

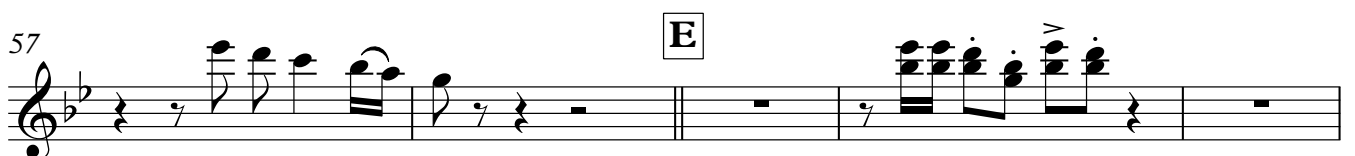
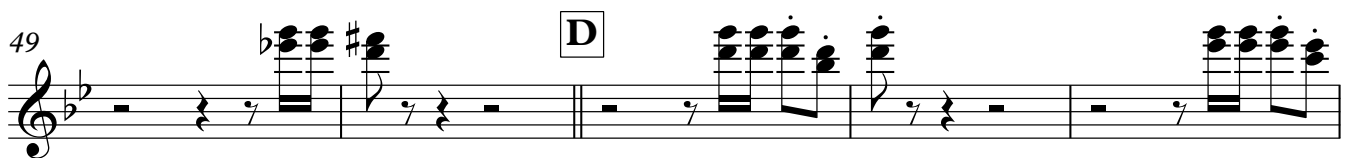
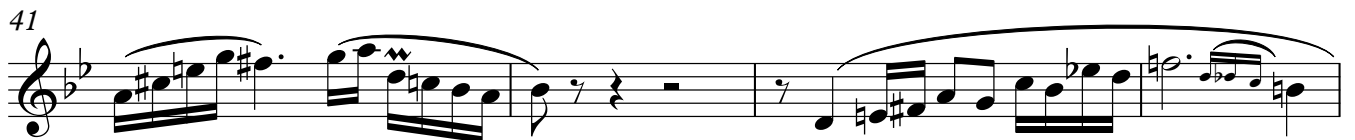
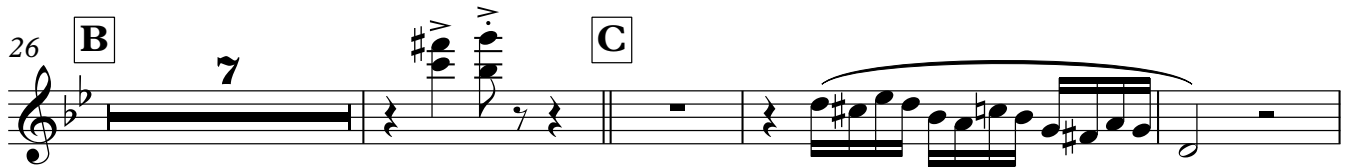
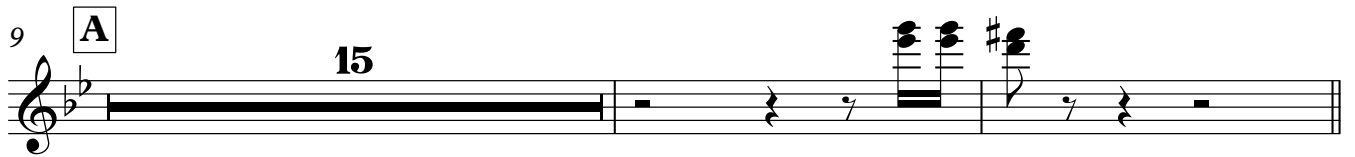
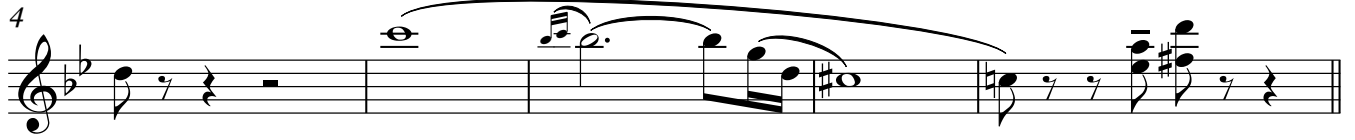
## Flute 1-2

## ДОВОЕННОЕ танго

инстр. И. Полюхов

Валентин Левашов

♩=130



2

Flute 1-2

62

5

65

A tempo

7 2

76

F

7

#7

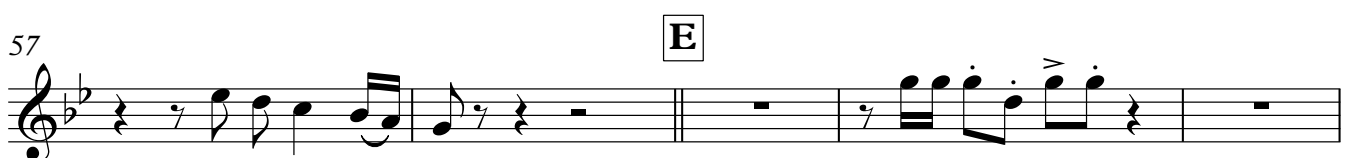
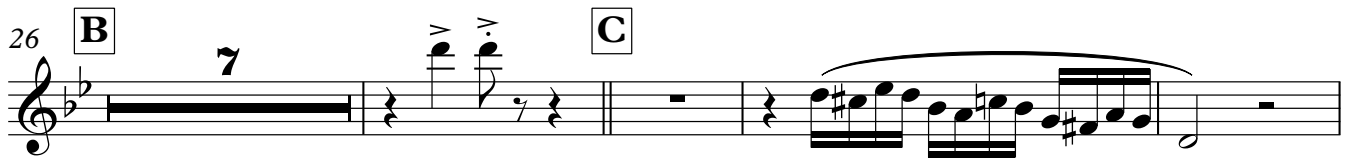
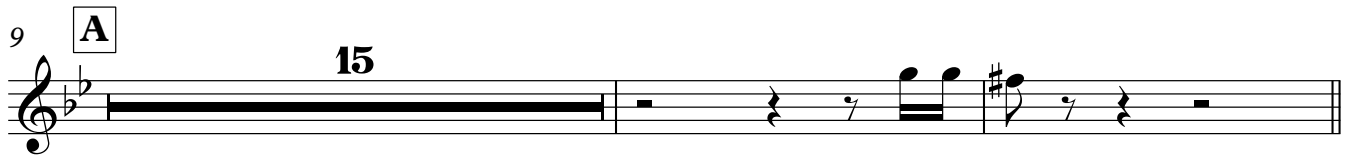
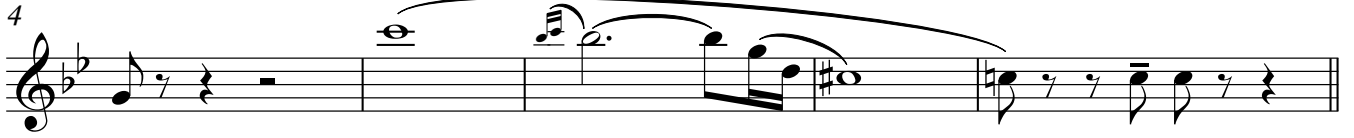
Обою

