

Флейта

НАД ВОЛНАМИ

Moderato

Вальс

Ю. РОЗАС

§ 1 24
f
 2
f
mp
 1. 2. *
f
 Трио
f
mf(p)
 3
 1.

* Повторить цифру [3] и перейти на Трио.

Флейта

Musical score for Flute (Флейта) in G minor, 4/4 time. The score consists of ten staves of music.

Staff 1: Starts with a first ending bracket (2.) and a second ending bracket (4.). Dynamics: *f*.

Staff 2: Dynamics: *mp* and *f*.

Staff 3: Dynamics: *f*.

Staff 4: Features first and second endings (1. and 2.) with a *p* dynamic marking above the second ending. Dynamics: *f*.

Staff 5: Starts with a first ending bracket (5.). Dynamics: *mp*.

Staff 6: Dynamics: *f*.

Staff 7: Features first and second endings (1. and 2.) with a *f* dynamic marking above the first ending. Dynamics: *f*.

Staff 8: Includes the instruction "poco cresc. e rit." and a first ending bracket (6) marked "a tempo". Dynamics: *f*.

Staff 9: Dynamics: *ff*.

Staff 10: Dynamics: *ff*.

Кларнет Си б I

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1 16

mp

f

2

f

mp

Трио

3

f *mf (p)*

I. II.

* Повторить цифру 1 и перейти на Трио.

Кларнет Сиб I

2. 4. *f*

mp *f*

p *f*

1. 2. *f*

5. *mp*

f

1. 2. *f* poco

cresc. e rit. *f* 6. a tempo 1

1 *f* 1

tr *ff*

Кларнет Си б II

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1 16

The musical score is written for Clarinet in B-flat II. It consists of three staves of music. The first staff begins with a first ending bracket and a 'tr' (trill) marking. The second staff features a 'f' (forte) dynamic marking. The third staff concludes with a double bar line.

Кларнет Си б II

2

f

mp

1. 2. *

f

Трио

3

f

mf(p)

1.

* Повторить цифру [1] и перейти на Трио.

Валторна Фа I

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1

p

mf

Валторна Фа I

2

f

p

1. 2. *

Трио

3

f *mf(p)*

1.

* Повторить цифру [1] и перейти на Трио.

Валторна Фа I

2. 4.

f

p

f

p

1. 2. 5.

p

f

1. 2.

f

6

Валторна Фа I

poco cresc. e rit.

6 a tempo

f

ff

Валторна Фа II

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

The musical score is written for Horn in F II and consists of four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second and third staves continue the melodic line. The fourth staff concludes with a dynamic marking of *mf* and a double bar line with repeat dots.

Валторна Фа II

2

f

Φ

Φ

Φ

1. | 2. *

Трио

3

mf(p)

1. | 2.

* Повторить цифру [1] и перейти на Трио.

Валторна Фа II

4

f

p

f

p

1. 2. **5**

p

1. 2. poco cresc. e rit.

6 a tempo

f

ff

Труба Си \flat

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

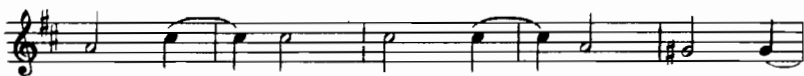
Moderato

№ 1 32 2

Musical score for Trumpet in B-flat, titled "Над волнами" (Waltz) by Yury Rozas. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The first ending leads to the second ending, which then continues the melody. Dynamics include "f" (forte) and "p" (piano). The fifth staff features a fermata over a measure and a first ending bracket labeled "1." and a second ending bracket labeled "2." with an asterisk. The sixth staff is marked "Трио" (Trio) and begins with a key signature change to two sharps (D major). It includes a first ending bracket labeled "3" and dynamics "f" and "mf(p)". The final two staves continue the melody in D major.

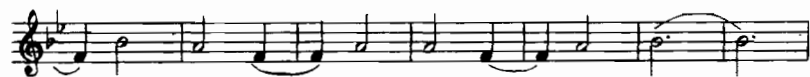
* Повторить цифру 1 и перейти на Трио.

