

ДУША МУЗЫКАНТА

ВАЛЬС

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Allegro $\text{♩} = 210$

Flute *p*

Clarinet B \flat 1 *p*

Clarinet B \flat 2 *p*

Альт-саксофон 1 *p*

Альт-саксофон 2 *p*

Труба B \flat *p*

Малый барабан *p*

Тарелки
Большой барабан *p*

Cornet B \flat 1 *p*

Cornet B \flat 2 *p*

Альто E \flat 1 *p*

Альто E \flat 2 *p*

Тенор 1 *p*

Тенор 2 *p*

Баритон *p*

Бас 1-2 *p*

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 12 parts: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Cor Anglais (C-A), Cor Anglais (C-A), Trumpet (Tr.), Mellophone (м.б.), Baritone (Б.Б.), Cor (Cor.), Cor (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass (Бас). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A 'rit.' (ritardando) marking is present at the beginning of the first measure. The dynamic 'p' (piano) is indicated in several measures. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

1 Valse $\text{♩} = 180$

Fl. Cl.-1 *mf* *f* *p dolce*

Cl. *ad libitum* *mf* *f* *p dolce* *p*

Cl. Cl.-1 *mf* *f* *p dolce* *p*

C-A тен.1 *p*

C-A бар. *p*

Tp.

м.б. *p*

Б.Б. *p*

Cor. Cl.-1 *mf* *f* *p dolce*

Cor.

Eb *p*

Eb *p*

T.1 *p*

T.2 *p*

Bar. *p*

Бас *p*

Fl.

Cl.

Cl.

C-A

C-A

Тр.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Бар.

Бас

The musical score is written for a symphony orchestra. It features 12 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Clarinet in A (C-A), Trumpet (Тр.), M. B. (M. B.), B. B. (B. B.), Cor (Cor.), Eb (Eb), T.1 (T.1), T.2 (т.2), Baritone (Бар.), and Bass (Бас). The notation includes various musical symbols such as notes, rests, and slurs.

2

This page of a musical score, page 6, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (сакс.). The brass section consists of Trumpet (Тр.), Mellophone (м.б.), Euphonium (Е.б.), and Trombone (Т.б.). The string section includes Cor Anglais (Cor.), Eb Trumpet (Eb), Eb Trombone (Eb), Tenor 1 (Т.1), Tenor 2 (т.2), Baritone (Бар.), and Bass (Бас). The vocal soloists are Tenor (тенор) and Baritone (бар.). The score is divided into two systems by a double bar line. The first system shows the initial entries of the woodwinds and strings. The second system features a dynamic shift to *p* (piano) and the entry of the vocal soloists. The saxophone part is marked *p* and *сакс.*. The tenor and baritone parts are marked *тенор* and *бар.* respectively. The bass part is marked *Бас*. The mellophone and euphonium parts are marked *м.б.* and *Е.б.* respectively. The trumpet part is marked *Тр.*. The cor anglais parts are marked *Cor.*. The tenor 1 and tenor 2 parts are marked *Т.1* and *т.2* respectively. The baritone part is marked *Бар.*. The bass part is marked *Бас*. The score is written in a key signature of two flats and a common time signature.

The image displays a page of a musical score for a symphony orchestra, page 7. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** The flute part is mostly silent, indicated by a whole rest in every measure.
- Cl. (Clarinets):** Two clarinet parts (Cl. 1 and Cl. 2) play a melodic line with eighth and quarter notes, often beamed together. They feature a key signature change to one flat (B-flat) in the final measures.
- C-A (Cor Anglais):** Two Cor Anglais parts play a melodic line with eighth and quarter notes, mirroring the clarinet parts.
- Tr. (Trumpet):** The trumpet part is silent throughout the page.
- М.Б. (M. B.):** The M. B. part consists of a rhythmic pattern of quarter notes.
- Б.Б. (B. B.):** The B. B. part consists of a rhythmic pattern of quarter notes.
- Cor. (Cor):** Two Cor parts are silent throughout the page.
- Eb (E-flat):** Two E-flat parts play a rhythmic pattern of quarter notes.
- T.1 (T. 1):** The T. 1 part plays a melodic line with eighth and quarter notes, mirroring the clarinet and Cor Anglais parts.
- T.2 (T. 2):** The T. 2 part plays a rhythmic pattern of quarter notes.
- Bar. (Baritone):** The Baritone part plays a melodic line with eighth and quarter notes, mirroring the clarinet and Cor Anglais parts.
- Бас (Bass):** The Bass part plays a rhythmic pattern of quarter notes.