## Довоенное танго

инстр. И. Полюхов

Валентин Левашов

♩=130



2

Oboe

62

5

66

A tempo

**F**

7 2 7

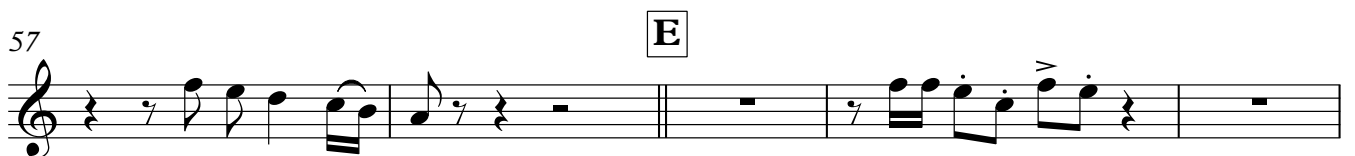
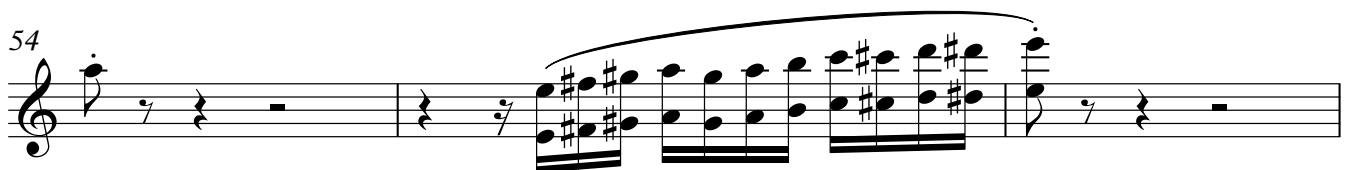
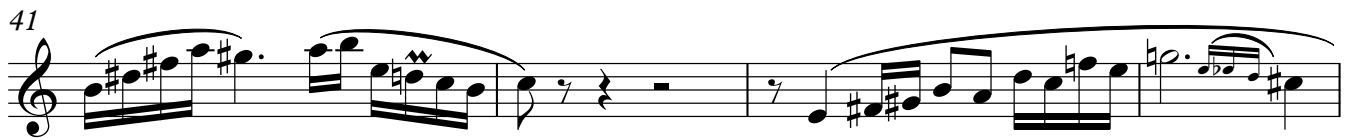
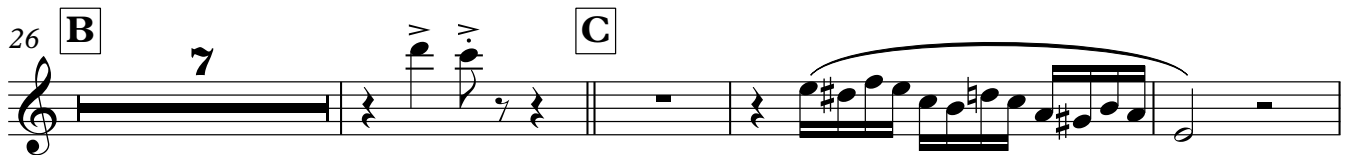
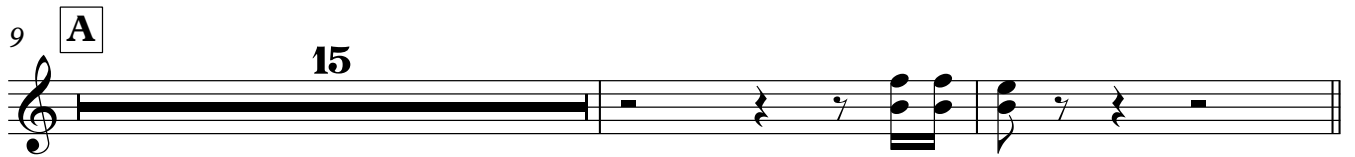
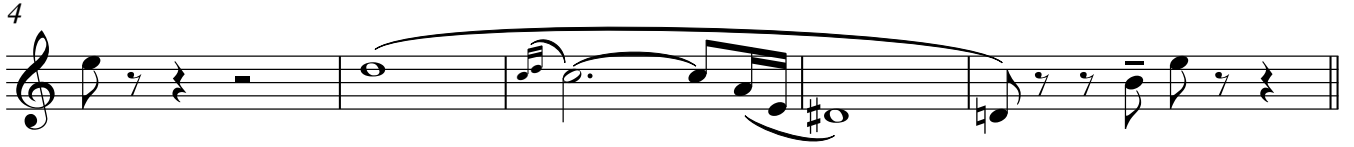
Clarinet in B $\flat$  1