Труба Си ♭



6

Труба Си б



Тромбон

НАД ВОЛНАМИ

Вальс

Moderato

Ю. РОЗАС

§ 1

p

mf

Тромбон

2.

f

p

4 Φ 1. 2.

p

Трио 1 3 31

f

1. 1 2. 1 4

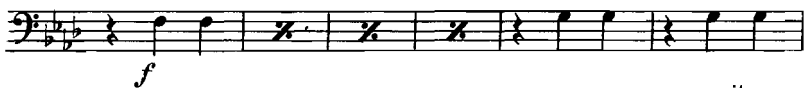
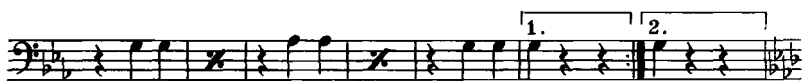
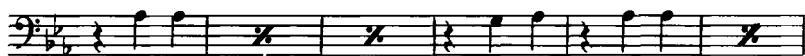
f

p

* Повторить цифру [1] и перейти на Трио.

Тромбон

5



Треугольник, Малый барабан

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

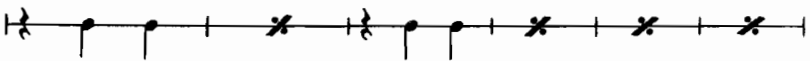
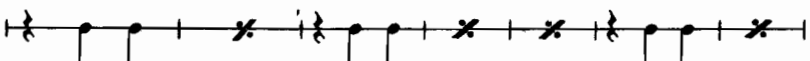
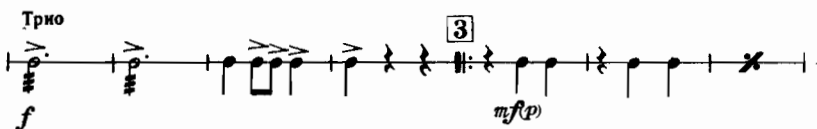
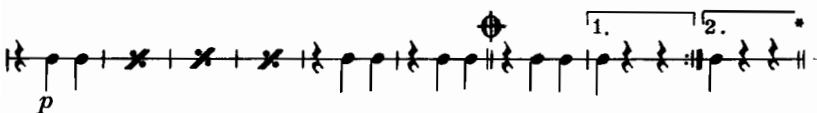
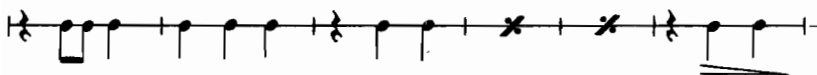
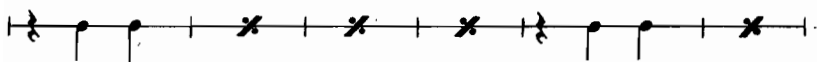
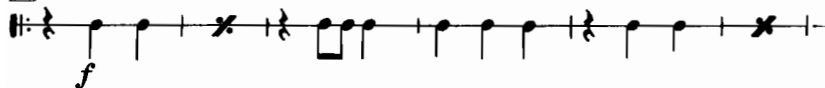
Moderato

Musical score for Triangle and Small Drum, titled "Над волнами" (Over the Waves) by Yury Rozas. The score is in 3/4 time, Moderato tempo, and consists of five staves. The first staff includes a first ending bracket and a *p* dynamic marking. The second staff has a *mf* dynamic marking. The piece concludes with a double bar line and repeat dots.

