

Flute

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Буйайло

обр. А. Школяр

$\text{♩} = 180$

f

1

mf

2

mf

3

f

4

11

f

5

6

mf

3 3 3

V.S.

Flute

This musical score for Flute consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes the following elements:

- Staff 1:** Four groups of eighth-note triplets, each marked with a '3' below the notes.
- Staff 2:** A measure rest followed by a dynamic marking of *f* (forte). A box containing the number '7' is placed above the first measure of this staff.
- Staff 3:** A series of eighth notes with rests, ending with a quarter note.
- Staff 4:** A series of eighth notes with rests, followed by a dynamic marking of *f*. A box containing the number '8' is placed above the first measure of this staff.
- Staff 5:** Five groups of eighth-note triplets, each marked with a '3' below the notes.
- Staff 6:** A series of eighth notes with rests, followed by a dynamic marking of *f*.
- Staff 7:** A measure rest followed by a dynamic marking of *f*. A box containing the number '9' is placed above the first measure, and a box containing the number '14' is placed above the second measure.
- Staff 8:** A series of eighth notes with rests, followed by a dynamic marking of *f*. A box containing the number '10' is placed above the first measure.
- Staff 9:** A series of eighth notes with rests, followed by a dynamic marking of *f*.
- Staff 10:** A series of eighth notes with rests, followed by a dynamic marking of *f*.

Clarinet B \flat 1**О, ПАРИЖ, ПАРИЖ...**

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$\text{♩} = 180$

f

1 *mf*

2 *mf*

3 *f*

4 *f*

5

6 *mf*

11

3 3 3 3

Clarinet B \flat 1

Musical score for Clarinet B \flat 1, measures 7-10. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature. Measure 7 is marked with a box containing the number 7 and a dynamic marking of *f*. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *mf*. Measure 10 is marked with a box containing the number 10. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the page (measure 10) ends with a double bar line and a dynamic marking of *f*.

Clarinet B \flat 2

О, ПАРИЖ, ПАРИЖ...

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инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$

f

1

mf

2

mf

3

f

4

11

f

5

6

mf

3

3

3

V.S.

Clarinet Bb 2

7

f

8

9

2

mf

10

f

Alto Saxophone 1

О, ПАРИЖ, ПАРИЖ...

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обр. А. Школяр

$\text{♩} = 180$

1 *f*

mf

2

mf *mf*

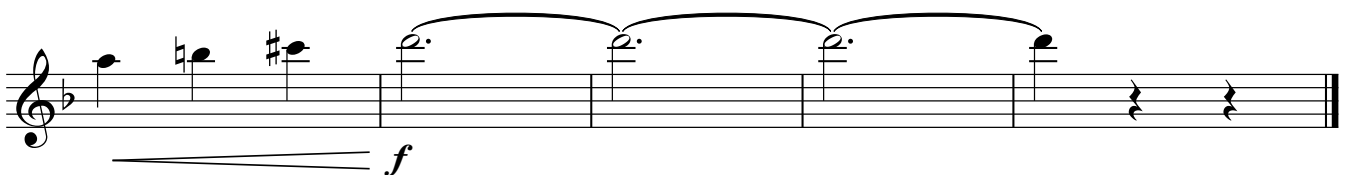
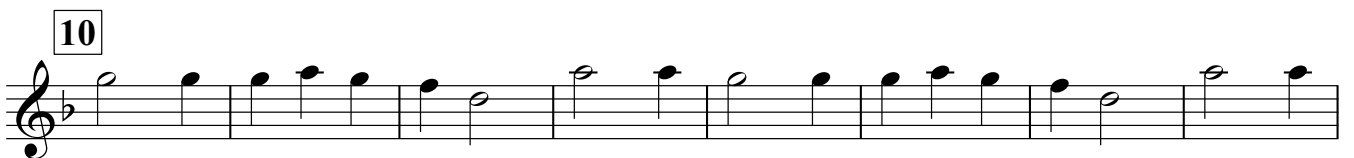
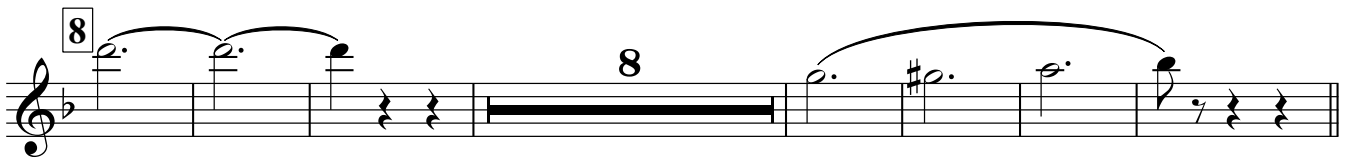
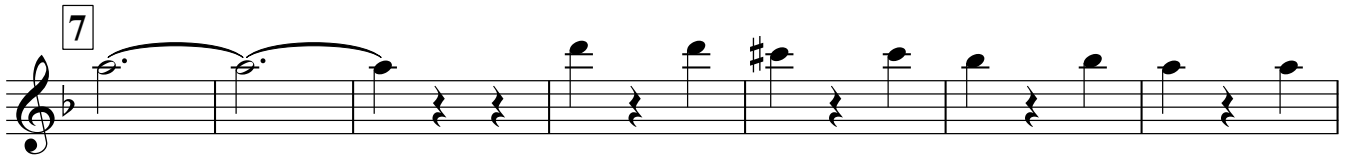
4 *f*