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130



2

Clarinet in B $\flat$  1

62

5

67

A tempo

7

2

**F**

*mp*

*mp*

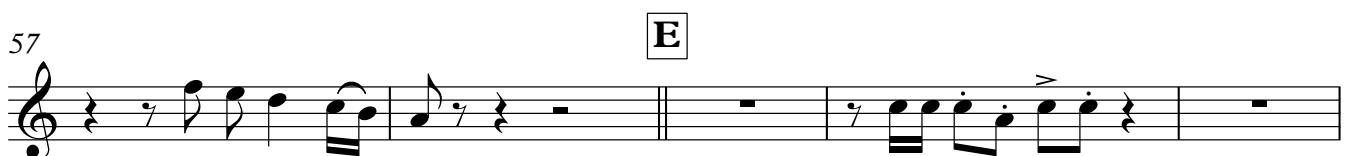
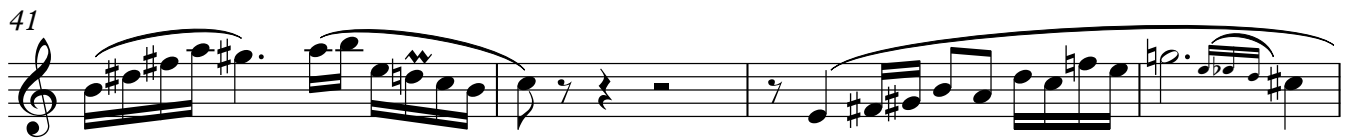
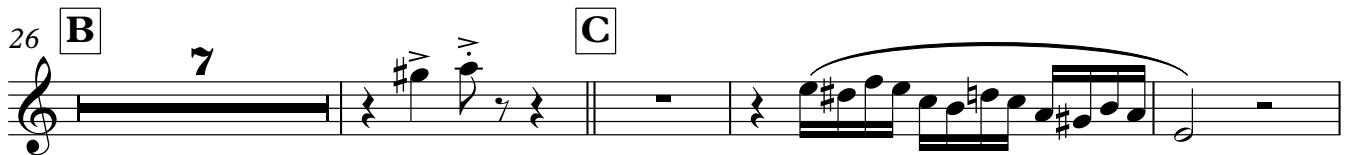
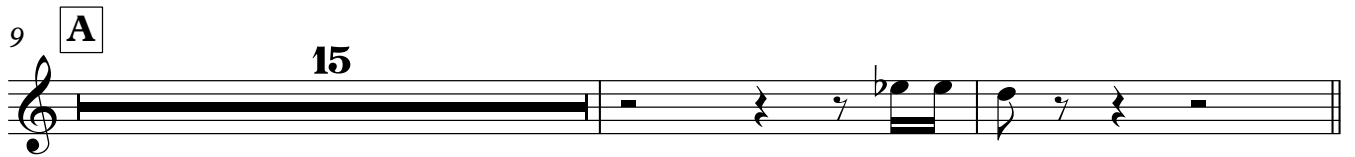
79

Clarinet in B $\flat$  2

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

 $\text{♩} = 130$ 

2

Clarinet in B $\flat$  2

62

67

A tempo

**F**

79

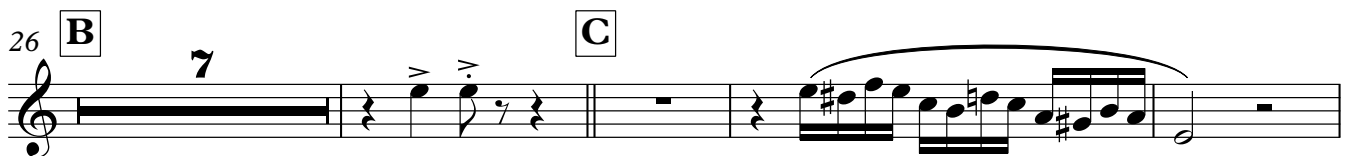
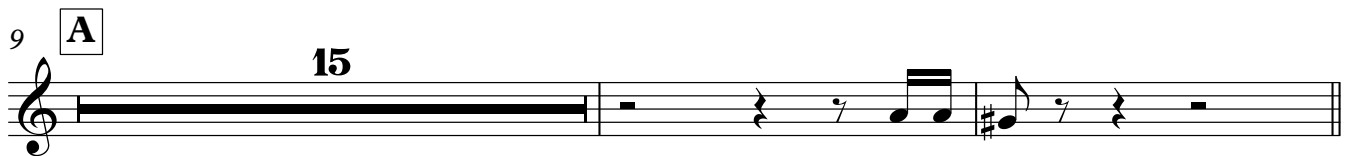
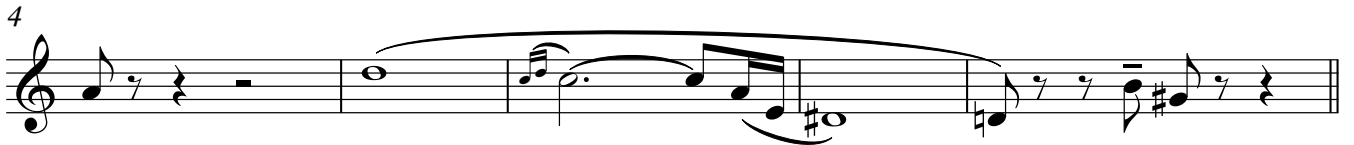


Clarinet in B $\flat$  3

## Довоенное танго

инстр. И. Полюхов

Валентин Левашов

 $\text{♩} = 130$ 

V.S.

2

Clarinet in B $\flat$  3

58 **E**

63

74 *A tempo* **F**

80

## Alto Saxophone 1

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130



8

**A**

12



16



20



24

**B****6**

## Alto Saxophone 1

32 **C**

36

40

44

47

51 **D**

57 **E**

63

69

72 **A tempo**

Alto Saxophone 1

76 **F**

5

Musical notation for Alto Saxophone 1, measure 76. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a half note F#4. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter rest followed by a quarter note A4. The fifth measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The sixth measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The seventh measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The eighth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The piece ends with a double bar line.

