

Flute

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

Musical score for Flute, titled "Я БУДУ ЖДАТЬ ТЕБЯ" (I Will Wait for You), a tango from the film "Белый рояль" (White Piano). The score is in 2/4 time with a tempo of 122. The key signature is one flat (B-flat). The score consists of ten staves of music.

Key features of the score include:

- Tempo and Time Signature:**  $\text{♩} = 122$ , 2/4.
- Dynamics:** *mf* (mezzo-forte) and *f* (forte).
- Articulation:** Accents ( $\text{>}$ ) are used on several notes.
- Fingerings:** Numbers 1, 2, 3, 4, and 5 are placed above notes to indicate fingerings.
- Phrasing:** Slurs and breath marks ( $\text{~}$ ) are used to indicate phrasing.
- Rehearsal Marks:** Numbers 1 through 6 are placed in boxes at the beginning of specific measures.
- Triplet:** A triplet of eighth notes is marked with a bracket and the number 3.

Clarinet B $\flat$  1

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

А. Зацепин  
инстр. В. Бурези  
обр. А. Школяр

$\text{♩} = 122$

2

*mf*

1

2

2

3

3

3

4

5

6

*f*

Clarinet B $\flat$  2

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

А. Зацепин  
инстр. В. Бурегин  
обр. А. Школяр

$\text{♩} = 122$

1 2

mf

2

3

3

4

5

6

f

## Alto Saxophone 1

## Я БУДУ ЖДАТЬ ТЕБЯ

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А. Зацепин  
инстр. В. Бурези  
обр. А. Школяр

$\text{♩} = 122$

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 122. The piece consists of 14 measures. The notation includes various rhythmic values, slurs, accents, and dynamics. Measure 2 is marked *mf*. Measure 4 contains a first ending bracket labeled '1'. Measure 5 contains a second ending bracket labeled '2'. Measure 6 contains a third ending bracket labeled '3'. Measure 10 contains a first ending bracket labeled '4' and a second ending bracket labeled '5'. Measure 11 contains a first ending bracket labeled '3'. Measure 12 is marked *f*. Measure 14 is the final measure of the piece.

## Alto Saxophone 2

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

А. Зацепин

инстр. В. Бурези

обр. А. Школяр

$\text{♩} = 122$

*mf*

1

2

3

4

14

5

3

6

*f*

Trumpet B $\flat$ 

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

$\text{♩} = 122$  2

8 1 2 2 *mf*

2 3 3

3 3

4

5 14 6 3

*f*

Малый барабан

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

♩=122    2    \*    \*    \*    \*    \*    \*    4

*mf*

4    1    4

2

3

4

5    4    8    12

6    4

*f*

4

Detailed description of the musical score: The score is for a small drum in 2/4 time with a tempo of 122. It consists of 12 measures. Measure 1 has a 2-measure rest. Measures 2-7 have quarter notes with accents. Measure 8 has a half note with a dynamic marking of *mf*. Measures 9-12 contain various rhythmic patterns including eighth notes, quarter notes, and rests, with dynamic markings of *f* and accents. Rehearsal marks 1 through 6 are placed at the beginning of measures 9, 10, 11, 12, 1, and 2 respectively. A final double bar line is at the end of measure 12.

