

Voice

Под Небом Парижа

инстр. И. Полухов

Юбер Жиро

♩=190 rit. . . 1 ♩=190

7

14

3

25

2

33

2

41

3

49

57

4

66

73

5

The musical score is written for voice in 3/4 time, key of D major. It consists of eight staves of music. The tempo is marked as ♩=190. The score includes a 7-measure rest at the beginning, followed by a first ending bracket. There are three-measure rests at measures 14, 33, and 41. There are two-measure rests at measures 33 and 49. There are four-measure rests at measures 57 and 73. The score ends with a double bar line and a key signature change to D major (two sharps).

V.S.

2

Voice

83



92



102

rit. 6 ♯ =190

111



121



129



137



147



156



166



176



Voice

3

185 **8**

194

199 ♩=160 rit.. **4**

Flute 1

Под Небом Парижа

инстр. И. Полюхов

Юбер Жиро

♩=190

rit. .

f

9

1=190

16

2

16

41

3

mp

48

f

5

57

4

16

5

79

4

f

3 3 3

88

8

2

103

rit.

2

6=190

20

f

126

9

2

Flute 1

137 7
mp

145 *f* 18

167 15

185 8 2 3 3 3 3 3 3

193 5 $\text{♩} = 160$ 2 rit. 2 *tr*

Detailed description of the musical score: The score is for Flute 1 and consists of five staves of music. The first staff (measures 137-144) features a steady eighth-note pattern in G major, marked *mp*. The second staff (measures 145-166) begins with a dynamic shift to *f* and includes a 18-measure rest. The third staff (measures 167-184) contains a 15-measure rest followed by a melodic passage. The fourth staff (measures 185-192) starts with a dynamic shift to *f* and includes an 8-measure rest, followed by six triplet eighth notes. The fifth staff (measures 193-198) features a 5-measure rest, a tempo marking of $\text{♩} = 160$, a 2-measure rest, a *rit.* marking, another 2-measure rest, and concludes with a trill.

Flute 2

Под Небом Парижа

Юбер Жиро

инстр. И. Полюхов

rit. .

♩=190

f

9 **1** =190 **16** **2** **16**

41 **3** *mp*

48 *f* **5**

57 **4** **16** **5**

79 *f* **4** **3** **3** **3**

89 **8** **2**

103 rit. . . **2** **6** =190 **20** *f*

126 **9**

2

Flute 2

137 7

mp

145 **18**

f

167 **15**

185 8

2

3 3 3 3 3 3

193 **5** ♩=160 **2** rit. **2** *tr*

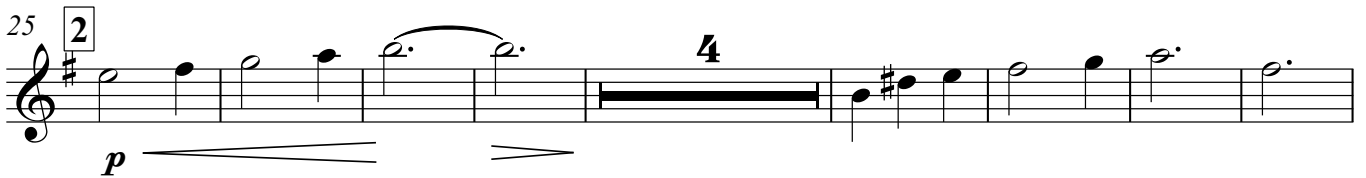
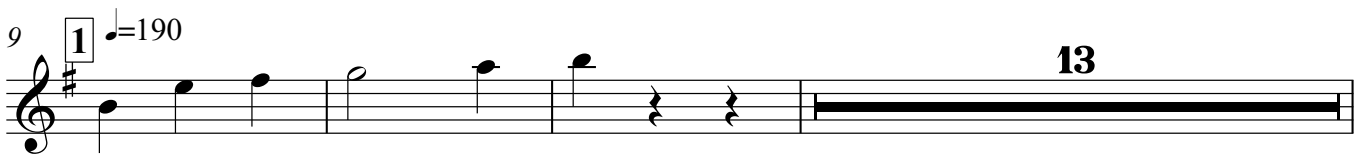
Oboe