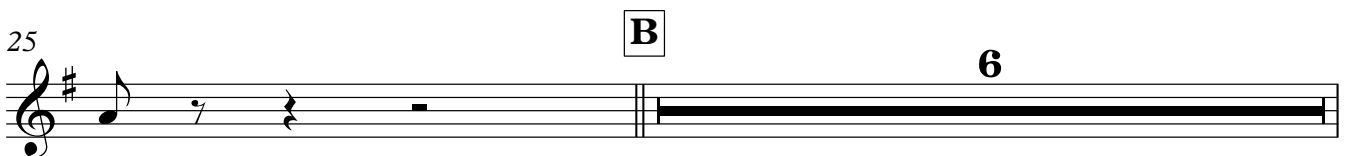
## Alto Saxophone 2

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130



## Alto Saxophone 2

32 **C**

36

40

44

47

51 **D**

57 **E**

63

69

72 **A tempo**





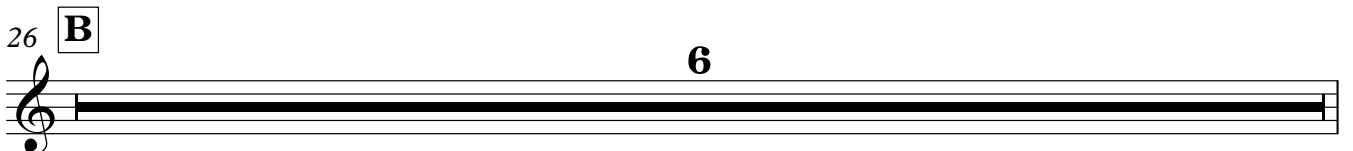
## Tenor Saxophone

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130



## Tenor Saxophone

32 C

36

40

44

47

51 D

57 E

63

69

72 *A tempo*

Tenor Saxophone

76 **F**

**5**

The musical notation for measure 76 consists of a whole rest in the first half of the measure, followed by a quarter note G4 with a breath mark in the second half. The second half of the measure is further divided into two eighth notes: A4 and B4, each with a breath mark. This is followed by a quarter note B4, an eighth note A4 with a breath mark, a quarter note G4 with a breath mark, and a quarter note F4 with a breath mark. The staff concludes with a double bar line.

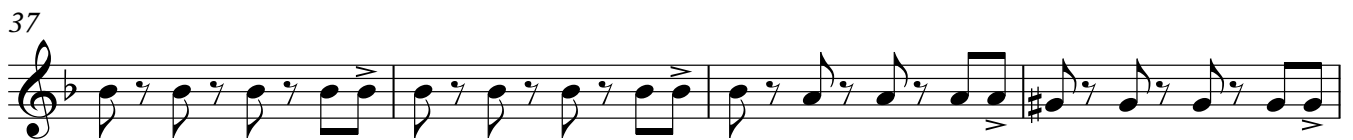
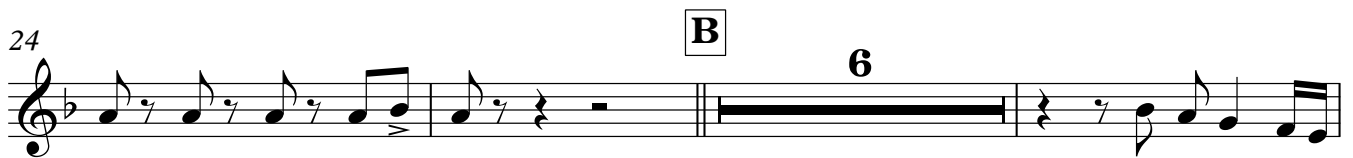
## Horn in F 1

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130



2

## Horn in F 1

49 **D** 5

58 **E** 8

70

74 *A tempo* **F** 5

81

## Horn in F 2

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130



8

**A**

12



16



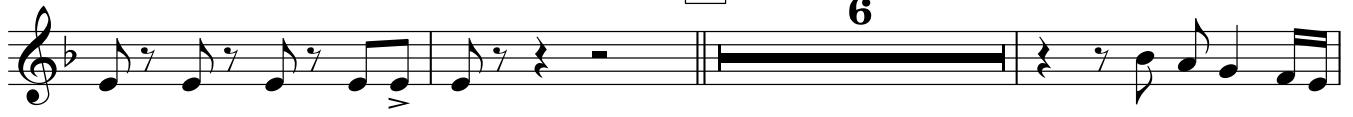
20



24

**B**

6



33

**C**

37



41



45



2

## Horn in F 2

49 **D** 5

58 **E** 8

70

74 *A tempo* **F** 5

81

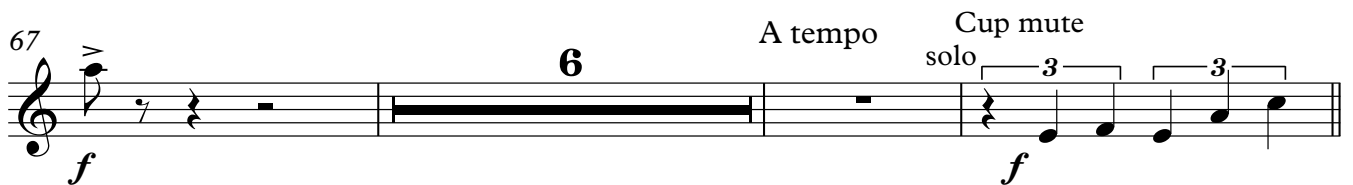
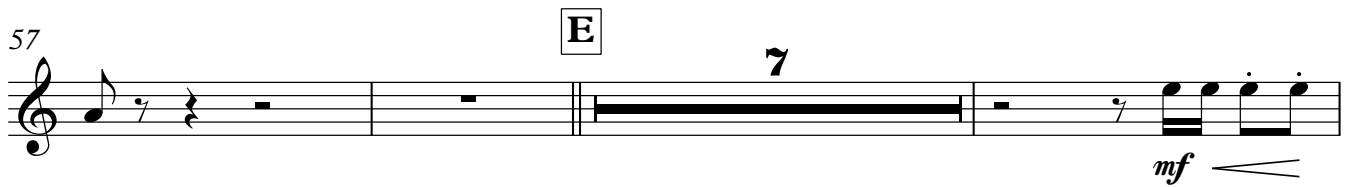
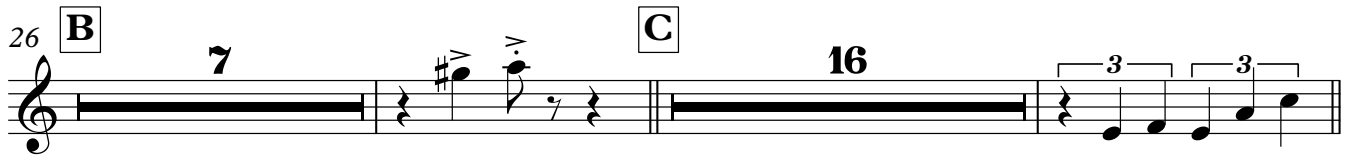
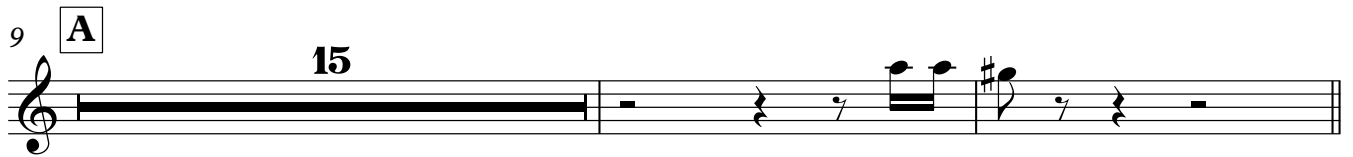
## Trumpet 1

