

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк

аранж. А. Школяр

♩ = 115

Флейта

Кларнет В \flat 1Кларнет В \flat 2

Альт-саксофон 1

Альт-саксофон 2

Тенор-саксофон

Труба В \flat

Малый барабан

Тарелки

Большой барабан

Корнет В \flat 1Корнет В \flat 2Альт Е \flat 1Альт Е \flat 2

Тенор 1

Тенор 2

Баритон

Бас 1-2

Musical score for "О, эти чёрные глаза" (Tango) by O. Strok, arranged by A. Shkolyar. The score is for a full band and includes parts for Flute, Clarinets, Saxophones, Trumpet, Drums, and Horns. The music is in 4/4 time with a tempo of 115 bpm. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of staves. Dynamics include forte (f) and piano (p). Performance markings include accents (>) and breath marks (tr).

6 **1**

Фл. *mp*

Кл. *mp*

Кл. *mp*

A-C

A-C

T-C

Тр. *mp*

м.б. *mp*

Б.б. *mp*

Кор. *mp*

Кор. *mp*

Еб *mp*

Еб *mp*

T.1

T.2 *mp*

Бар.

Бас *mp*

17

Фл.
Кл.
Кл.
А-С
А-С
Т-С
Тр.
м.б.
Б.Б.
Кор.
Кор.
Eb
Eb
Т.1
Т.2
Бар.
Бас

mp
mp
mp
Бар.
mp
mp

27

4

Фл.

Кл.

Кл.

A-C

A-C

T-C

Тр.

м.б.

Б.б.

Кор.

Кор.

E♭

E♭

T.1

т.2

Бар.

Бас

32

Фл.
Кл.
Кл.
А-С
А-С
Т-С
Тр.
м.б.
Б.б.
Кор.
Кор.
Eb
Eb
Т.1
т.2
Бар.
Бас

1.

36 2.

Фл. *mp* *f*

Кл. *mp* *f*

Кл. *mp* *f*

A-C *f*

A-C *f*

T-C *f*

Тр. *f*

м.б. *f*

Б.Б. *f*

Кор. *f*

Кор. *f*

Еб *f*

Еб *f*

Т.1 *mp* *f*

т.2 *f*

Бар. *mp* *f*

Бас *f*

Detailed description: This is a page of a musical score for a full orchestra, page 8, measures 36-41. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. Measures 36-37 are marked with a first ending bracket and contain triplets in the woodwinds and strings. Measures 38-41 are marked with a second ending bracket and feature a dynamic shift from mezzo-piano (*mp*) to fortissimo (*f*). The woodwinds (Flute, Clarinets, Bassoon, Oboes, Cor Anglais, Trombones, Trumpets) and strings (Violins, Violas, Cellos, Double Basses) all play a melodic line in the second ending, while the percussion (Mallets, Bass Drum) provides a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.