

# НОЧЬ НА ВОЛГЕ

старинный вальс

обр. А. Школяр

$\text{♩} = 180$

Flute

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Bass 1-2



1

This musical score page, numbered 3, features rehearsal mark 1. It is a full orchestral score with the following parts and details:

- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet parts, playing a melodic line in the first system.
- A-S:** Alto Saxophone parts, playing a melodic line in the first system.
- Trp.:** Trumpet part, mostly rests.
- Perc.:** Percussion part, playing a rhythmic pattern of eighth notes.
- Tap. Б.Б.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Cor.:** Cor parts, mostly rests.
- Eb:** Euphonium parts, playing a rhythmic pattern of eighth notes.
- Т.1:** Trombone 1 part, playing a melodic line.
- Т.2:** Trombone 2 part, playing a rhythmic pattern of eighth notes.
- Bar.:** Baritone part, playing a melodic line.
- Bass:** Bass part, playing a rhythmic pattern of eighth notes.

Dynamic markings include *mp* (mezzo-piano) for the Percussion, Tap. Б.Б., Eb, Т.2, and Bass parts. The Flute, Clarinet, and Saxophone parts have various melodic lines, some with slurs and ties. The Trombone 1 and Baritone parts have melodic lines with slurs and ties. The Trombone 2 part has a rhythmic pattern of eighth notes. The Euphonium part has a rhythmic pattern of eighth notes. The Percussion and Timpani parts have rhythmic patterns of eighth notes. The Cor parts are mostly rests. The Trumpet part is mostly rests.

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S

A-S

Trp.

Perc.

Tap.  
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

1.

Fl.  $\text{♩} = 210$  2. 2

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

Tap. B.B. *f*

Cor. *f*

Cor. *f*

Eb. *f*

Eb. *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

This page of a musical score, numbered 6, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Trumpet (Tp.). Below these are Percussion (Perc.) and a pair of Bongos (B.B.). The bottom section consists of two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key with one sharp (F#) and a common time signature. The music is characterized by rhythmic patterns, often in eighth and sixteenth notes, with some instruments playing sustained notes or chords. A fermata is present over a note in the Percussion part, and a triplet is marked in the Flute and Clarinet parts. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes.



Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

Tap.  
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

*p*

*p*

*p*





Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S

A-S

Trp.

Perc.

rap. B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

5  
♩ = 200

Fl. *f*

Cl. *f*

Cl. *f*

A-S *ff*

A-S *ff*

Tp. *f*

Perc. *f*

Tap. B.B. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *ff*

T.2 *ff*

Bar. *ff*

Bass *ff*

This page of a musical score, page 12, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Horns (Cor.), Trombones (Eb), and Bass (Bass). The percussion section includes Percussion (Perc.) and Timpani (T.p. B.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest pattern, with a first ending bracketed at the top right. The notation includes various rhythmic values, accidentals, and articulation marks.

2. 6 ♩ = 180

Fl. *mf* *tr*

Cl. *mf* *tr*

Cl. *mf* *tr*

A-S *mf*

A-S *mf*

Tp. *p* Cl.2 *tr*

Perc. *mf*

Tap. B.B. *mf*

Cor. *p* Fl. *tr*

Cor. *p* Cl.1 *tr*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, page 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Cor Anglais (Cor.). The string section consists of two Violins (A-S), Violoncello (Vcl.), and Double Bass (Bass). The percussion section includes Percussion (Perc.) and Timpani (T.p.). The score is written in a key with one sharp (F#) and a common time signature. A box with the number '7' is placed above the first staff. Trills are indicated with 'tr' and wavy lines above notes in the Flute, Clarinet 1, Clarinet 2, and Cor parts. The percussion parts feature a steady rhythmic pattern of eighth notes. The string parts have a melodic line with some slurs and a bass line with a consistent eighth-note accompaniment.

This musical score page, numbered 15, is for a Partita by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Saxophones (A-S). The middle section includes Percussion (Perc.), Trumpet (Tp.), and Bass Drum (B.B.). The bottom section includes Cor Anglais (Cor.), Eb Trombone (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Clarinets, and Saxophones parts feature melodic lines with slurs and trills. The Percussion part consists of a steady rhythmic pattern. The Trombones and Baritone parts provide harmonic support with sustained notes and rhythmic patterns. The Bass part plays a consistent rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.





This musical score page, numbered 17, is for a piece by A. Shkolyar. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with slurs and accents.
- Clarinets (Cl.):** Two parts, both playing similar melodic lines with slurs and accents.
- Saxophones (A-S):** Two parts, playing a rhythmic, eighth-note pattern.
- Trumpet (Tp.):** Part 1, playing a melodic line with slurs and accents.
- Percussion (Perc.):** Playing a steady eighth-note pattern.
- Drum/Bass (Tap. B.B.):** Playing a steady eighth-note pattern.
- Cornets (Cor.):** Two parts, playing a melodic line with slurs and accents.
- Euphonium (Eb):** Two parts, playing a rhythmic, eighth-note pattern.
- Trombones (T.1, T.2):** Two parts, playing a rhythmic, eighth-note pattern.
- Baritone (Bar.):** Part 1, playing a melodic line with slurs and accents.
- Bass:** Part 1, playing a rhythmic, eighth-note pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines for the woodwinds and brass, and a consistent rhythmic accompaniment for the saxophones and percussion.

9

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tp.  
Perc.  
Trop.  
B.B.  
Cor.  
Cor.  
Eb  
Eb  
T.1  
T.2  
Bar.  
Bass

Detailed description of the musical score: This page contains measures 9 through 14 of a musical score. The score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with slurs and accents; Clarinet (Cl.) and Alto Saxophone (A-S) play similar melodic lines; Trumpet (Tp.) plays a more active line with slurs; Percussion (Perc.) and Trombone (Trop.) parts provide a rhythmic accompaniment with eighth notes and rests; Horns (Cor.) and Trumpets (T.1, T.2) play harmonic support; Baritone (Bar.) and Bass (Bass) provide the low-end accompaniment. A rehearsal mark '9' is placed above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 19, features a variety of instruments. The top section includes a Flute (Fl.) in B-flat, two Clarinets (Cl.) in C, two Saxophones (A-S) in A, and a Trumpet (Tp.) in C. The middle section contains Percussion (Perc.) and a Bass Drum (B.B.). The bottom section includes two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key with one flat (B-flat) and a common time signature. It consists of 12 measures, with a first ending (1.) and a second ending (2.) starting at measure 10. The notation includes various note values, rests, and dynamic markings.