

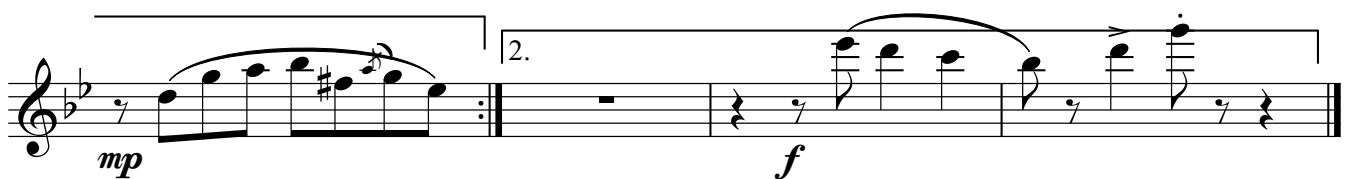
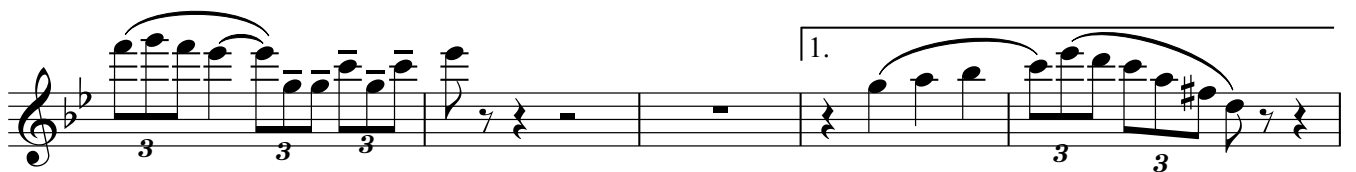
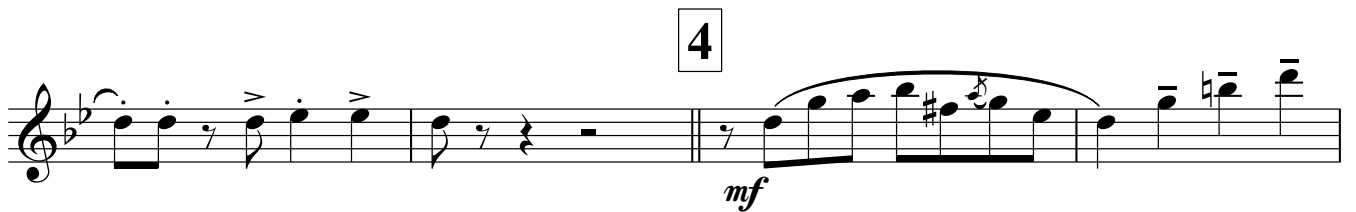
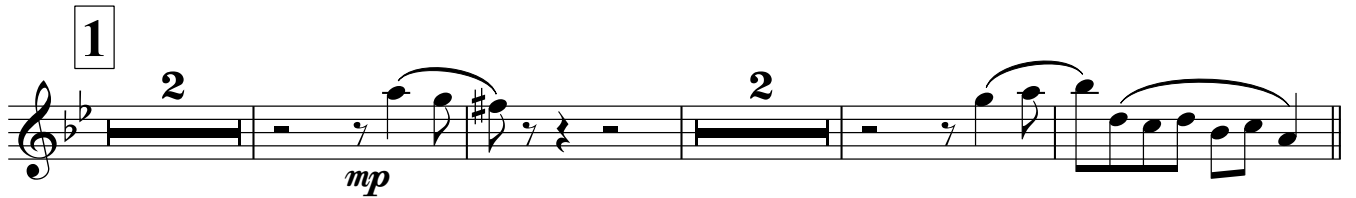
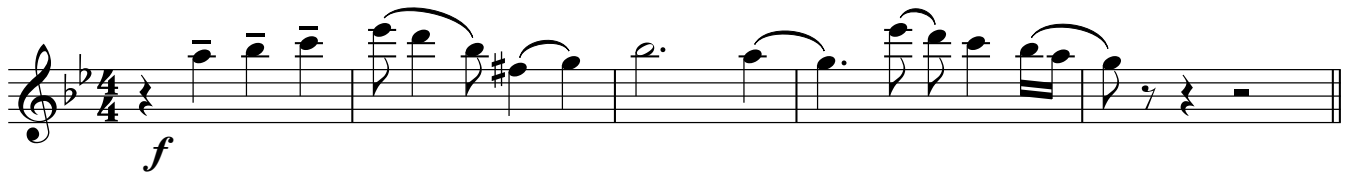
Флейта