3

Fl. *f*

Cl. *f*

Cl. *f*

C-A *f*

C-A *f*

Tr. *f*

М.Б. *f*

Б.Б. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Бас *f*

Detailed description: This page of a musical score for a woodwind and brass ensemble. It features 14 staves. The instruments are Flute (Fl.), Clarinet (Cl.), Contralto Saxophone (C-A), Trumpet (Tr.), Mellophone (М.Б.), Baritone (Б.Б.), Cor Anglais (Cor.), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass (Бас). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A first ending bracket with the number '3' is placed over the first measure of the Flute and Clarinet parts. The dynamic marking 'f' (forte) is present at the beginning of each instrument's part. The music consists of rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of two flats. The upper staff contains a melodic line with slurs and accents, ending with a first ending bracket. The lower staff provides harmonic support with sustained notes.
- Cl. (Clarinet):** Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line similar to the flute, while the lower staff plays sustained notes.
- C-A (Saxophone):** Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line, and the lower staff plays sustained notes.
- Tp. (Trumpet):** One staff in treble clef with a key signature of two flats, featuring a melodic line with slurs and accents.
- M. B. (M. B.):** One staff in alto clef with a key signature of two flats, playing a rhythmic pattern of quarter notes.
- B. B. (B. B.):** One staff in bass clef with a key signature of two flats, playing a rhythmic pattern of quarter notes.
- Cor. (Cor):** Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line, and the lower staff plays sustained notes.
- Eb (Eb):** Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line, and the lower staff plays sustained notes.
- T. 1 (T. 1):** One staff in treble clef with a key signature of two flats, playing a melodic line with slurs and accents.
- T. 2 (T. 2):** One staff in treble clef with a key signature of two flats, playing a rhythmic pattern of quarter notes.
- Bar. (Baritone):** One staff in treble clef with a key signature of two flats, playing a melodic line with slurs and accents.
- Бас (Bass):** One staff in bass clef with a key signature of two flats, playing a rhythmic pattern of quarter notes.

This page of the musical score contains the following parts and markings:

- Flute (Fl.):** First ending with *f* dynamics, second ending with *p* dynamics, and a fourth ending marked with a box containing the number 4.
- Clarinet (Cl.):** First ending with *f* dynamics, second ending with *p* dynamics.
- Clarinet in C (Cl.):** First ending with *f* dynamics, second ending with *p* dynamics.
- Cor Anglais (C-A):** First ending with *f* dynamics, second ending with *p* dynamics.
- Trumpet (Tr.):** First ending with *f* dynamics, second ending with *p* dynamics.
- M. B. (M. B.):** Mute trombone part with *p* dynamics.
- B. B. (B. B.):** Bass trombone part with *p* dynamics.
- Cor (Cor.):** First ending with *f* dynamics, second ending with *p* dynamics.
- E♭ (E♭):** First ending with *f* dynamics, second ending with *p* dynamics.
- T. 1 (T. 1):** First ending with *f* dynamics, second ending with *p* dynamics.
- T. 2 (T. 2):** First ending with *f* dynamics, second ending with *p* dynamics.
- Baritone (Bar.):** First ending with *f* dynamics, second ending with *p* dynamics.
- Bass (Bas):** First ending with *f* dynamics, second ending with *p* dynamics.

Fl. *f*

Cl. *f*

Cl. *f*

C-A *f* *ff*

C-A *f* *ff*

Tr. *f*

м.б.

Б.Б. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *ff*

т.2 *ff*

Bar. *ff*

Бас *ff*

1. 2. 6

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 14 staves, each labeled with an instrument or section: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Saxophone Alto (C-A), Saxophone Alto (C-A), Trumpet (Tr.), Percussion (м.б.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass (Бас). The score is divided into three measures. The first measure contains the first ending (1.), the second measure contains the second ending (2.), and the third measure contains a section marked with a box containing the number 6. Dynamics markings include *f* (forte) and *ff* (fortissimo). The Flute part has a first ending with a *f* dynamic, a second ending with a *f* dynamic, and a section marked 6 with a *f* dynamic. The Clarinet parts have *f* dynamics in all three measures. The Saxophone parts have *f* dynamics in the first two measures and *ff* in the third. The Trumpet part has *f* dynamics in all three measures. The Percussion parts have *f* dynamics in the third measure. The Cor parts have *f* dynamics in all three measures. The E-flat Horn parts have *f* dynamics in all three measures. The Trombone parts have *ff* dynamics in the third measure. The Baritone part has *ff* dynamics in the third measure. The Bass part has *ff* dynamics in the third measure.

This musical score page, numbered 14, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Cor Anglais (C-A). The middle section includes Trumpet (Tp.), Mellophone (м.б.), and Euphonium (Б.Б.). The bottom section includes Horns (Cor.), Trumpets (T.1, T.2), Baritone (Bar.), and Bass (Бас). The score is written in a key signature of two flats and a common time signature. The bass part includes a dynamic marking of *mf* at the bottom right. The music consists of multiple staves with notes, rests, and articulation marks.

Fl.

Cl.

Cl.

C-A

C-A

Тр.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

т.2

Бар.

Бас

1.

ff

ff

f

f

f

f

The image shows a page of a musical score for a symphony orchestra. The score is written for 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (C-A), Saxophone Alto (C-A), Trumpet (Тр.), Mellophone (м.б.), Euphonium (Б.Б.), Cor, Cor, Eb, Eb, Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Бар.), and Bass (Бас). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* and *f*. A first ending bracket labeled '1.' is present at the top of the Flute and Clarinet staves. The page number '15' is located in the top right corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top left corner.

2.

Fl. *f* *mf* *p* *pp*

Cl. *f* *mf* *p* *pp*

Cl. *f* *mf* *p* *pp*

C-A *f* *mf* *mp* *p* *pp*

C-A *f* *mf* *mp* *p* *pp*

Tr. *f* *mf* *mp* *p* *pp*

M.B. *f* *mf* *mp* *p* *pp*

B.B. *f* *mf* *mp* *p* *pp*

Cor. *f* *mf* *mp* *p* *pp*

Cor. *f* *mf* *mp* *p* *pp*

Eb *mf* *mf* *p* *pp*

Eb *mf* *mf* *p* *pp*

T.1 *mf* *mp* *p* *pp*

T.2 *mf* *mf* *p* *pp*

Bar. *mf* *mp* *p* *pp*

Бас *mf* *mp* *p* *pp*