

МЕЧТЫ ДЖАЗА

ТАНГО

из библиотеки Бурези В.М.

обработка А. Школяр

The musical score is arranged for the following instruments and parts:

- Flute**: Part 1, featuring trills and dynamic markings.
- Clarinet B \flat 1 & 2**: Two parts with trills and dynamic markings.
- Alto Saxophone 1 & 2**: Two parts with melodic lines and dynamic markings.
- Trumpet B \flat** : Part with melodic lines and dynamic markings.
- Малый барабан (Small Drum)**: Part with rhythmic patterns and dynamic markings.
- Тарелки (Cymbals)**: Part with rhythmic patterns and dynamic markings.
- Большой барабан (Big Drum)**: Part with rhythmic patterns and dynamic markings.
- Cornet B \flat 1 & 2**: Two parts with melodic lines and dynamic markings.
- Horn E \flat 1 & 2**: Two parts with melodic lines and dynamic markings.
- Тенор 1 & 2 (Tenors)**: Two parts with melodic lines and dynamic markings.
- Баритон (Baritone)**: Part with melodic lines and dynamic markings.
- Бас 1-2 (Bass)**: Part with rhythmic patterns and dynamic markings.

Performance instructions include *кол.по тар.* for the drum parts and various dynamic markings such as *f*, *mf*, and *tr* (trill).

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Perc. *mf*

rap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

The image shows a page of a musical score for a symphony orchestra and woodwinds, page 3. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet in B-flat (Cl.)
- Clarinet in C (Cl.)
- Alto Saxophone (A-S)
- Soprano Saxophone (A-S)
- Trumpet (Tp.)
- Drum (Perc.)
- Timpani (тап. Б.Б.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- E-flat Trumpet (Eb)
- E-flat Trumpet (Eb)
- Trumpet 1 (т.1)
- Trumpet 2 (т.2)
- Baritone (Bar.)
- Bass

The score is in 4/4 time and features a variety of musical techniques. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *tr* (trills). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *tr* (trills). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *tr* (trills). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *tr* (trills). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *tr* (trills).

1

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tr. *f*

Perc. *f*

Tap. Б.Б. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The page is numbered '4' in the top left corner. At the top right, it is attributed to 'А. Школяр для Partita.Ru'. The score is written for 12 instruments. The first five staves are for Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), and Alto Saxophone (A-S). The next three staves are for Trumpet (Tr.), Percussion (Perc.), and Tap/Bass Drum (Tap. Б.Б.). The final four staves are for Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The music is marked with a dynamic of *f* (forte). A first ending bracket labeled '1' is placed over the first measure of the Flute part. The percussion part consists of a steady eighth-note pattern. The brass parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

3

Detailed description of the musical score: This page of a symphony score features a variety of instruments. The woodwinds (Flute, Clarinets, Oboes, Cor Anglais) and strings (Trumpets, Trombones, Baritone, Bass) have melodic and harmonic parts. The percussion section includes a snare drum and bass drum. The brass section (Trumpets, Trombones, Baritone, Bass) provides harmonic support and rhythmic patterns. The score is written in a key with one flat and a 3/4 time signature. A triplet of eighth notes is marked with a '3' in the second horn part.

3

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

тар.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

f

кол.по тар.

Cl.
mp

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Three staves with melodic lines, including a prominent eighth-note pattern in the first staff.
- Clarinet (Cl.):** Two staves with melodic lines, mirroring the flute's pattern.
- Alto Saxophone (A-S):** Two staves with melodic lines, including a rhythmic eighth-note pattern.
- Trumpet (Tp.):** One staff with a melodic line.
- Percussion (Perc.):** One staff with a steady eighth-note rhythm.
- Trombone (Тр. Б.Б.):** One staff with a steady eighth-note rhythm.
- Cor Anglais (Cor.):** Two staves with melodic lines.
- Euphonium (Eb):** Two staves with a steady eighth-note rhythm.
- Trombone 1 (Т.1):** One staff with a melodic line.
- Trombone 2 (Т.2):** One staff with a steady eighth-note rhythm.
- Baritone (Bar.):** One staff with a melodic line.
- Bass:** One staff with a steady eighth-note rhythm.

Fl. **5**

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tr. *f*

Perc. *f*

тар. кол.но тар. *f*

Б.Б. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

т.1 *f*

т.2 *f*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The page is numbered 10 in the top left corner. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Cor (Cornet), Eb (E-flat), Trombone (т.1, т.2), Baritone (Bar.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into measures, with a box containing the number '5' above the first measure of the Flute part. The dynamic marking 'f' (forte) is used throughout the score. The Percussion part includes a snare drum (тар.) and a bass drum (Б.Б.), with the instruction 'кол.но тар.' (colloquially snare) written above the snare drum part. The Flute part has a '5' in a box above the first measure, indicating a fingering or breath mark. The Saxophone and Trumpet parts have accents (>) over some notes. The Cor, Eb, and Trombone parts have slurs over groups of notes. The Bass part has a complex bass line with many notes.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

Tap.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. It contains 15 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Tap (Tap.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The page number 11 is in the top right corner, and the composer's name А. Школяр для Partita.Ru is in the top left corner.