

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

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$\text{♩} = 180$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Малый барабан *f*

Тарелки
Большой барабан *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

This page of a musical score, page 4, features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with long notes and some grace notes.
- Cl. (Clarinet):** Two parts, both playing melodic lines with long notes.
- A-S (Alto Saxophone):** Two parts, both playing a rhythmic pattern of eighth notes.
- Tr. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** Plays a steady rhythmic pattern of eighth notes.
- tap. Б.Б. (Tambourine/Bass Drum):** Plays a steady rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both remaining silent.
- Eb (E-flat Horn):** Two parts, both playing a rhythmic pattern of eighth notes.
- т.1 (Trombone 1):** Plays a melodic line with long notes and some grace notes.
- т.2 (Trombone 2):** Plays a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Plays a melodic line with long notes and some grace notes.
- Bass:** Plays a rhythmic pattern of eighth notes.

3

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

т.п.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

тап.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

7

Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tr.

Perc.

tap.
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass *f*

Musical score for Partita, page 12, measures 7-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Tambourine/Bass Drum (Tап. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (Eb), Trumpet 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A rehearsal mark '8' is placed above the Flute staff at measure 8. The percussion part includes a snare drum pattern and a tambourine/bass drum pattern. The brass and woodwind parts feature various melodic and harmonic lines, including some with slurs and ties.

The musical score on page 13 features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with frequent triplets.
- Cl. (Clarinet):** Part 1 and Part 2, both playing melodic lines with triplets.
- Cl. (Bassoon):** Part 1, playing a melodic line with triplets.
- A-S (Alto Saxophone):** Two staves, both containing rests.
- Tr. (Trumpet):** Part 1, playing a melodic line with long notes and a triplet.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern of eighth notes.
- rap. B.B. (Bass Drum):** Part 1, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Part 1 and Part 2, both playing melodic lines with triplets.
- Eb (Euphonium):** Part 1, playing a rhythmic pattern of eighth notes.
- Eb (Euphonium):** Part 2, playing a rhythmic pattern of eighth notes.
- T.1 (Trombone):** Part 1, playing a melodic line with long notes.
- T.2 (Trombone):** Part 2, playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Part 1, playing a melodic line with long notes.
- Bass:** Part 1, playing a rhythmic pattern of eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

mf

mf

mf

mf

10

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

