

# Flute

# ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий  
аранж А. Мишенков

слова Ф. Лаубе  
Умеренно

10 *f* [1] *a tempo* 6

25 5 10 *rit.* *mp* [2] 2

47 4 *mf*

56 5

66 [3]

73 [4] *mp*

83 5

97

105 [5] 2

113 4

123 5 [6]

135

145

153 4 [7] *a tempo* 2 *rit.*

ВЕРТИ СКОРЕЕ

2

## Флейта

163 *tr* *p.* *p.* 4

174 8 [8] 8

197

204 5 [9]

215 *p.* *p.* *p.* *rit.* *ff*

222 [10] *a tempo*

230 5

241 [11]

248

Detailed description: This is a page of a musical score for a flute, numbered '2'. The score is written in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 163 with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *p.* (piano), *tr* (trill), *rit.* (ritardando), and *ff* (fortissimo). There are also numerical markings in brackets: [9], [10], and [11], which likely indicate fingerings or specific performance techniques. The score concludes at measure 248 with a double bar line and a repeat sign.

# Clarinet 1 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе  
Умеренно

Пётр Аедоницкий  
аранж А. Мишенков

Musical score for Clarinet 1, "ДОВОЕННЫЙ ВАЛЬС" (Pre-war Waltz). The score is in 3/4 time and consists of 145 measures. It features various dynamics (f, mf, mp, rit.) and articulations (accents, slurs). The piece includes several first endings marked with [1] through [6].

Measures 1-16: *f*, accents, slurs. Measure 10: *f*. Measure 17: [1] *a tempo*, *mp*, measure rests 6, 5, 4. Measure 37: *mf*, measure rest 2, [2]. Measure 47: measure rest 4. Measure 66: [3]. Measure 72: measure rest 4, [4], *mp*. Measure 82: measure rest 5. Measure 97: measure rest 2. Measure 105: [5], measure rest 2. Measure 113: measure rest 4. Measure 125: [6]. Measure 135: repeat sign. Measure 145: repeat sign.

ВЕРТИ СКОРЕЕ

2

## Кларнет 1

151 *rit.* [7] a tempo 2

159 *ff*

166 4

175

181 2

189 [8] 8

203

211 [9]

219 *rit.* [10] a tempo *ff*

228

237 [11]

246

Detailed description: This is a page of a musical score for Clarinet 1, containing measures 151 through 246. The score is written on ten staves. It begins with measure 151, which includes a 'rit.' (ritardando) marking. Measure 159 features a 'ff' (fortissimo) dynamic marking. Measure 166 contains a '4' marking, likely indicating a four-measure rest. Measure 181 has a '2' marking. Measure 189 includes an '[8] 8' marking. Measure 211 has a '[9]' marking. Measure 219 contains a 'rit.' marking, followed by '[10] a tempo' and a 'ff' dynamic. Measure 237 has an '[11]' marking. The score concludes at measure 246 with a double bar line and a final chord. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with several phrases enclosed in brackets and numbered.

# Clarinet 2

# ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий  
аранж. А. Мишенков

слова Ф. Лаубе  
Умеренно

*f*

10

17 [1] a tempo *mp*

37 *mf*

47

57

66 [3]

72 [4] *mp*

82

97

105 [5] 2

113 4

125 [6]

135

145

ВЕРТИ СКОРЕЕ

## Кларнет 2

2

151 *rit.*

159 [7] *a tempo*  $\frac{2}{2}$  *ff*

166 4

173

179 2

189 [8] 8

203

211 [9]

219 *rit.* [10] *a tempo* *ff*

228

237 [11]

246

Detailed description: This is a musical score for Clarinet 2, consisting of ten staves of music. The score begins at measure 151 and ends at measure 246. It features various musical notations including slurs, ties, and dynamic markings. Key performance instructions include 'rit.' (ritardando) at measures 151 and 219, and 'a tempo' at measures 159 and 210. Dynamic markings include 'ff' (fortissimo) at measures 159 and 219. Rehearsal marks are indicated by numbers in brackets: [7] at measure 159, [8] at measure 189, [9] at measure 211, and [11] at measure 237. Time signatures include 2/2 at measure 159 and 4/4 at measure 166. The score contains several slurs and ties, and ends with a double bar line at measure 246.