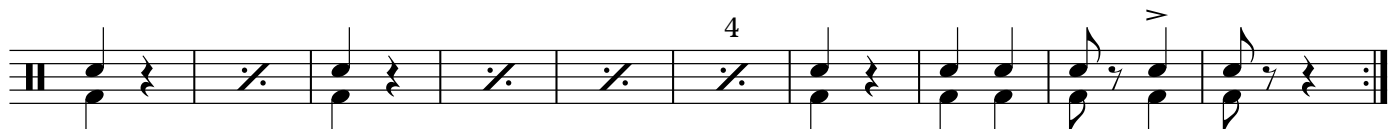
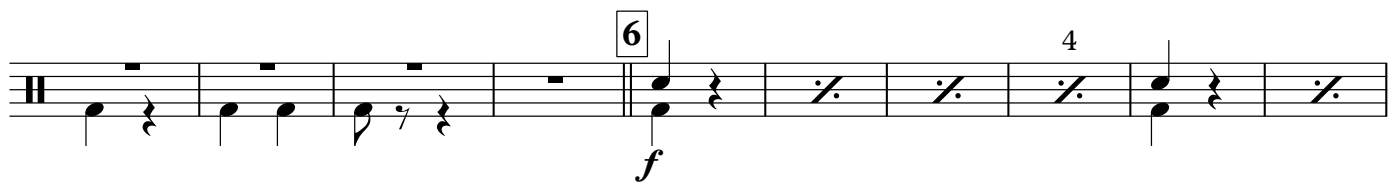
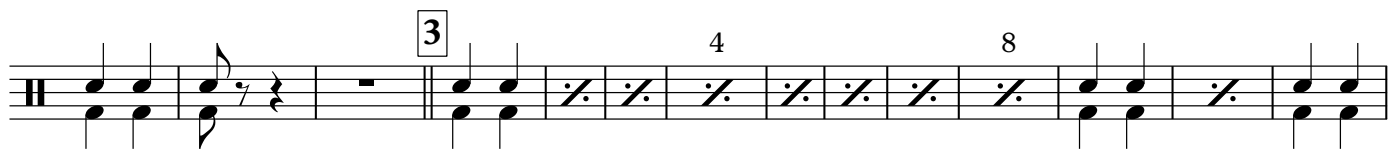
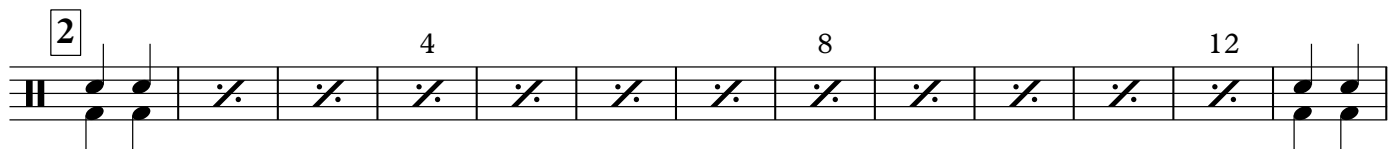
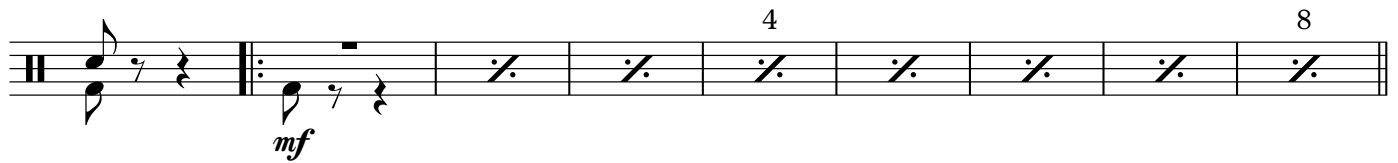
## Тарелки Большой барабан

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

А. Зацепин  
инстр. В. Бурегу  
обр. А. Школяр

♩=122





Cornet B $\flat$  1

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

$\text{♩} = 122$  2

8 1 2 2 *mf*

2 3 3 3

4

5 14 6 3

*f*

Cornet B $\flat$  2

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

$\text{♩} = 122$  2

8 1 2 2 *mf*

2 3

3 3

4

5 14 6 3 *f*

Horn E $\flat$  1

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

А. Зацепин  
инстр. В. Бурегин  
обр. А. Школяр

$\text{♩} = 122$

1

*mf*

2

3

4

5

4

6

*f*

Horn E $\flat$  2

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

А. Зацепин  
инстр. В. Бурези  
обр. А. Школяр

$\text{♩} = 122$

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 122. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody with accents under the eighth notes. The second staff starts with a first ending bracket and a *mf* dynamic marking. The third staff continues the melody with a second ending bracket. The fourth staff features a more rhythmic eighth-note pattern. The fifth staff continues this pattern with accents. The sixth staff has a first ending bracket. The seventh staff continues the eighth-note pattern with a second ending bracket. The eighth staff features a four-measure rest followed by a first ending bracket. The ninth staff continues the eighth-note pattern with a *f* dynamic marking. The tenth staff concludes the piece with a final cadence and repeat sign.

