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МАМА

танго

музыка М. Табачникова

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Flute *f* *mf*

Clarinet B \flat 1 *f* *mf*

Clarinet B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet B \flat *f* *mf*

Малый барабан *f*

Тарелки

Большой барабан *f* *mf*

Cornet B \flat 1 *f* *mf*

Cornet B \flat 2 *f* *mf*

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Тенор 1 *f* *mf*

Тенор 2 *f* *mf*

Baritone *f* *mf*

Bass 1-2 *f* *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the score are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Oboe (A-S), Oboe (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. B.B.), Horn (Cor.), Horn (Cor.), Eb Trumpet (E♭), Eb Trombone (E♭), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various note values, rests, and dynamic markings. The page is a continuation of a piece, as indicated by the page number and the presence of a double bar line at the end of the page.

1

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S *mp* Fl. *mp* сакс. *mf*

A-S *mp* Cl. *mp* сакс. *mf*

Tr.

Perc. *mp*

Тр. Б.Б. *mp*

Cor.

Cor.

Еб *mp*

Еб *mp*

Т.1 *mp*

Т.2 *mp*

Bar.

Bass

The image shows a page of a musical score, page 4, for a piece by A. Shkolyar. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (T.p. Б.Б.), Horn (Cor.), Trumpet (t.1), Trumpet (t.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A section marker '2' is located in the upper right corner. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *solo*. The score consists of several measures, with a repeat sign in the fourth measure. The percussion part includes a snare drum and a bass drum. The woodwinds and brass parts have various melodic and harmonic lines. The bass line is in the lower register.

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows:

- Flute (Fl.)**: Treble clef, B-flat key signature. Enters in the third measure with a melodic line.
- Clarinet (Cl.)**: Treble clef, B-flat key signature. Enters in the third measure with a melodic line.
- Alto Saxophone (A-S)**: Treble clef, A key signature. Remains silent throughout the page.
- Trumpet (Tr.)**: Treble clef, A key signature. Features two melodic phrases: "один" (one) in the second measure and "все" (all) in the fifth measure, both marked *mf*.
- Drum (Perc.)**: Percussion staff with a steady eighth-note pattern.
- Timpani (тар. Б.Б.)**: Percussion staff with a steady eighth-note pattern.
- Cor Anglais (Cor.)**: Treble clef, A key signature. Features two melodic phrases: "один" (one) in the second measure and "все" (all) in the fifth measure, both marked *mf*.
- Euphonium (Еб.)**: Treble clef, A key signature. Plays a rhythmic accompaniment of eighth notes.
- Trumpet 1 (т.1)**: Treble clef, A key signature. Plays a rhythmic accompaniment of eighth notes.
- Trumpet 2 (т.2)**: Treble clef, A key signature. Plays a rhythmic accompaniment of eighth notes.
- Baritone (Bar.)**: Treble clef, A key signature. Plays a rhythmic accompaniment of eighth notes.
- Bass**: Bass clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes.

3

Fl.

Cl.

Cl.

A-S

A-S

mf

mf

Trp.

mf

Perc.

Tap.

B.B.

Cor.

mf

Cor.

mf

E♭

mf

E♭

mf

T.1

mf

T.2

mf

Bar.

mf

Bass

mf

4

This musical score page contains measures 1 through 5. The instruments and parts are as follows:

- Flute (Fl.):** Measures 1-2 are silent. In measure 3, it plays a melodic phrase starting on G4, marked *mf*.
- Clarinet (Cl.):** Measures 1-2 are silent. In measure 3, it plays a melodic phrase starting on G4, marked *mf*.
- Clarinet (Cl.):** Measures 1-2 are silent. In measure 3, it plays a rhythmic accompaniment starting on G4, marked *mf*.
- Alto Saxophone (A-S):** Measures 1-2 play a rhythmic accompaniment. In measure 3, it is silent.
- Alto Saxophone (A-S):** Measures 1-2 play a rhythmic accompaniment. In measure 3, it is silent.
- Trumpet (Tp.):** Measures 1-2 play a sustained chord. In measure 3, it is silent. In measure 4, it plays a melodic phrase starting on G4, marked *mf*, with the Russian word "один" (one) written above the staff.
- Drum (Perc.):** Measures 1-2 play a rhythmic accompaniment. In measure 3, it is silent. In measure 4, it plays a rhythmic accompaniment, marked *mp*.
- Drum (Tap/B.B.):** Measures 1-2 play a rhythmic accompaniment. In measure 3, it is silent. In measure 4, it plays a rhythmic accompaniment, marked *mp*.
- Cor Anglais (Cor.):** Measures 1-2 are silent. In measure 3, it plays a melodic phrase starting on G4, marked *mf*, with the word "solo" written above the staff.
- Cor Anglais (Cor.):** Measures 1-2 are silent. In measure 3, it is silent. In measure 4, it plays a melodic phrase starting on G4, marked *mf*, with the Russian word "один" (one) written above the staff.
- E♭ Trumpet (Eb):** Measures 1-2 play a rhythmic accompaniment. In measure 3, it is silent. In measure 4, it plays a rhythmic accompaniment, marked *mp*.
- E♭ Trumpet (Eb):** Measures 1-2 play a rhythmic accompaniment. In measure 3, it is silent. In measure 4, it plays a rhythmic accompaniment, marked *mp*.
- Trumpet 1 (T.1):** Measures 1-2 play a rhythmic accompaniment. In measure 3, it plays a melodic phrase starting on G4, marked *mf*.
- Trumpet 2 (T.2):** Measures 1-2 play a rhythmic accompaniment. In measure 3, it is silent. In measure 4, it plays a rhythmic accompaniment, marked *mp*.
- Baritone (Bar.):** Measures 1-2 play a rhythmic accompaniment. In measure 3, it plays a melodic phrase starting on G4, marked *mf*.
- Bass:** Measures 1-2 play a rhythmic accompaniment. In measure 3, it is silent. In measure 4, it plays a rhythmic accompaniment, marked *mp*.

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Trp.
 Perc.
 rap.
 B.B.
 Cor.
 Cor.
 Eb
 Eb
 T.1
 T.2
 Bar.
 Bass

Musical score for a symphony orchestra, page 9. The score includes parts for Flute, Clarinet, Alto Saxophone, Trumpet, Percussion, Trombone, Cor, Euphonium, Trombone 1 & 2, Baritone, and Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte).

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Тр. Б.Б.

Cor.

Cor.

Еб

Еб

Т.1

Т.2

Bar.

Bass

2.