Под Небом Парижа

Юбер Жиро

♩=190 инстр.И.Полухов

rit. -

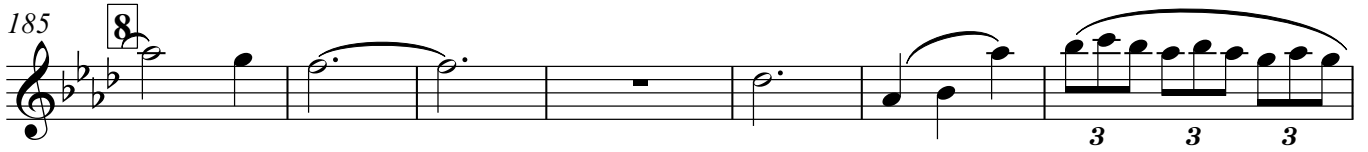


Oboe

180



185



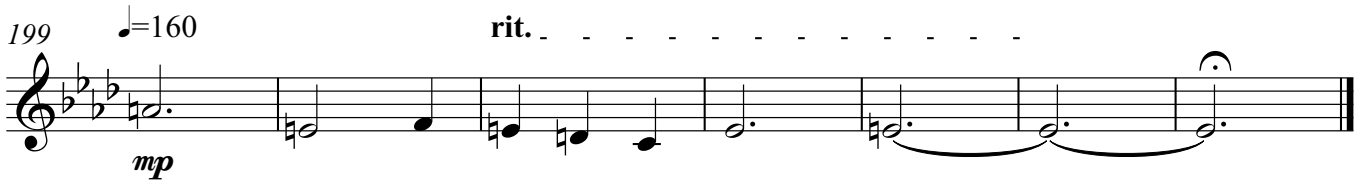
192



199

$\text{♩} = 160$

rit.



Clarinete in B \flat 1

Под Небом Парижа

Юбер Жиро

♩=190 инстр.И.Полухов

rit. .

9

mf

20

p < mp < mf > mp > p

33

41

mp

49

57

65

2

Clarinet in B \flat 1

69



73



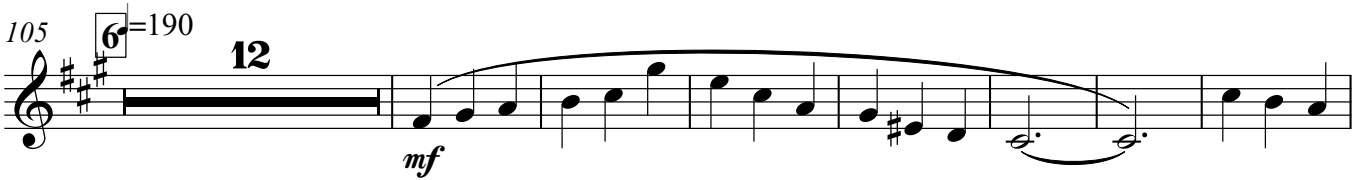
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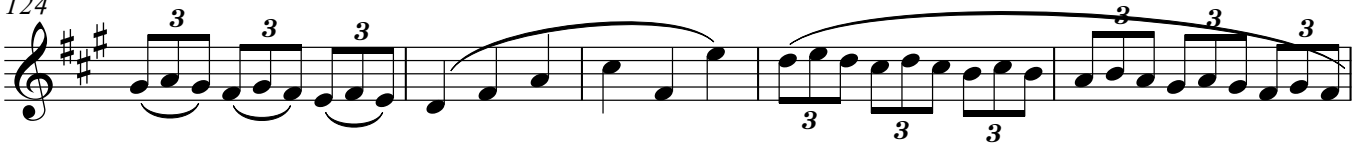
96



105



124



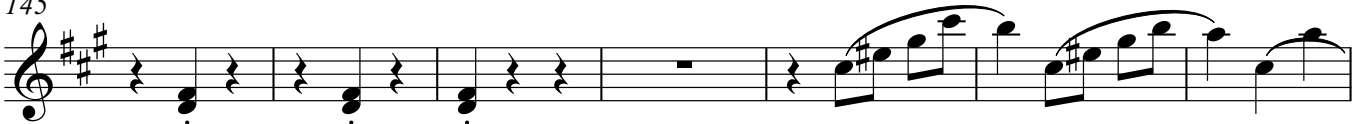
129



137



145



152



161



Clarinet in B♭ 1

170

5

180

185

8

3 3 3

192

3

199 ♩=160 mp rit.

mp

Detailed description: This block contains five staves of musical notation for Clarinet in B♭. The first staff (measures 170-179) starts with a treble clef and a key signature of two sharps (F# and C#). It features a five-measure rest marked with a '5'. The second staff (measures 180-184) continues the melody with various note values and slurs. The third staff (measures 185-191) includes an eighth rest marked with an '8' and three triplet markings. The fourth staff (measures 192-198) features three triplet markings and a three-measure rest marked with a '3'. The fifth staff (measures 199-203) begins with a tempo marking of ♩=160 and a dynamic of mp, followed by a 'rit.' marking and a dotted line. The piece concludes with a double bar line.