4

Треугольник, Малый барабан

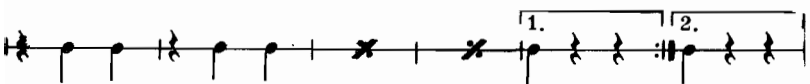
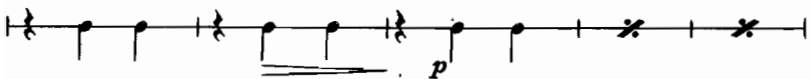
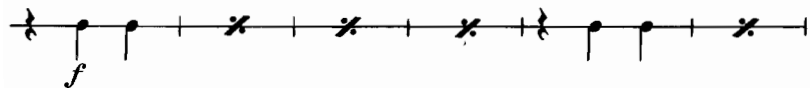
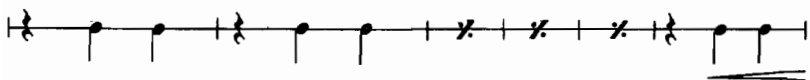
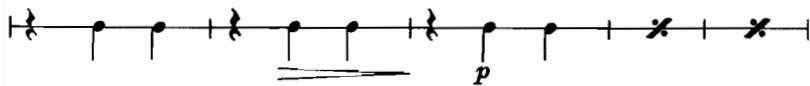
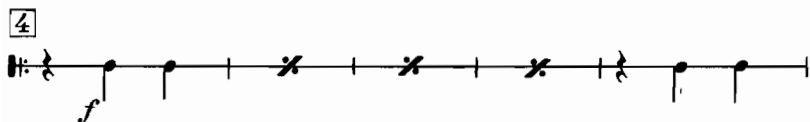
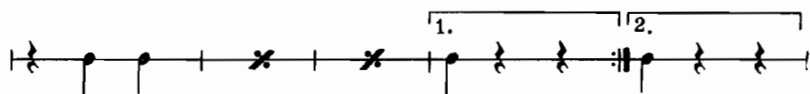
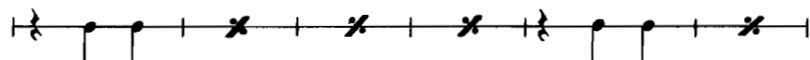
2



* Повторить цифру [1] и перейти на Трио.

Треугольник, Малый барабан

5

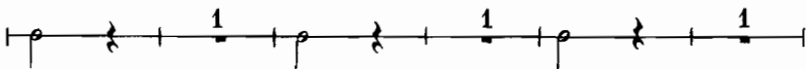
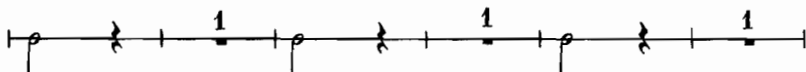
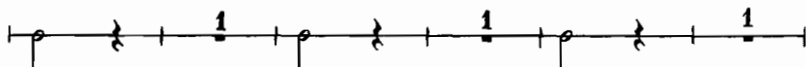
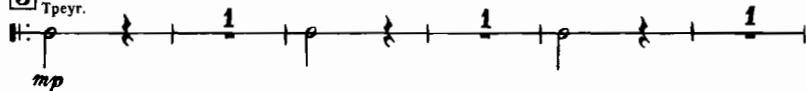


6

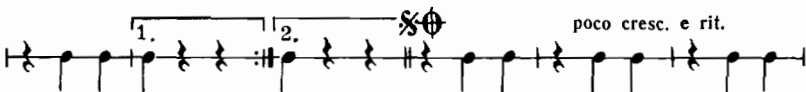
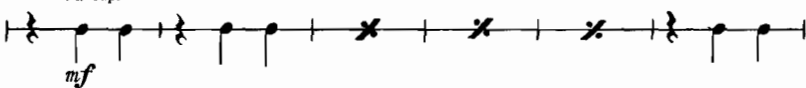
Треугольник, Малый барабан

5

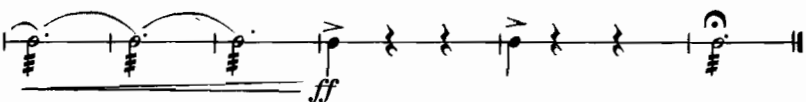
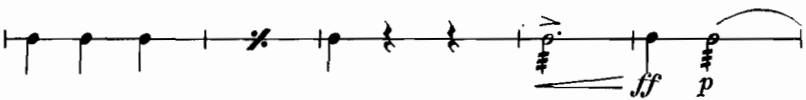
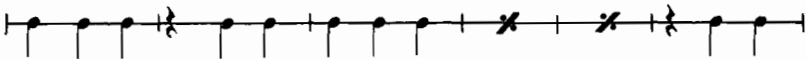
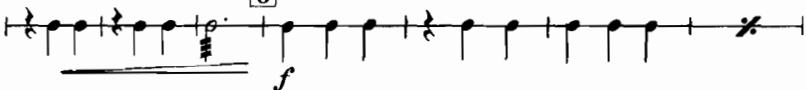
Треуг.



М. бар.