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130





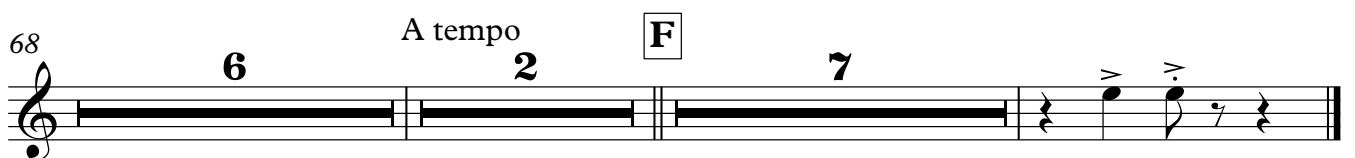
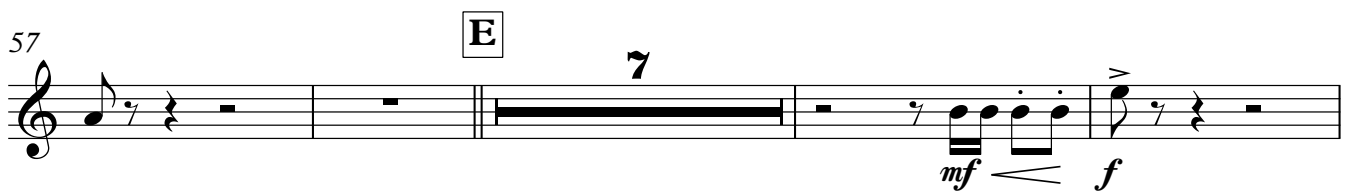
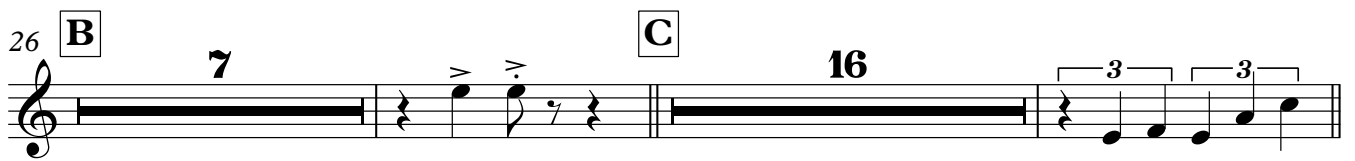
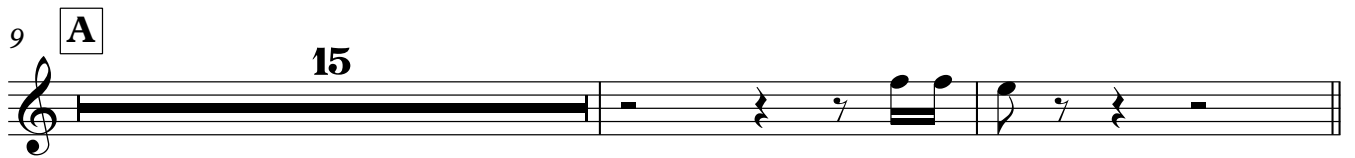
## Trumpet 2

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130



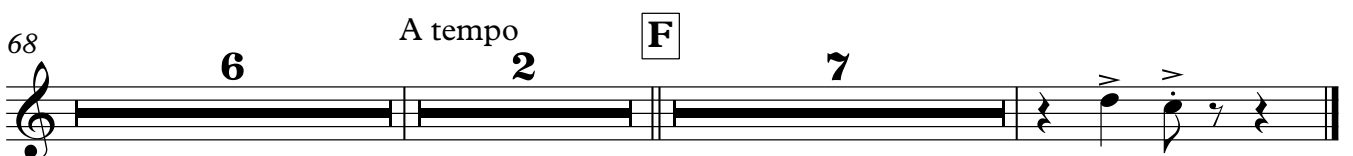
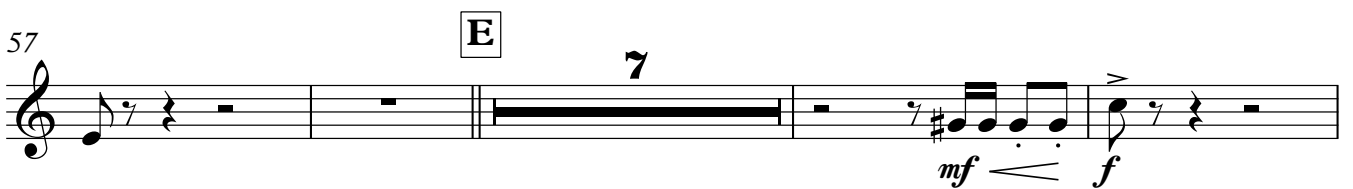
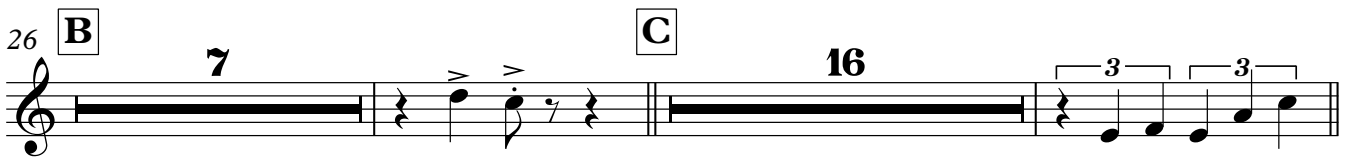
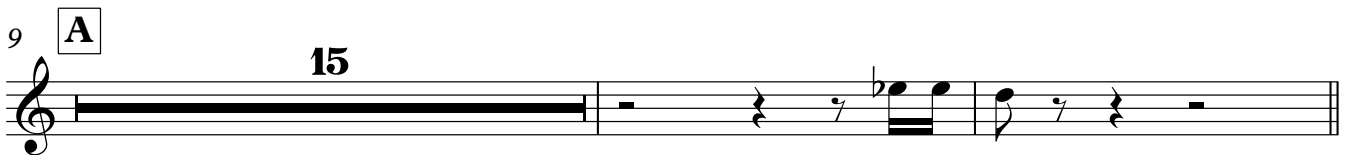
## Trumpet 3