# Clarinet 3

# ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе

Умеренно

Пётр Аедоницкий

аранж А. Мишенков

10 *f*

17 [1] a tempo 6 5 4 *rit.*

37 *mp*

47 *mf* 4 [2] 2

57 4

66 [3]

72 4 [4] *mp*

82 5

97

105 [5] 2

113 4

125 [6]

135

145

153 *rit.* [7] a tempo 2

ВЕРТИ СКОРЕЕ

2

Кларнет 3

163 *fin* 4

172

179

187 [8] 2 8

202

210 [9]

217 *rit.* [10] *ff* *a tempo*

225

233

241 [11]

248

255

Detailed description: This is a musical score for Clarinet 3, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 163 with a melodic line of eighth notes. Measure 172 features a similar eighth-note pattern. Measure 179 has a half note followed by a long slur. Measure 187 contains two measures of whole notes, marked with a bracket [8] and the numbers 2 and 8. Measure 202 continues the melodic line. Measure 210 has a bracket [9] and includes some sixteenth-note patterns. Measure 217 is marked *rit.* and *ff*, with a bracket [10] and a change to *a tempo*. Measure 225 has a half note and a slur. Measure 233 has a half note and a slur. Measure 241 has a bracket [11] and includes sixteenth-note patterns. Measure 248 has a half note and a slur. Measure 255 has a half note and a slur. The score ends with a double bar line.



# Alto Sax. 1 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе  
Умеренно

Пётр Аедоницкий  
аранж А. Мишенков

8 *f*

16 *rit.* [1] *a tempo* 28 [2] *mf*

50 14 [3]

70

78 [4] 8

92 14 [5]

112 14 [6]

132

140

148

156 *rit.* [7] *a tempo* 5

167 7 8

189 [8] 14

ВЕРТИ СКОРЕЕ

2

Сакс альт 1

211 [9]

217 *rit.* *ff* [10] *a tempo*

224

230 8 [11]

244

252

Detailed description: This is a musical score for Saxophone Alto 1, consisting of six staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score begins at measure 211 with a bracketed measure number [9]. The first staff contains a melodic line with a long slur over measures 211-216. The second staff starts at measure 217 with a *rit.* marking, followed by a *ff* dynamic marking. It includes a bracketed measure number [10] and an *a tempo* marking. The third staff starts at measure 224. The fourth staff starts at measure 230 and features an eighth rest (marked '8') and a bracketed measure number [11]. The fifth staff starts at measure 244. The sixth staff starts at measure 252 and contains a series of eighth notes with accents, ending with a double bar line.

# Alto Sax. 2 ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий  
аранж А. Мишенков

слова Ф. Лаубе

Умеренно

8 *f*

16 rit. [1] a tempo 28 [2] *mf*

50 14 [3]

70

78 [4] 8

92 14 [5]

112 14 [6]

132

140

148

156 rit. [7] a tempo 5

167 7 8

189 [8] 14

ВЕРТИ СКОРЕЕ

2

Сакс альт 2

211 [9]

217 *rit.* [10] *a tempo*

224

230 8

242 [11]

250

The musical score is written for Saxophone Alto 2 in G major (one sharp). It consists of six staves of music. The first staff (measures 211-216) features a melodic line with a slur and a bracket labeled [9]. The second staff (measures 217-223) includes a ritardando (*rit.*) and a fortissimo (*ff*) dynamic marking, followed by a bracket labeled [10] and a return to *a tempo*. The third staff (measures 224-229) continues the melodic line. The fourth staff (measures 230-241) ends with a fermata and a bracket labeled 8. The fifth staff (measures 242-249) features a melodic line with a slur and a bracket labeled [11]. The sixth staff (measures 250-250) contains a rhythmic pattern with accents (>) and slurs.