6 a tempo



Тарелки, Большой барабан

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

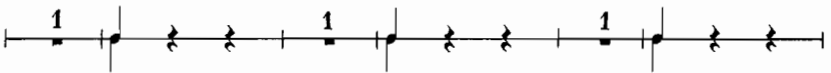
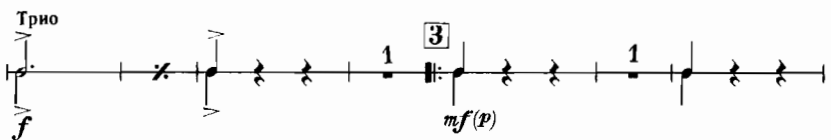
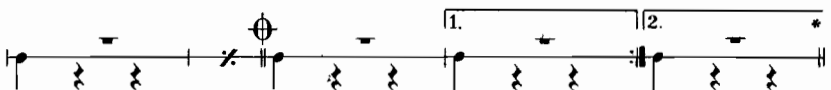
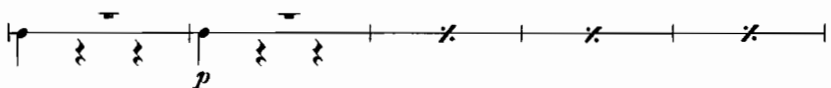
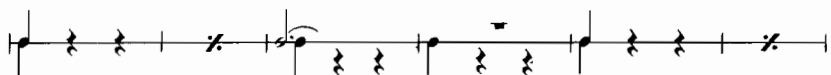
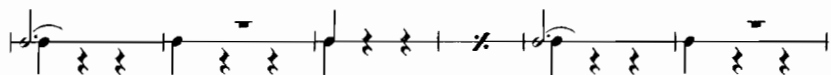
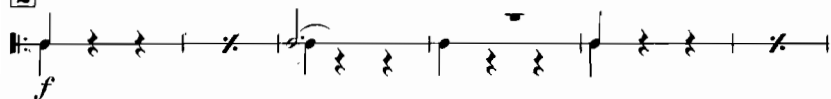
№ 1

Musical score for cymbals and large drum in 3/4 time, titled "Над волнами" (Over the Waves) by Yury Rozas. The score consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The music features a sequence of notes and rests, with some notes marked with accents. The second staff continues the pattern. The third staff includes a dynamic marking of *mf* at the end. The fourth staff concludes with a double bar line and repeat dots.

4

Тарелки, Большой барабан

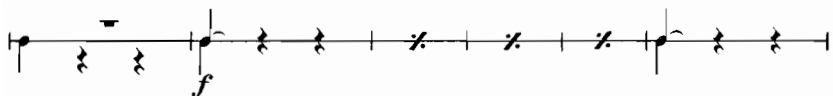
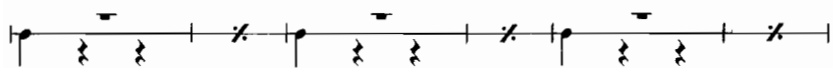
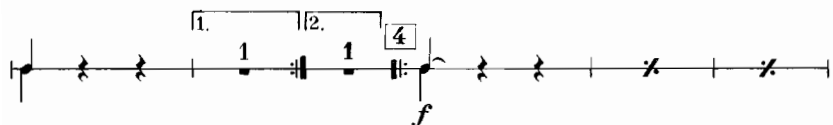
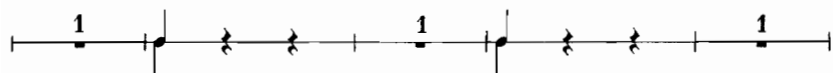
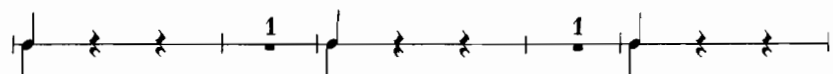
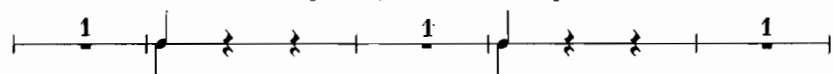
2



* Повторить цифру 1 и перейти на Трио.