Тенор 1

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

А. Зацепин  
инстр. В. Бурези  
обр. А. Школяр

$\text{♩} = 122$

*mf*

1

2

3

4

5

6

*f*

Тенор 2

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

А. Зацепин  
инстр. В. Бурези  
обр. А. Школяр

$\text{♩} = 122$

*mf*

1

2

3

4

5

6

*f*

Baritone

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

А. Зацепин  
инстр. В. Бурези  
обр. А. Школяр

$\text{♩} = 122$

*mf*

1

2

3

4

5

6

*f*

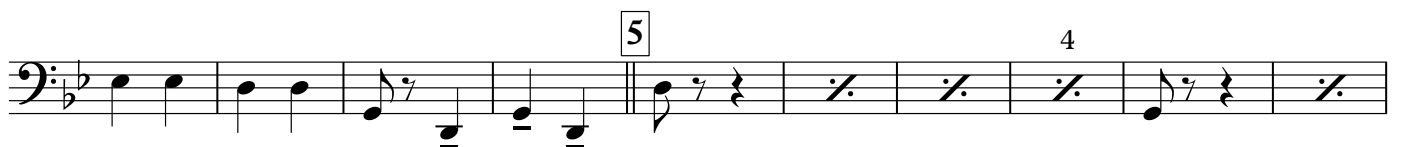
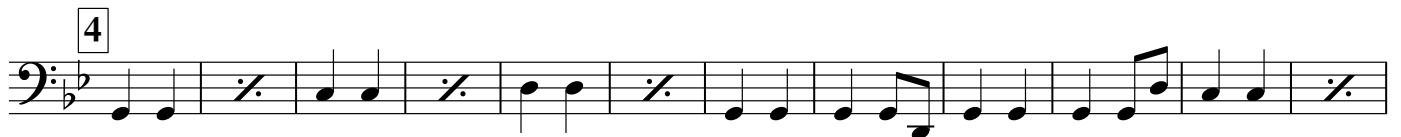
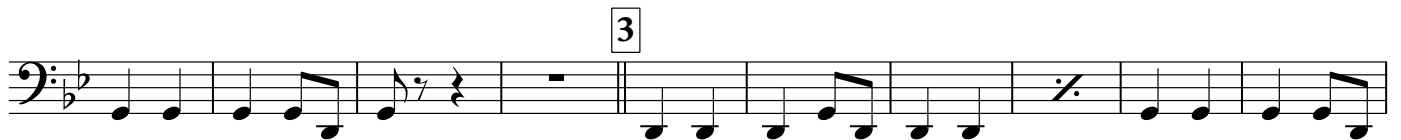
Bass 1

## Я БУДУ ЖДАТЬ ТЕБЯ

танго из кинофильма "Белый рояль"

А. Зацепин  
инстр. В. Бурези  
обр. А. Школяр

♩=122





## Bass 2

## Я БУДУ ЖДАТЬ ТЕБЯ

♩=122

танго из кинофильма "Белый рояль"

А. Зацепин  
инстр. В. Бурези  
обр. А. Школяр

The musical score is written for Bass 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=122. The piece is a tango from the film "Белый рояль". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with some rests. The second staff includes a repeat sign and a dynamic marking of *mf*. The third staff has a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2' with a '4' above it. The fifth staff has a third ending bracket labeled '3'. The sixth staff has a fourth ending bracket labeled '4'. The seventh staff has a fifth ending bracket labeled '5' with a '4' above it. The eighth staff has a sixth ending bracket labeled '6' with a dynamic marking of *f*. The ninth staff has a '4' above it. The tenth staff ends with a double bar line and repeat dots.