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк

аранж. А. Школяр



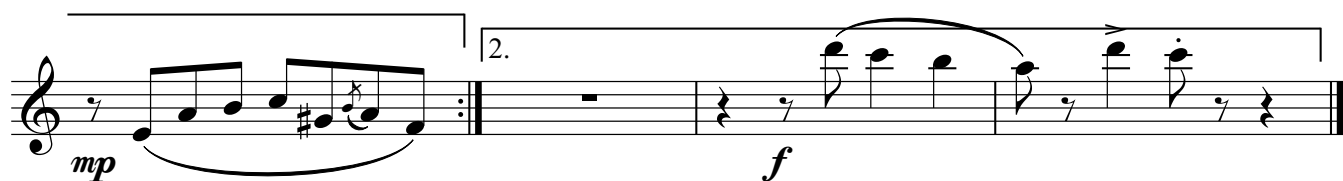
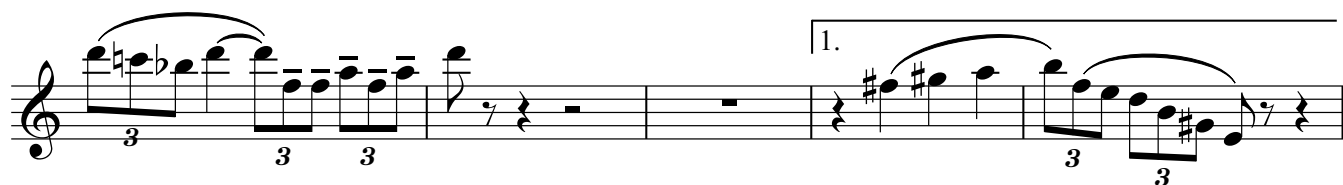
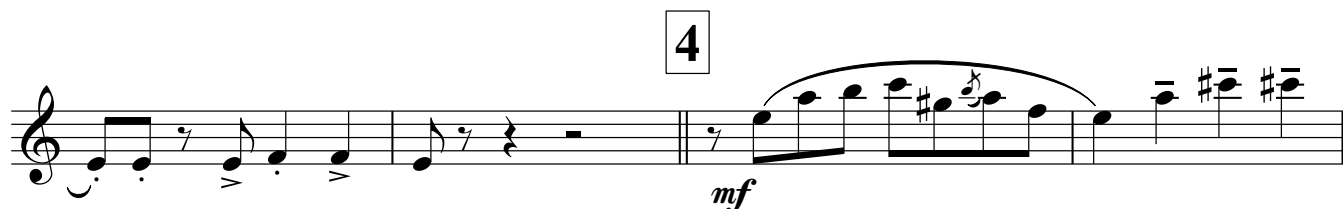
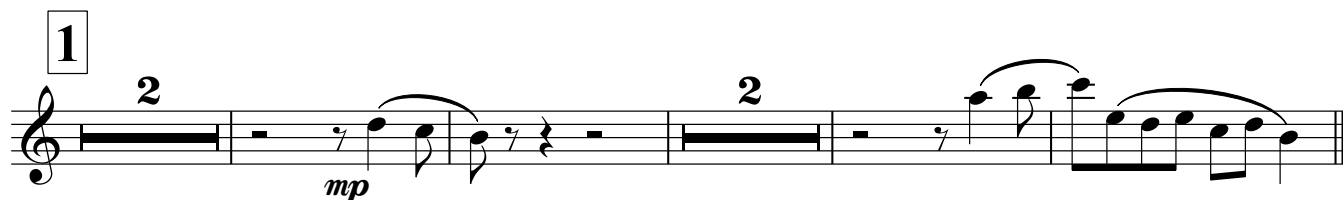
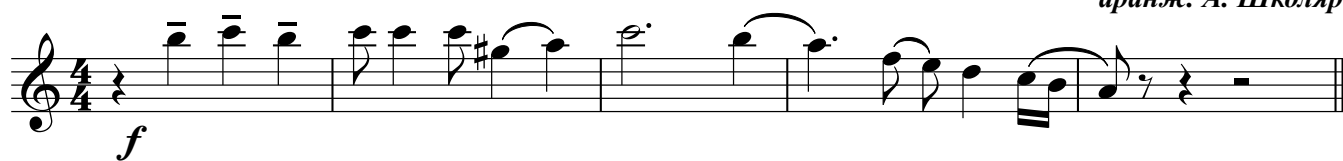
Кларнет В \flat 1

