

РОМАНТИКА

музыка А. Арского
инстр. А. Школяр

Умеренно

The musical score is for the piece "ROMANTIKA" by A. Arskoy, arranged by A. Shkolyar. It is marked "Умеренно" (Moderato) and is in the key of B-flat major (two flats) with a common time signature (C). The score is divided into four measures. The first measure contains dense triplet patterns for the Flute, Clarinet Bb 1, and Clarinet Bb 2, all starting with a forte (f) dynamic. The second measure continues these patterns. The third measure introduces the rest of the ensemble, with the Alto Saxophone 1 and 2, Trumpet Bb, Small Drum, Cymbals, Big Drum, Cornet Bb 1 and 2, Horn Eb 1 and 2, Tenor 1 and 2, Baritone, and Bass 1-2. The dynamics for these instruments are generally forte (f). The fourth measure features melodic lines for Alto Saxophone 1 and 2 (with first endings and baritone markings), Tenor 1, Baritone, and Bass 1-2, with dynamics ranging from forte (f) to mezzo-forte (mf).

1

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S

A-S

Tr.

Perc.

rap. Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

2

This musical score is for a symphony orchestra and woodwinds. It features multiple staves for different instruments and sections. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (сакс.), and Trumpet (Тр.). The percussion section includes Percussion (Perc.), Tom-tom (Тар. Б.Б.), and Cor Anglais (Cor.). The brass section includes E-flat Horn (Еб), Trombone 1 (Т.1), Trombone 2 (Т.2), Baritone (Bar.), and Bass (Bass). The score includes various musical notations such as rests, notes, and slurs, indicating the performance of different instruments and sections.

The score is organized into systems, with each instrument or section represented by a staff. The woodwind section (Fl., Cl., сакс., Тр.) and brass section (Cor., Еб, Т.1, Т.2, Bar., Bass) are grouped together. The percussion section (Perc., Тар. Б.Б.) is also grouped. The score includes dynamic markings such as *f* and *mf*, and a section number **2** in a box at the top. The score is written in a key signature of two flats and a common time signature.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Cl.** (Clarinets): Two staves, both in treble clef, playing a similar melodic line to the flute.
- A-S** (Alto Saxophones): Two staves, both in treble clef, playing a melodic line with some rests.
- Trp.** (Trumpet): Treble clef, mostly silent with rests.
- Perc.** (Percussion): Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern.
- Cor.** (Cor Anglais): Two staves, both in treble clef, mostly silent with rests.
- E♭** (E-flat Trumpets): Two staves, both in treble clef, playing a rhythmic accompaniment.
- Tr. 1** (Trombone 1): Treble clef, playing a melodic line with eighth notes.
- Tr. 2** (Trombone 2): Treble clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, playing a melodic line with eighth notes.
- Bass**: Bass clef, playing a rhythmic accompaniment.

3

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

f

tr.

This page of a musical score contains the following parts and details:

- Flute (Fl.):** Features a melodic line with a trill in the first measure, marked with a box containing the number '4'. It includes a trill-like ornament in the second measure.
- Clarinet (Cl.):** Mirrors the flute's melodic line with a trill-like ornament in the second measure.
- Alto Saxophone (A-S):** Two parts, both mirroring the flute's melodic line with trill-like ornaments in the second measure.
- Trumpet (Tp.):** Provides a harmonic accompaniment with a melodic line.
- Percussion (Perc.):** Features a rhythmic pattern with a double asterisk (***) above the staff in the third measure.
- Bass Drum (rap. Б.Б.):** Provides a rhythmic accompaniment with a forte (*f*) dynamic marking in the fourth measure.
- Cor Anglais (Cor.):** Two parts, both mirroring the flute's melodic line.
- Euphonium (Eb):** Two parts, both mirroring the flute's melodic line.
- Trombone (T.1, T.2):** Two parts, both mirroring the flute's melodic line.
- Baritone (Bar.):** A part that remains silent throughout the page.
- Bass:** Provides a rhythmic accompaniment in the bass clef.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

Tap.
Б.Б.

Cor.

Cor.

E♭

E♭

Tr.1

Tr.2

Bar.

Bass

The image shows a page of a musical score for a full orchestra. The score is for Partita No. 7, BWV 1007, by Johann Sebastian Bach. The page is numbered 7. The score is written for a full orchestra and includes parts for Flute, Clarinet, Trumpet, Percussion, Horns, Trombones, Trumpets, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written in a standard musical notation with a grand staff for each instrument. The Flute, Clarinet, and Trumpet parts have trills marked with a 'tr' and a wavy line. The Percussion part includes a snare drum and a bass drum. The Horns and Trombones parts are written in a standard musical notation. The Trumpets and Bass parts are also written in a standard musical notation. The score is arranged in a standard orchestral layout with the Flute and Clarinet parts at the top, followed by the Trumpet, Percussion, Horns, Trombones, Trumpets, and Bass parts at the bottom.

конец

5

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Cl.** (Clarinets): Two parts, both playing the same melodic line as the flute.
- A-S.** (Alto Saxophones): Two parts, both playing the same melodic line.
- Tr.** (Trumpet): Part starting with a rest and then playing a rhythmic pattern marked *mf*.
- Perc.** (Percussion): Playing a consistent rhythmic pattern.
- тар. Б.Б.** (Tambourine/Bass Drum): Playing a consistent rhythmic pattern.
- Cor.** (Cor Anglais): Two parts, both playing a rhythmic pattern marked *mf*.
- E♭** (E-flat Trombones): Two parts, both playing a rhythmic pattern.
- т.1** (Tenor 1): Playing a melodic line.
- т.2** (Tenor 2): Playing a rhythmic pattern.
- Bar.** (Baritone): Playing a melodic line.
- Bass**: Playing a rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of four measures. The woodwinds and saxophones play a complex melodic line with many slurs and ties. The brass instruments and percussion play rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used for the trumpet and cor parts.

6

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra, page 11. The score is written for various instruments and includes the following parts:

- Fl. (Flute):** Features a trill in the first measure, followed by melodic lines with trills and slurs.
- Cl. (Clarinet):** Similar to the flute, with a trill and melodic lines.
- Cl. (Clarinet):** Similar to the other clarinet part.
- A-S (Oboe):** Features a trill and melodic lines with a *mf* dynamic marking.
- A-S (Oboe):** Similar to the other oboe part.
- Trp. (Trumpet):** Starts with a rest, then plays a melodic line with a *mf* dynamic marking.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes, with two asterisks marking specific points.
- Tap. B.B. (Trombone):** Features a rhythmic pattern of eighth notes.
- Cor. (Horn):** Features a melodic line with a *mf* dynamic marking and a trill.
- Cor. (Horn):** Similar to the other horn part.
- E♭ (E-flat Trombone):** Features a rhythmic pattern of eighth notes.
- E♭ (E-flat Trombone):** Similar to the other E-flat trombone part.
- T.1 (Trumpet 1):** Features a melodic line with a trill.
- T.2 (Trumpet 2):** Features a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Features a melodic line with a trill.
- Bass:** Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*mf*, *p*), trills (*tr*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.