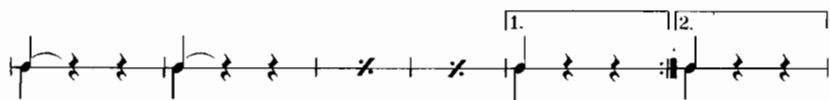
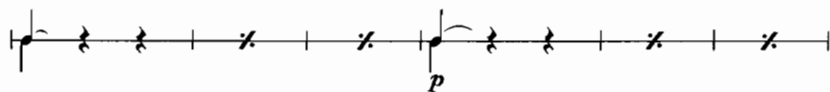
Тарелки, Большой барабан

5

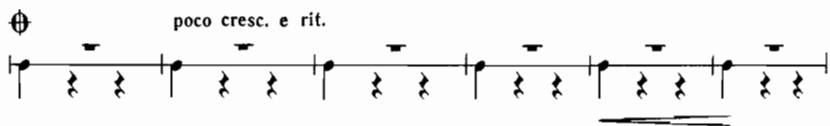
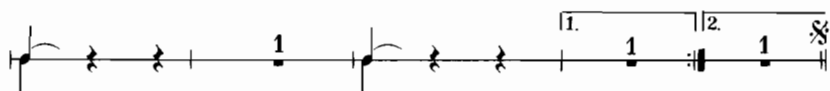
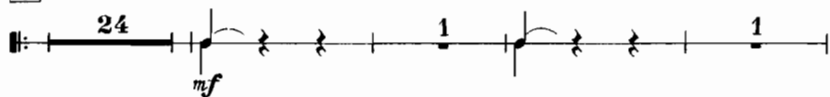


6

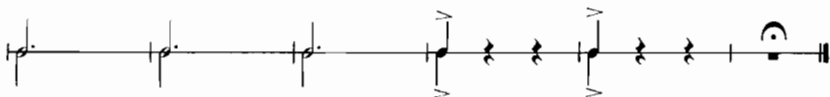
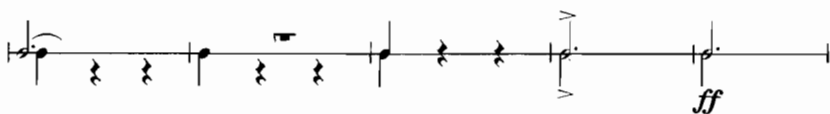
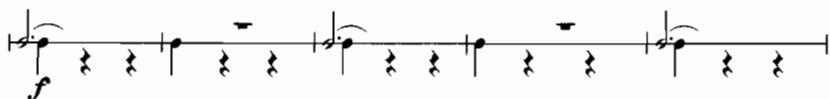
Тарелки, Большой барабан



5



6 a tempo



Корнет Си б I

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1 24

mf

2

f

The musical score is written for a Cornet in B-flat I. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a first ending bracket labeled '1' and a measure number '24'. The dynamics are marked 'mf'. The second staff begins with a second ending bracket labeled '2' and a dynamic marking of 'f'. The score continues with two more staves of music, featuring various melodic lines and phrasing.

Корнет Си \flat I

3



* Повторить цифру **1** и перейти на Трио.

4

Корнет Си б I

Musical score for Cornet in B-flat I, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: First ending (1.) and second ending (2.) with a repeat sign, followed by a measure marked **5**. Dynamics: *f* and *p*.
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: First ending (1.) and second ending (2.) with a repeat sign and a double bar line with repeat dots. Dynamics: *f*.
- Staff 7: *poco cresc. e rit.* and **6** a tempo. Dynamics: *f*.
- Staff 8: First ending (1.) with a repeat sign. Dynamics: *f*.
- Staff 9: First ending (1.) with a repeat sign. Dynamics: *ff*.
- Staff 10: Dynamics: *ff*.

Корнет Си^b II

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

* Повторить цифру 1 и перейти на Трио.

Корнет Сиб II

Трио

f

mf

1. 2.

f

4

7

f

Корнет Сиб II

p

1. 2.

f

5 8

p

8

f

1. 2.

♣ poco cresc. e rit.

6 a tempo

f

1

1

ff

1

Альт Ми \flat I

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

№ 1

p

mf

Альт Ми \flat I

2

f

p

p

1. 2.

Трио

f

1 3

mf (*p*)

1. 2.

* Повторить цифру 1 и перейти на Трио.

Альт Ми б I

4

f *p* *f* *p*

1. 2.

5

p *f*

1. 2. poco cresc. e rit.

