

ADIOS MUCHACHOS

Julio Sanders
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Tempo di tango 1

This musical score is for the piece "Adios Muchachos" by Julio Sanders, arranged by A. Shkolyar. It is in 2/4 time with a tempo marking of "Tempo di tango". The score includes parts for the following instruments: Flute, Clarinet B♭ 1, Clarinet B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet B♭, Small Drum (Малый барабан), Cymbals and Big Drum (Тарелки Большой барабан), Cornet B♭ 1, Cornet B♭ 2, Horn E♭ 1, Horn E♭ 2, Tenor 1, Tenor 2, Baritone, and Bass 1-2. The music is written in a key signature of two flats (B♭ major/D minor). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A first ending bracket is present at the top right of the first measure.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *mf*

Perc.

rap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

E♭

E♭

т.1

т.2

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and a first ending bracket.
- Cl.** (Clarinet): Melodic line with slurs and a first ending bracket.
- Cl.** (Clarinet): Bass line with slurs and a first ending bracket.
- A-S** (Alto Saxophone): Melodic line with slurs and a first ending bracket.
- A-S** (Alto Saxophone): Bass line with slurs and a first ending bracket.
- Trp.** (Trumpet): Melodic line with slurs and a first ending bracket.
- Perc.** (Percussion): Rhythmic pattern with accents and a final asterisk.
- rap. Б.Б.** (Rhythm Section): Bass drum and snare drum parts.
- Cor.** (Cor Anglais): Melodic line with slurs and a first ending bracket.
- Cor.** (Cor Anglais): Bass line with slurs and a first ending bracket.
- E♭** (E-flat Trumpet): Bass line with slurs and a first ending bracket.
- E♭** (E-flat Trumpet): Bass line with slurs and a first ending bracket.
- tr.1** (Trumpet 1): Melodic line with slurs and a first ending bracket.
- tr.2** (Trumpet 2): Bass line with slurs and a first ending bracket.
- Bar.** (Baritone): Melodic line with slurs and a first ending bracket.
- Bass** (Double Bass): Bass line with slurs and a first ending bracket.

The score is written in 4/4 time and concludes with a double bar line and repeat dots at the end of each staff.

Fl. ^{2.} ⁴

Cl. *mf* *mf*

Cl. *mf* *mf*

A-S *f* *mf*

A-S *f* *mf*

Tp.

Perc. *mf*

T.B. *mf*

Cor.

Cor.

Eb

Eb

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

A-S *f* *f*

A-S *f* *f*

Trp. *mf*

Perc. *mf*

Tap. B.B. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

T.1 *mf* *f*

T.2 *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

5

7

Detailed description: This is a page of a musical score for a symphony or orchestra, page 7. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Tap Bells (Tap. B.B.), Cor Anglais (Cor.), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into measures, with a box containing the number '5' above the fifth measure. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, page 8, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Tambourine (Tап. Б.Б.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate melodic lines in the woodwinds and saxophones, a steady rhythmic accompaniment in the percussion and bass, and a melodic counterpoint in the brass. The page contains 12 measures of music, with various musical notations such as slurs, accents, and dynamic markings.

Musical score for Partita, page 9, measures 6-9. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The instruments listed are Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Tp.), Percussion (Perc.), Trumpet in Bb (Тр. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass.

Measures 6-9 are marked with a box containing the number 6. The score shows various musical notations including notes, rests, slurs, and dynamic markings. The percussion part includes a snare drum (marked with an asterisk) and a bass drum (marked with a triangle). The brass and woodwind parts feature complex rhythmic patterns and melodic lines. The bass part provides a steady accompaniment with a consistent rhythm.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

тар.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Snare Drum (тар. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is in 4/4 time and has a key signature of one sharp (F#). The music is characterized by a steady rhythmic pattern in the percussion and bass, with melodic lines in the woodwinds and brass. The flute and clarinet parts have a similar melodic contour, while the saxophone and trumpet parts have a more rhythmic, eighth-note pattern. The percussion part consists of a steady eighth-note pattern. The snare drum part has a similar pattern. The Cor Anglais parts have a melodic line with a long note in the second measure. The Euphonium and Trombone parts have a steady eighth-note pattern. The Baritone part has a melodic line with a long note in the second measure. The Bass part has a steady eighth-note pattern.