

Flute

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

Allegro

p

f

rit. *p*

Cl.-1
mf *f* *p* *dolce*

1 Valse 16 2 15 *f*

3

V.S.

Flute

The musical score for Flute consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: First ending (1.) marked *f*, second ending (2.) marked *p*.
- Staff 2: Fourth ending (4) marked *f*.
- Staff 3: First ending (1.) marked *p*, second ending (2.) marked *f*.
- Staff 4: Fifth ending (5) marked *f*.
- Staff 5: First ending (1.) marked *f*, second ending (2.) marked *f*.
- Staff 6: Sixth ending (6) marked *f*.
- Staff 7: First ending (1.) marked *f*.
- Staff 8: Second ending (2.) marked *f*, *mf*, *p*, and *pp*.

Clarinet B \flat 1

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

Allegro

p

f

rit.

p

ad libitum

mf *f* *p* *dolce*

1 Valse

p

f

V.S.

Clarinet B \flat 1

The musical score for Clarinet B \flat 1 consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Staff 2: Melodic line with slurs and dynamics *f* and *p*. Includes first and second endings.

Staff 3: Melodic line with slurs and dynamics *p* and *f*. Includes first and second endings.

Staff 4: Melodic line with slurs and dynamics *f*, *mf*, *p*, and *pp*. Includes first and second endings.

Staff 5: Melodic line with slurs and dynamics *f* and *pp*. Includes first and second endings.

Staff 6: Melodic line with slurs and dynamics *f* and *pp*. Includes first and second endings.

Staff 7: Melodic line with slurs and dynamics *f* and *pp*. Includes first and second endings.

Staff 8: Melodic line with slurs and dynamics *f* and *pp*. Includes first and second endings.

Staff 9: Melodic line with slurs and dynamics *f* and *pp*. Includes first and second endings.

Staff 10: Melodic line with slurs and dynamics *f* and *pp*. Includes first and second endings.

Clarinet B \flat 2

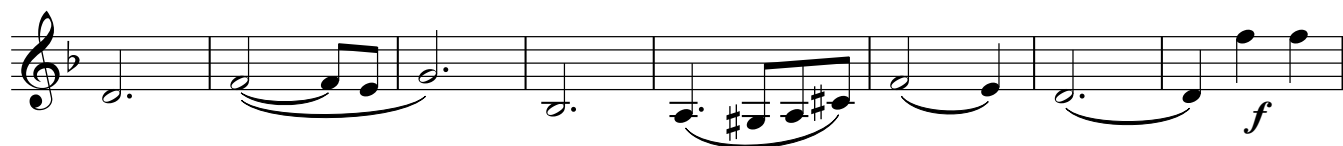
ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

Allegro



V.S.

Clarinet B \flat 2

1.

2.

4

f *p*

1.

p

2.

5

f

1.

2.

6

f *f*

1.

2.

f

mf *p* *pp*

Альт-саксофон 1

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

Allegro

First system of musical notation for Alto Saxophone 1. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic. The second staff continues the melody, reaching a forte (*f*) dynamic. The third staff concludes the system with a *rit.* (ritardando) marking and a piano (*p*) dynamic. The system ends with a double bar line and a 3/4 time signature.

First variation of the Valse section, marked "1 Valse тен.1". It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. The music features a melodic line with a long slur. The second staff continues the melody.

Second variation of the Valse section, marked "2 сакс.". It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. The music features a melodic line with a long slur. The second staff continues the melody, ending with a forte (*f*) dynamic.

Third variation of the Valse section, marked "3". It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. The music features a melodic line with a long slur. The second staff continues the melody, ending with a forte (*f*) dynamic.

Альт-саксофон 1

1. *f* 2. *p*

4

1. *p* 2. *f*

5

1. *f* 2.