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк

аранж. А. Школяр



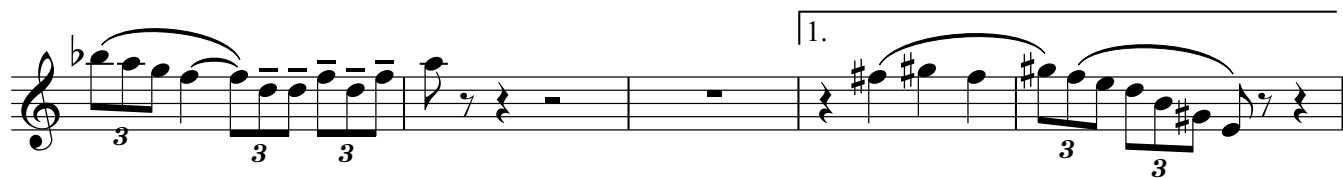
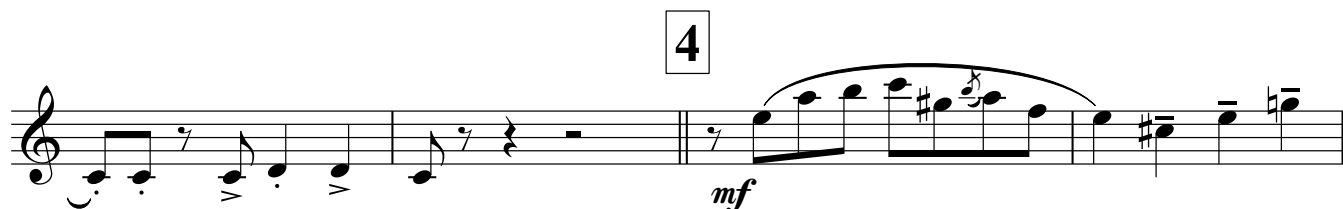
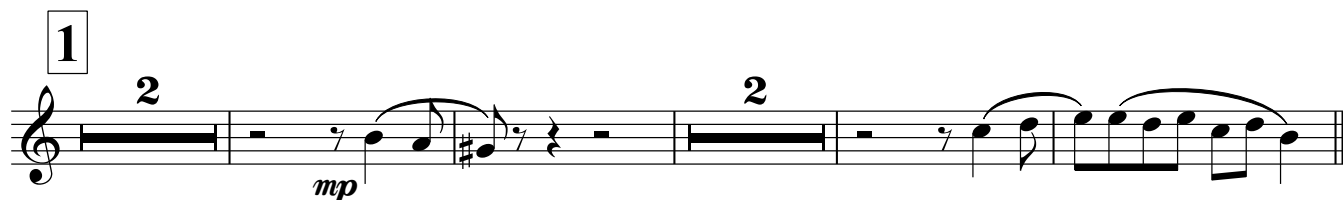
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О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк

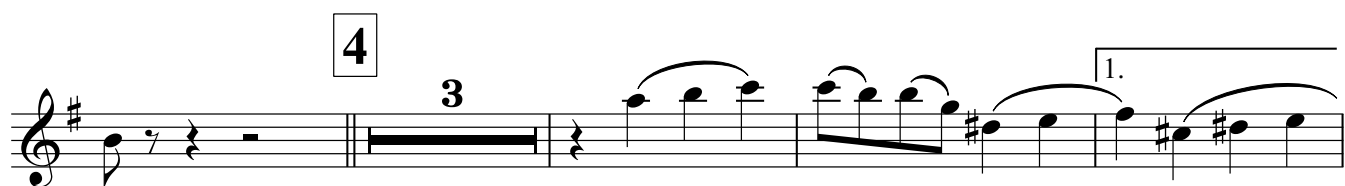
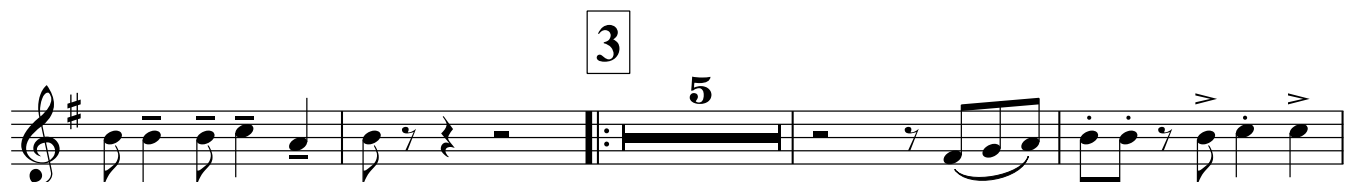
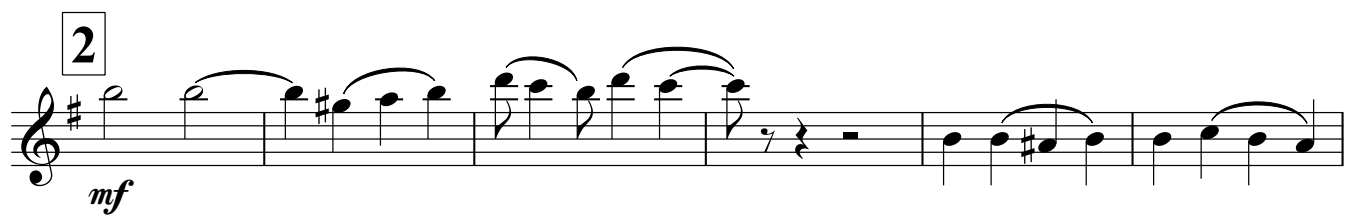
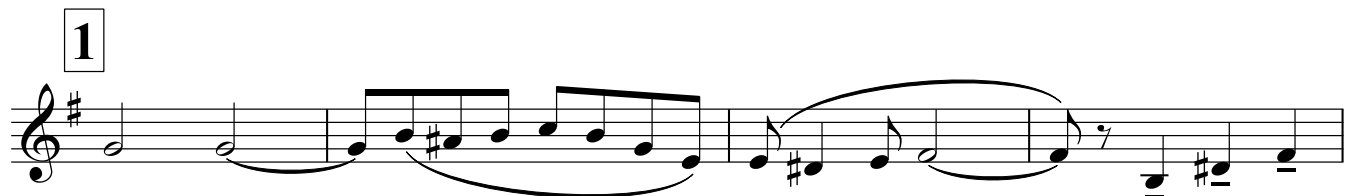
аранж. А. Школяр