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130



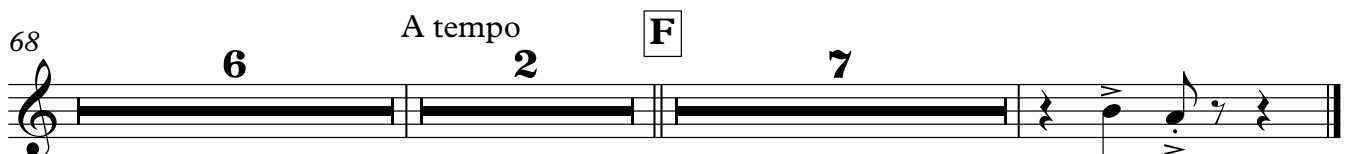
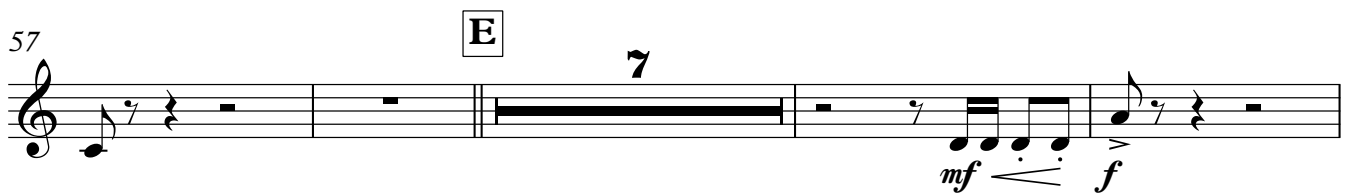
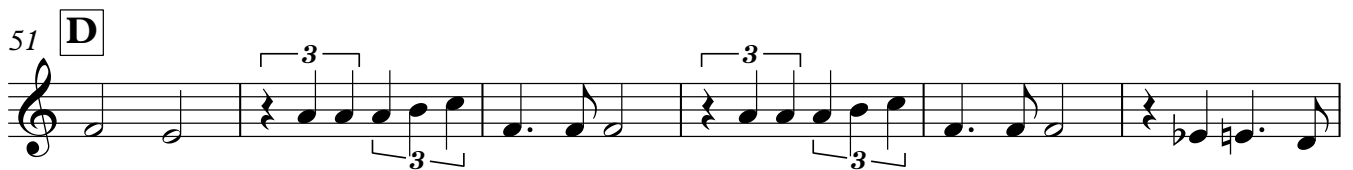
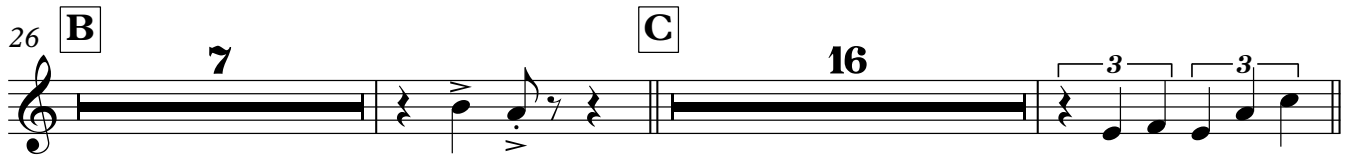
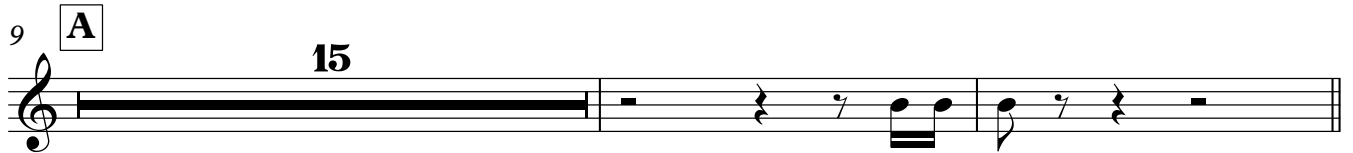
## Trumpet 4