6 *ff*

1. *ff*

2. *f* *mf* *mp* *p* *pp*

Альт-саксофон 2

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

Allegro

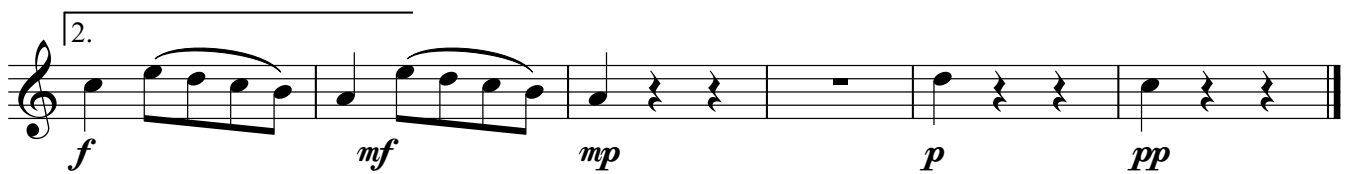
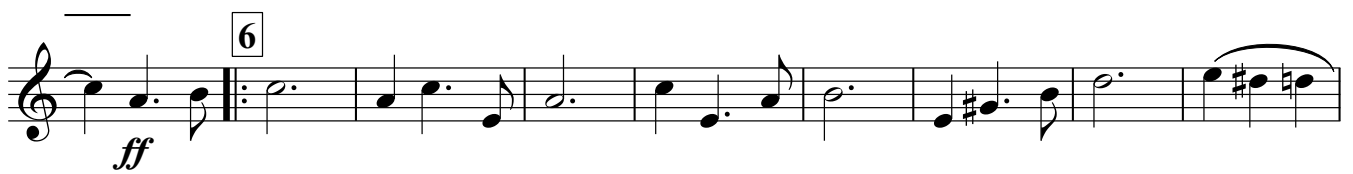
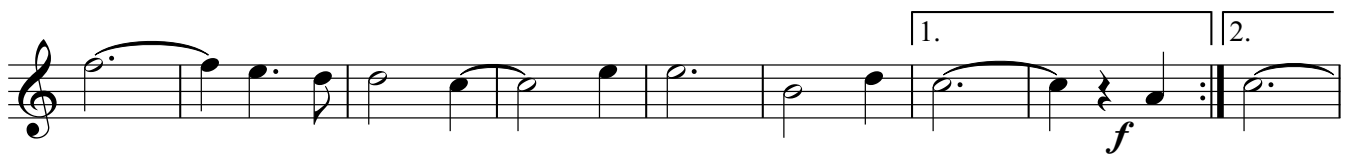
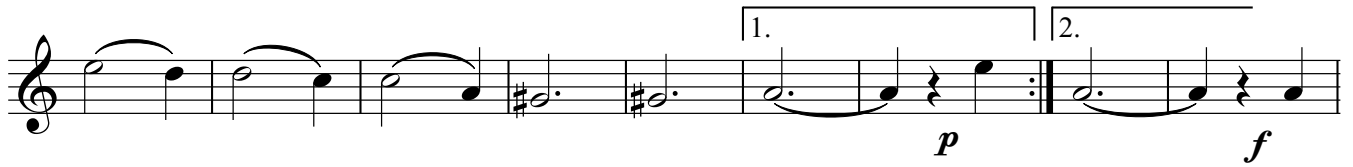
1 Valse
бар.

2 сакс.

3

V.S.

Альт-саксофон 2



Труба В \flat

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

Allegro

Musical score for Trumpet B \flat , titled "ДУША МУЗЫКАНТА" (Dusha Muzykanta), a waltz by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The score is in 3/4 time, key of B \flat major, and consists of 16 measures. The tempo is marked "Allegro".

The score begins with a dynamic marking of *p* (piano). The first two lines of music show a melodic line with various articulations and dynamics, including a *f* (forte) marking. The third line includes a "rit." (ritardando) marking and a dynamic marking of *p*. The fourth line is marked "1 Valse" and "16", indicating the first ending and the total number of measures. The fifth line is marked "2" and "15", indicating the second ending and the total number of measures. The sixth line is marked "3" and "15", indicating the third ending and the total number of measures. The seventh line is marked "1." and "2.", indicating the first and second endings. The score concludes with a dynamic marking of *p* and the instruction "V.S." (Vivace).

Труба В \flat

4

1. 2.

p *f*

5

1. 2.

f

6

f

1.

2.

f *mf* *mp* *p* *pp*

Малый барабан

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

Allegro

Musical score for snare drum, titled "ДУША МУЗЫКАНТА" (The Musician's Soul) by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The piece is in 3/4 time and marked "Allegro".