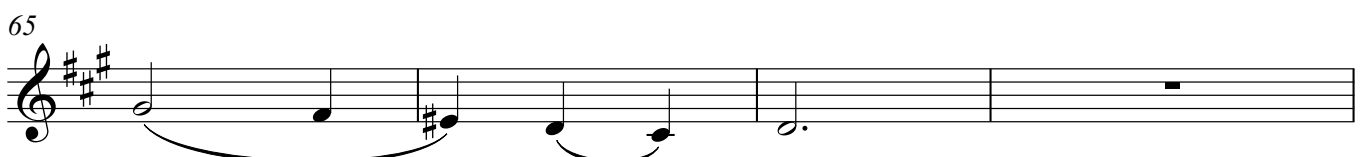
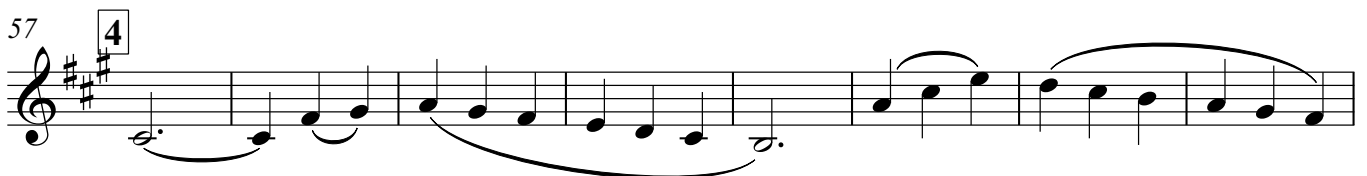
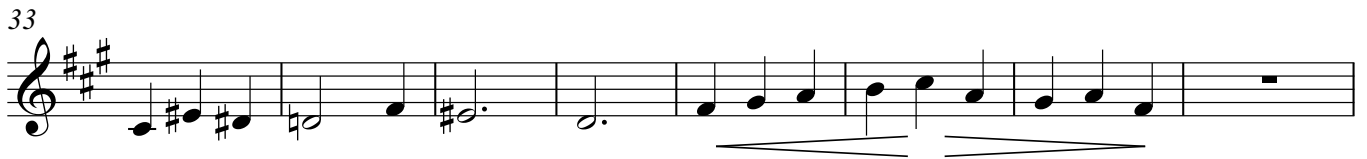
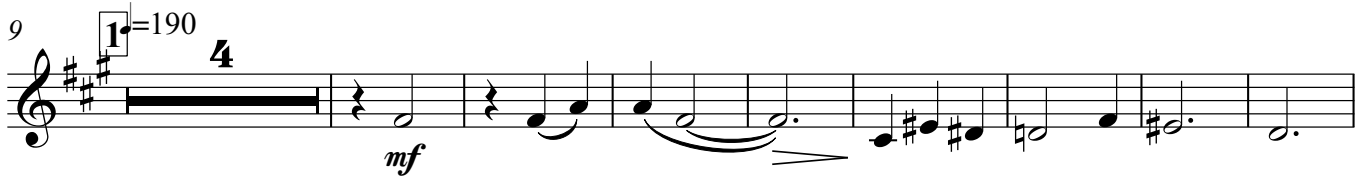
Clarinet in B \flat 2

Под Небом Парижа

Юбер Жиро

 $\text{♩} = 190$ INSTR. И. ПОЛЮХОВ

rit. .



2

Clarinet in B \flat 2

69 5

78

87 7 *dim.*

102 *rit.* 6=190 12 *mf*

120 3 3 3

127 3 3 3 2

135 7 *mp*

143

150

158

167 5

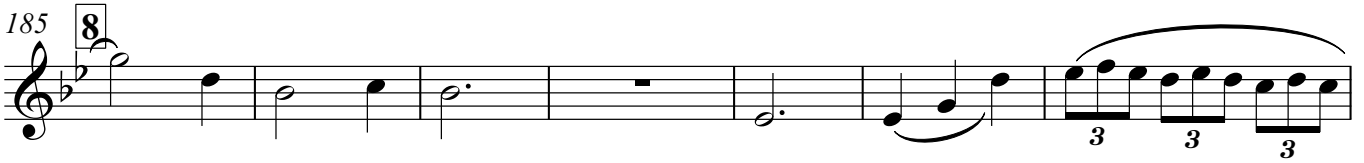
Clarinet in B \flat 2

3

179



185



192



199 ♩=160

rit.