3

4 **5** *f*

6 *mf* 3 3 3 3

Alto Saxophone 1



Alto Saxophone 2

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло
обр. А. Школяр

$\text{♩} = 180$

1 *f*

mf

2

mf *mf*

4 *f*

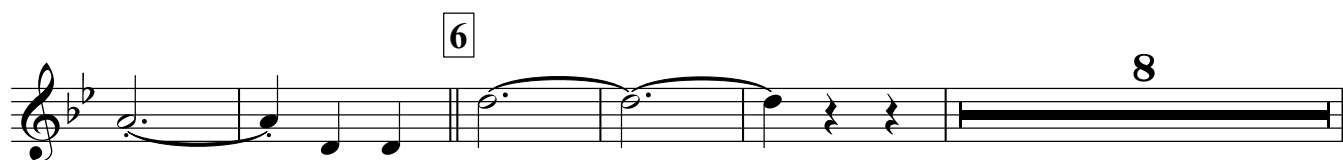
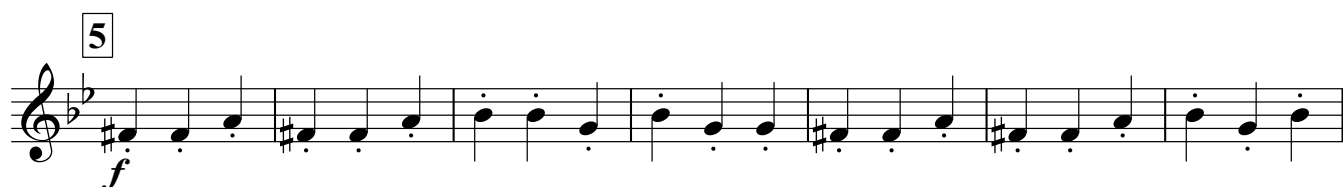
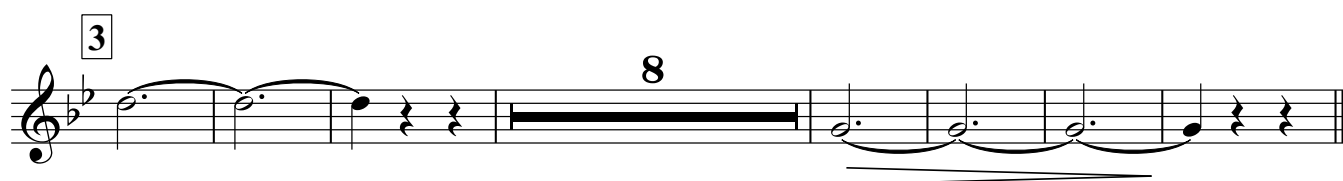
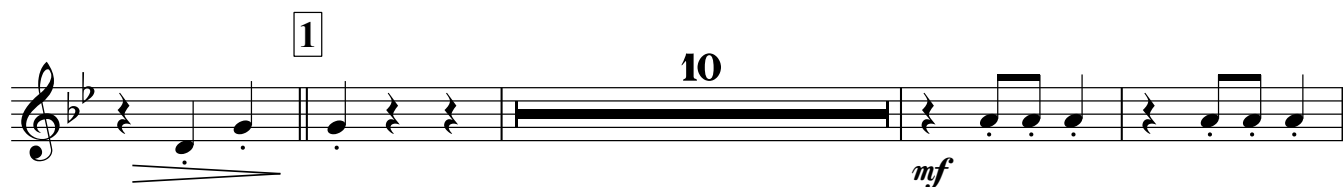
3