The score consists of several staves:

- Staff 1: Introduction, marked *p*.
- Staff 2: Continuation, marked *f*, ending with a *rit.* (ritardando) marking.
- Staff 3: First variation of the waltz, marked *p*, labeled "1 Valse".
- Staff 4: Continuation of the waltz, with measures (4) and (8) indicated.
- Staff 5: Second variation of the waltz, marked *p*, with measures (4), (8), and (12) indicated.
- Staff 6: Third variation of the waltz, marked *f*, with measure (4) indicated.
- Staff 7: Continuation of the waltz, with measure (4) indicated.
- Staff 8: First and second endings.

V.S.

2

Малый барабан

4

(4) (4)

p

1. 2.

5

(4) (8)

f

1. 2.

6

f

1.

2.

f *mf* *mp* *p* *pp*

Detailed description of the musical score: The score is for a small drum (Малый барабан) and consists of three exercises. Exercise 4 starts with a dynamic marking of *p* and features a sequence of notes with accents and slurs, including two endings. Exercise 5 starts with a dynamic marking of *f* and features a sequence of notes with accents and slurs, including two endings. Exercise 6 starts with a dynamic marking of *f* and features a sequence of notes with accents and slurs, including two endings. The score concludes with a dynamic marking of *pp*.

Тарелки Большой барабан

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

Allegro

(4) (8)

p

f rit.

1 Valse (4) (8)

p

2 (4) (8)

p

3 (4) (8)

f

1. 2.

V.S.

Тарелки Большой барабан

4

p

(4)

(4)

1.

2.

5

f

(4)

(8)

1.

2.

6

f

(4)

(4)

1.

2.

f

mf

mp

p

pp

Cornet B \flat 1

ДУША МУЗЫКАНТА

С.Н. Павлов-Русинов
обр. А. Школяр

ВАЛЬС

Allegro

V.S.

Cornet B \flat 2

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

Allegro

p

f rit. *p*

1 Valse 16 2 15 *f*

3

1. 2. *f* *p*

4

1. 2. *p* *f*

V.S.

Cornet B \flat 2

5

1. 2.

6

f

1.

2.

f *mf* *mp* *p* *pp*

Alto E♭ 1

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

Allegro

p

f rit.

1 Valse *p* (4)

(4)

(4)

(4)

(4) *f*

1. 2.

V.S.

Alto Eb 1

4

p

1.

2.

5

(4)

f

(4)

1.

2.

6

f

1.

2.

mf *mf* *p* *pp*

Alto E \flat 2

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

Allegro

Musical score for Alto E \flat 2, titled "ДУША МУЗЫКАНТА" (The Soul of the Musician), a waltz by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The tempo is marked "Allegro". The score consists of eight staves of music.

The first staff begins with a dynamic marking of *p* (piano). The second staff includes a *rit.* (ritardando) instruction. The third staff features a first ending marked "1 Valse" and a dynamic marking of *p*. The fourth staff contains a measure marked with a circled "4". The fifth staff contains a measure marked with a boxed "2" and a circled "4". The sixth staff contains a measure marked with a circled "4". The seventh staff contains a measure marked with a boxed "3" and a circled "4", and begins with a dynamic marking of *f* (forte). The eighth staff concludes with first and second endings, marked "1." and "2." respectively.

V.S.

Alto Eb 2

4

(4)

p

(4)

1.

2.

5

(4)

(8)

f

(4)

1.

2.

6

(4)

f

(4)

1.

2.

(4)