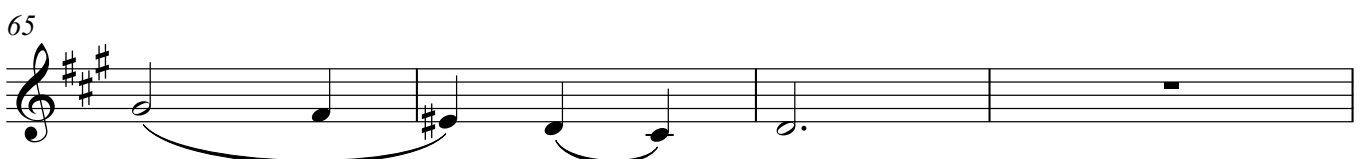
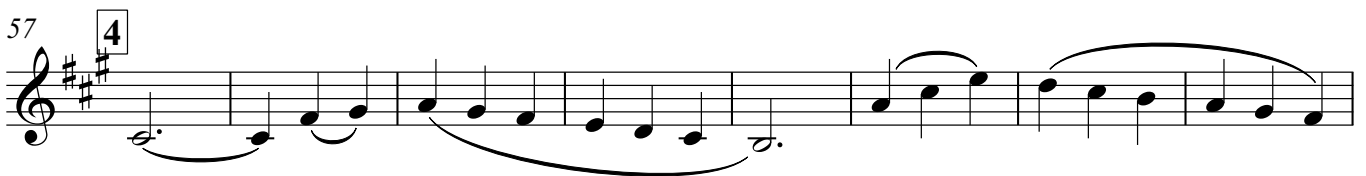
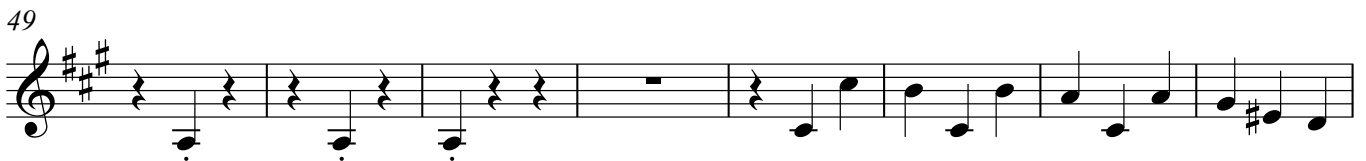
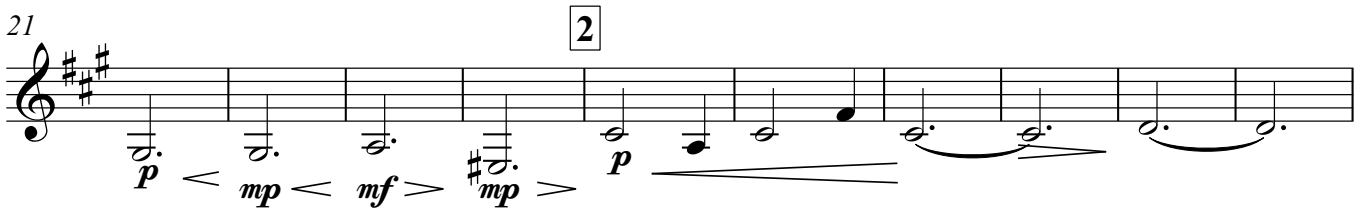
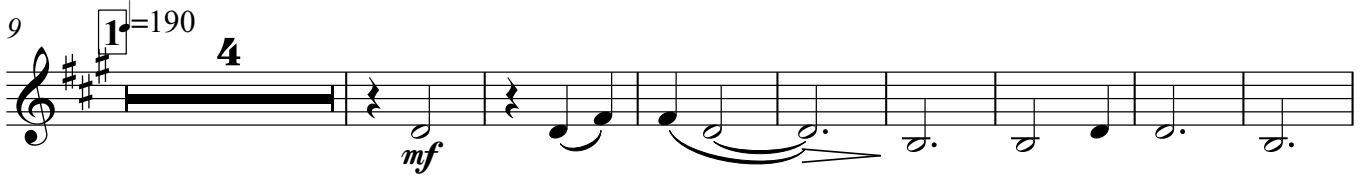
Clarinet in B \flat 3

Под Небом Парижа

Юбер Жиро

 $\text{♩} = 190$ INSTR. И. ПОЛЮХОВ

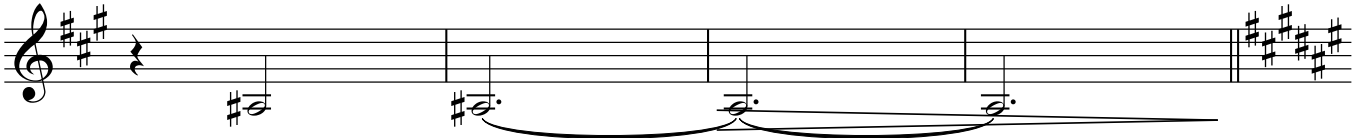
rit. .



