

## ТАМАРА

ПОЛЬСКОЕ ТАНГО

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Flute  $\text{♩} = 56$

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Bass 1-2

This musical score is for a woodwind and brass ensemble. It features the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Snare Drum (rap. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is in a key with three flats (B-flat major or D-flat minor) and a 7/8 time signature. A first ending bracket labeled '1' spans the final measure of the piece. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments in the final measure. The percussion parts consist of a steady eighth-note pattern. The woodwinds and brass play melodic lines with various articulations and slurs.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- A-S** (Alto Saxophone)
- A-S** (Alto Saxophone)
- Trp.** (Trumpet)
- Perc.** (Percussion)
- rap. Б.Б.** (Rhythm and Bass Drum)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- Eb** (E-flat Horn)
- Eb** (E-flat Horn)
- т.1** (Trombone 1)
- т.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

Dynamic markings include *mf* (mezzo-forte) in the Alto Saxophone, Trumpet, Trombone 1, and Baritone parts.

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Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score is for a symphony orchestra and woodwinds. It consists of the following parts:

- Flute (Fl.)
- Clarinet in B-flat (Cl.)
- Clarinet in C (Cl.)
- Two Alto Saxophones (A-S)
- Trumpet (Tr.)
- Two Percussion parts (Perc. and rap. Б.Б.)
- Two Cor Anglais (Cor.)
- Two E-flat Trumpets (Eb)
- Two Tenors (T.1 and T.2)
- Baritone (Bar.)
- Bass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts provide a steady accompaniment. The dynamic marking *p* (piano) is used in several places, particularly for the woodwinds and strings in the final measure of the page.

Musical score for Partita, page 6, measures 3-4. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- rap. Б.Б. (Timpani)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- т.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measures 3 and 4 are marked with circled numbers 3 and 4 respectively. The music includes various dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs. The percussion part features a steady eighth-note pattern, while the brass and woodwind parts have more complex rhythmic figures. The bass line is primarily composed of quarter and eighth notes.

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This musical score page includes the following instruments and parts:

- Fl.:** Flute part, starting with a rest and entering in the final measure with a *mf* dynamic.
- Cl.:** Clarinet part, starting with a rest and entering in the final measure with a *mf* dynamic.
- Cl.:** Clarinet part, starting with a rest and entering in the final measure with a *mf* dynamic.
- A-S:** Alto Saxophone part, featuring a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic in the final measure.
- A-S:** Alto Saxophone part, featuring a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic in the final measure.
- Trp.:** Trumpet part, starting with a rest and entering in the final measure with a *mf* dynamic.
- Perc.:** Percussion part, playing a consistent eighth-note pattern throughout the page, with a *mf* dynamic in the final measure.
- rap. Б.Б.:** Rap. Bass Drum part, playing a consistent eighth-note pattern throughout the page, with a *mf* dynamic in the final measure.
- Cor.:** Horn part, starting with a rest and entering in the final measure with a *mf* dynamic.
- Cor.:** Horn part, starting with a rest and entering in the final measure with a *mf* dynamic.
- Eb:** E-flat instrument part, featuring a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic in the final measure.
- Eb:** E-flat instrument part, featuring a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic in the final measure.
- т.1:** Trombone 1 part, featuring a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic in the final measure.
- т.2:** Trombone 2 part, featuring a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic in the final measure.
- Bar.:** Baritone part, featuring a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic in the final measure.
- Bass:** Bass part, featuring a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic in the final measure.

Fl.  
 Cl.  
 Cl.  
 A-S  
 A-S  
 Trp.  
 Perc.  
 tap.  
 Б.Б.  
 Cor.  
 Cor.  
 Eb  
 Eb  
 т.1  
 т.2  
 Bar.  
 Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinet, Alto Saxophone, Cor Anglais), brass (Trumpet, Trombone, Baritone, Bass, Euphonium), and percussion (Percussion, Trombone). The score is in a key with three flats and a 3/4 time signature. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together. The percussion part includes a snare drum and a bass drum. The woodwinds and brass parts have intricate melodic and harmonic lines. The string parts (Bass) provide a solid harmonic foundation.





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Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

