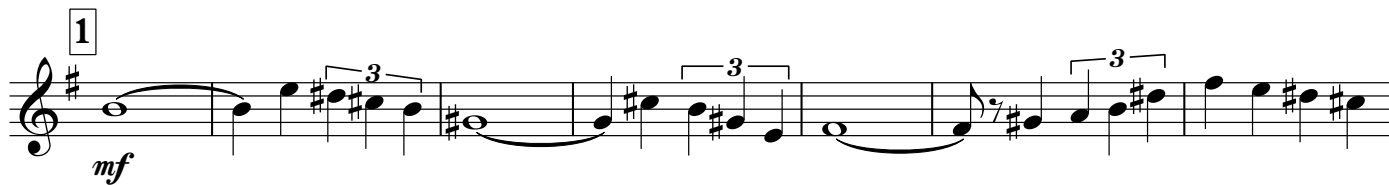
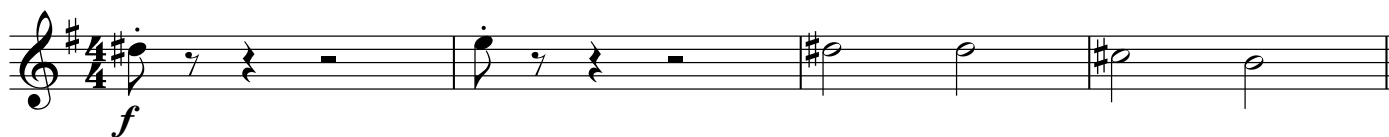


Euphonium 1

ТАНГОМЕД

автор музыки неизвестен
коллаж и инстр. А. Школяр

♩ = 124



Euphonium 1

Musical score for Euphonium 1, measures 9-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by *mf* (mezzo-forte) and *f* (forte).

Measure 9 is marked with a box containing the number 9. It begins with a *mf* dynamic and features a melodic line with a triplet of eighth notes. The dynamic changes to *f* towards the end of the measure.

Measure 10 is marked with a box containing the number 10. It begins with a *mf* dynamic and continues the melodic line with a triplet of eighth notes.

Measure 11 is marked with a box containing the number 11. It begins with a *f* dynamic and features a melodic line with a triplet of eighth notes.