2

Clarinet in B \flat 3

69



73



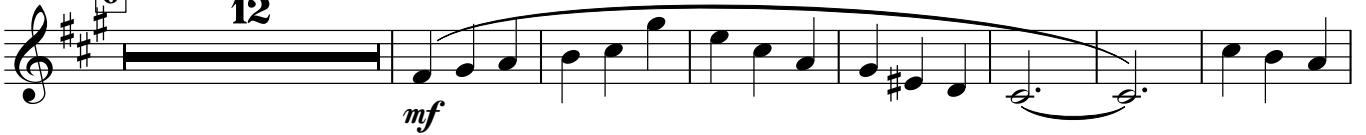
83



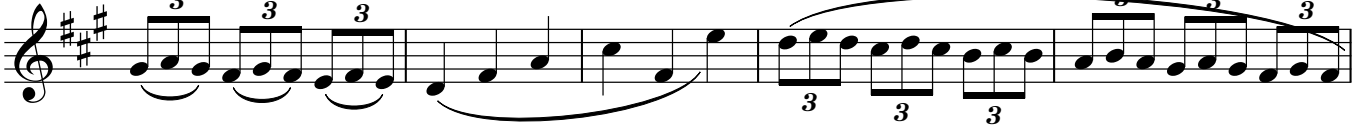
97



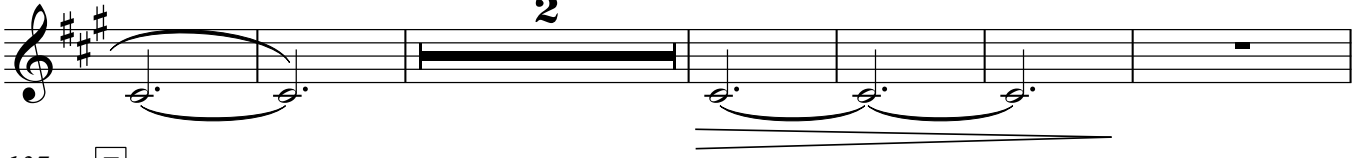
105



124



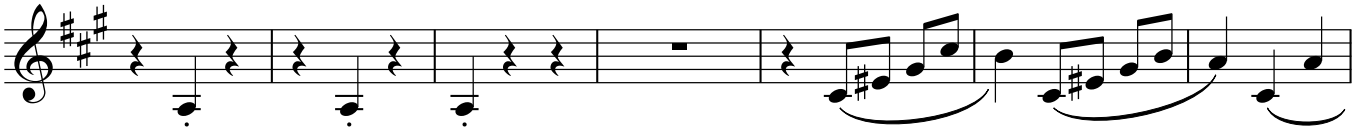
129



137



145



152



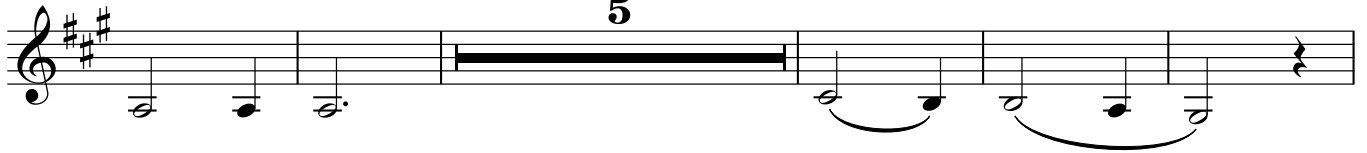
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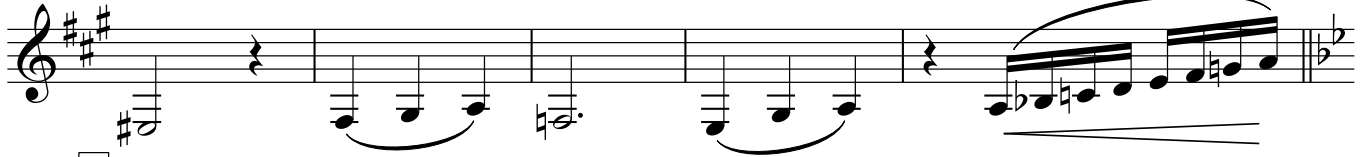
Clarinet in B \flat 3