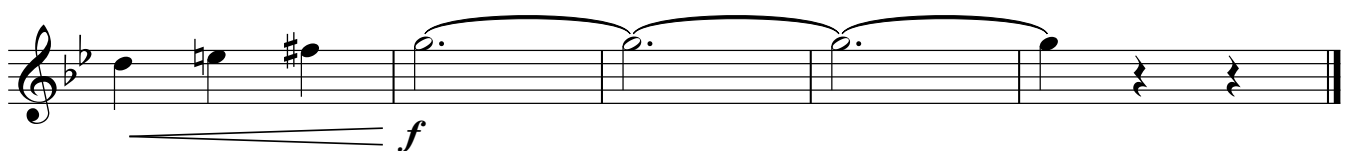
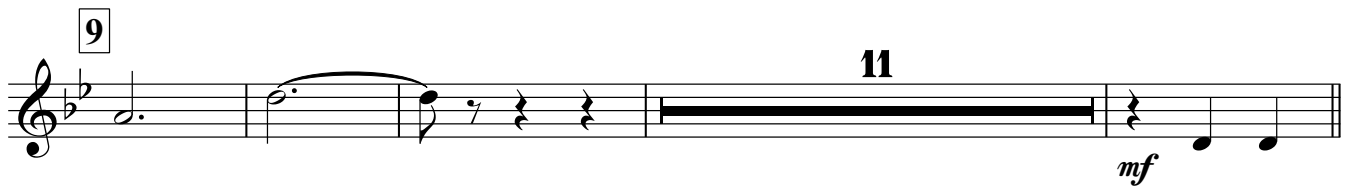
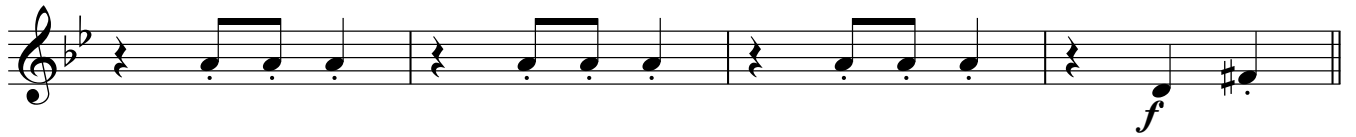
4 **5** **12** *f*