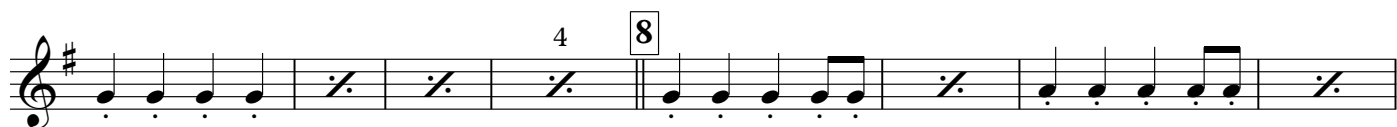
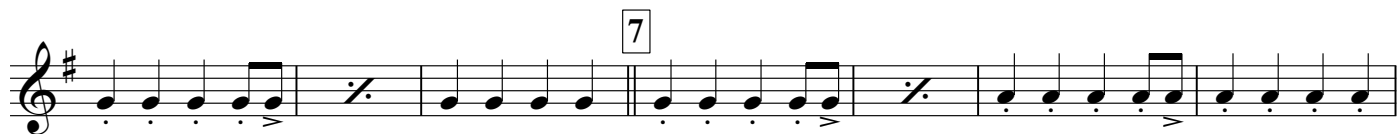
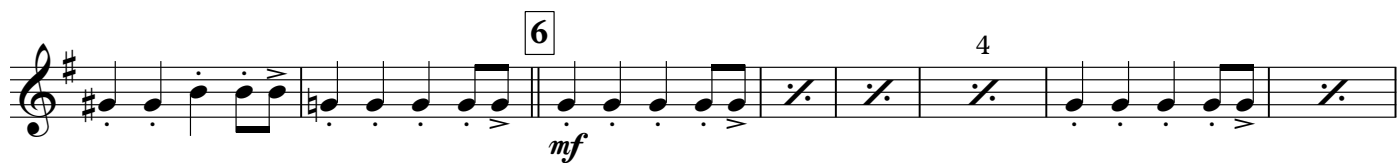
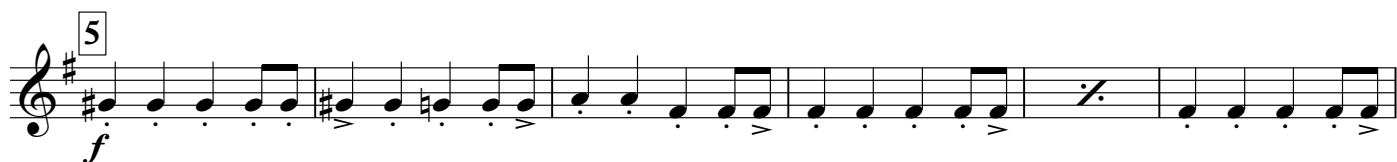
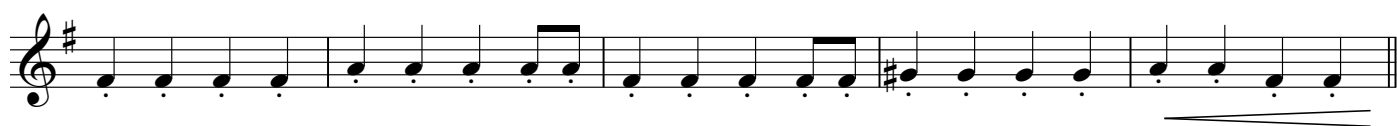
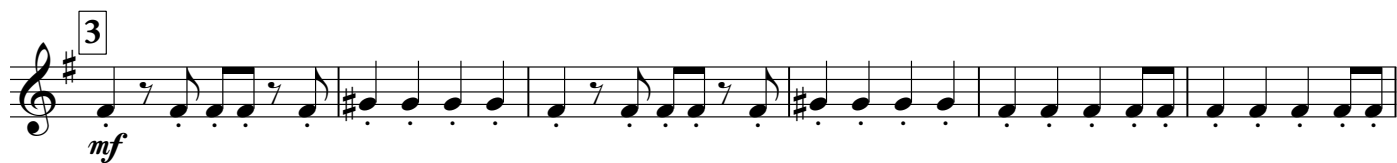
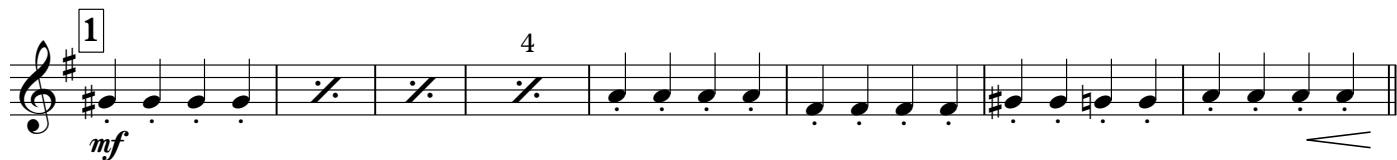
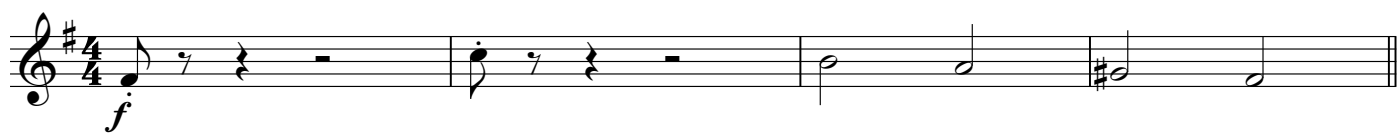
Measure 12 is marked with a box containing the number 12. It begins with a *mf* dynamic and features a melodic line with a triplet of eighth notes.