# Tenor Sax. 1 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе  
Умеренно

Пётр Аедоницкий  
аранж А. Мищенко

9 *f*

17 [1] *a tempo* 28 [2] *mf* *rit.*

51 14 [3]

72  $\emptyset$

80 [4] 8

95 14 [5]

116 14 [6]

137  $\emptyset$

145  $\emptyset$

153

160 *rit.* [7] *a tempo* 5 7

177 8 [8]

192 14

ВЕРТИ СКОРЕЕ

2 Сакс тенор 1

211 [9] rit. ff

221 [10] a tempo

230 8 [11]

245

253

Detailed description: This is a musical score for Tenor Saxophone 1, consisting of five staves of music. The first staff (measures 211-220) features a melodic line with eighth notes and a fermata, marked with a fingering of [9], a 'rit.' (ritardando) instruction, and a dynamic of 'ff' (fortissimo). The second staff (measures 221-229) continues the melody with a 'a tempo' instruction. The third staff (measures 230-239) includes a measure with a fermata and a fingering of [11]. The fourth staff (measures 240-252) contains more melodic development with accents and slurs. The fifth staff (measures 253-253) concludes the passage with a final note and an accent.

# Tenor Sax. 2 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе  
Умеренно

Пётр Аедоницкий  
аранж А. Мищенко

9 *f*

17 [1] *a tempo* 28 [2] *mf*

51 14 [3]

72

80 [4] 8

95 14 [5]

116 14 [6]

137

145

153

160 *rit.* [7] *a tempo* 5 7

177 8 [8]

192 14

ВЕРТИ СКОРЕЕ

2

Сакс тенор 2

211 [9] *rit.*  
*ff*

221 [10] a tempo

229 8 [11]

243

251

Detailed description: This is a musical score for Tenor Saxophone 2, consisting of five staves of music. The first staff (measures 211-220) features a melodic line with a slur over measures 211-220, ending with a fermata and a dynamic marking of *ff*. The second staff (measures 221-228) begins with a dynamic marking of *ff* and includes the instruction '[10] a tempo'. The third staff (measures 229-242) contains a melodic line with a slur over measures 229-242, ending with a fermata and a dynamic marking of *ff*. The fourth staff (measures 243-250) features a melodic line with a slur over measures 243-250, ending with a fermata and a dynamic marking of *ff*. The fifth staff (measures 251-258) contains a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff*.



# Horn in F 1 ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий  
аранж А. Мищенко

слова Ф. Лаубе  
Умеренно 8

15 *rit.* *f* [1] *a tempo*

25 *mf*

45 [2]

63 [3]

73  $\emptyset$  [4]

84

96

106 [5]

117

128 [6]

137  $\emptyset$

ВЕРТИ БЫСТРЕЕ

2

## Валторна 1

146

157 [7] a tempo rit.

167

178

188 [8]

197

207 [9]

217 rit. [10] a tempo *ff*

227

236 [11]

246

Detailed description: This is a page of a musical score for Trumpet 1, numbered '2'. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins at measure 146 with a melodic line of quarter notes. At measure 157, there is a section marked '[7] a tempo' with a repeat sign and a fermata. This is followed by a series of eighth-note patterns. Measure 167 continues the eighth-note patterns. Measure 178 is a continuation of the eighth-note patterns. Measure 188 is marked '[8]' and features a repeat sign. Measure 197 continues the eighth-note patterns. Measure 207 is marked '[9]' and features a repeat sign. Measure 217 is marked 'rit.' and '[10] a tempo', with a fermata over a half note. The dynamic marking '*ff*' (fortissimo) is placed below the staff. Measure 227 continues the eighth-note patterns. Measure 236 is marked '[11]' and features a repeat sign. Measure 246 concludes the page with a series of eighth-note patterns and a final cadence.

## Horn in F 2 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе  
УмеренноПётр Аедоницкий  
аранж А. Мишенков

8

*f*

rit.