6 *mf*

Trumpet B \flat **О, ПАРИЖ, ПАРИЖ...**

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло
обр. А. Школяр

Trumpet B \flat 

Малый барабан

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло
обр. А. Школяр

♩=180



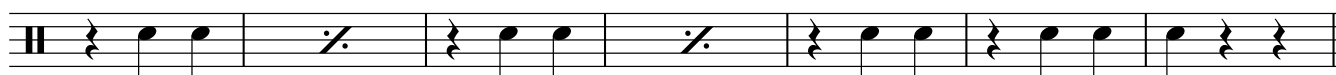
1



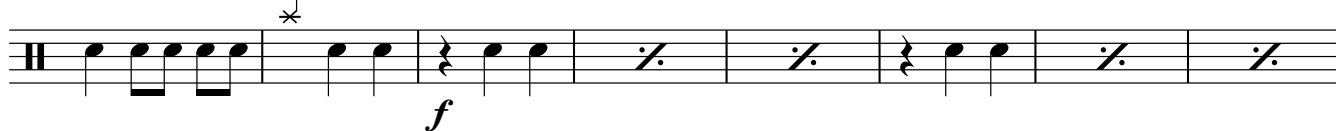
2



3



4



5



2

Малый барабан

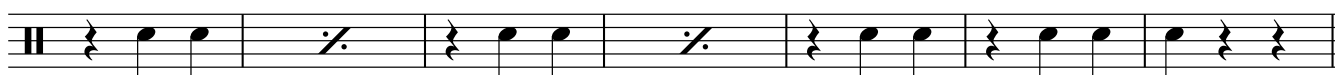
6

*f*

7



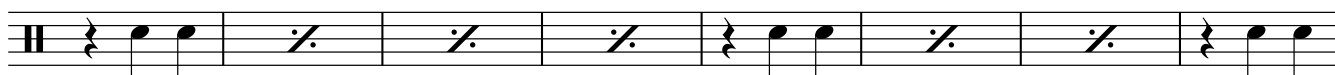
8



9

*mf**mf*

10

*f*

Тарелки Большой барабан

О, ПАРИЖ, ПАРИЖ...