3

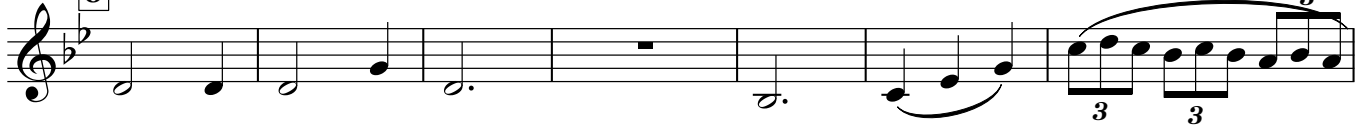
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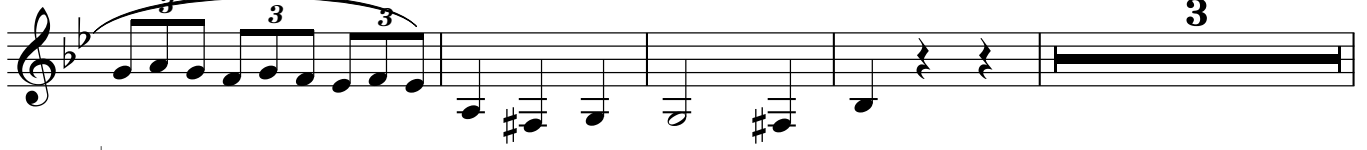
180



185



192

199 $\text{♩} = 160$ 

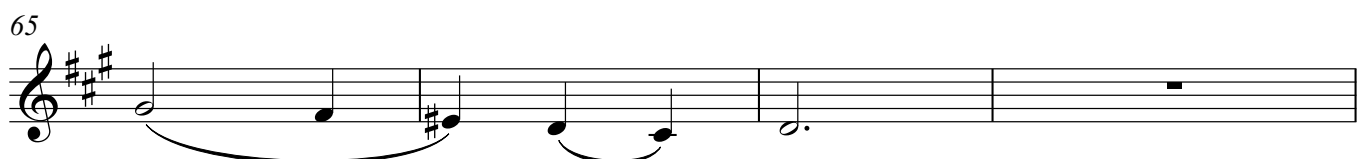
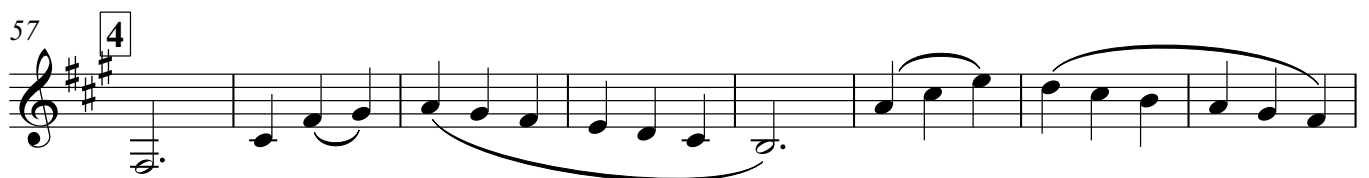
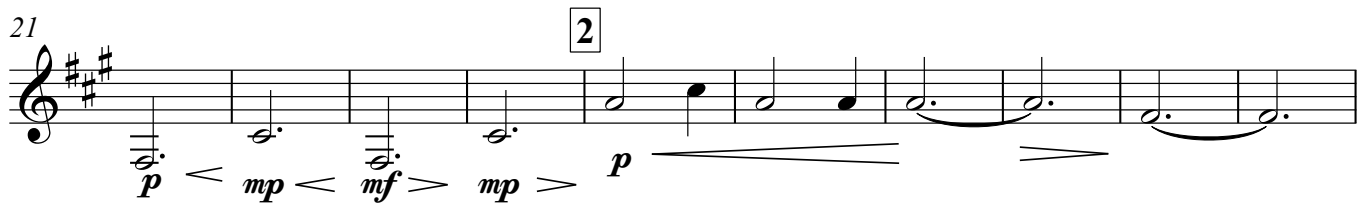
Bass Clarinet in B \flat

Под Небом Парижа

Юбер Жиро

♩=190 INSTR. И. ПОЛЮХОВ

rit. .



2

Bass Clarinet in B \flat

69 5

Musical staff 69-78: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes. A box containing the number '5' is positioned above the staff.

79

Musical staff 79-88: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes.

89 **7** rit. .

Musical staff 89-103: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes. A box containing the number '7' is positioned above the staff. The word 'rit.' is written at the end of the staff.

104 **6**=190 **12** *dim.*

p *mf*

Musical staff 104-121: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes. A box containing the number '6' followed by '=190' is positioned above the staff. The number '12' is written above the staff. The word 'dim.' is written above the staff. The dynamic markings 'p' and 'mf' are written below the staff.

122 **3** **3** **3** **3** **3** **3**

Musical staff 122-127: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes. The number '3' is written above the staff.