6 a tempo *f*

ff

Альт Ми б II

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

♩ 1

Musical score for Alto in B-flat major, Part II, "Over the Waves" waltz by J. Rozas. The score consists of four staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melody. The fourth staff ends with a mezzo-forte (*mf*) dynamic and a double bar line.

Альт Ми б II

1. | 2. | 5
 p
 f
 1. | 2. %
 poco cresc. e rit.
 6 a tempo
 f
 ff

Тенор Си \flat I

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

The musical score is written for Tenor in C-flat major (one flat) and 3/4 time. It begins with a first ending bracket over the first measure. The tempo is marked 'Moderato'. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The melody is characterized by long, sweeping lines with many slurs and ties, suggesting a lyrical and expressive style. The score concludes with a first ending bracket over the final measure.

Тенор Сиб I

2

f

p

1. 2.*

Трио

3

f *mf(p)*

1. 2.

f

* Повторить цифру [1] и перейти на Трио.

Тенор Си б I

4

p

f

p

1. 2.

f

5 24

f

1. 2. poco cresc. e rit.

6 a tempo

f

ff

Тенор Си ♭ II

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1

p

mf

Тенор Си б II

2

f

p

p

p

1. 2.

Трио

f

1 3

mf(p)

mf(p)

mf(p)

mf(p)

1. 2.

Тенор Си б II

4

p

f

1. | 2.

p

5

p

f

1. | 2. §

poco cresc. e rit.

6 a tempo

f

ff

Баритон Си \flat

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1

p

mf

1

Баритон Си \flat

2

f

p

1. 2.

Трио

f *mf(p)*

3

1. 2.

f

The musical score is written for Baritone C-flat and Trio. It consists of two systems of staves. The first system is for the Baritone C-flat part, starting with a dynamic of *f* and ending with *p*. It features a key signature of one flat and a 4/4 time signature. The second system is for the Trio part, starting with a dynamic of *f* and ending with *f*. It features a key signature of two sharps and a 4/4 time signature. Both parts include repeat signs with first and second endings.

* Повторить цифру [1] и перейти на Трио.

Баритон Си ♭

5

4

p

f

p

1. 2.

f

5 24

f

1. 2. poco cresc. e rit.

6 a tempo

f

ff

Бас I

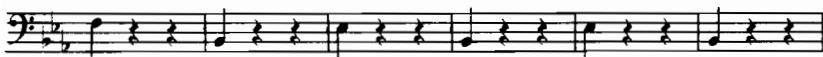
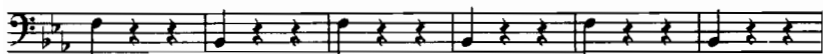
НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

* 1



Бас I

2

f

p

1. | 2. *

Трио

1 3

f *mf(p)*

1. | 2.

* Повторить цифру [1] и перейти на Трио.

Бас I

4

f

p

f

p

1. 2. 5

p

Detailed description: This page contains the musical score for the first bass part, measures 4 and 5. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 4 begins with a double bar line and a box containing the number '4'. The first six measures of the system are marked with a forte dynamic (*f*). The second measure of the system is marked with a piano dynamic (*p*). The third measure of the system is marked with a forte dynamic (*f*). The fourth measure of the system contains a repeat sign (two slashes). The fifth and sixth measures of the system are also marked with a piano dynamic (*p*). Measure 5 begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending consists of two measures, and the second ending consists of two measures. A box containing the number '5' is placed above the second ending. The dynamic marking *p* is placed below the first measure of the second ending. The system concludes with six measures of music.

Бас II

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1

Musical score for Bass II, titled "НАД ВОЛНАМИ" (Over the Waves) by Ю. РОЗАС. The piece is in 3/4 time, B-flat major, and marked Moderato. The score consists of five staves of music. The first staff begins with a first ending bracket and a piano (*p*) dynamic. The second and third staves continue the melody. The fourth staff has two measures marked with a double slash. The fifth staff ends with a double bar line and a mezzo-forte (*mf*) dynamic.

Бас II

2

f

p

1. 2.

Трио

1 **3**

f *mf(p)*

1. 2.

* Повторить цифру **1** и перейти на Трио.

Бас II

4

5

1. 2.

1. 2.

8

Бас II

Φ poco cresc. e rit.

6 a tempo

f

ff