

Flute

НА ВОЛНЕ

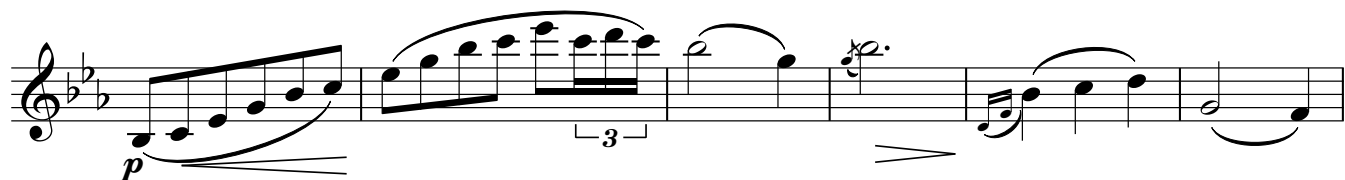
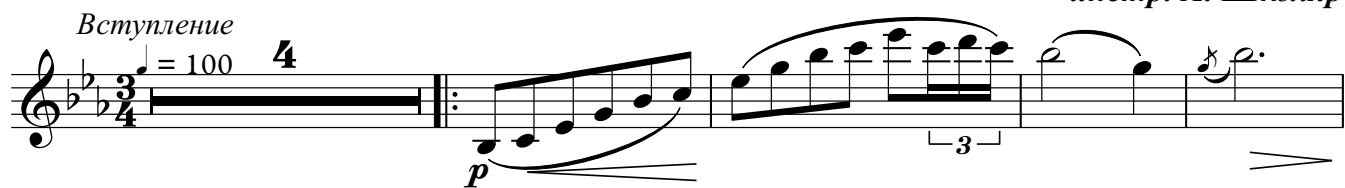
ВАЛЬС

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Вступление

$\text{♩} = 100$

4



1. **4** 2.



1 Вальс

$\text{♩} = 180$

16



2 **7**

f

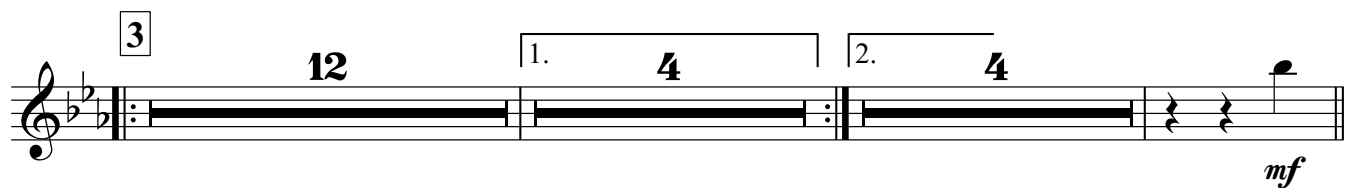


1. 2.

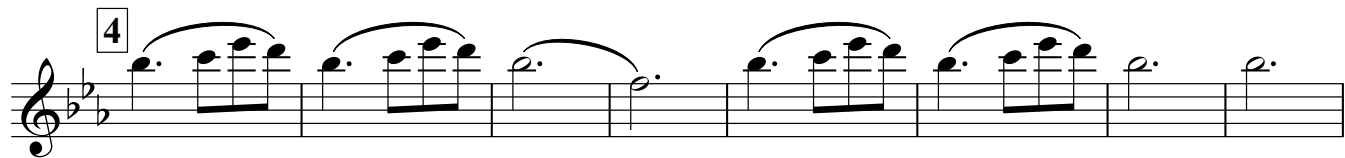


3 **12** 1. **4** 2. **4**

mf



4



f



V.S.

Flute

Musical score for Flute, page 2, measures 5-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 5 is marked with a box containing the number 5 and a dynamic of *mf*. The melody consists of quarter notes and half notes, some with slurs. Measure 6 is marked with a box containing the number 6 and a dynamic of *mf*. It features a repeat sign and a first ending bracket. Measure 7 includes a first ending bracket and a dynamic of *p*. Measure 8 has a dynamic of *f* and a slur. Measure 9 has a dynamic of *f* and a slur. Measure 10 has a dynamic of *ff* and a slur. Measure 11 has a dynamic of *ff* and a slur. The score concludes with a double bar line and a *Cad.* marking.

Clarinet B \flat 1

НА ВОЛНЕ

ВАЛЬС

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Вступление

Introduction in 3/4 time, key of B \flat . Tempo marking: $\text{♩} = 100$. The piece begins with a series of eighth notes, followed by a triplet of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The introduction concludes with a first and second ending.

First measure of the waltz, marked with a double bar line and a repeat sign. The tempo is $\text{♩} = 180$. The measure is numbered 1. The key signature changes to B \flat major.

Second measure of the waltz, numbered 2. It features a triplet of eighth notes. Dynamics include *f* (forte). The measure ends with a fermata.

Third measure of the waltz, numbered 3. It contains a first and second ending. Dynamics include *mf* (mezzo-forte).