128 **3** **3** **3** *mp*

Musical staff 128-136: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes. The number '3' is written above the staff. The dynamic marking 'mp' is written below the staff.

137 7 *mp*

Musical staff 137-144: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes. A box containing the number '7' is positioned above the staff. The dynamic marking 'mp' is written below the staff.

145

Musical staff 145-153: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes.

154

Musical staff 154-161: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes.

162

Musical staff 162-171: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes.

172

Musical staff 172-180: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, with a fermata over a group of notes.

Bass Clarinet in B \flat

181

8

Musical staff 181-190. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains several measures of music, including a dynamic marking of *mp* and a fermata over a measure. A box containing the number '8' is positioned above the staff at the beginning of the second measure.

191

Musical staff 191-195. The staff begins with a treble clef and a key signature of one flat (B \flat). It features a series of triplet eighth notes, with a slur over the first five measures and a fermata over the final measure.

196

$\text{♩} = 160$

rit.

Musical staff 196-200. The staff begins with a treble clef and a key signature of one flat (B \flat). It starts with a triplet of eighth notes, followed by a dynamic marking of *mp*. The staff concludes with a fermata over the final measure.

Alto Saxophone 1

Под Небом Парижа

Юбер Жиро

♩=190 INSTR. И. ПОЛУХОВ

rit. . .

9 **1** ♩=190
mp *mf*

16
p < *mp* < *mf* > *mp* >

25 **2**
p **4**

37 **4** **3**
mp

47 **5**

57 **4** **12**

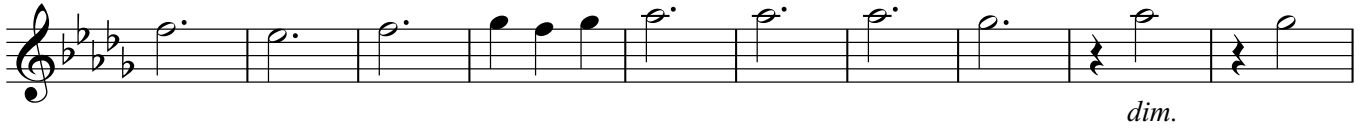
73 **5**

81 **8**

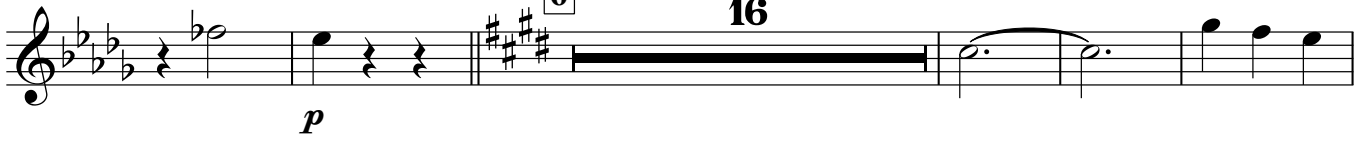
2

Alto Saxophone 1

93



103



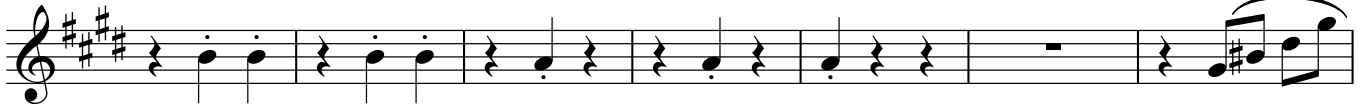
124



131



143



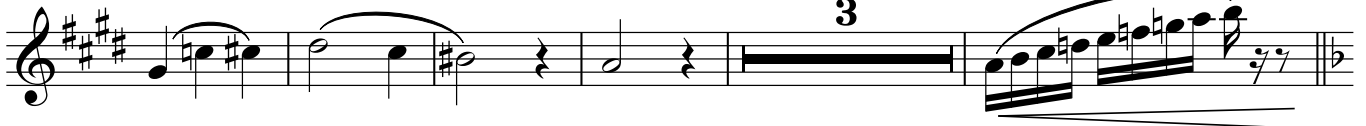
150



166



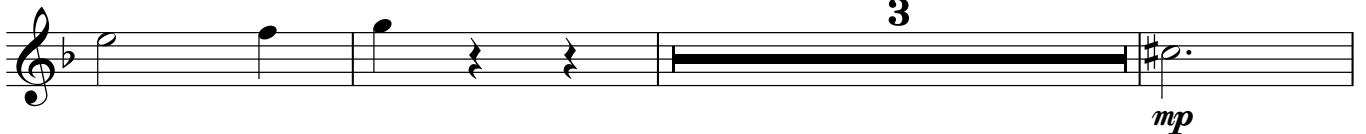
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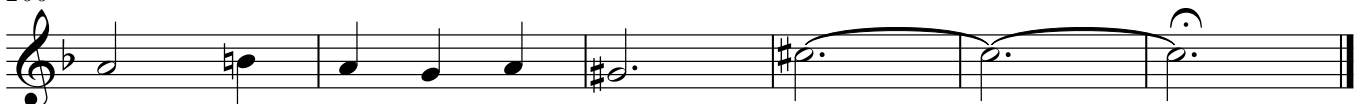
185



