

слова А. Д'Актиля

ТАЙНА

ТАНГО

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Flute *f* *mf*
 Clarinet B \flat 1 *f* *mf*
 Clarinet B \flat 2 *f* *mf*
 Alto Saxophone 1 *f* *mf*
 Alto Saxophone 2 *f* *mf*
 Trumpet B \flat *f*
 Малый барабан *f* *mf*
 Тарелки
 Большой барабан *f* *mf*
 Cornet B \flat 1 *f*
 Cornet B \flat 2 *f*
 Horn E \flat 1 *f* *mf*
 Horn E \flat 2 *f* *mf*
 Тенор 1 *f* *mf*
 Тенор 2 *f* *mf*
 Baritone *f* *mf*
 Bass 1-2 *f* *mf*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked with a first ending bracket.
- Cl. (Clarinet):** Two parts, both marked with a first ending bracket.
- A-S (Alto Saxophone):** Two parts, both marked with a first ending bracket.
- Tr. (Trumpet):** Part 1, marked with a first ending bracket.
- m.б. (M. B.):** Part 1, marked with a first ending bracket.
- rap. B.B. (Rap. B.B.):** Part 1, marked with a first ending bracket.
- Cor. (Cor):** Two parts, both marked with a first ending bracket.
- Eb (E-flat):** Two parts, both marked with a first ending bracket.
- T.1 (T.1):** Part 1, marked with a first ending bracket.
- T.2 (T.2):** Part 1, marked with a first ending bracket.
- Bar. (Baritone):** Part 1, marked with a first ending bracket.
- Bass:** Part 1, marked with a first ending bracket.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first ending bracket spans the final two measures of the page, starting from the first measure of the final system. The dynamic marking *f* (forte) is indicated at the beginning of the first ending for all parts. The woodwind section (Fl., Cl., A-S) features a complex rhythmic pattern of eighth and sixteenth notes during the first ending. The brass section (Tr., m.б., rap. B.B., Cor, Eb, T.1, T.2, Bar.) plays a steady eighth-note accompaniment. The Bass part provides a rhythmic foundation with a pattern of eighth notes.

This musical score page, numbered 3, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tr.), Mellophone (m.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. The Mellophone part has three asterisks (*) above it, indicating specific performance instructions. The Trombone 1 and Baritone parts feature prominent melodic lines with slurs. The Bass part provides a steady accompaniment with a consistent rhythmic pattern.

Musical score for a symphony orchestra and vocal soloists, page 4. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Flute (Fl.)
- Clarinet in B-flat (Cl.)
- Clarinet in C (Cl.)
- Alto Saxophone (A-S)
- Soprano Saxophone (A-S)
- Trumpet (Tp.)
- Military Drum (m.б.)
- Snare Drum (тап. Б.Б.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- E-flat Horn (Eb)
- E-flat Horn (Eb)
- Trumpet 1 (t.1)
- Trumpet 2 (t.2)
- Baritone (Bar.)
- Bass

The score includes dynamic markings of *mf* (mezzo-forte) for most parts. The flute and clarinet parts feature complex rhythmic patterns with slurs and accents. The saxophone parts have a melodic line with trills (tr.1). The drum parts provide a steady rhythmic accompaniment. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. The bass part features a steady eighth-note accompaniment.

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The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '3' in a box. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. Part 2 has a whole note F#4.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Part 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. Part 2 has a whole note F#4.
- A-S (Saxophone):** Treble clef, key signature of two sharps (F#, C#). Part 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. Part 2 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5.
- Trp. (Trumpet):** Treble clef. Part 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. Part 2 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5.
- m.б. (Mellophone):** Percussion clef. Part 1 has a rhythmic pattern of quarter notes. Part 2 has a rhythmic pattern of quarter notes.
- тар. Б.Б. (Trombone):** Percussion clef. Part 1 has a rhythmic pattern of quarter notes. Part 2 has a rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** Treble clef. Part 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. Part 2 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5.
- Eb (Euphonium):** Treble clef, key signature of two sharps (F#, C#). Part 1 has a rhythmic pattern of quarter notes. Part 2 has a rhythmic pattern of quarter notes.
- Eb (Euphonium):** Treble clef, key signature of two sharps (F#, C#). Part 1 has a rhythmic pattern of quarter notes. Part 2 has a rhythmic pattern of quarter notes.
- r.1 (Trumpet):** Treble clef, key signature of one sharp (F#). Part 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. Part 2 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5.
- r.2 (Trumpet):** Treble clef, key signature of one sharp (F#). Part 1 has a rhythmic pattern of quarter notes. Part 2 has a rhythmic pattern of quarter notes.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Part 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. Part 2 has a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5.
- Bass:** Bass clef, key signature of one sharp (F#). Part 1 has a rhythmic pattern of quarter notes. Part 2 has a rhythmic pattern of quarter notes.

Dynamic markings of *mf* (mezzo-forte) are present in the lower woodwinds and brass sections starting from the second measure of the rehearsal mark.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

m.б.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

4

mf

mf

mf

XIX

Detailed description: This page of a musical score, page 6, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tr.), Cor (two parts), Eb (two parts), Trombone (t.1, t.2), and Baritone (Bar.). The percussion section includes Mallets (m.б.) and Percussion (rap. Б.Б.). The Bass line is at the bottom. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The music is marked with a dynamic of *mf* (mezzo-forte). A first ending bracket with the number '4' is present in the woodwind parts. A rehearsal mark 'XIX' is located above the mallets part. The bass line features a complex rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 7, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (Tр.). The middle section contains M.б. (M.б.), Tap (тап.), and Bass Drum (Б.б.). The bottom section includes Cor, Eb instruments (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures of the piece feature melodic lines for the woodwinds and saxophones, with the flute and clarinets playing a similar eighth-note pattern. The fifth measure, marked with a box containing the number '5', shows a change in the woodwind parts, with the flute and clarinets playing a more active eighth-note pattern. The percussion parts (M.б., тап., Б.б.) provide a steady rhythmic accompaniment. The brass instruments (Cor, Eb, т.1, т.2, Bar., Bass) provide harmonic support, with the bass line playing a steady eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass instruments in the fifth measure.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

тар.
Б.Б.

Cor.

Cor.

Eb

Eb

t.1
mf

t.2

Bar.
mf

Bass

Detailed description of the musical score: This page contains the musical notation for the eighth page of a symphony. The score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section includes Trumpet (Tr.), Mallets (м.б.), and Percussion (тар. Б.Б.). The bottom section includes Cor, Euphonium (Eb), Trombone (t.1, t.2), Baritone (Bar.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including notes, rests, dynamics (mf), and articulation marks. The Flute, Clarinet, and Alto Saxophone parts have long, flowing lines with many slurs. The Trumpet part has some articulation marks. The Mallets and Percussion parts have rhythmic patterns. The Cor, Euphonium, and Trombone parts have steady, rhythmic patterns. The Baritone and Bass parts have long, flowing lines with many slurs. The Bass part has a steady, rhythmic pattern.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

m.б.

Тр. Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

1.

2.