

## НА КУБЕ

танго

обработка В. Шпирко  
комп. набор А. Школяр

Flute *mp* *f*

Clarinet B $\flat$  1 *mp* *f*

Clarinet B $\flat$  2 *mp* *f*

Alto Saxophone 1 *mp* *f*

Alto Saxophone 2 *mp* *f*

Trumpet B $\flat$  *mp* *f*

Тромбон *mp* *f*

Малый барабан *mp* *f*

Тарелки

Большой барабан *mp* *f*

Cornet B $\flat$  1 *mp* *f*

Cornet B $\flat$  2 *mp* *f*

Horn E $\flat$  1 *mp* *f*

Horn E $\flat$  2 *mp* *f*

Тенор 1 *mp* *f*

Тенор 2 *mp* *f*

Baritone *mp* *f*

Bass 1-2 *mp* *f*

1 *играть за 2-м разом*

Fl. *mf* *играть за 2-м разом*

Cl. *mf* *играть за 2-м разом*

Cl. *mf* *играть за 2-м разом*

A-S *mf*

A-S *mf*

Тр. *играть за 2-м разом*

Тромб. *mf*

Perc. *mp* *mp*

тар. Б.Б. *mp* *mp*

Cor. *mp* *mp*

Cor. *mp* *mp*

E♭ *mp* *mp*

E♭ *mp* *mp*

т.1 *mf*

т.2 *mp* *mp*

Bar. *mf*

Bass *mp*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Тромб.

Перс.

тар.  
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

1.

2.

2

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Тромб. *f*

Perc. *f*

тар. Б.Б. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

r.1 *f*

r.2 *f*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Trp.), Trombone (Тромб.), Percussion (Perc.), Tambourine and Bongos (тар. Б.Б.), Cor Anglais (Cor.), another Cor Anglais (Cor.), E-flat Trumpet (E♭), another E-flat Trumpet (E♭), Trumpet in B-flat (r.1), another Trumpet in B-flat (r.2), Baritone (Bar.), and Bass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. A first ending bracket with the number '2' is placed above the first measure of the Flute and Clarinet in B-flat staves. The dynamic marking 'f' (forte) is present at the beginning of each instrument's part. The percussion part includes a steady eighth-note pattern. The woodwind and brass parts feature various melodic lines, some with slurs and ties, and some with repeated rhythmic patterns.



Musical score for Partita, page 6. The score is arranged in a system with 14 staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures, with a first ending bracketed over the first two measures and a second ending bracketed over the last two measures. A box with the number '3' is placed above the third measure. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The instruments and parts are: Fl. (Flute), Cl. (Clarinets), A-S (Alto Saxophones), Trp. (Trumpets), Тромб. (Trombones), Perc. (Percussion), тар. Б.Б. (Timpani), Cor. (Cor Anglais), Eb (E-flat instruments), r.1 (Trumpet 1), r.2 (Trumpet 2), Bar. (Baritone), and Bass (Bassoon).

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

A-S *f* *mf*

A-S *f* *mf*

Trp. *f* *mf*

Тромб. *f*

Perc. *f* *mf*

тар. Б.Б. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

Eb *f* *mf*

Eb *f* *mf*

r.1 *f* *mf*

r.2 *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Тромб.

Перс.

тар.  
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass



5

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Тромб.

Perc.

тар.  
Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

*f*



Fl. *mp* *p* *rit.*

Cl. *mp* *p*

Cl. *mp* *p*

A-S *mf* *mp*

A-S *mf* *mp*

Tr. *mp*

Тромб. *mp* *p* *тр-к*

Перс. *mp* *mp* *p*

тар. *mp*

Б.Б. *mp* *p*

Cor. *mp* *p*

Cor. *mp* *p*

E♭ *mp* *mp* *p*

E♭ *mp* *mp* *p*

т.1 *mp* *mf* *mp*

т.2 *mp* *mp* *p*

Bar. *mp* *mf* *mp*

Bass *mp* *mp*