## ДОВОЕННОЕ ТАНГО

инстр. И. Полухов

Валентин Левашов

♩=130

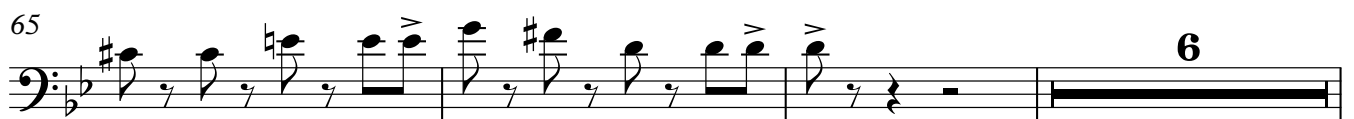
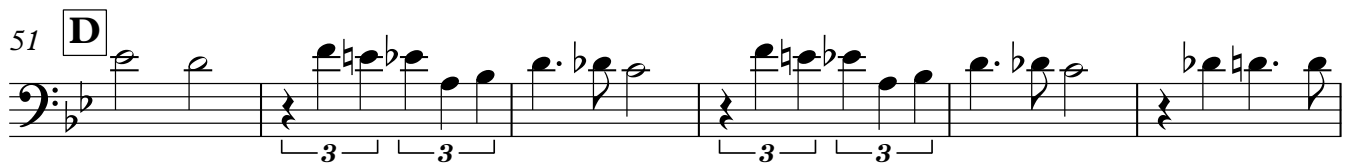
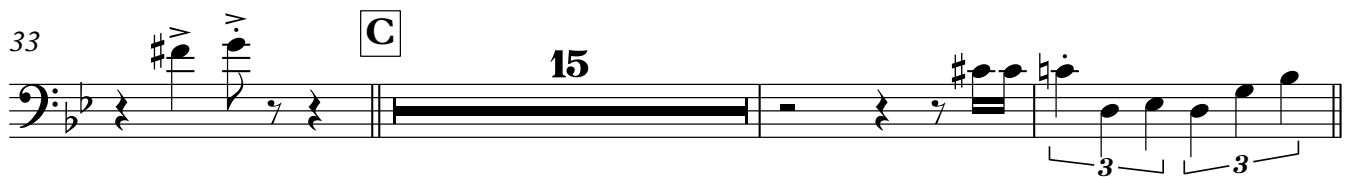


## Trombone 1

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов



A tempo



## Trombone 2

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

$\text{♩} = 130$

5

9 **A** 15

26 **B**

34 **C** 15

51 **D**

57 **E**

61

65 6

74 *A tempo* **F** 5

Detailed description of the musical score: The score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of 130. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-15, with a 15-measure rest indicated by a thick black bar. The fourth staff contains measures 16-25, with a 10-measure rest indicated by a thick black bar. The fifth staff contains measures 26-33, with a 8-measure rest indicated by a thick black bar. The sixth staff contains measures 34-50, with a 17-measure rest indicated by a thick black bar. The seventh staff contains measures 51-56, with a 6-measure rest indicated by a thick black bar. The eighth staff contains measures 57-64, with a 8-measure rest indicated by a thick black bar. The ninth staff contains measures 65-73, with a 9-measure rest indicated by a thick black bar. The tenth staff contains measures 74-78, with a 5-measure rest indicated by a thick black bar. The score includes various musical notations such as slurs, accents, and triplets.

2

Trombone 2

81

Musical notation for Trombone 2, measure 81. The notation is on a bass clef staff with a key signature of one flat (B-flat). The measure begins with a whole rest, followed by a sharp sign indicating a key change to two flats (B-flat and E-flat). The melody consists of the following notes: a dotted quarter note B-flat, an eighth rest, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, an eighth rest, a quarter note A, an eighth rest, a quarter note B-flat, an eighth rest, a quarter note C, and an eighth rest. The measure ends with a double bar line.

## Trombone 3

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

$\text{♩} = 130$

5

9 **A** 15

26 **B**

34 **C** 15

51 **D**

57 **E**

61

65 6

74 *A tempo* **F** 5



2

Trombone 3

81







Voice

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

$\text{♩} = 130$  **A**

8

13

18

22

26 **B** **C** 7

37

42

46

51 **D** **7** **E**

62

67

71 *A tempo*

76 **F** **8**

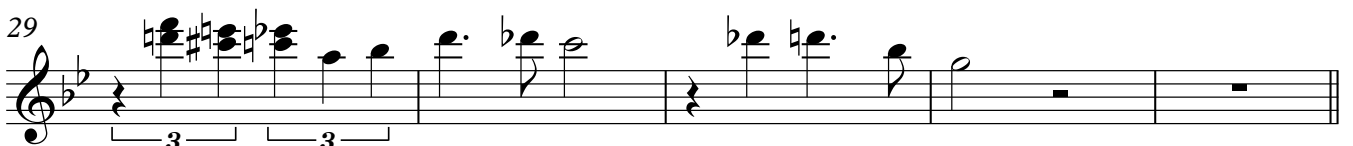
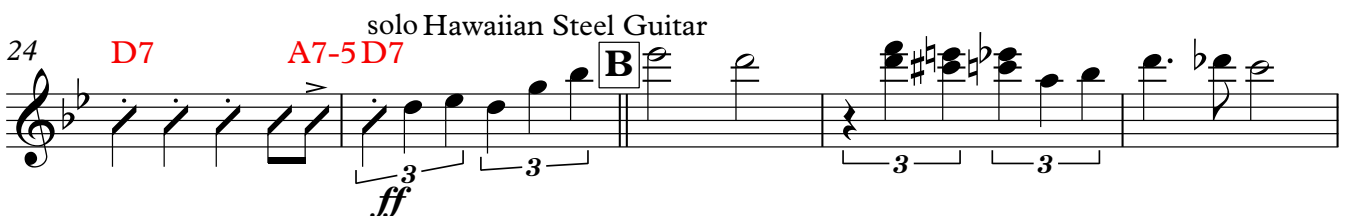
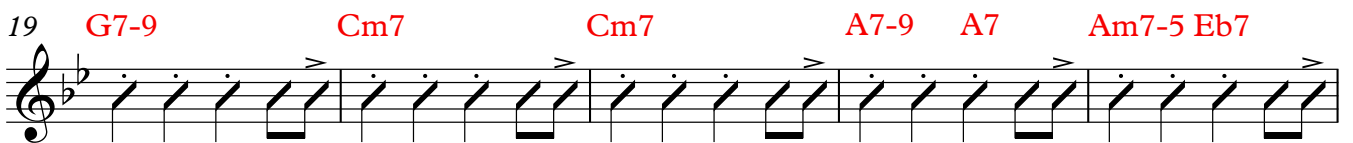
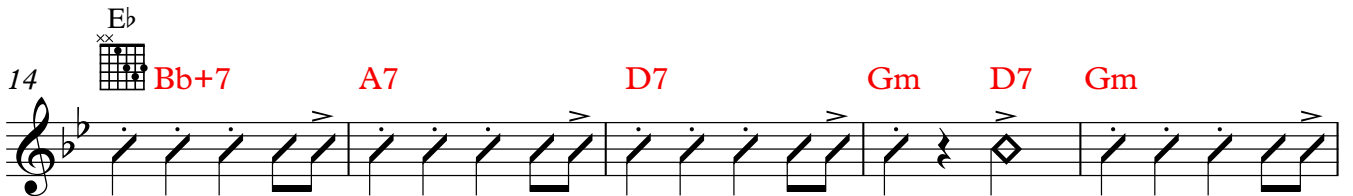
## Electric Guitar