mf *mf* *p* *pp*

Тенор 1

ДУША МУЗЫКАНТА

ВАЛЬС

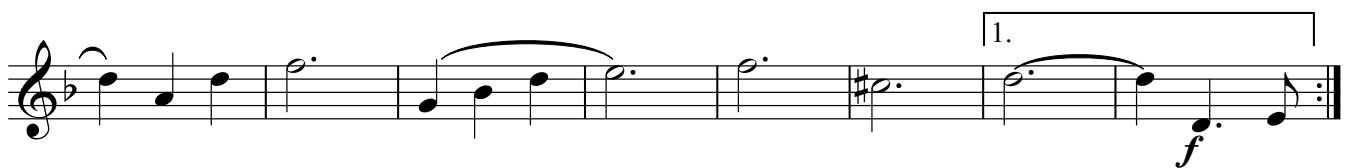
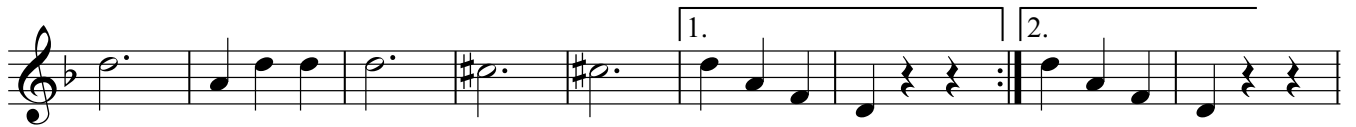
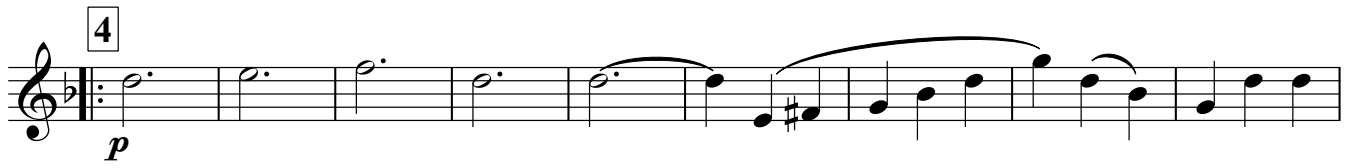
С.Н. Павлов-Русинов
обр. А. Школяр

Allegro



V.S.

Тенор 1



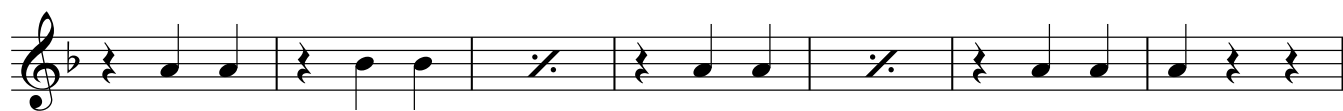
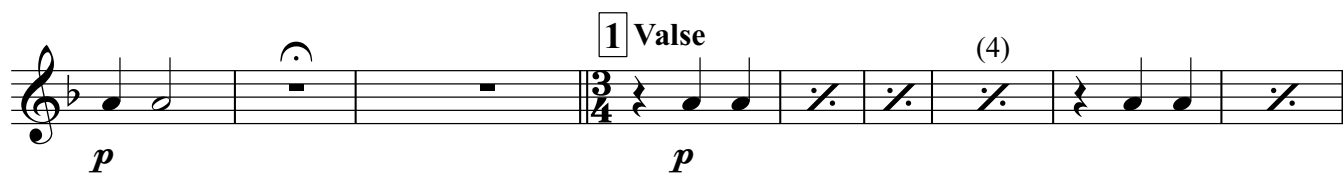
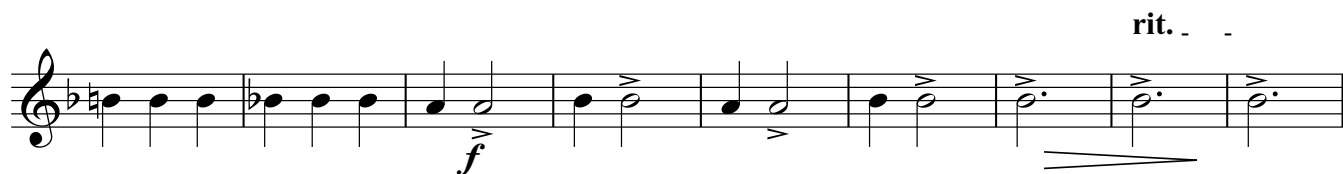
Тенор 2