Альт-саксофон 1

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

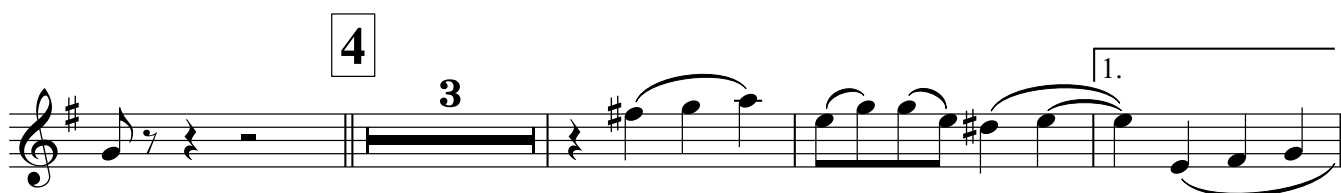
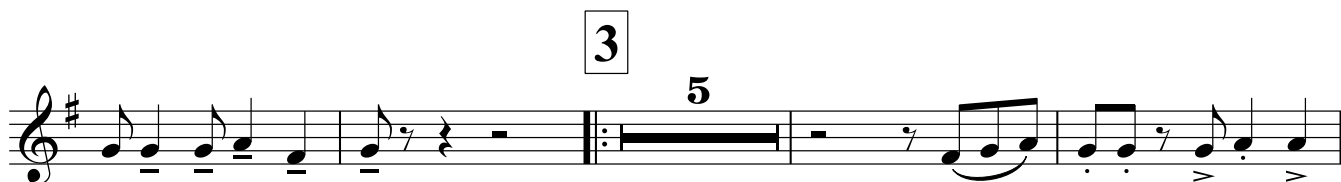
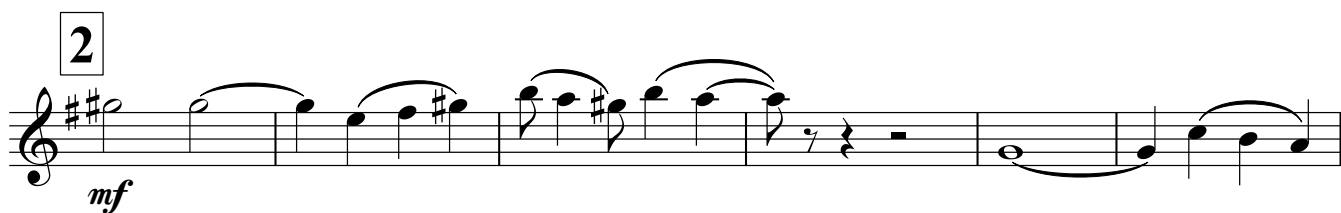
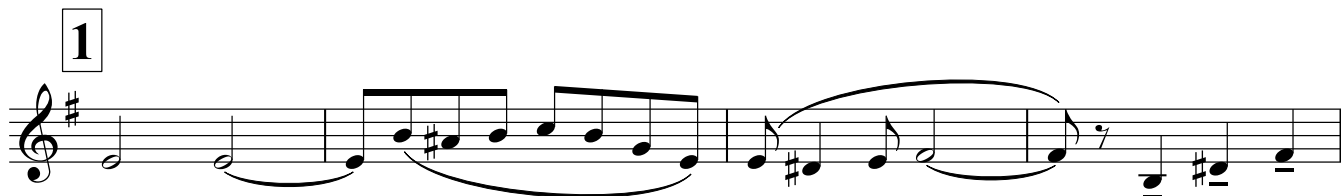
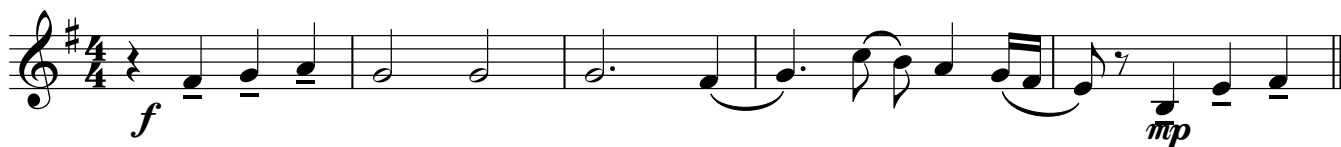
танго

