

# Вальс Юлия

(партитура для духового оркестра)

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[1]

Flute 1-2  
Clarinet 1  
Clarinet 2-3  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax. 1  
Tenor Sax. 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2  
Trombone 3  
Drums  
Piano  
Cornet 1  
Cornet 2  
Baritone  
Bass Guitar  
Tuba

*f* *mf* *mp*

2

Вальс Юлия  
[2]

Musical score for "Вальс Юлия [2]". The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bgo. Dr.
- Pno.
- Cnt. 1
- Cnt. 2
- Bar.
- Bass
- Tuba

The score begins at measure 17. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mf* (mezzo-forte). The score features complex melodic lines for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion and piano. The piano part consists of dense chords and arpeggiated figures. The bass and tuba provide a solid foundation with a consistent rhythmic pattern.

# Вальс Юлия

[3]

This page contains the musical score for the third section of the waltz 'Вальс Юлия'. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bongos and Drums (Bgo. Dr.)
- Piano (Pno.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Baritone (Bar.)
- Bass (Bass)
- Tuba (Tuba)

The score begins at measure 34. The key signature is B-flat major (two flats). The music features a variety of textures, including melodic lines for woodwinds and strings, harmonic support from brass and piano, and a rhythmic foundation from the percussion section. Dynamic markings such as *v* (forte) and *ff* (fortissimo) are used throughout. The score concludes with a final cadence in measure 47.

# Вальс Юлия

4

[4]

This musical score is for the fourth measure of the piece 'Вальс Юлия'. It is written for a large ensemble of instruments. The score is divided into several systems:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Clarinet 1 (B. Cl. 1) and Clarinet 2 (B. Cl. 2):** Play a similar melodic line to the flute.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2):** Provide harmonic support with sustained notes and some melodic fragments.
- Trumpets (Hn. 1, Hn. 2, Hn. 3):** Play a rhythmic pattern of quarter notes.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play a rhythmic pattern of quarter notes.
- Drums (Bgo. Dr.):** Play a steady quarter-note rhythm.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios.
- Cymbals (Cnt. 1, Cnt. 2):** Play a rhythmic pattern of quarter notes.
- Baritone (Bar.):** Plays a melodic line.
- Bass (Bass):** Plays a rhythmic pattern of quarter notes.
- Tuba (Tuba):** Plays a rhythmic pattern of quarter notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

# Вальс Юлия

[5]

66

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

иде тѣи-арѣе чѣиѣеуу

Fine

66

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

иде тѣи-арѣе чѣиѣеуу

Fine

66

Bgo. Dr.

иде тѣи-арѣе чѣиѣеуу

Fine

66

Pno.

иде тѣи-арѣе чѣиѣеуу

Fine

66

Cnt. 1

Cnt. 2

Bar.

иде тѣи-арѣе чѣиѣеуу

Fine

66

Bass

иде тѣи-арѣе чѣиѣеуу

Fine

66

Tuba

иде тѣи-арѣе чѣиѣеуу

Fine

## Вальс Юлия

6

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bgo. Dr.  
Pno.  
Cnt. 1  
Cnt. 2  
Bar.  
Bass  
Tuba