ДУША МУЗЫКАНТА

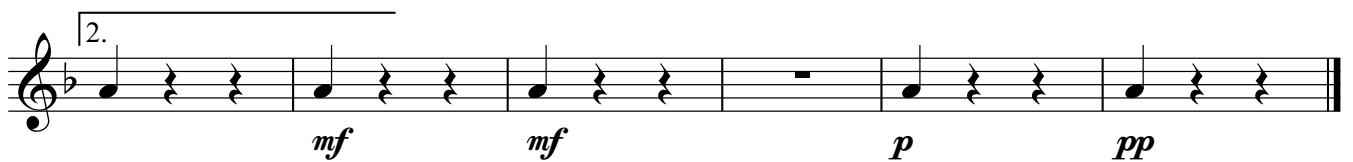
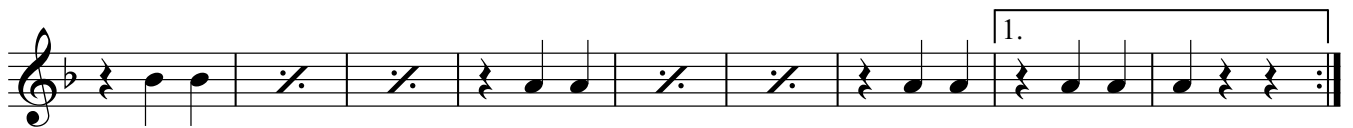
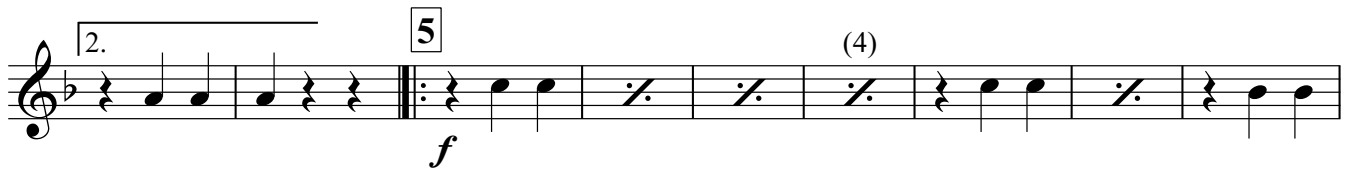
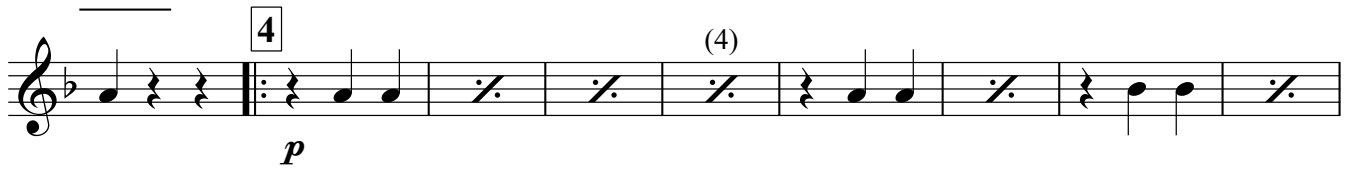
ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

Allegro



V.S.



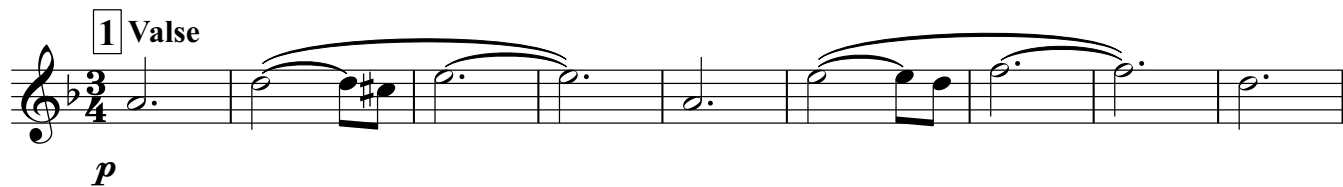
Baritone

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

Allegro



V.S.

Baritone

1. 2.

4 *p*

1. 2.

5 *f*

1. 2.