О. Строк
аранж. А. Школяр

Альт-саксофон 2

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк
аранж. А. Школяр

Тенор-саксофон

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

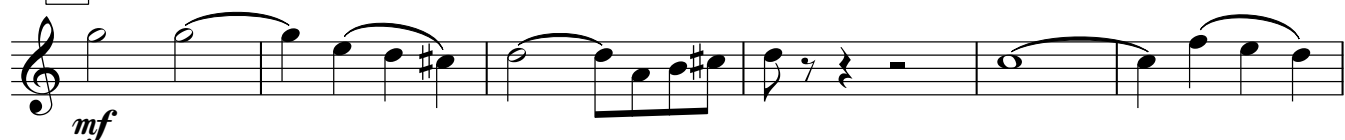
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О. Строк
аранж. А. Школяр

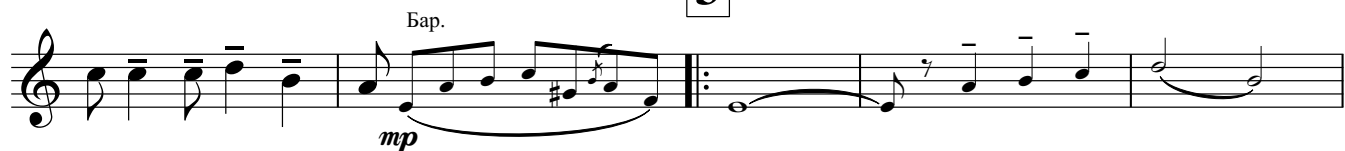
1



2



3



4



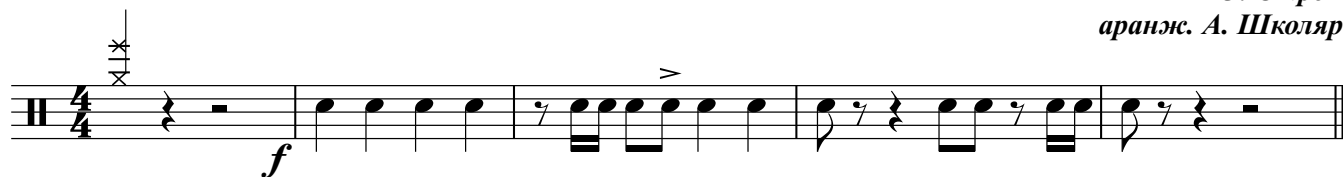
Малый барабан

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк

аранж. А. Школяр



1



2



3



4



1.



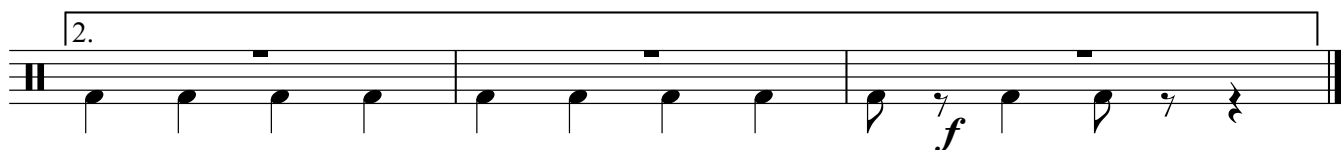
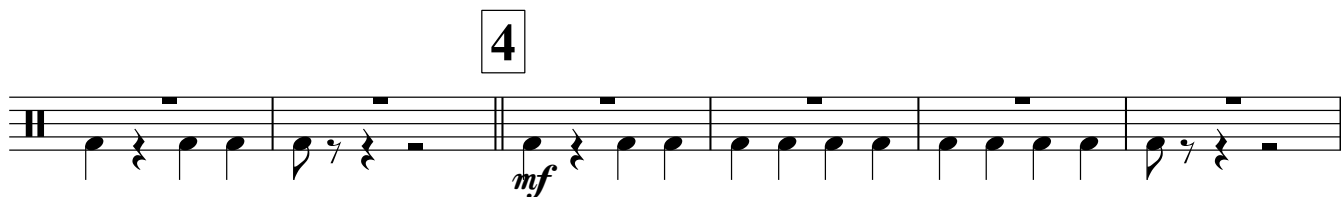
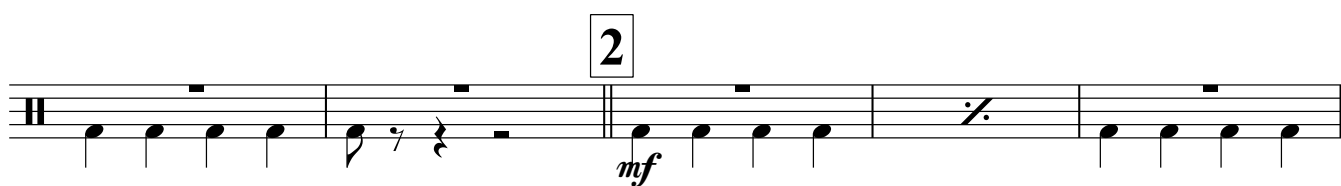
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Тарелки Большой барабан

