

1

Fl. *mf* 3

Cl. *mf* 3

Cl. *mf* 3

A-S

A-S

Trp.

Perc. *mf*

tap. *mf*

Б.Б.

Cor. Cl.1 *p* 3

Cor. Cl.2 *p* 3

Cl. 3

Eb *mf*

Eb *mf*

т.1 *mf*

т.2 *mf*

Bar. *mf*

Bass *mf*

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.), Trombones (T.1, T.2), and Baritone (Bar.). The string section includes Violins (A-S), Viola (A-S), Percussion (Perc.), and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains several measures of music, with some measures marked with a '3' indicating a triplet. A second ending is marked with a '2' in a box. The Cor parts include the Russian word 'корнет' (cornet) and the dynamic marking 'tr' (trill). The percussion part shows a steady rhythmic pattern. The string parts provide harmonic support, with the bass line featuring a walking bass pattern.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

тар.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

3

3

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Eb Trumpet (Eb), Trombone (т.1, т.2), Baritone (Bar.), and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into five measures. The Flute, Clarinet, and Saxophone parts feature melodic lines with various articulations like accents and slurs. The Trumpet part has a triplet of eighth notes in the second measure. The Percussion part consists of a steady eighth-note rhythm. The Trombone and Baritone parts have a similar eighth-note rhythmic pattern. The Bass part provides a harmonic foundation with a mix of eighth and sixteenth notes. There are three instances of a triplet of eighth notes marked with the number '3' in the Trumpet, Cor, and Eb parts.

3

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, 7/8 time signature, triplet of eighth notes.
- Cl.** (Clarinets): Treble clef, 7/8 time signature, triplet of eighth notes.
- A-S** (Alto Saxophones): Treble clef, *mf* dynamic, eighth notes.
- Trp.** (Trumpets): Treble clef, *mf* dynamic, eighth notes.
- Perc.** (Percussion): Drum set notation.
- Tap. Б.Б.** (Tambourine/Bass Drum): Drum notation.
- Cor.** (Cor Anglais): Treble clef, *mf* dynamic, eighth notes.
- E♭** (E-flat Horns): Treble clef, *mf* dynamic, eighth notes.
- Т.1** (Trumpet 1): Treble clef, 7/8 time signature, triplet of eighth notes.
- Т.2** (Trumpet 2): Treble clef, *mf* dynamic, eighth notes.
- Bar.** (Baritone): Treble clef, 7/8 time signature, triplet of eighth notes.
- Bass**: Bass clef, *mf* dynamic, eighth notes.

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with various articulations and dynamics.
- Cl.:** Clarinet part, including a second clarinet line.
- A-S:** Alto Saxophone part, including a second saxophone line.
- Trp.:** Trumpet part.
- Perc.:** Percussion part.
- rap. Б.Б.:** Rap and Bass Drum part.
- Cor.:** Horn section, including two Cor Anglais parts and two E-flat Horn parts.
- T.1:** First Trombone part.
- T.2:** Second Trombone part.
- Bar.:** Baritone part.
- Bass:** Bass part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and triplets (marked with '3').

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): First ending (1.) and second ending (2.).
- Cl.** (Clarinet): First ending (1.) and second ending (2.).
- Cl.** (Clarinet): First ending (1.) and second ending (2.).
- A-S** (Alto Saxophone): First ending (1.) and second ending (2.).
- A-S** (Alto Saxophone): First ending (1.) and second ending (2.).
- Tr.** (Trumpet): First ending (1.) and second ending (2.).
- Perc.** (Percussion): Includes a star symbol (*) above the staff and a sharp sign (#) above the staff.
- тар. Б.Б.** (Trombone): First ending (1.) and second ending (2.).
- Cor.** (Horn): First ending (1.) and second ending (2.).
- Cor.** (Horn): First ending (1.) and second ending (2.).
- Eb** (Euphonium): First ending (1.) and second ending (2.).
- Eb** (Euphonium): First ending (1.) and second ending (2.).
- т.1** (Trombone): First ending (1.) and second ending (2.).
- т.2** (Trombone): First ending (1.) and second ending (2.).
- Bar.** (Baritone): First ending (1.) and second ending (2.).
- Bass** (Bass): First ending (1.) and second ending (2.).

The score is marked with a dynamic of **p** (piano) in the second ending of all parts.