

## ИТАЛЬЯНСКОЕ ТАНГО

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Flute  
*mf*

Clarinet B $\flat$  1  
*mf*

Clarinet B $\flat$  2  
*mf*

Alto Saxophone 1  
*mf*

Alto Saxophone 2  
*mf*

Trumpet B $\flat$   
*mf*

Малый барабан  
*mf*

Тарелки  
Большой барабан  
*mf*

Cornet B $\flat$  1  
*mf*

Cornet B $\flat$  2  
*mf*

Horn E $\flat$  1  
*mf*

Horn E $\flat$  2  
*mf*

Тенор 1  
*mf*

Тенор 2  
*mf*

Baritone  
*mf*

Bass 1-2  
*mf*



Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p* *mf*

A-S *p* *mf*

Тр. *mf*

Perc. *mf*

тар. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

т.1 *p* *mf*

т.2 *mf*

Bar. *p* *mf*

Bass *mf*

2





4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpet (Trp.), Percussion (Perc.), two Trombones (rap. Б.Б.), two Cor Anglais (Cor.), two Trumpets (T.1, T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral format with staves grouped by instrument type. The page number 7 is visible in the top right corner.







Musical score for Partita, page 10. The score is arranged in a system with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): *mf* (mezzo-forte)
- Cl.** (Clarinet): *mf* (mezzo-forte)
- Cl.** (Clarinet): *mf* (mezzo-forte)
- A-S** (Alto Saxophone): *mp* (mezzo-piano)
- A-S** (Alto Saxophone): *mp* (mezzo-piano)
- Tr.** (Trumpet): Rest
- Perc.** (Percussion): *p* (piano)
- Tap. Б.Б.** (Tambourine/Bass Drum): *p* (piano)
- Cor.** (Cornet): Rest
- Cor.** (Cornet): Rest
- E♭** (E-flat Trumpet): *p* (piano)
- E♭** (E-flat Trumpet): *p* (piano)
- Т.1** (Tenor 1): *p* (piano)
- Т.2** (Tenor 2): *p* (piano)
- Bar.** (Baritone): *p* (piano)
- Bass** (Bass): *p* (piano)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