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

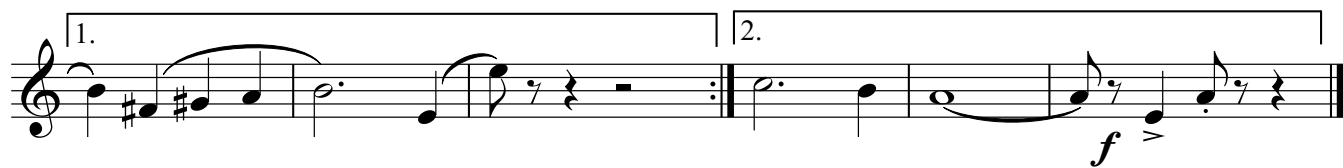
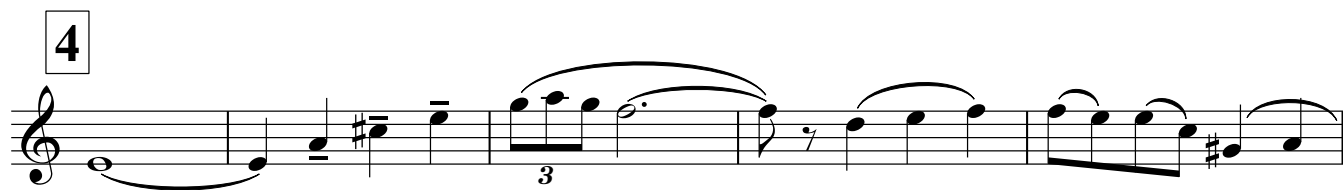
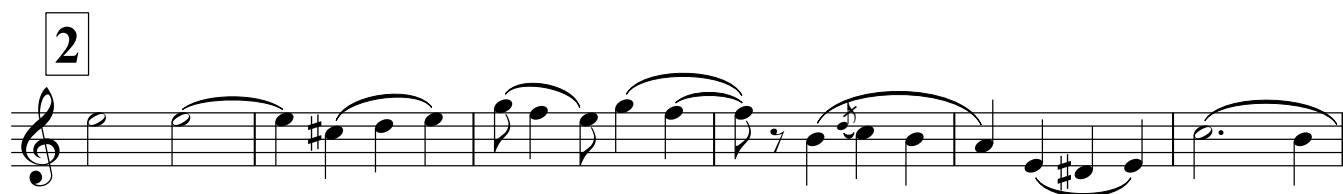
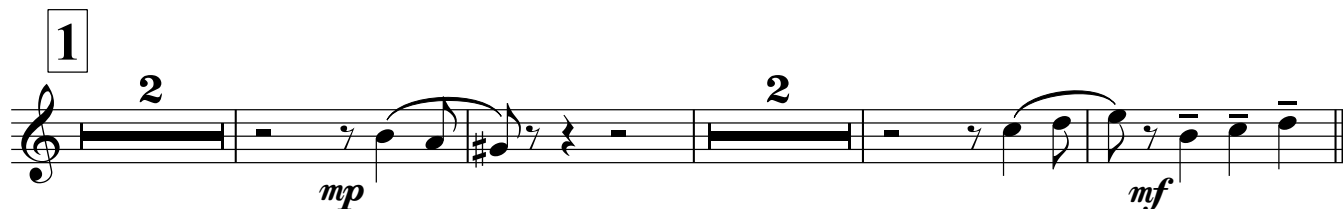
танго