[1] a tempo

*mf*

28

38 [2]

48

58 [3]

69  $\emptyset$

80 [4]

92

102 [5]

112

121

131 [6]

143  $\emptyset$

155 [7] a tempo

*rit.*

ВЕРТИ БЫСТРЕЕ

# Валторна 2

2

163

173

182 [8]

192

201

209 [9]

218 rit. [10] a tempo

227 *ff*

236 [11]

246

Detailed description: This is a musical score for Trombone 2, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 163 and ends at measure 246. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *ff* (fortissimo) at measure 227, and *rit.* (ritardando) at measure 218, followed by *a tempo* at measure 219. There are also several bracketed measure numbers: [8] at measure 182, [9] at measure 209, and [11] at measure 236. The score concludes with a double bar line and a final cadence.

# Horn in F 3 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе  
Умеренно 8

Пётр Аедоницкий  
аранж А. Мишенков

17 [1] a tempo *f* rit.

29 *mf*

39 [2]

50

60 [3]

71 [4]

82

93

104 [5]

116

126 [6]

136

147

158 [7] a tempo rit.

ВЕРТИ БЫСТРЕЕ

Валторна 3

166

176

187 [8]

197

208 [9]

218 rit. [10] a tempo

228 *ff* #s. #s.

239 [11]

247

Detailed description: This page of a musical score for Trompa 3 contains measures 166 through 247. The music is written in a single staff with a treble clef and a key signature of one flat. The tempo is marked 'a tempo' with a 'rit.' (ritardando) section preceding measure 218. Performance instructions include 'ff' (fortissimo) and 's.' (accents) for measures 228 and 229. Rehearsal marks [8], [9], and [11] are placed above the staff. The score concludes with a double bar line and a fermata over the final measure.

# Trumpet 1 ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий  
аранж А. Мишенков

слова Ф. Лаубе

Умеренно

9 *f* >

17 [1] *a tempo* 6 18 14 [2] 6 *rit.* >

67 [3] *mp* > *mf* ⊕

77 [4] 6 10 6

107 [5] 14 6 [6]

134

143 ⊕

153 4 3 [7] *a tempo* 6 4 12 *rit.* >

187 [8] 2 >>> > 10 6 [9]

213 *rit.* *ff*

222 [10] *a tempo*

231 8 [11]

248 > > > > > > > > >

## Trumpet 2

## ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе

Пётр Аедоницкий  
аранж А. Мишенков

Умеренно

9 *f* >

17 [1] *a tempo* 6 18 14 [2] *rit.* 6

67 [3] *mp* > *mf*  $\emptyset$

77 [4] 6 10 6

107 [5] 14 6 [6]

134  $\emptyset$

143

153 4 3 [7] *a tempo* 6 4 12 *rit.*

187 [8] 2 10 6 [9]

213 >>> > *rit.* *ff*

222 [10] *a tempo*

232 8 [11]

248



# Trombone 1 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе  
Умеренно

Пётр Аедоницкий  
аранж А. Мищенко

13 *f*

31 *rit.* [1] *a tempo* 6 5 *mp*

48 *mf* [2]

60 [3]

72 [4] 6

89 6 [5]

112 [6]

125 [6]

136 [6]

151 [6]

160 [7] *a tempo* 6 4 6 *rit.*

185 [8]

197 [8]

210 [9] *rit.* *ff*

ВЕРТИ БЫСТРЕЕ

2

Тромбон 1

222 [10] a tempo

231

*mf*

242 [11]

250

Detailed description: This is a musical score for Trombone 1, consisting of four staves of music. The first staff (measures 222-230) begins with a ten-measure rest [10] and the tempo marking 'a tempo'. The second staff (measures 231-241) starts with a dynamic marking of *mf* and features a series of eighth-note chords. The third staff (measures 242-249) begins with an eleven-measure rest [11] and contains a few notes. The fourth staff (measures 250-258) features a series of eighth-note chords with accents (>) above them. The key signature has one flat (B-flat), and the time signature is 4/4.