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обр. А. Школяр

$\text{♩} = 180$

1 *f*

mf 4 8 12

2 *mf* 4 8

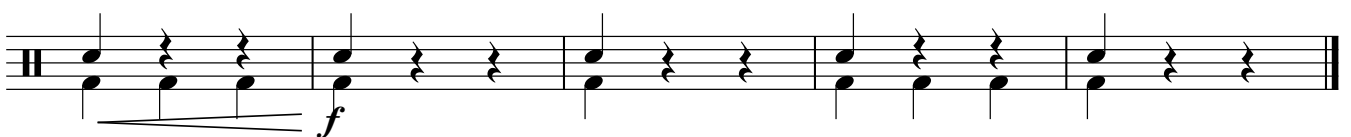
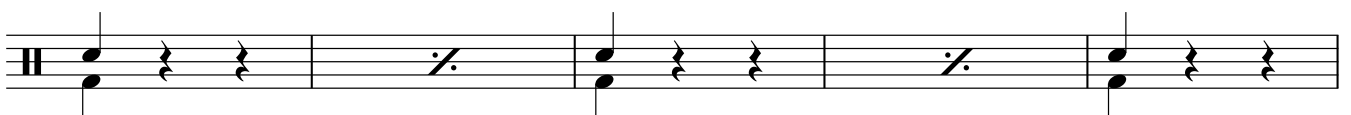
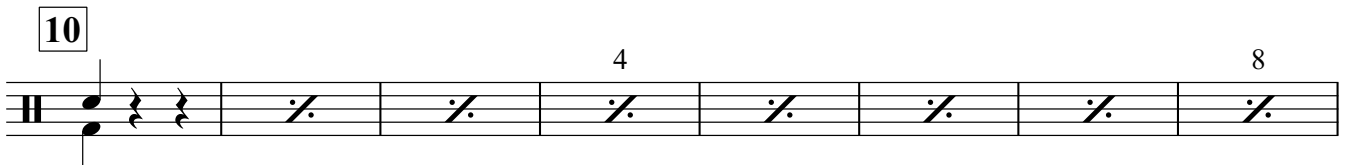
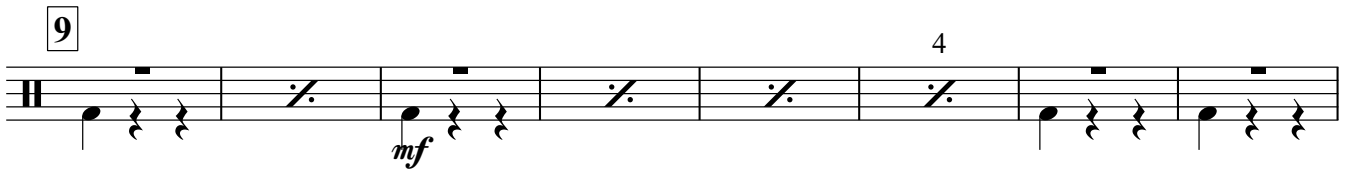
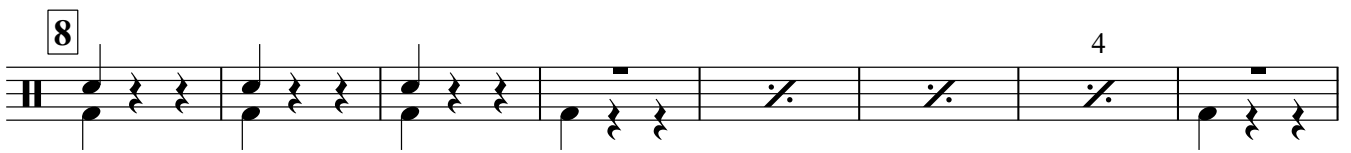
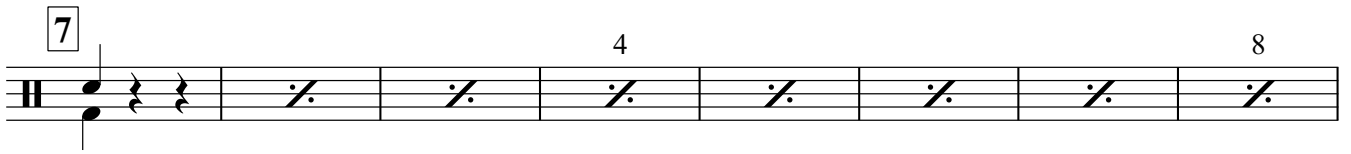
3 *f* 4 8

4 *f* 4

5 4 8

6

Тарелки Большой барабан



Cornet B \flat 1

О, ПАРИЖ, ПАРИЖ...

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обр. А. Школяр

$\text{♩} = 180$

f

1 10 *mf*

2 13 *f*

3 8

4 2 *f*

f

5

6 *mf* 3 3 3

3 3 3

V.S.

2

Cornet B \flat 1

7

f

8

9

11

mf

10

f

Cornet B \flat 2**О, ПАРИЖ, ПАРИЖ...**

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$

f

1 **10** *mf*

2 **13** *f*

3 **8** *mf*

4 **2** *f*

5 *f*

6 *mf*

f V.S.

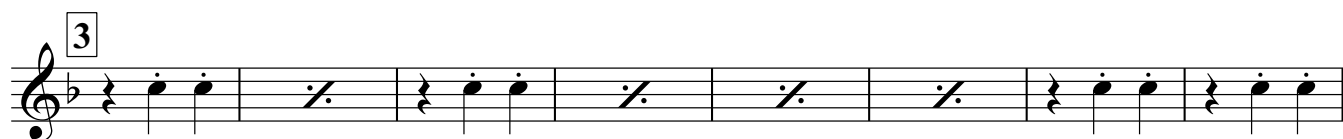
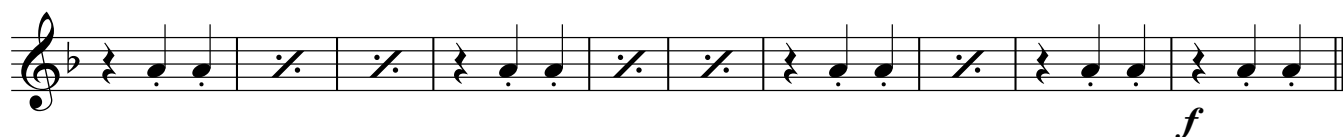
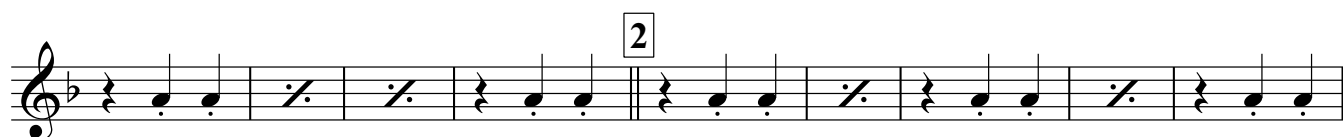
Horn E♭ 1