О. Строк
аранж. А. Школяр

Корнет В \flat 1

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

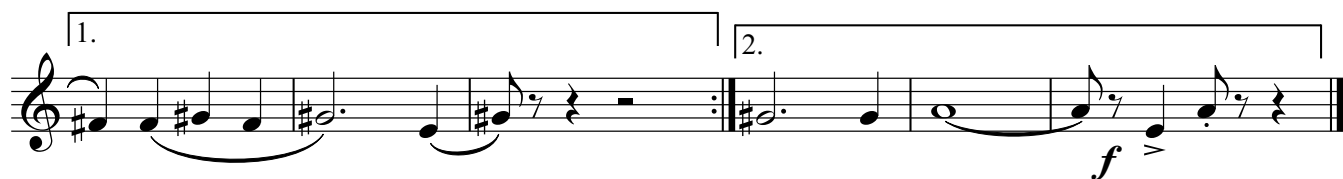
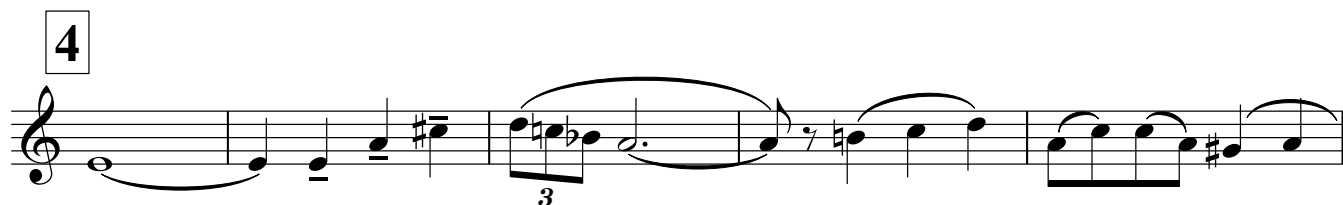
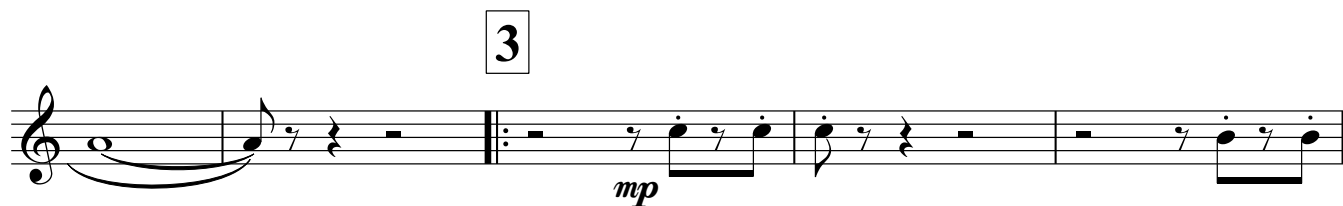
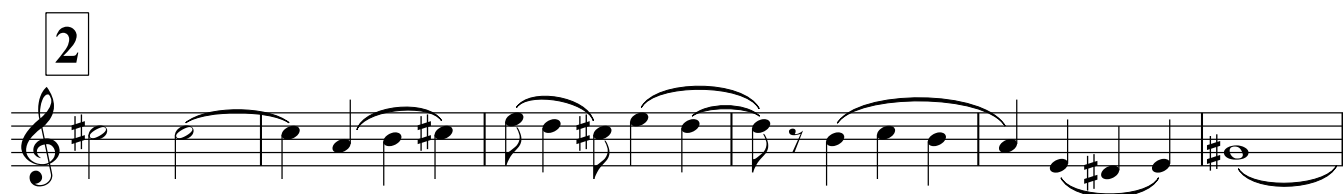
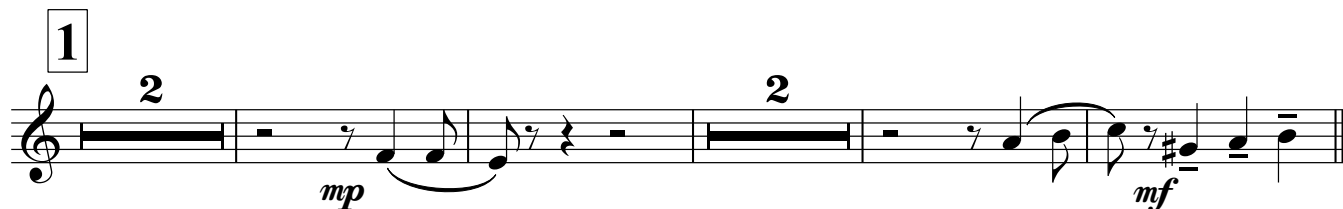
танго

О. Строк
аранж. А. Школяр

Корнет В \flat 2

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк
аранж. А. Школяр

АЛЬТ Е♭ 1

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк
аранж. А. Школяр

Musical score for Alto Eb 1, titled "О, ЭТИ ЧЁРНЫЕ ГЛАЗА" (Oh, These Black Eyes). The score is in 4/4 time, key of D major, and consists of 16 measures. It features dynamic markings (*f*, *mp*, *mf*) and articulation (accents). The score includes first and second endings.

Measure 1: *f*
 Measure 2: *mp* (1)
 Measure 3: *mf* (2)
 Measure 4: *mp* (3)
 Measure 5: *mf* (4)
 Measure 6: *f* (1.)
 Measure 7: *f* (2.)

