

ГОЛУБОЙ ВАЛЬС

автор неизвестен
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Presto $\text{♩} = 180$

Flute *mp* *f*

Clarinet B \flat 1 *mp* *f* Fl.

Clarinet B \flat 2 *mp* *f*

Alto Saxophone 1 *mp* *f*

Alto Saxophone 2 *mp* *f*

Trumpet B \flat *mp* *f*

Малый барабан *mp* *f*

Тарелки
Большой барабан *mp* *f*

Cornet B \flat 1 *mp* *f*

Cornet B \flat 2 *mp* *f*

Horn E \flat 1 *mp* *f*

Horn E \flat 2 *mp* *f*

Тенор 1 *mp* *f*

Тенор 2 *mp* *f*

Баритон *mp* *f*

Бас 1-2 *mp* *f*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with *mp* dynamics and a triplet in the final measure.
- Cl.** (Clarinet): Melodic line with *mp* dynamics and a triplet in the final measure.
- Cl.** (Clarinet): Rested.
- A-S** (Alto Saxophone): Rested.
- A-S** (Alto Saxophone): Rested.
- Tr.** (Trumpet): Rested.
- Perc.** (Percussion): Rhythmic accompaniment with *mp* dynamics.
- Tap. Б.Б.** (Tambourine/Bass Drum): Rhythmic accompaniment with *mp* dynamics.
- Cor.** (Cor Anglais): Rested.
- Cor.** (Cor Anglais): Rested.
- E♭** (E-flat Trumpet): Rhythmic accompaniment with *mp* dynamics.
- E♭** (E-flat Trumpet): Rhythmic accompaniment with *mp* dynamics.
- Tr.1** (Trumpet 1): Melodic line with *mp* dynamics and a triplet in the final measure.
- Tr.2** (Trumpet 2): Rhythmic accompaniment with *mp* dynamics.
- Bar.** (Baritone): Melodic line with *mp* dynamics and a triplet in the final measure.
- Bass**: Rhythmic accompaniment with *mp* dynamics.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and a triplet in the 6th measure.
- Cl.** (Clarinet): Melodic line with slurs and a triplet in the 6th measure.
- Cl.** (Clarinet): Supporting line with slurs.
- A-S** (Alto Saxophone): Two staves, both containing rests.
- Tr.** (Trumpet): One staff containing rests.
- Perc.** (Percussion): Snare drum pattern with eighth notes.
- Tap. Б.Б.** (Tambourine/Bass Drum): Bass drum pattern with eighth notes.
- Cor.** (Cor Anglais): Two staves, both with melodic lines and slurs.
- E♭** (E-flat Trumpet): Two staves, both with rhythmic patterns.
- Tr.1** (Trumpet 1): Melodic line with slurs.
- Tr.2** (Trumpet 2): Rhythmic pattern.
- Bar.** (Baritone): Melodic line with slurs.
- Bass**: Rhythmic pattern.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

T.1

T.2

Bar.

Bass

1.

*

Musical score for a symphony orchestra, page 7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Snare Drum (тап. Б.Б.), Cor Anglais (Cor.), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score features a first ending, a second ending, and a third ending. Dynamics include mp (mezzo-piano).

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

тап.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

3

3

3

3

3

4

кларн.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

тар.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The musical score is written for a full orchestra. It consists of 14 staves. The top staff is for Flute (Fl.), followed by two Clarinet (Cl.) staves, two Alto Saxophone (A-S) staves, a Trumpet (Tr.) staff, a Percussion (Perc.) staff, a pair of Tom-toms (тар. Б.Б.), two Horn (Cor.) staves, two E-flat Trombone (E♭) staves, two Trombone (т.1, т.2) staves, a Baritone (Bar.) staff, and a Bass staff. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '4' is placed above the first measure of the Flute part. The word 'кларн.' is written above the first measure of the first Clarinet part. The Percussion part includes a star symbol above the first measure. The Bass part is written in the bass clef.

Musical score for Partita, page 10. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- Tap. B.B. (Tambourine/Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- T.1 (Trumpet 1)
- T.2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady rhythmic pattern in the percussion and strings, with melodic lines in the woodwinds and brass. A prominent feature is a triplet of eighth notes in the first measure of the flute and clarinet parts, which is repeated throughout the piece. The score is written in a standard orchestral format with multiple staves for each instrument.

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp. *mf*

Perc. *mf*

tap. B.B. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

t.1

t.2 *mf*

Bar.

Bass *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 in the top right corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A rehearsal mark '5' is placed above the first measure of the Flute part. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Snare Drum (tap. B.B.), Cor Anglais (Cor.), E-flat Horn (Eb), Trombone (t.1, t.2), Baritone (Bar.), and Bass. The Flute, Clarinet, Trumpet, Percussion, Snare Drum, Cor, Eb Horn, Trombone, and Bass parts are marked with a mezzo-forte (*mf*) dynamic. The Flute part begins with a series of eighth notes, followed by a sixteenth-note run. The Clarinet and Clarinet in B-flat parts have similar melodic lines. The Trumpet part features a series of eighth notes. The Percussion part consists of a steady eighth-note pattern. The Snare Drum part has a rhythmic pattern of eighth notes. The Cor, Eb Horn, and Trombone parts have melodic lines with some rests. The Baritone part has a few notes at the end of the page. The Bass part has a rhythmic pattern of eighth notes.

This page of a musical score, page 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section consists of two Cor (Trumpet) parts, two Eb (E-flat) parts, two T.1 (Tenor 1) parts, one T.2 (Tenor 2) part, one Baritone (Bar.) part, and one Bass part. The percussion section includes Percussion (Perc.) and Timpani/Bass Drum (Tap. B.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a 3-measure triplet in the woodwinds and trumpets. The music is divided into two systems, with a first ending (1.) and a second ending (2.) marked. The Flute and Clarinet parts feature intricate triplet patterns. The Percussion part includes a snare drum pattern with accents. The Bass part provides a steady rhythmic foundation. The score concludes with a double bar line and repeat signs.

This page of the musical score, numbered 14, contains the following parts and staves:

- Fl.**: Flute part with first and second endings.
- Cl.**: Clarinet part.
- Cl.**: Clarinet part.
- A-S**: Alto Saxophone part.
- A-S**: Alto Saxophone part.
- Trp.**: Trumpet part.
- Perc.**: Percussion part.
- Tap. B.B.**: Tap and Bass Drum part.
- Cor.**: Horn part.
- Cor.**: Horn part.
- E♭**: E-flat Trombone part.
- E♭**: E-flat Trombone part.
- T.1**: Tenor 1 part.
- T.2**: Tenor 2 part.
- Bar.**: Baritone part.
- Bass**: Bass part.

The score features a complex arrangement with multiple staves for each instrument, including first and second endings for several parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page concludes with a double bar line and repeat signs.