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр



2

Horn Eb 1

Musical score for Horn Eb 1, measures 6-10. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of chords, primarily dyads and triads, with some slurs and dynamic markings.

Measure 6: *mf*. Chords: Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3.

Measure 7: *f*. Chords: Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3.

Measure 8: Chords: Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3.

Measure 9: *mf*. Chords: Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3.

Measure 10: *f*. Chords: Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3, Bb2-D3.

Horn E♭ 2

О, ПАРИЖ, ПАРИЖ...

инстр. В. Бувайло

обр. А. Школяр

вальс на темы песен Эдит Пиаф

♩=180

f

1

mf

2

4 8

3

f

4

4

4

5

f

6

mf

Тенор 1

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$

The musical score is written for Tenor 1 in a 3/4 time signature with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number in a box. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second and fourth staves, and *f* at the end of the fifth staff. The score includes various musical notations such as slurs, ties, and rests. A fermata is placed over the seventh measure of the fourth staff. The piece concludes with a *mf* dynamic marking at the end of the tenth staff.

1 *f*

2 *mf*

2 *mf*

3 *f*

4 7

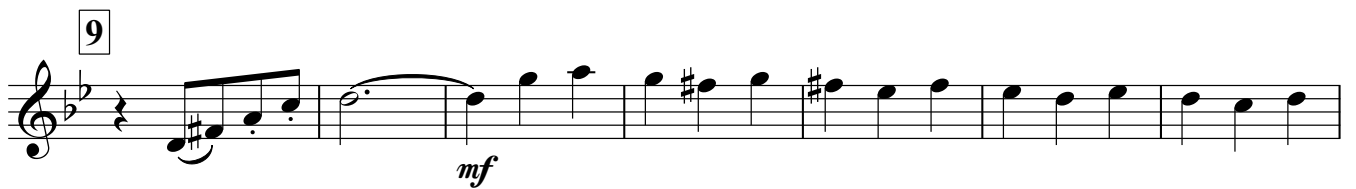
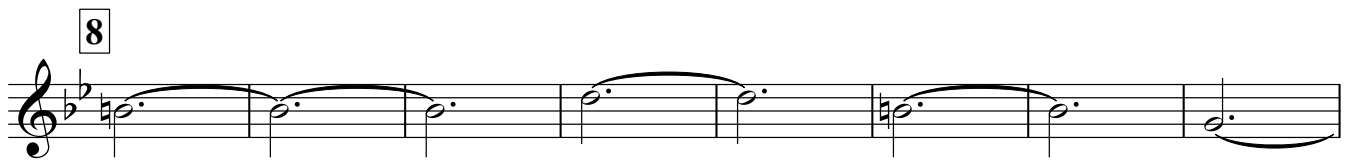
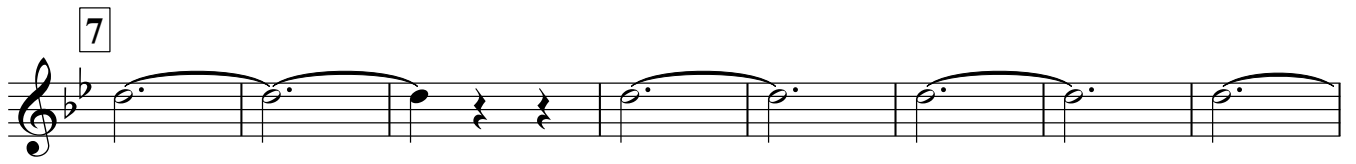
5 *f*

6 *mf*

V.S.