# Trombone 2 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе  
Умеренно

Пётр Аедоницкий  
аранж А. Мишенков

16 *f* [1] *a tempo* 6 18 *mp* *mf* [2] *rit.*

48 *mp* *mf*

59 [3]

70 [4] 6

89 6 [5]

113

125 [6]

137

151 *rit.*

161 [7] *a tempo* 6 4 6

183 [8]

197

205 [9]

ВЕРТИ БЫСТРЕЕ

2

Тромбон 2

215 *rit.* [10] *a tempo*

226 *ff*

236 [11] *mf*

245

252

Detailed description: This is a musical score for Trombone 2, consisting of five staves of music in bass clef with a key signature of one flat. The score begins at measure 215 with a half note G2 and a half note G3, followed by a series of half notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket labeled [10] covers measures 218-221, containing a half note G2, a quarter note G3, a quarter note F3, and a quarter note E3. The music then continues with a half note G2, a half note G3, and a half note G3. A second ending bracket labeled [11] covers measures 234-237, containing a half note G2, a quarter note G3, a quarter note F3, and a quarter note E3. The score concludes at measure 252 with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a final G2. Performance markings include *rit.* (ritardando) at the start, *a tempo* after the first ending, *ff* (fortissimo) at measure 226, and *mf* (mezzo-forte) at measure 236. There are also dynamic hairpins and accents throughout the piece.

# Trombone 3 ДОВОЕННЫЙ вальс

слова Ф. Лаубе

Умеренно

Пётр Аедоницкий  
аранж. А. Мишенков

16 *f* [1] a tempo 6 5 6 rit.

43 *mp* [2]

54 *mf*

66 [3]

79 [4] 6 6

99 6 [5]

114

125 [6]

137

150 rit.

160 [7] a tempo 6 4 6

181 [8]

192

ВЕРТИ БЫСТРЕЕ

2

Тромбон 3

[9]

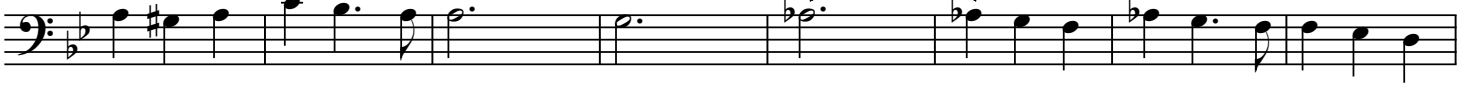
202



212



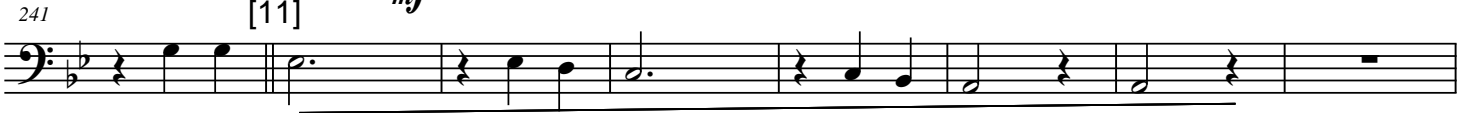
224



232



241



249



# Drums

слова Ф. Лаубе  
Умеренно

## ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий  
аранж А. Мищенко

17 *f* [1] a tempo

33 *mf* [2]

49

65

79 [3] [4]

97 [5]

113

129

143 [6]

156 [7] a tempo rit.

173

189 [8]

205 [9] rit.

221 [10] a tempo *ff*

233 [11]

248

## Cornet 1

## ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий  
аранж. А. Мишенков

слова Ф. Лаубе  
Умеренно

Musical score for Cornet 1, titled "ДОВОЕННЫЙ ВАЛЬС" (Pre-war Waltz) by Peter Aedonitskiy, arranged by Alexander Mishenkov. The score is in 3/4 time and features various dynamics and articulations.

The score begins with a dynamic marking of *f* and a tempo marking of "Умеренно" (Moderato). The key signature has one sharp (F#). The score is divided into measures, with some measures grouped into numbered brackets: [1], [2], [3], [4], [5], [6], [7], [8], [9], [10], and [11].

