

## ТАНГО ЛЮБВИ

из к-ф "Двенадцать стульев"

Геннадий Гладков  
инстр. А. Школяр

Flute

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Bass 1

Bass 2



This musical score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests for most of the piece, with an entry in the final measure (*mf*).
- Cl.** (Clarinets): Rests for most of the piece, with entries in the final measure (*mf*).
- A-S** (Alto Saxophones): Two staves with melodic lines.
- Tr.** (Trumpets): Melodic line starting in the second measure with *mf* dynamics, featuring triplets and a final triplet flourish.
- Perc.** (Percussion): Snare drum part with a rhythmic pattern starting in the second measure (*mf*).
- rap. Б.Б.** (Timpani): Bass drum part with a rhythmic pattern starting in the second measure (*mf*).
- Cor.** (Cor Anglais): Two staves with melodic lines, featuring triplets and a final triplet flourish (*mf*).
- E♭** (E-flat Instruments): Two staves (likely E-flat Trombones) with harmonic accompaniment (*mf*).
- T.1** (Trombone 1): Melodic line with triplets and a final triplet flourish (*mf*).
- T.2** (Trombone 2): Harmonic accompaniment (*mf*).
- Bar.** (Baritone): Melodic line with triplets and a final triplet flourish (*mf*).
- Bass** (Bass): Two staves (Bass and Double Bass) with harmonic accompaniment (*mf*).

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Bass

The musical score is for page 3 of a Partita. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Trumpet (Tr.). The brass section consists of two Cor Anglais (Cor.), two E-flat instruments (E♭), Trombone 1 (т.1), Trombone 2 (т.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.), a snare drum (tap.), and a bass drum (Б.Б.). The vocal parts are for Alto-Soprano (A-S) and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by frequent triplet patterns, particularly in the woodwinds and brass. The dynamic marking *mf* (mezzo-forte) is used in the vocal parts. The score is divided into measures, with some measures containing rests or specific articulation marks like a slash with a vertical line.

Musical score for Partita, page 4, featuring woodwinds, brass, and percussion. The score is in a key signature of three flats and includes the following parts:

- Fl. (Flute):** Starts with a first ending bracket labeled "1".
- Cl. (Clarinet):** Two staves.
- A-S (Alto Saxophone):** Two staves.
- Tr. (Trumpet):** One staff.
- Perc. (Percussion):** Includes snare drum (mf), cymbal, and tom-tom.
- Cor. (Cornet):** Two staves.
- E♭ (E-flat Trumpet):** Two staves.
- T.1 (Tenor 1):** One staff.
- T.2 (Tenor 2):** One staff.
- Bar. (Baritone):** One staff.
- Bass (Bass):** Two staves.

The score features various musical notations including triplets (marked "3"), slurs, and first ending brackets. The percussion part includes a snare drum line marked *mf* and cymbal patterns. The woodwind and brass parts have complex rhythmic patterns, often involving slurs and triplets.

Fl.  
 Cl.  
 Cl.  
 A-S  
 A-S  
 Trp.  
 Perc.  
 Tap.  
 B.B.  
 Cor.  
 Cor.  
 Eb  
 Eb  
 T.1  
 T.2  
 Bar.  
 Bass  
 Bass

Musical score for a woodwind and brass ensemble, page 5. The score includes parts for Flute, Clarinet, Alto Saxophone, Trumpet, Percussion, Trombone, Cor Anglais, Euphonium, Trombone 1 & 2, Baritone, and Bass. It features complex rhythmic patterns, triplets, and a second ending marked with a '2' in a box.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap. Б.Б.

Cor. *mp*

Cl.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Bass

The musical score is for page 6 of a Partita. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.), Trombone (T.1, T.2), Baritone (Bar.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Snare Drum (rap. Б.Б.). There are also two vocal parts (A-S). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The Cor Anglais part is marked *mp* (mezzo-piano). The bass line features a steady eighth-note accompaniment. The vocal parts have melodic lines with some triplet figures. The percussion provides a consistent rhythmic accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

*mp* *mf*

Perc.

тап.  
Б.Б.

Cor.

корнет  
*mp* *mf*

Cor.

*mp* *mf*

Eb

Eb

T.1

T.2

Bar.

Bass

Bass

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Bass

Detailed description: This page of a musical score, page 8, features a conductor's part at the top and a full orchestral arrangement below. The conductor's part is written in a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). A rehearsal mark '4' is placed above the first measure of the conductor's part. The orchestral arrangement includes: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Tr.), Percussion (Perc.), Rap and Bongos (rap. Б.Б.), Cor Anglais (Cor.), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), Bass, and another Bass part. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.



1.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), Bass, and Bass. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical or melodic style. There are several dynamic markings, including accents (v) and hairpins. A first ending bracket labeled '1.' is present at the top of the first staff. The percussion part includes a snare drum and a bass drum, with the bass drum part marked 'rap.' and 'B.B.'. The woodwind and brass parts have various articulations and phrasing marks.

This musical score page (numbered 10) features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (T.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Eb Horn (Eb), Eb Horn (Eb), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), Bass, and Bass. The score is written in a key signature of two flats and includes a first ending and a second ending marked '2.'. The music consists of melodic lines for the woodwinds and saxophones, a rhythmic pattern for the trumpets and trombones, and a supporting bass line. Dynamics such as *f* and accents are indicated throughout. The Percussion part includes a star symbol indicating a specific sound effect.