Fourth measure of the waltz, numbered 4. It contains a first and second ending. Dynamics include *mf* (mezzo-forte).

Fifth measure of the waltz, numbered 5. It consists of a series of eighth notes. Dynamics include *f* (forte).

Sixth measure of the waltz, numbered 6. It features a triplet of eighth notes. Dynamics include *f* (forte). The piece concludes with a fermata.

V.S.

2

Clarinet B \flat 1

5

mf *f*

6

mf

p *f* *f*

ff

Ciao

Clarinet B \flat 2

НА ВОЛНЕ

вальс

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Вступление

$\text{♩} = 100$ **4** **8**

p

1. 2.

1 *Вальс* $\text{♩} = 180$ **16**

2. **7** *f*

1. 2.

3. **12** 1. **4** 2. **4** *mf*

4. *f*

2

Clarinet B \flat 2

5

mf *f*

6

mf

1. 2.

p *f* *f*

ff *f*

Alto Saxophone 1

НА ВОЛНЕ

ВАЛЬС

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Вступление

$\text{♩} = 100$ **4** **8**

p

1. 2.

Вальс

$\text{♩} = 180$ **3**

p

3

p

2 **3**

f

1. 2.

3 **12** 1. **4** 2. **4**

4 **16**

2

Alto Saxophone 1

5

mf

f

6

mf

1.

2.

p

f

f

ff

Alto Saxophone 2

НА ВОЛНЕ

ВАЛЬС

И. Лабади, соч. 25
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Вступление

$\text{♩} = 100$ **4** **8**

p

1. 2.

1 *Вальс* $\text{♩} = 180$ **3**

p

3 *p*

2 **3** *f*

1. 2.

3 **12** 1. **4** 2. **4**

4 **16**

2

Alto Saxophone 2

5

mf

f

6

mf

1. 2.

p

f

ff

Trumpet B \flat **НА ВОЛНЕ**

ВАЛЬС

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Вступление
♩ = 100

4 **8**

p

1. **4** 2.

1 *Вальс*
♩ = 180 **16**

2 **8** C

f

1. 2.

3 *mf* *f*

1. 2.

p

4 **16**

Trumpet B \flat

Musical score for Trumpet B \flat , measures 5 and 6. The score is written in treble clef with a key signature of one flat (B \flat). Measure 5 is marked with a box containing the number 5 and the instrument abbreviation 'Cl.'. The dynamic marking is *mf*. The melody consists of a series of notes, some with slurs and accents. Measure 6 is marked with a box containing the number 6 and the dynamic marking *mf*. The melody continues with slurs and accents. The score includes first and second endings for a phrase in measure 6. A dynamic marking *p* is present in the first ending, and *f* is present in the second ending. The score concludes with a final measure marked with a double bar line and a fermata.

Малый барабан

НА ВОЛНЕ

ВАЛЬС

И. Лабади, соч. 25

инстр. А. Школяр

Вступление $\text{♩} = 100$ **4** **12** **1.** **4** **2.** **2**

3 **1** Вальс $\text{♩} = 180$ **4**

p

4 **8**

2 **4** **8** **12** ⊙

1. **2.** **

3 **4** *mf* *f*

1. **2.**

4 **4** *p*

4

Малый барабан

5

mf

f

6

mf

1. 2.

p

f

f

2

2

ff

Тарелки Большой барабан

НА ВОЛНЕ

ВАЛЬС

И. Лабади, соч. 25
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Вступление
♩ = 100

4 12 1. 4 2.

3

1 Вальс
♩ = 180
p

4 8

2 4

4

1. 2.

3 4 *mf* *f*

1. 2.

2. *p*

V.S.

Тарелки Большой барабан

4

4 8 12

5

mf

f

4

6

mf

1.

2.

p

$\text{♩} \oplus$

2

f

4

ff

Cornet B \flat 1

НА ВОЛНЕ

ВАЛЬС

И. Лабади, соч. 25
инстр. А. Школяр

Вступление $\text{♩} = 100$ **4**

Вальс $\text{♩} = 180$ **16**

1 **4** **2.**

2 **8** **f**

3 **mf** **f**

4 **Cl.** **mf**

V.S.

Cornet B \flat 1

Musical score for Cornet B \flat 1, page 2. The score consists of ten staves of music in a single system. The key signature has one flat (B \flat) and the time signature is 3/4. The music features various dynamics including *f*, *mf*, *p*, and *ff*, along with articulation marks like accents and slurs. There are also performance instructions such as "5", "8", "6", "1.", and "2.".

Cornet B \flat 2

НА ВОЛНЕ

ВАЛЬС

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Вступление
♩ = 100

4 **8**

p *p*

1. **4** 2.

1 *Вальс*
♩ = 180 **16**

2. **8** *f*

1. 2.

3. *mf* *f*

1. *p*

2. *p*

V.S.