Dynamics include *f*, *mp*, *mf*, *rit.*, and *ff*. The score includes various articulations such as accents (>) and slurs. The score concludes with a double bar line and a final dynamic marking of *>>>*.



# Cornet 2

# ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий  
аранж А. Мишенков

слова Ф. Лаубе  
Умеренно

9 *f* >

17 [1] *a tempo* 6 18 [2] 14 *rit.* 6

67 [3] *mp* > *mf* 6

77 [4] 6 10 6

107 [5] 14 6 [6]

134 143 153 4 3 [7] *a tempo* 6 4 12 *rit.*

187 [8] 14 6 [9]

213 *rit.* *ff*

222 [10] *a tempo*

232 8 [11]

248

## Tuba B

## ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий

аранж А. Мишенков

слова Ф. Лаубе

Умеренно

[1] a tempo

8

22 *f* *rit.* *>* *mf*

38

54 [2]

70 [3]

84 [4]

102 [5]

118 [6]

134 [7] a tempo

151 [8]

165 *rit.*

183 [9]

215 *rit.* [10] a tempo

*ff*

ВЕРТИ БЫСТРЕЕ

2

# Туба В

227

Musical staff for measures 227-238. It contains a sequence of eighth notes with stems pointing up, alternating with eighth rests with stems pointing up. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

239

[11]

Musical staff for measures 239-250. It begins with a double bar line and the number [11] above the staff. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The notes from G1 to C0 have stems pointing up, while the notes from B0 to C0 have stems pointing down.

251

Musical staff for measures 251-260. It contains a sequence of eighth notes with stems pointing down, alternating with eighth rests with stems pointing down. The notes are in an ascending sequence: C0, D0, E0, F0, G0, A0, B0, C1, D1, E1, F1, G1.

## Bass Guitar

## ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе

Умеренно

[1] a tempo

Пётр Аедоницкий

аранж А. Мишенков

rit.

8

*f* *rit.* *mf*

24

39 [2]

54 [3]

70  $\emptyset$  [4]

86

102 [5]

118 [6]

134

145  $\emptyset$  3 *rit.*

159 [7] a tempo

175 [8]

191

207 [9]

ВЕРТИ БЫСТРЕЕ

2

Бас гитара

[10] a tempo

217

*rit.*

228

***ff***

239

[11]

247

# Piano

# ДОВОЕННЫЙ вальс

слова Ф. Лаубе  
Умеренно

Пётр Аедоницкий  
аранж А. Мишенков

Musical notation for measures 1-9. The piece begins with a piano introduction in 3/4 time, marked 'Piano' and 'Умеренно'. The first nine measures are mostly rests, with a final measure containing a forte (f) chord.

Musical notation for measures 10-16. The melody in the right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A 'rit.' (ritardando) marking is present in measure 15, leading to a more complex chordal texture in measure 16.

Musical notation for measures 17-25. This section is marked with a first ending bracket [1] and 'a tempo'. The melody continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. The dynamic marking is mezzo-forte (mf).

Musical notation for measures 26-34. The musical texture remains consistent with the previous section, featuring eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

Musical notation for measures 35-43. The melody and accompaniment continue, with the right hand playing eighth-note chords and the left hand playing eighth notes.

Musical notation for measures 44-52. This section is marked with a second ending bracket [2]. The melody and accompaniment continue, with the right hand playing eighth-note chords and the left hand playing eighth notes.

Musical notation for measures 53-61. The final section of the piece, continuing the eighth-note chordal melody in the right hand and eighth-note accompaniment in the left hand.

ВЕРТИ БЫСТРЕЕ

piano  
Довоенный вальс [3]

2  
62

71

80 [4]

89

98

107 [5]

116

ВЕРТИ БЫСТРЕЕ

piano

Довоенный вальс

125

[6]

Musical notation for measures 125-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the bass and a melody in the treble. Measure 133 ends with a repeat sign.

134

Musical notation for measures 134-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 142 features a fermata over a chord in the treble.