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130



## Electric Guitar

34 **Gm** **C** **Gm** **Cm7** **Cm7** **F9 F7**

39 **Bb+7** **A7** **D7** **Gm** **D7** **Gm**

44 **G7-9** **Cm7** **Cm7** **A7-9** **A7** **A7** **Eb7**

49 **D7** **A7-5 D7** **D** **Gm** **Gm** **Cm**

54 **Cm** **Am7-5** **D7** **D7** **Gm** **D7** **Gm**

59 **Gm** **E** **Gm** **Cm7** **Cm7** **F9 F7**

64 **Bb+7** **A7** **D7** **D7** **Gm** **D7** **Gm**

69 **G7-9** **Cm7** **Cm7** **A7-9** **A7** **A7** **Eb7** **Eb/D** **A tempo**

75 **D7** **F** **Gm** **Gm** **Cm7** **Cm6** **Cm6**

80 **Ab9/6** **Am7-5** **D7** **D7** **Gm** **D7** **Gm**

*mp*

## Bass Guitar

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

$\text{♩} = 130$

5

9 **A**

14

19

24 **B**

29

34 **C**

39

44



2

## Bass Guitar

49

**D**

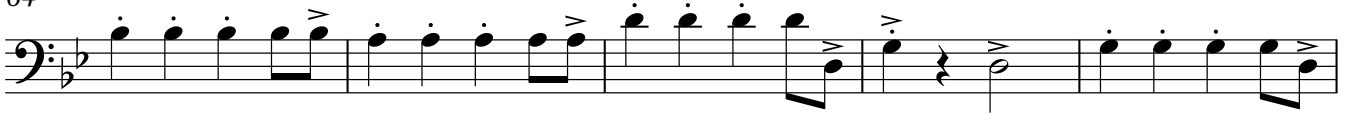
54



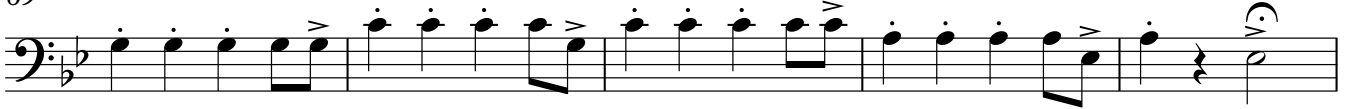
59

**E**

64



69



74

A tempo

**F**

79



Accordion

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

♩=130

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 130. The music features a rhythmic pattern of eighth notes and chords, with some rests.

The second system begins at measure 4. The upper staff is marked 'Solo' and contains a melodic line with eighth-note runs and a half note. The lower staff has rests for the first two measures, followed by a bass line with eighth notes and chords.

The third system begins at measure 9, marked with a boxed 'A'. The upper staff has rests for the first two measures, followed by a melodic line starting with a forte (*f*) dynamic. The lower staff has rests throughout the system.

The fourth system begins at measure 14. The upper staff features a complex melodic line with sixteenth-note runs and chords. The lower staff has rests for the first two measures, followed by a bass line with eighth notes and chords.

The fifth system begins at measure 18. The upper staff has rests for the first two measures, followed by a melodic line with a triplet of eighth notes. The lower staff has rests throughout the system.

## Accordion

22

Musical notation for measures 22-25. Measure 22 starts with a treble clef, a key signature of two flats, and a common time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass line is mostly rests with some low notes. Measure 23 continues the treble line with similar rhythmic complexity. Measure 24 has a treble line with eighth notes and a bass line with a few notes. Measure 25 ends with a treble line note and a bass line rest.

26 **B**

Musical notation for measures 26-29. Measure 26 has a treble clef, two flats, and common time. It features a series of chords in the treble line, some with accents, and rests in the bass line. Dynamics are marked as *f* and *mf*. Measure 27 continues with similar chords and dynamics. Measure 28 has a treble line with chords and a bass line with a few notes. Measure 29 ends with a treble line chord and a bass line rest.

30

Musical notation for measures 30-33. Measure 30 has a treble clef, two flats, and common time. It features a treble line with chords and a bass line with a few notes. Dynamics are marked as *f* and *mf*. Measure 31 continues with similar chords and dynamics. Measure 32 has a treble line with chords and a bass line with a few notes. Measure 33 ends with a treble line chord and a bass line rest.

34 **C**

Musical notation for measures 34-38. Measure 34 has a treble clef, two flats, and common time. It features a treble line with a series of eighth notes and a bass line with a few notes. Measure 35 continues with similar eighth notes. Measure 36 has a treble line with eighth notes and a bass line with a few notes. Measure 37 continues with similar eighth notes. Measure 38 ends with a treble line note and a bass line rest.

39

Musical notation for measures 39-42. Measure 39 has a treble clef, two flats, and common time. It features a treble line with eighth notes and a bass line with a few notes. Measure 40 continues with similar eighth notes. Measure 41 has a treble line with eighth notes and a bass line with a few notes. Measure 42 ends with a treble line note and a bass line rest.

43

Musical notation for measures 43-46. Measure 43 has a treble clef, two flats, and common time. It features a treble line with eighth notes and a bass line with a few notes. Measure 44 continues with similar eighth notes. Measure 45 has a treble line with eighth notes and a bass line with a few notes. Measure 46 ends with a treble line note and a bass line rest.

## Accordion

3

47

51 **D**

59 **E**

69

74 *A tempo* **F**

## Drums

## ДОВОЕННОЕ ТАНГО

инстр. И. Полюхов

Валентин Левашов

$\text{♩} = 130$

5

9 **A**

14

19

24 **B**

29

34 **C**

39

44

2

## Drums

49

*p*

54

59 **E**

64

69

74 *A tempo* **F**

*mp*

79