Euphonium 2

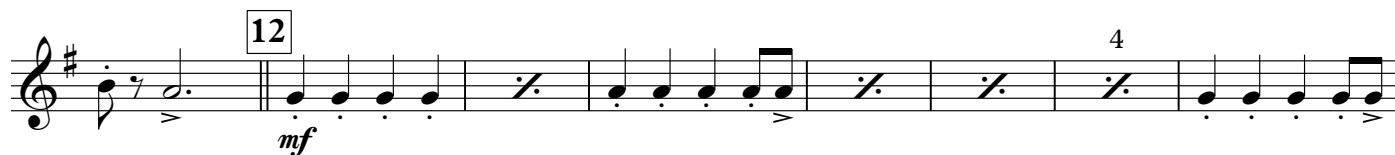
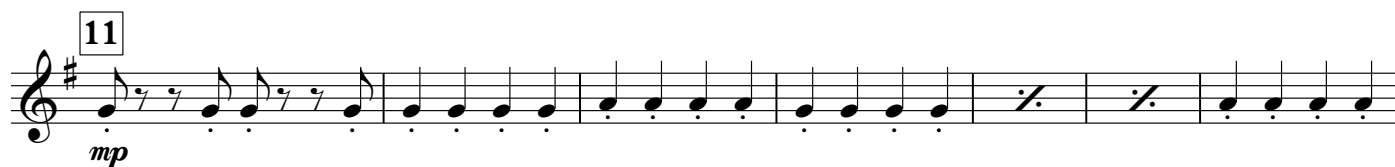
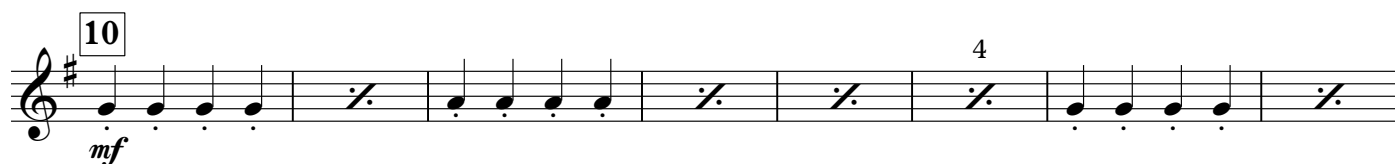
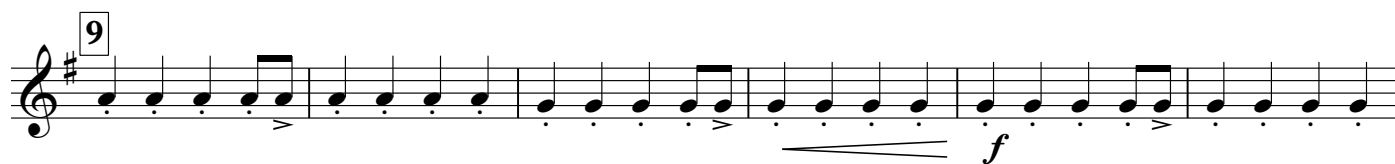
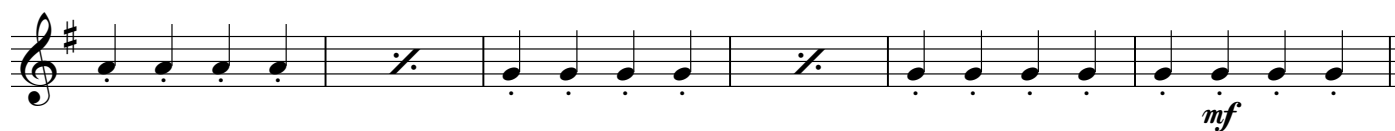
ТАНГОМЕД

автор музыки неизвестен
 коллаж и инстр. А. Школяр

♩ = 124



Euphonium 2

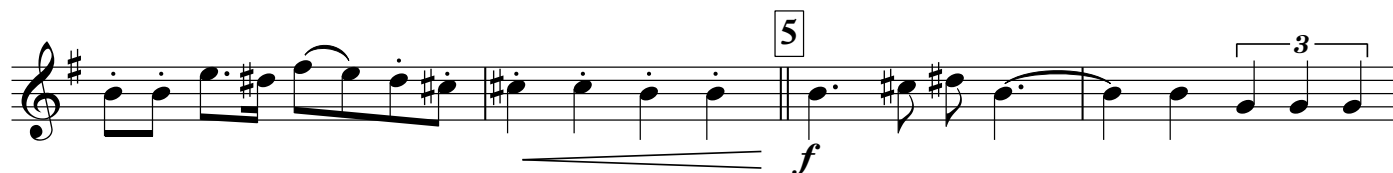
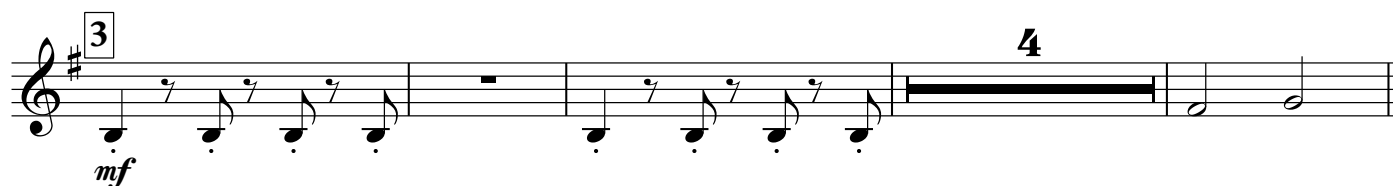
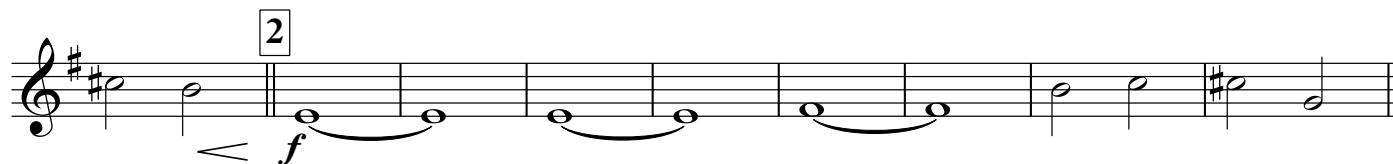
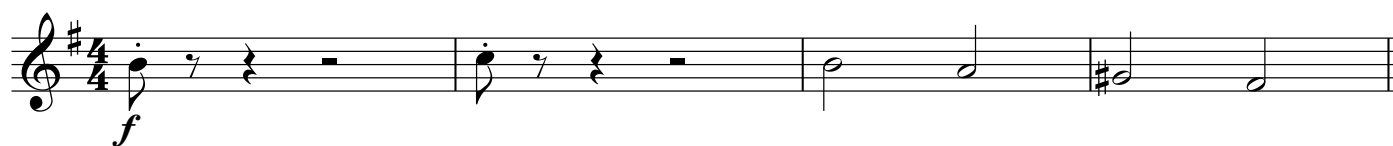


