

ВДАЛИ ОТ ВАС

АЛЬТ ЭС I

И. АПОСТОЛОВ
Инструментовка К. Гарбаря

Musical score for Alto I, titled "Вдали от вас" (Far from you), by I. Apostolov, arranged by K. Garbar. The score consists of 10 staves of music in 2/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*, *dim.*, **1**, *mf*, **2**
- Staff 2: **1.**
- Staff 3: **2.**, **3**, *f*, **4**
- Staff 4: **1.**, **2.**
- Staff 5: **5**, *p*, **6**
- Staff 6: *mf*, **1.**, **2.**, **7**, *f*
- Staff 7: **8**
- Staff 8: **9**, *ff*, **10**
- Staff 9: *ff*, **10**, **11**

ВДАЛИ ОТ ВАС

АЛТ ЭС II

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

Musical score for Alto II, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbar. The score consists of 10 staves of music in 3/4 time. It features various dynamics (*f*, *dim.*, *mf*, *p*, *ff*) and includes first and second endings. The key signature changes from one flat to two sharps between staves 7 and 8. The piece concludes with a double bar line and repeat signs.

Dynamics and markings: *f*, *dim.*, *mf*, *p*, *ff*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

First and Second endings are indicated by "1." and "2." above the staff.

The score ends with a double bar line and repeat signs.

ВДАЛИ ОТ ВАС

БАРИТОН Б

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

4/4 1

mf

2

1. | 2.

3

4

1. | 2. 5

6

mf

1. | 2. 7

f 8

9

ff 10

ff 11

ВДАЛИ ОТ ВАС

БАС I

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

Musical score for Bass I, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbaria. The score consists of 10 staves of music in bass clef, 2/4 time, and B-flat major. It includes various dynamics (*f*, *mf*, *ff*, *p*, *dim.*), articulation (accents), and repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.

ВДАЛИ ОТ ВАС

БАС II

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

Musical score for Bass II, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbar. The score consists of 10 staves of music in bass clef, 2/4 time, with a key signature of two flats. It includes various dynamics (*f*, *dim.*, *mf*, *p*, *ff*) and articulation marks (accents, slurs). The score is divided into 10 numbered measures, with first and second endings indicated by "1." and "2." above the staves. Measure 10 ends with a double bar line and a repeat sign.

ВДАЛИ ОТ ВАС

ВАЛТОРНА Эс 1

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

Musical score for Horn in E-flat 1, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbar. The score consists of 10 numbered measures across 11 staves. Measure 1 starts with a treble clef, 3/4 time signature, and dynamics *f* and *dim.* Measure 2 has dynamics *mf*. Measure 3 has dynamics *f*. Measure 4 has dynamics *f*. Measure 5 has dynamics *p*. Measure 6 has dynamics *mf*. Measure 7 has dynamics *f*. Measure 8 has dynamics *f*. Measure 9 has dynamics *ff*. Measure 10 has dynamics *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

ВДАЛИ ОТ ВАС

ВАЛТОРНА Эс II

И. АПОСТОЛОВ
Инструментовка К. Гарбаря

Musical score for Violoncello II, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbaria. The score consists of 10 staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic of *f* and a *dim.* marking. It features various dynamics including *mf*, *p*, and *ff*, and includes first and second endings. The score concludes with a double bar line and a repeat sign.

ВДАЛИ ОТ ВАС

КЛАРНЕТ В I

И. АПОСТОЛОВ
Инструментовка К. Гарбаря

Musical score for Clarinet in B-flat 1, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbaria. The score consists of 10 staves of music in 3/4 time, starting in B-flat major and ending in D major. It includes various dynamics (f, dim., mf, p, ff), articulation (accents, slurs), and performance markings (1., 2., 3., 4., 5., 6., 7., 8., 9., 10.).

ВДАЛИ ОТ ВАС

КЛАРNET Б II

И. АПОСТОЛОВ
Инструментовка К. Гарбаря

Musical score for Clarinet B II, titled "ВДАЛИ ОТ ВАС" (Far from You) by I. Apostolov, arranged by K. Garbar. The score is in 3/4 time and consists of ten staves of music. It includes dynamic markings such as *f*, *dim.*, *mf*, *p*, and *ff*, and various performance instructions like trills and slurs. The piece concludes with a double bar line and a repeat sign.

The score is marked with section numbers 1 through 10. The first section (1) begins with a forte (*f*) dynamic and a *dim.* instruction. The second section (2) features a first ending (1.) and a second ending (2.). The third section (3) includes a trill (*tr.*) and a forte (*f*) dynamic. The fourth section (4) has a first ending (1.) and a second ending (2.). The fifth section (5) is marked *p*. The sixth section (6) is marked *mf*. The seventh section (7) has a first ending (1.) and a second ending (2.). The eighth section (8) is marked *f*. The ninth section (9) is marked *ff*. The tenth section (10) is marked *ff* and concludes with a double bar line and a repeat sign.