Cornet B \flat 2

4 16 5 8

mf *f*

6 *mf*

1. 2.

p *f*

ff

6

Horn E♭ 1

НА ВОЛНЕ

ВАЛЬС

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инстр. А. Школяр

Вступление

♩ = 100 **4**

p *p*

1 Вальс
♩ = 180

p

2

f

1. **2.**

3

mf *f*

1.

2.

p

2

Horn Eb 1

4 *mf* 4 *f*

5 *mf* 4

6 *mf* *f*

1. *p* 2.

2 *f*

2 *ff*

Horn E♭ 2

НА ВОЛНЕ

ВАЛЬС

И. Лабади, соч. 25
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Вступление

♩ = 100 **4** **2** **2**

p *p*

1 Вальс
♩ = 180 **4**

p

4 **8**

2

f

1. **2.**

3
mf *f*

1.

2.
p

V.S.

2

Horn Eb 2

4

mf

4

8

f

5

mf

4

8

f

6

mf

1.

2.

p

2

f

2

ff

v

Тенор 1

НА ВОЛНЕ

ВАЛЬС

И. Лабади, соч. 25
инстр. А. Школяр

Вступление

$\text{♩} = 100$

1. 2.

Вальс

$\text{♩} = 180$

2.

1. 2.

3.

1. 2.

V.S.

4 14

p

5

mf

f

6

mf

1. 2.

p *f* *f*

ff

mf

Тенор 2

НА ВОЛНЕ

ВАЛЬС

И. Лабади, соч. 25
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Вступление
♩ = 100

4 **2** **2**

p *p*

1. 2.

1 *Вальс*
♩ = 180

p **4**

4 **4**

2 **4**

f

1. 2.

3 *mf* *f*

1. 2.

f *f*

V.S.

Тенор 2

4

p *mf*

f

5

mf

f

6

mf

1.

2.

p

2

f

2

ff

Baritone

НА ВОЛНЕ

ВАЛЬС

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Вступление

$\text{♩} = 100$

The introduction consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic and a tempo marking of quarter note = 100. It features a series of eighth notes and quarter notes, with a repeat sign after the first four measures. The second staff continues the melodic line with various articulations and dynamics, including a *p* dynamic.

Вальс
 $\text{♩} = 180$

The waltz section begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo is marked as quarter note = 180. The music is in 3/4 time, key of B-flat major. It starts with a piano (*p*) dynamic and features a series of eighth notes and quarter notes. The first ending leads to the second ending, which concludes with a fermata. The dynamic changes to *f* (forte) in the final measures.

The final section of the piece consists of three staves. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic is *p*. The second staff starts with a first ending bracket labeled '3.' and a second ending bracket labeled '1.'. The dynamic is *mf* (mezzo-forte). The third staff continues the melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic is *f*. The piece concludes with a fermata and the initials 'V.S.' (Vincenzo Scacchi) at the bottom right.

Baritone

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff begins with a dynamic marking of *p*. It contains a melodic line with a slur over the first four notes, followed by a double bar line and a box containing the number 4. This is followed by a thick black bar representing a fermata for 14 measures. The staff concludes with a melodic phrase.

Musical staff 2: Treble clef, key signature of one flat. It begins with a dynamic marking of *mf* and a box containing the number 5. The staff contains a series of eighth-note patterns with slurs, ending with a half note.

Musical staff 3: Treble clef, key signature of one flat. It begins with a dynamic marking of *f*. The staff features a melodic line with a slur and an accent (>) over the final notes, which end with a double bar line.

Musical staff 4: Treble clef, key signature of one flat. It begins with a dynamic marking of *mf* and a box containing the number 6. The staff contains a melodic line with slurs and a double bar line.

Musical staff 5: Treble clef, key signature of one flat. It features a first ending (1.) and a second ending (2.). The first ending leads to the second ending. The staff includes slurs and a double bar line.

Musical staff 6: Treble clef, key signature of one flat. It begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The staff contains a melodic line with a slur and a double bar line.

Musical staff 7: Treble clef, key signature of one flat. It features a dynamic marking of *ff*. The staff contains a melodic line with a slur and a double bar line.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a few notes with a dynamic marking of *v* and ends with a double bar line.

Bass 1

Musical score for Bass 1, Part 2, measures 4-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a box containing the number 4. The first staff contains measures 4-5, marked *mf*. The second staff contains measures 6-7, marked *f*. The third staff contains measures 8-9, marked *f*. The fourth staff contains measures 10-11, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '1.' spans measures 10 and 11. A second ending bracket labeled '2.' spans measures 10 and 11, ending with a double bar line and a repeat sign. A fermata is placed over the final note of measure 11. The piece concludes with a final cadence in measure 11.

Bass 2

НА ВОЛНЕ

ВАЛЬС

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Вступление
♩ = 100

4

4 8

1. 2.

♩ = 180
Вальс

2

f

1. 2.

3 4 f

1.

2. p

V.S.

4

mf

mf

mf

5

mf

f

6

mf

1.

2.

p

Φ

f

2

ff

2

v.

v.

v.