

Flute

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский
аранж. А. Школяр

$\text{♩} = 56$

f *mf*

mf

p

mf

p

f

1 2 3 4 5 6 7 8

15

7

3

Clarinet B \flat 1

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский
аранж. А. Школяр

$\text{♩} = 56$

f *mf*

1 *mf*

2 15 *p*

3

4 7 *mf* 5

6 8 *p*

7 *f*

Clarinet B \flat 2

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский

аранж. А. Школяр

Musical score for Clarinet B \flat 2, titled "ТАМАРА" (Polish Tango) by Zsigmond Liszt, arranged by A. Shkolyar. The score is in 2/4 time, key of B \flat major, with a tempo marking of $\text{♩} = 56$. The piece features various dynamics and articulations.

The score consists of 8 staves of music:

- Staff 1: *f* dynamics, tempo marking $\text{♩} = 56$, and a repeat sign.
- Staff 2: *mf* dynamics.
- Staff 3: *mf* dynamics, first measure marked with a box containing "1".
- Staff 4: *p* dynamics, second measure marked with a box containing "2", and a 15-measure rest.
- Staff 5: *p* dynamics, third measure marked with a box containing "3".
- Staff 6: *mf* dynamics, fourth measure marked with a box containing "4", and a 7-measure rest.
- Staff 7: *mf* dynamics, fifth measure marked with a box containing "5", and an 8-measure rest.
- Staff 8: *p* dynamics, sixth measure marked with a box containing "6".
- Staff 9: *f* dynamics, seventh measure marked with a box containing "7".

Alto Saxophone 1

ТАМАРА

польское танго

Зигмунт Левандовский
аранж. А. Школяр

$\text{♩} = 56$

f

8

1 *mf*

2 *mf*

3 5

4 *mf*

5

6 5

7 *f*

Alto Saxophone 2

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский

аранж. А. Школяр

$\text{♩} = 56$

f

8

1 *mf*

2 *mf*

3 5

4 *mf*

5

6 5

7 *f*

Trumpet B \flat

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский

аранж. А. Школяр

$\text{♩} = 56$

f

8

1

mf

2

15

3

p

4

7

5

mf

8

p

6

7

3

f

Малый барабан

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский

аранж. А. Школяр

$\text{♩} = 56$

f *mf*

1 2

2 2

2 2

3 2

4 2 2

5 *mf* 2

2 2

6 *p* 2

7 2 *f*

Тарелки Большой барабан

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский

аранж. А. Школяр

♩ = 56

f *mf* *mf* *mf* *mf* *p* *f*

1 4 2 4 3 4 5 4 6 7

Cornet B \flat 1

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский
аранж. А. Школяр

Musical score for Cornet B \flat 1, titled "ТАМАРА" (Polish Tango) by Zsigmond Levandovskiy, arranged by A. Shkolyar. The score is in 2/4 time, B \flat major, with a tempo of quarter note = 56. The piece features various dynamics and articulations.

The score consists of 9 staves of music. The first staff begins with a tempo marking of quarter note = 56 and a dynamic of *f*. The second staff continues the melody. The third staff starts with a dynamic of *mf* and includes a first ending bracket labeled "1". The fourth staff features a dynamic of *p* and includes a second ending bracket labeled "2" with a measure rest of 15 measures, followed by a third ending bracket labeled "3". The fifth staff continues the melody. The sixth staff includes a dynamic of *mf* and a bracket labeled "4" with a measure rest of 7 measures, followed by a bracket labeled "5". The seventh staff includes a dynamic of *p* and a bracket labeled "8". The eighth staff continues the melody. The ninth staff includes a dynamic of *f* and a bracket labeled "7" with a measure rest of 3 measures.

Cornet B \flat 2

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский
аранж. А. Школяр

$\text{♩} = 56$

f *mf*

1 *mf*

2 15 3 *p*

4 7 5 *mf*

6 8 *p*

7 3 *f*

Horn E♭ 1

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский

аранж. А. Школяр

♩=56

f *mf*

1

2 *mf*

3 *p*

4

5 *mf*

6 *p*

7 *f*

Horn Eb 2

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский

аранж. А. Школяр

$\text{♩} = 56$

f *mf*

1

2 *mf*

3 *p*

4

5 *mf*

6 *p*

7 *f*

Тенор 1

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский

аранж. А. Школяр

Musical score for Tenor 1, titled "ТАМАРА" (Polish Tango) by Zsigmond Levandovskiy, arranged by A. Shkolyar. The score is in 2/4 time, key of B-flat major, and includes dynamics such as *f*, *mf*, and *p*. The tempo is marked as quarter note = 56. The score consists of ten staves of music, with measures 1 through 7 indicated by boxed numbers. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Тенор 2

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский

аранж. А. Школяр

$\text{♩} = 56$

f *mf*

1

2

mf

3

p

4

5

mf

6

p

7

f

Baritone

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский
аранж. А. Школяр

$\text{♩} = 56$
f *mf*
 1 *mf*
 2
 3 *p*
 4
 5 7
 6 *p*
 7
f

Bass 1

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский
аранж. А. Школяр

$\text{♩} = 56$

f *mf*

1

2

mf

3

p

4

5

mf

6

p

7

f

Bass 2

ТАМАРА

ПОЛЬСКОЕ ТАНГО

Зигмунт Левандовский

аранж. А. Школяр

♩=56

The musical score for Bass 2 is written in bass clef, 2/4 time, and B-flat major. The tempo is marked as ♩=56. The score consists of eight staves of music, each beginning with a measure number in a box.

- Staff 1:** Starts with a dynamic of *f* (forte). The first measure is marked with a *v* (accents). The second measure is marked with *mf* (mezzo-forte). The staff ends with a repeat sign.
- Staff 2:** Starts with a measure number **1** in a box. The staff contains several measures of music, including a repeat sign.
- Staff 3:** Starts with a measure number **2** in a box. The staff contains several measures of music, including a repeat sign and a dynamic of *mf*.
- Staff 4:** Continues the musical line with various notes and rests.
- Staff 5:** Starts with a measure number **3** in a box. The staff contains several measures of music, including a dynamic of *p* (piano).
- Staff 6:** Starts with a measure number **4** in a box. The staff contains several measures of music.
- Staff 7:** Starts with a measure number **5** in a box. The staff contains several measures of music, including a dynamic of *mf*.
- Staff 8:** Starts with a measure number **6** in a box. The staff contains several measures of music, including a dynamic of *p*.
- Staff 9:** Starts with a measure number **7** in a box. The staff contains several measures of music, including a dynamic of *f* and a *v* marking.