143

Musical notation for measures 143-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 143 starts with a repeat sign. The treble staff is mostly empty with some rests, while the bass staff continues with a steady accompaniment.

153

[7] a tempo

Musical notation for measures 153-161. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 153 starts with a *rit.* marking. Measure 161 features a *V* marking. The music continues with a steady accompaniment and a melody.

162

Musical notation for measures 162-170. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a steady accompaniment and a melody.

171

Musical notation for measures 171-179. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a steady accompaniment and a melody.

180

Musical notation for measures 180-188. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a steady accompaniment and a melody.

ВЕРТИ БЫСТРЕЕ



piano  
Довоенный вальс

4  
189 [8]

First system of the piano score, measures 189-197. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line of quarter notes.

198

Second system of the piano score, measures 198-206. The right hand continues with dense chordal patterns, and the left hand maintains its steady quarter-note accompaniment.

207

[9]

Third system of the piano score, measures 207-215. A double bar line is present at measure 215, indicating the start of a new section.

216

rit.

[10] a tempo

Fourth system of the piano score, measures 216-225. Measure 216 has a fermata. Measure 220 features a *ff* dynamic marking and a fermata. Measure 225 is marked with a 'B'.

226

Fifth system of the piano score, measures 226-235. The right hand continues with dense chordal textures, and the left hand plays quarter notes.

236

[11]

Sixth system of the piano score, measures 236-245. A double bar line is present at measure 245, indicating the start of the final system.

246

Seventh system of the piano score, measures 246-255. The right hand features a series of chords with accents (marked with 'v'). The left hand continues with quarter notes.

## Пение

слова Ф. Лаубе

## ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий  
аранж А. Мишенков

Умеренно 16 [1]

23 Мир - - - но - е не - бо над кре - пость - ю Брес - та,

31 в тес - - - ной квар - ти - ре счаст - ли - вы - е ли - ца.

38 Вальс. По - лит - рук приг - ла - ша - ет не - вес - ту, но - вень - кий

46 ку - бик блес - тит на пет - ли - це. А

53 за ок - ном, за ок - ном кра - со - та но - во - лунь - я,

61 шеп - - - чут - ся с Бу - гом пла - ку - чи - е и - - - вы.

68 Год со - рок пер - вый, на - ча - ло и - ю - - - ня. Все е - щё

75 жи - вы, все е - щё жи - вы, все е - щё жи - вы, все,

84 все, все! Смот - - - рит на Нев - ском с а -

92 фи - ши У - тё - - - сов, в ки - - - но - те - ат - рах и -

99 дёт "Вол - га, Вол - га". Сно - - - ва Кронш - тадт про - во - жа - ет мат -

107 ро сов: бу - дет у - чеб - ным по - ход их не - дол - го.

А за кор - мой, за кор - мой бе - лой но - чи раз -

2

## Пение

115  
ду - - мье, кру - - - жат - ся чай - ки над Финс - ким за - ли -

122  
вом. Год со - рок пер - вый, на - ча - ло и - ю -

130  
ня. Все е - щё жи - вы, все е - щё жи - вы, все е - щё жи - вы,

137  
все, все, все!

161  
Вальс до - во - ен - ный на - пом - нил о мно - гом,

169  
вальс вос - кре - сил до - ро - ги - е нам ли - ца, с кем нас све -

177  
ла фрон - то - ва - я до - ро - га, с кем нав - сег - да нам приш - лось

184  
раз - лу - чить - ся. Го - - - ды прош - ли

192  
и о - пять за ок - ном ти - хий ве - чер. Смот - - - рят спорт -

199  
ре - тов друзь - я мол - ча - ли - во. В па - мя - ти на -

207  
шей се - год - ня и веч - но все о - ни жи - вы, все о - ни

214  
жи - вы, все о - ни жи - вы, все, все...

222  
В па - мя - ти на - - шей се - год - ня и веч - но

242  
все о - ни жи - вы, все о - ни жи - вы, все о - ни жи - вы, все!

249  
все! все!

