

Довоенное танго

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
Валентин Левашов

♩=130

The score is arranged for a large ensemble. The instruments listed are: Flute 1-2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn in F 1, Horn in F 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Voice, Electric Guitar, Bass Guitar, Accordion, and Drums. The music is in common time (C) with a tempo of 130. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Solo' section is marked for the Accordion in the later part of the piece. Chord symbols are provided for the Electric Guitar part: Am7-5, D7, Gm, Gm/F, Em7-5, Eb7, D7, Am7-5, D7, D7.

A

Fl. 1-2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Voice
 E. Gtr.
 Bass
 Accord.
 Dr.

Chords: Gm, Gm, Cm7, Cm7, F9, F7,  Bb+7, A7

Dynamic: *f*

16

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Trt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Voice
E. Gtr. **D7 Gm D7 Gm G7-9 Cm7 Cm7 A7-9 A7**
Bass
Accord.
Dr.

B

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Trt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Voice

E. Gtr. *Am7-5 Eb7 D7 A7-5 D7* solo Hawaiian Steel Guitar

Bass

Accord.

Dr.

23

ff *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

32 **C**

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Trt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Voice
E. Gtr.
Bass
Accord.
Dr.

Gm **Gm** **Cm7** **Cm7** **F9 F7** **E_b** **B_b+7**

mf

40

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Trt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Voice

E. Gtr.

Bass

Accord.

Dr.

A7 D7 Gm D7 Gm G7-9 Cm7 Cm7

47

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Trt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Voice

E. Gtr.

Bass

Accord.

Dr.

D

A7-9 A7 A7 Eb7 D7 A7-5 D7 **E^b** Gm Gm Cm Cm

p

55 **E**

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Trt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Voice
E. Gtr. *Am7-5 D7 D7 Gm D7 Gm Gm Gm Cm7*
Bass
Accord.
Dr.

63

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Trt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Voice
E. Gtr.
Bass
Accord.
Dr.

mf *f*

mf *f*

mf *f*

mf *f*

f

Cm7 F9 F7 Bb+7 A7 D7sus4 D7 Gm D7 Gm G7-9

A tempo

70

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Trt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Voice

E. Gtr.

Bass

Accord.

Dr.

solo Cup mute *f*

Cm7 Cm7 A7-9 A7 A7 Eb7 E^b/D D7

76 **F**

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Trt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Voice
E. Gtr.
Bass
Accord.
Dr.

mp
mf
mp
mp
open

E♭
Gm Gm Cm7 Cm6 Cm6 Ab9/6 Am7-5 D7 D7 Gm D7 Gm