

# Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

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$\text{♩} = 122$

The score is for a 2/4 time signature piece in B-flat major. It features the following parts:

- Flute:** Melodic line with grace notes and slurs.
- Clarinet B $\flat$  1 & 2:** Harmonic accompaniment with grace notes.
- Alto Saxophone 1 & 2:** Harmonic accompaniment with grace notes.
- Trumpet B $\flat$ :** Harmonic accompaniment with grace notes.
- Малый барабан (Snare Drum):** Rhythmic accompaniment with asterisks indicating accents.
- Тарелки Большой барабан (Cymbals/Drum):** Rhythmic accompaniment with grace notes.
- Cornet B $\flat$  1 & 2:** Harmonic accompaniment with grace notes.
- Horn E $\flat$  1 & 2:** Harmonic accompaniment with grace notes.
- Тенор 1 & 2 (Tenors):** Harmonic accompaniment with grace notes.
- Baritone:** Harmonic accompaniment with grace notes.
- Bass 1-2:** Bass line with grace notes.



19 **1**

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

**2**

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 3 in the top right corner. It contains measures 19 through 26. The score is written for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (rap. Б.Б.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (t.1, t.2), Baritone (Bar.), and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 19 is marked with a '1' in a box. Measure 26 is marked with a '2' in a box. The woodwinds and strings play a melodic line with some triplets and slurs. The percussion and bass drum play a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used in several places.

29

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

Detailed description: This page of a musical score contains measures 29 through 38. The key signature is one flat (B-flat major or D minor). The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tr.). The brass section includes Cor Anglais (Cor.), Euphonium (Eb), Trombone (t.1, t.2), and Baritone (Bar.). The saxophone section consists of two Alto Saxophones (A-S). The percussion section includes a snare drum (rap.) and a bass drum (Б.Б.). The bass line is written in the bass clef. The score features various musical notations, including triplets, slurs, and dynamic markings. The percussion part has a consistent rhythmic pattern of eighth notes.

3

39

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tp.  
Perc.  
rap.  
Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
t.1  
t.2  
Bar.  
Bass

49

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band, page 6, starting at measure 49. The score is written for various instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (rap. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (t.1, t.2), Baritone (Bar.), and Bass (Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with long horizontal lines, indicating sustained notes or breath marks. The percussion part includes a steady eighth-note pattern. The bass part provides a solid harmonic foundation with a mix of quarter and eighth notes. The overall texture is dense and characteristic of a big band or concert band arrangement.

59 4

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Trp.  
Perc.  
rap.  
Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
t.1  
t.2  
Bar.  
Bass

69

5

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

79

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

Detailed description: This page of a musical score covers measures 79 through 86. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 79, featuring eighth and sixteenth notes with slurs. The Clarinet (Cl.) parts play a rhythmic accompaniment of eighth notes. The Saxophone (A-S) parts play a melodic line with slurs. The Trumpet (Trp.) part is silent. The Percussion (Perc.) part features a steady eighth-note pattern. The Rap/Bass Drum (rap. Б.Б.) part plays a simple eighth-note pattern. The Horns (Cor.) are silent. The E♭ Trumpets (E♭) play a rhythmic accompaniment of eighth notes. The Trombones (t.1, t.2) and Baritone (Bar.) parts play melodic lines with slurs. The Bass part plays a rhythmic accompaniment of eighth notes.

88

6

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

r.1

r.2

Bar.

Bass

98

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tp.  
Perc.  
Tap.  
Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
T.1  
T.2  
Bar.  
Bass

Detailed description of the musical score: The score is for measures 98 to 105. It features a variety of instruments. The woodwinds (Flute, Clarinets) and strings (A-Saxophones, Trumpet) play melodic lines with some phrasing slurs. The percussion section includes a snare drum (Perc.) and a tambourine (Tap. Б.Б.) providing a steady rhythmic accompaniment. The brass section (Cor. 1 & 2, Eb Trombones, T. 1 & 2, Baritone) plays a rhythmic pattern of eighth notes. The Bass line is in the lower register, providing a harmonic foundation. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.