ВДАЛИ ОТ ВАС

КОРNET Б I

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

4 $\text{\textcircled{1}}$ 8 $\text{\textcircled{2}}$ 4 1. 4 2. 3

3

f

4

1. 2. $\text{\textcircled{5}}$ 3

p 3 $\text{\textcircled{6}}$ *mf*

1. 2. $\text{\textcircled{7}}$

f

$\text{\textcircled{8}}$

$\text{\textcircled{9}}$ *ff*

$\text{\textcircled{10}}$ *ff*

$\text{\textcircled{10}}$

ВДАЛИ ОТ ВАС

КОРНЕТ Б II

И. АПОСТОЛЮЕ

Инструментовка К. Гарбаря

4 $\text{\textcircled{1}}$ 8 $\text{\textcircled{2}}$ 4 $\text{\textcircled{1}}$ 4

2. 3 $\text{\textcircled{3}}$

f

4

1.

2. $\text{\textcircled{5}}$ 7 $\text{\textcircled{6}}$

p *mf*

1. $\text{\textcircled{7}}$ *f*

8

9

10

ff

5715

ВДАЛИ ОТ ВАС

ТАРЕЛКИ И БОЛЬШОЙ БАРАБАН

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

Musical score for cymbals and large drum, featuring 10 numbered measures. The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *dim.* (diminuendo), $\frac{3}{4}$ time signature.
- Measure 2: *mf* (mezzo-forte).
- Measure 3: *ppp* (pianissimo), *Палк.* (Pencil).
- Measure 4: *ppp* (pianissimo).
- Measure 5: *pp* (pianissimo), *Кол. по тар.* (Cymbal roll).
- Measure 6: *mf* (mezzo-forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte), *Кол. по тар.* (Cymbal roll).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).

The score is written on ten staves, with measures 1 through 10 numbered in boxes. The time signature is $\frac{3}{4}$. The piece concludes with a double bar line and a repeat sign.

ВДАЛИ ОТ ВАС

ТЕНОР Б I

И. АПОСТОЛОВ

Инструментовка К. Гарбари

4 1 §

mf

2

1. 2.

3

4

1. 2. 5

6

mf

1. 2. 7

8

9

10

ff

§

ff

5715

ВДАЛИ ОТ ВАС

ТЕНОР Б II

И. АПОСТОЛОВ
Инструментовка К. Гарбаря

1. *f* *dim.* *mf* 2.

1. 2. 3. *f* 4.

1. 2. 5. *p* 6. *mf* 1. 2.

7. *f* 8. 9. *ff*

10. *ff* §

5715

ТРЕУГОЛЬНИК и
МАЛЫЙ БАРАБАН

ВДАЛИ ОТ ВАС

И. АПОСТОЛОВ
Инструментовка К. Гарбаря

Мал. бар.

f

dim.

Треуг.

Мал. бар.

mf

Треуг.

2 Мал. бар.

Треуг.

1. Мал. бар.

Треуг.

2. Мал. бар.

Треуг.

3 Мал. бар.

Треуг.

4 Мал. бар.

1.

2.

5 *pp*

6 *mf*

1.

2.

7 *f*

8

9 *ff*

10 *ff*

ВДАЛИ ОТ ВАС

ТРОМБОН

И. АПОСТОЛОВ
Инструментовка К. Гарбаря

Musical score for Trombone (ТРОМБОН) of the piece "ВДАЛИ ОТ ВАС" by I. АПОСТОЛОВ, arranged by К. ГАРБАРЯ. The score is in bass clef, 3/4 time, and two flats key signature. It consists of 10 numbered measures. Dynamics include *f*, *mf*, *p*, and *ff*. Articulation includes *dim.* and accents. Measure 1 includes a repeat sign and a first ending bracket. Measure 2 includes a first ending bracket. Measure 3 includes a first ending bracket. Measure 4 includes a first ending bracket. Measure 5 includes a first ending bracket. Measure 6 includes a first ending bracket. Measure 7 includes a first ending bracket. Measure 8 includes a first ending bracket. Measure 9 includes a first ending bracket. Measure 10 includes a first ending bracket.

ВДАЛИ ОТ ВАС

ТРУБА Б

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

4 $\text{\textcircled{1}}$ 8 $\text{\textcircled{2}}$ 4 $\text{\textcircled{1.}}$ 4

2. 3 $\text{\textcircled{3}}$

4

1. 2.

5 3 3 6

pp *mf*

1. 2. $\text{\textcircled{7}}$

f

8

9

ff

10 $\text{\textcircled{10}}$

ff $\text{\textcircled{\$}}$

ВДАЛИ ОТ ВАС

ФЛЕЙТА

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

4 $\text{\textcircled{1}}$ 8 $\text{\textcircled{2}}$ 4 $\text{\textcircled{1.}}$ 4 $\text{\textcircled{2.}}$ 3

$\text{\textcircled{3}}$

f *tr* $\text{\textcircled{4}}$

$\text{\textcircled{1.}}$

$\text{\textcircled{2.}}$ $\text{\textcircled{3.}}$ $\text{\textcircled{5}}$ 3

3 $\text{\textcircled{6}}$ *mf*

mf $\text{\textcircled{1.}}$

$\text{\textcircled{2.}}$ $\text{\textcircled{7}}$

f $\text{\textcircled{8}}$

$\text{\textcircled{9}}$

ff $\text{\textcircled{10}}$

ff $\text{\textcircled{\$}}$