2

Тенор 1



Тенор 2

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Буйайло

обр. А. Школяр

$\text{♩} = 180$

The musical score is written for Tenor 2 in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 180 and a dynamic of *f*. The second staff starts with a first ending bracket labeled '1' and a dynamic of *mf*. The third staff continues the melody. The fourth staff has a second ending bracket labeled '2'. The fifth staff has a third ending bracket labeled '3' and a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mf* and ends with a repeat sign. There are various musical notations including rests, notes, and slurs throughout the score.

V.S.

2

Тенор 2

7

8

9

10

f

mf

f

Baritone

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло
обр. А. Школяр

$\text{♩} = 180$

The musical score is written for Baritone in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 180 and a dynamic of *f*. The second and fourth staves include first and second endings, respectively, both marked with a dynamic of *mf*. The sixth staff ends with a dynamic of *f*. The eighth staff begins with a dynamic of *f*. The tenth staff ends with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and rests.

V.S.

2

Baritone

Musical score for Baritone, page 2, measures 2-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measure 2: Starts with a fermata over a whole note, followed by a series of half notes and quarter notes. Dynamics include *f*.

Measure 7: Starts with a fermata over a whole note, followed by a series of half notes and quarter notes.

Measure 8: Starts with a fermata over a whole note, followed by a series of half notes and quarter notes.

Measure 9: Starts with a fermata over a whole note, followed by a series of half notes and quarter notes. Dynamics include *mf*.

Measure 10: Starts with a fermata over a whole note, followed by a series of half notes and quarter notes. Dynamics include *f*.

Bass 1

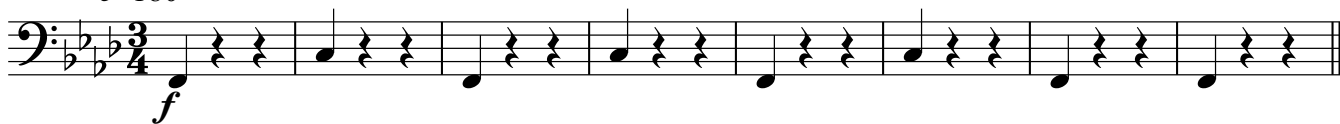
О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

♩=180



1



2



3



4



5



V.S.

Bass 1

6

mf

7

f

8

9

mf

10

f

Bass 2

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

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обр. А. Школяр

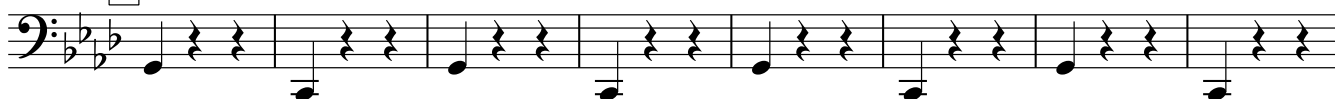
♩=180



1



2



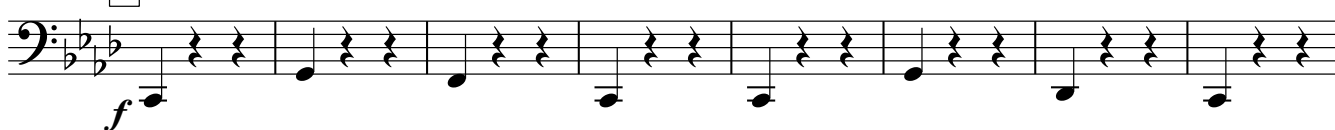
3



4



5



V.S.

6

mf

7

f

8

9

mf

10