

из репертуара В. Бургеи

ЛИВАДИЯ

танго

инстр. С. Марусецкий

обр. А. Школяр

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Малый барабан *f*

Тарелки

Большой барабан *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tp. *mf*

m.б. *mf*

rap. B.B. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

r.1 *mf*

r.2 *mf*

Bar. *mf*

Bass *mf*

The image displays a page of a musical score for a symphony orchestra, page 3. The score is written in 7/8 time and features a variety of instruments. The parts include:

- Fl. (Flute):** Features a complex melodic line with many sixteenth notes and rests.
- Cl. (Clarinet):** Two parts, both with intricate rhythmic patterns.
- A-S (Alto Saxophone):** Two parts, both of which are silent (indicated by a horizontal line) throughout this section.
- Tr. (Trumpet):** Features a melodic line with some rests.
- M. B. (M. B.):** A mellophone part with a steady rhythmic pattern.
- T. B. B. (T. B. B.):** A tuba part with a steady rhythmic pattern.
- Cor. (Cor):** Two parts, both with melodic lines.
- Eb (Eb):** Two parts, both with steady rhythmic patterns.
- r.1 (r.1):** A trombone part with a melodic line.
- r.2 (r.2):** A trombone part with a steady rhythmic pattern.
- Bar. (Baritone):** Features a melodic line.
- Bass:** Features a steady rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 7/8. The music is characterized by complex rhythmic patterns and melodic lines, typical of a modern symphony.

2

This page of a musical score, page 4, features rehearsal mark 2. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Mellophone (м.б.), Trombone (тап. Б.Б.), Horn (Cor.), Euphonium (Eb), Trombone (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The music is in a key with two flats and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used in several places, including the Clarinet, Bassoon, Trumpet, Mellophone, Trombone, Horn, Euphonium, Trombone 1, Baritone, and Bass parts. The Flute and Clarinet parts feature intricate melodic lines with slurs and accents. The Trombone 1 part has a long, sustained note with a slur. The Trombone 2 part has a similar sustained note. The Baritone part has a long, sustained note with a slur. The Bass part has a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the rehearsal mark 2 is indicated by a box containing the number 2.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

тап.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Cor Anglais, E♭ Horns, Trombones), brass (Trumpets, Trombones, Baritone, Bass), and percussion (M. B., Tap. B. B.). The score is in a key with one flat (B♭) and a common time signature. The music is characterized by melodic lines with slurs and ties, and rhythmic patterns in the lower sections. A triplet of eighth notes is marked with a '3' in the first Clarinet part.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for page 6. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Mellophone (м.б.), Trombone (tap. Б.Б.), Horn (Cor.), Horn (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trumpet 1 (т.1), Trumpet 2 (т.2), Baritone (Bar.), and Bass. The score is in 2/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. The key signature is one flat (B-flat major or D minor). The page number '6' is located at the top left, and the composer's name 'А. Школяр для Partita.Ru' is at the top right.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

т.п.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra. The page is numbered '8' in the top left corner. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Mellophone (м.б.), Trombone (т.п. Б.Б.), Cor (Cor.), Euphonium (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of multiple staves, each with its own instrument label on the left. The notation includes notes, rests, and various musical symbols such as slurs and accents. The instruments are arranged in a standard orchestral layout, with woodwinds and strings at the top and brass instruments at the bottom.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Two staves with melodic lines and slurs.
- Cl. (Clarinet):** Two staves with melodic lines and slurs.
- A-S (Alto Saxophone):** Two staves with melodic lines and slurs.
- Tr. (Trumpet):** One staff with melodic lines and slurs.
- м.б. (Mellophone):** One staff with rhythmic accompaniment.
- тар. Б.Б. (Trombone):** One staff with rhythmic accompaniment.
- Cor. (Cor Anglais):** Two staves with melodic lines and slurs.
- Eb (Euphonium):** Two staves with rhythmic accompaniment.
- т.1 (Trombone 1):** One staff with melodic lines and slurs.
- т.2 (Trombone 2):** One staff with rhythmic accompaniment.
- Bar. (Baritone):** One staff with melodic lines and slurs.
- Bass:** One staff with rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.