

## РОМАНТИКА

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Умеренно

Flute

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Bass 1-2

1

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S

A-S

Tr.

Perc.

rap. Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

2

The musical score is organized into a vertical system with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with dynamics *f* and *mf*.
- Cl.** (Clarinets): Two parts with dynamics *f* and *mf*.
- A-S.** (Saxophones): Two parts with dynamics *f* and *mf*, labeled "сакс."
- Tr.** (Trumpet): Melodic line with dynamic *f*.
- Perc.** (Percussion): Rhythmic accompaniment with dynamics *f* and *mf*.
- Tap. B.B.** (Trombones): Two parts with dynamics *f* and *mf*.
- Cor.** (Horns): Two parts with dynamic *f*.
- E♭.** (E-flat Horns): Two parts with dynamics *f* and *mf*.
- T.1.** (Trombone 1): Melodic line with dynamics *f* and *mf*.
- T.2.** (Trombone 2): Melodic line with dynamics *f* and *mf*.
- Bar.** (Baritone): Melodic line with dynamics *f* and *mf*.
- Bass** (Bass): Bass line with dynamic *mf*.

The score is divided into measures by vertical bar lines. A box containing the number "2" is located at the top of the first measure of the Flute part, indicating the start of a second ending. Dynamic markings (*f*, *mf*) are placed below the notes in various measures throughout the score.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Musical score for Partita, page 5. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Snare Drum (тар. Б.Б.), Cor Anglais (Cor.), Eb Trumpet (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first measure of the score is marked with a box containing the number 3, indicating a triplet. The woodwind parts (Fl., Cl., A-S) and the strings (Bass) play a rhythmic pattern of eighth notes. The brass parts (Tp., Cor., Eb, т.1, т.2, Bar.) play a rhythmic pattern of eighth notes. The Percussion part (Perc.) plays a rhythmic pattern of eighth notes. The Snare Drum part (тар. Б.Б.) plays a rhythmic pattern of eighth notes. The score includes dynamics such as *f* (forte) and *tr* (trill). The woodwind parts (Fl., Cl., A-S) and the strings (Bass) play a rhythmic pattern of eighth notes. The brass parts (Tp., Cor., Eb, т.1, т.2, Bar.) play a rhythmic pattern of eighth notes. The Percussion part (Perc.) plays a rhythmic pattern of eighth notes. The Snare Drum part (тар. Б.Б.) plays a rhythmic pattern of eighth notes. The score includes dynamics such as *f* (forte) and *tr* (trill).

The image displays a page of a musical score, page 6, for a full orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section (Flute, Clarinet, Alto Saxophone) and brass section (Trumpet, Horn, Euphonium, Tuba) have prominent parts. The percussion section includes a drum set (rap. Б.Б.) and a mallet player (Perc.). The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are represented by staves at the bottom. A specific measure in the woodwind section is highlighted with a box containing the number '4'. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamics markings.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part with trills and melodic lines.
- Clarinet (Cl.):** Two parts, both featuring trills and melodic lines.
- Alto Saxophone (A-S):** Two parts, both featuring trills and melodic lines.
- Trumpet (Tp.):** Part with rhythmic eighth-note patterns.
- Drum Set (Perc.):** Part with a consistent rhythmic pattern.
- Timpani (Тар. Б.Б.):** Part with rhythmic patterns.
- Cor Anglais (Cor.):** Two parts with rhythmic patterns.
- Euphonium (Eb):** Two parts with rhythmic patterns.
- Trumpet 1 (Т.1):** Part with a whole rest.
- Trumpet 2 (Т.2):** Part with rhythmic patterns.
- Baritone (Bar.):** Part with a whole rest.
- Bass:** Part with rhythmic patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as trills, slurs, and dynamic markings.

конец

5

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

тар.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

сакс.

сакс.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score for Partita, page 9, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Trumpet (Tr.). The brass section consists of two Horns (Cor.), two E-flat Trombones (E♭), and a Baritone (Bar.). The percussion section includes a snare drum (тар.) and a bass drum (Б.Б.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play complex melodic lines with many accidentals. The percussion provides a steady rhythmic accompaniment. The trumpet and horns enter in the third measure with a melodic line marked *mf*. The saxophones also have parts, with the first saxophone playing a melodic line and the second saxophone playing a more rhythmic accompaniment. The overall texture is dense and intricate.

6

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Starts with a trill (tr) and a dynamic marking of *p* (piano).
- Cl. (Clarinet):** Two parts, both starting with a trill and a dynamic marking of *p*.
- A-S (Oboe):** Two parts, both starting with a trill and a dynamic marking of *p*. The first part has a *mf* (mezzo-forte) marking in the second measure.
- Trp. (Trumpet):** Starts with a rest in the first measure, then has a *mf* marking in the second measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes, with two asterisks (\*\*) above the staff in the fourth measure.
- rap. B.B. (Trombone):** Features a rhythmic pattern of eighth notes.
- Cor. (Horn):** Two parts, both starting with a rest in the first measure, then have a *mf* marking in the second measure. The first part has a trill in the third measure.
- E♭ (E-flat Trombone):** Two parts, both featuring a rhythmic pattern of eighth notes.
- T.1 (Trumpet 1):** Starts with a rest in the first measure, then has a *mf* marking in the second measure.
- T.2 (Trumpet 2):** Features a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Starts with a rest in the first measure, then has a *mf* marking in the second measure.
- Bass:** Features a rhythmic pattern of eighth notes.