Baritone

ТАНГОМЕД

автор музыки неизвестен
коллаж и инстр. А. Школяр

♩ = 124



V.S.

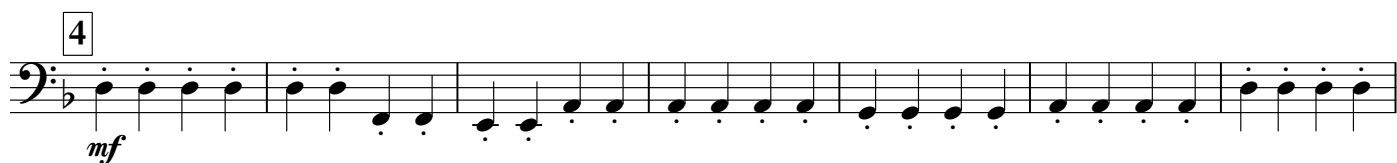
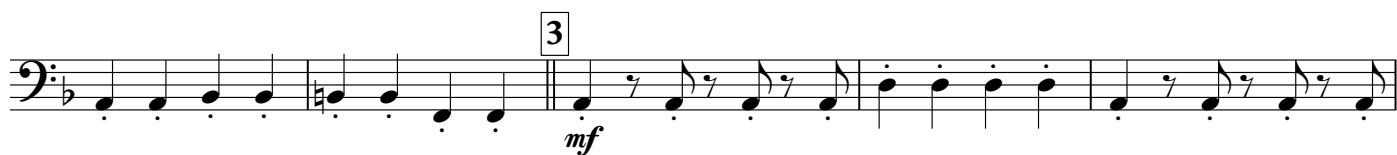
Baritone

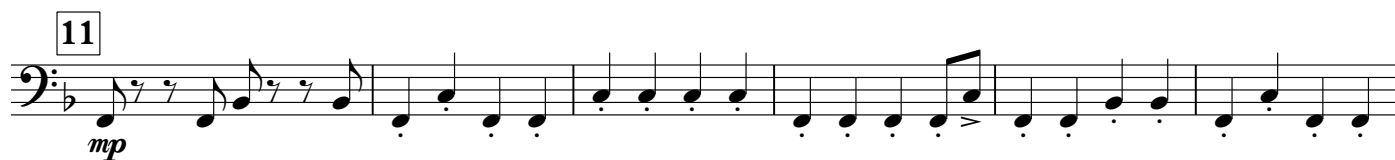
Musical score for Baritone, page 2, measures 9-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes articulation marks such as accents and slurs. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes several slurs, accents, and a triplet in measure 10. The final measure of the page shows a double bar line.

Bass 1

♩ = 124

ТАНГОМЕД

автор музыки неизвестен
коллаж и инстр. А. Школяр



Bass 2

♩ = 124

ТАНГОМЕД

автор музыки неизвестен
коллаж и инстр. А. Школяр

1 *f*

2 *mf*

3 *f*

4 *mf*

5 *f*

6 *mf*

7 *mf*

8 *mf*



9



10



11



12