АЛЬТ Е♭ 2

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк
аранж. А. Школяр

Musical score for Alto Eb 2, titled "О, ЭТИ ЧЁРНЫЕ ГЛАЗА" (Oh, These Black Eyes). The score is in 4/4 time, key of D major, and consists of 10 staves of music. It features various dynamics (f, mp, mf) and includes first and second endings.

Staff 1: *f*
 Staff 2: *mp*, 1.
 Staff 3: *mf*, 2.
 Staff 4:
 Staff 5: *mp*, 3.
 Staff 6:
 Staff 7: *mf*, 4.
 Staff 8: 1.
 Staff 9: 2., *f*

Тенор 1

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк
аранж. А. Школяр

Musical score for Tenor 1, "О, эти чёрные глаза" (Tango). The score is in 4/4 time and includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic.
- Staff 2:** Marked with a first ending bracket (1).
- Staff 3:** Marked with a mezzo-forte (*mf*) dynamic.
- Staff 4:** Marked with a second ending bracket (2).
- Staff 5:** Marked with a mezzo-piano (*mp*) dynamic.
- Staff 6:** Marked with a third ending bracket (3).
- Staff 7:** Marked with a mezzo-forte (*mf*) dynamic and includes triplet markings (3).
- Staff 8:** Marked with a first ending bracket (1) and includes triplet markings (3).
- Staff 9:** Marked with a mezzo-piano (*mp*) dynamic and includes a second ending bracket (2).
- Staff 10:** Ends with a forte (*f*) dynamic.

Тенор 2

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк
аранж. А. Школяр

The musical score is written for Tenor 2 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second staff is marked with a first ending bracket (1) and a mezzo-piano (*mp*) dynamic. The third staff has a second ending bracket (2) and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff is marked with a third ending bracket (3) and a mezzo-piano (*mp*) dynamic. The sixth staff continues the melody. The seventh staff is marked with a fourth ending bracket (4) and a mezzo-forte (*mf*) dynamic. The eighth staff is the first ending of a repeat section, marked with a first ending bracket (1.). The ninth staff is the second ending of the repeat section, marked with a second ending bracket (2.) and a forte (*f*) dynamic. The piece concludes with a double bar line.

Баритон

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк
аранж. А. Школяр

Musical score for Baritone, titled "О, ЭТИ ЧЁРНЫЕ ГЛАЗА" (Tango) by O. Strok, arranged by A. Shkolyar. The score is in 4/4 time and consists of 10 staves of music.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mp* (mezzo-piano) at the end of the first staff.
- mf* (mezzo-forte) at the end of the third staff.
- mp* (mezzo-piano) at the end of the fifth staff.
- mf* (mezzo-forte) at the beginning of the seventh staff.
- mp* (mezzo-piano) at the beginning of the tenth staff.
- f* (forte) at the end of the tenth staff.

The score includes several first and second endings, marked with "1." and "2." in boxes. There are also trills and triplets indicated by "3" and "3" below the notes.

Бас 1

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк
аранж. А. Школяр

Musical score for Bass 1, titled "О, ЭТИ ЧЁРНЫЕ ГЛАЗА" (O, these black eyes), composed by О. Строк (O. Strok) and arranged by А. Школяр (A. Shkolyar). The piece is in the style of tango.

The score is written for Bass 1 and consists of 10 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

The score includes several marked sections:

- Staff 1: *f* (forte)
- Staff 2: *mp* (mezzo-piano), marked with a box containing the number 1.
- Staff 3: *mp* (mezzo-piano), marked with a box containing the number 2.
- Staff 4: *mp* (mezzo-piano), marked with a box containing the number 3.
- Staff 5: *mf* (mezzo-forte), marked with a box containing the number 4.
- Staff 6: *f* (forte), marked with a box containing the number 1.
- Staff 7: *f* (forte), marked with a box containing the number 2.

The score concludes with a double bar line and repeat dots.

Бас 2

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

О. Строк
аранж. А. Школяр

1. *f*

mp

2.

3. *mp*

4.

mf

1.

2. *f*

Detailed description of the musical score: The score is written for Bass 2 in a 4/4 time signature with a key signature of two flats (B-flat major). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains a sequence of eighth and quarter notes. The second staff starts with *mp* and features a steady eighth-note pattern. The third staff is marked with a '2' in a box and includes a chromatic line. The fourth staff begins with a '3' in a box and continues the eighth-note pattern. The fifth staff starts with *mp* and shows a change in the rhythmic pattern. The sixth staff is marked with a '4' in a box and features a *mf* dynamic. The seventh staff is the first ending, marked with a '1.' in a box, and ends with a double bar line. The eighth staff is the second ending, marked with a '2.' in a box, and concludes with a *f* dynamic and a final cadence.