6 *ff*

1. *f*

2. *mf mp p pp*

Detailed description of the musical score: The score consists of eight staves of music in a single system. The key signature has one flat (B-flat). The first staff contains two first and second endings. The second staff begins with a first ending and a dynamic marking of *p*. The third staff contains two first and second endings. The fourth staff begins with a first ending and a dynamic marking of *f*. The fifth staff contains two first and second endings. The sixth staff begins with a first ending and a dynamic marking of *ff*. The seventh staff contains a first ending and a dynamic marking of *f*. The eighth staff contains a second ending and dynamic markings of *mf*, *mp*, *p*, and *pp*.

Бас 1

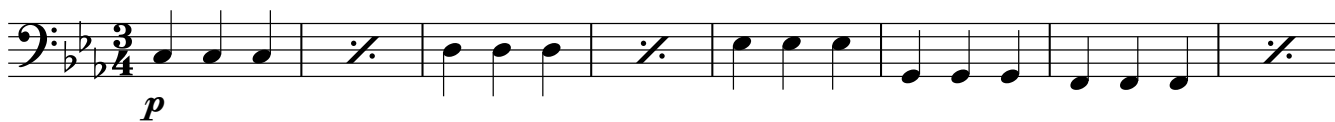
ДУША МУЗЫКАНТА

ВАЛЬС

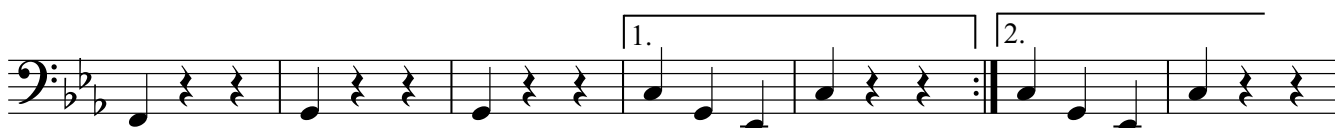
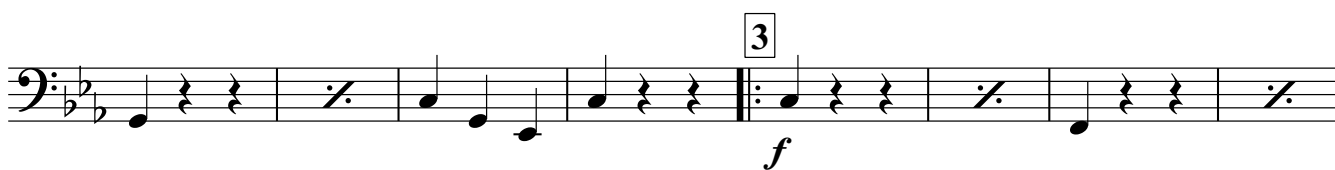
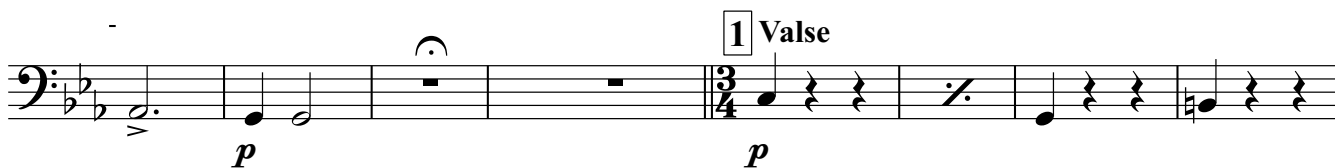
С.Н. Павлов-Русинов

обр. А. Школяр

Allegro



rit. .



V.S.

4

p

1. 2.

5

mf

1.

2. 6

ff

mf *f*

2. *mf* *mp* *p* *pp*

Detailed description of the musical score: The score is for Bass 1 and consists of six numbered sections. Section 4 begins with a dynamic marking of *p* and features a series of quarter notes and rests. Section 5 is marked *mf* and contains a sequence of quarter notes with rests. Section 6 is marked *ff* and includes a melodic line with eighth notes and quarter notes. The final section is marked with dynamics *mf*, *mp*, *p*, and *pp*, showing a gradual decrease in volume. The score includes various musical notations such as repeat signs, first and second endings, and slurs.

Бас 2

ДУША МУЗЫКАНТА

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

Allegro

V.S.

2.

4

p

(4)

1.

2.

5

mf

1.

2.

ff

6

mf

1.

f

2.

mf *mp* *p* *pp*