

РУКИ

танго

И. Жак
обр. А. Школяр

из библиотеки Бурегу В.М.

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки
Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

12

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Tap. B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

19

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap. Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

mf

mf

mf

31

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
B.B.

Cor.

Cor.

E♭

E♭

Tr.1

Tr.2

Bar.

Bass

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (Tap.), B.B. (Bass Drum), Cor (Cor), Eb (E-flat), Trumpet (Tr.1, Tr.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 31. The Flute part is mostly silent. The Clarinet and Saxophone parts have a melodic line starting in measure 31. The Trumpet part is silent. The Percussion part has a rhythmic pattern of eighth notes. The Tap and B.B. parts have a rhythmic pattern of eighth notes. The Cor parts are silent. The Eb parts have a rhythmic pattern of eighth notes. The Tr.1 part has a melodic line starting in measure 31. The Tr.2 part has a rhythmic pattern of eighth notes. The Bar. part has a melodic line starting in measure 31. The Bass part has a rhythmic pattern of eighth notes.

43

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

49

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
Tap.
B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

54

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band, page 10, measures 54-57. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (tap. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (т.1, т.2), Baritone (Bar.), and Bass. The music is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to a repeat, and the second ending leads to a different section. The percussion part consists of a steady eighth-note pattern. The bass drum part has a simple rhythmic pattern. The woodwind and brass parts feature various melodic lines and harmonic support.