194



200



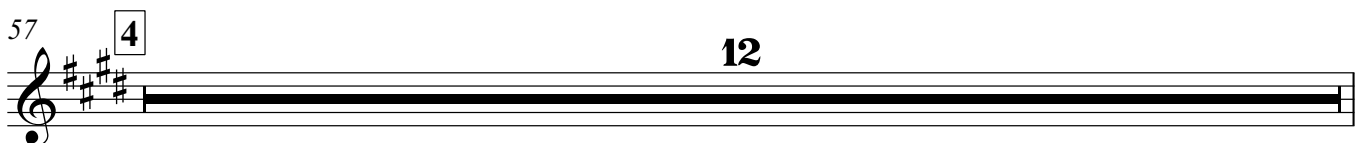
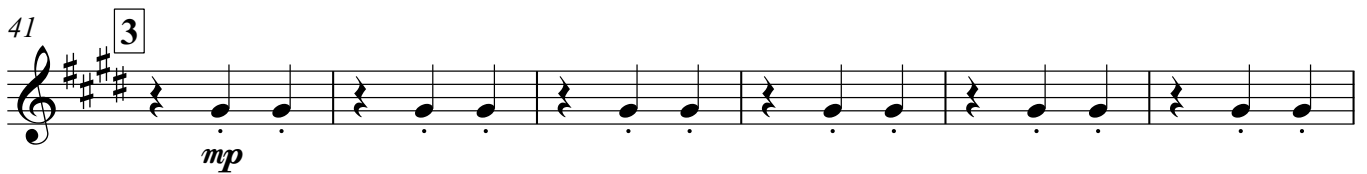
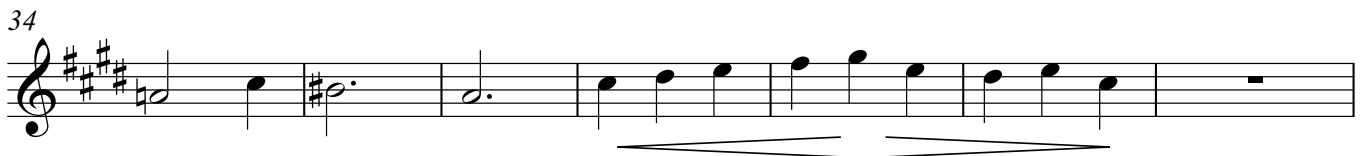
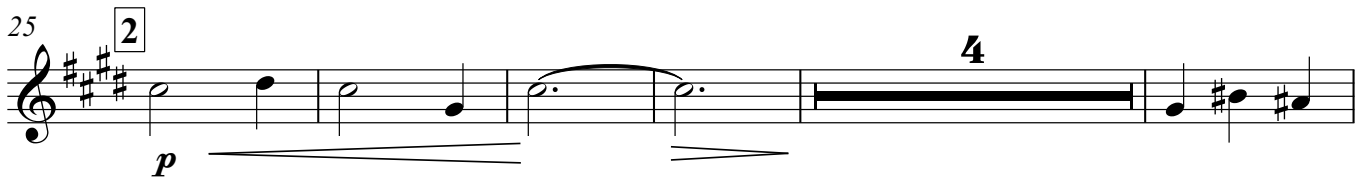
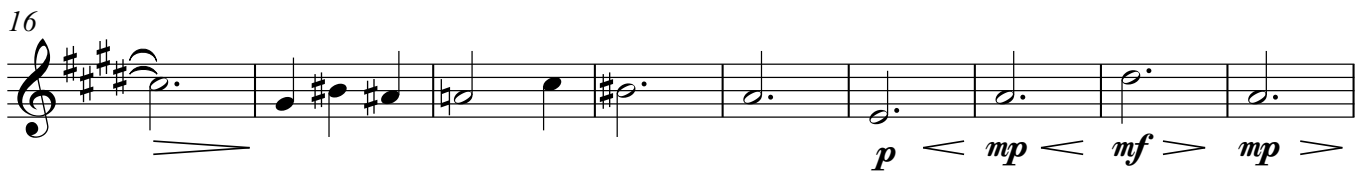
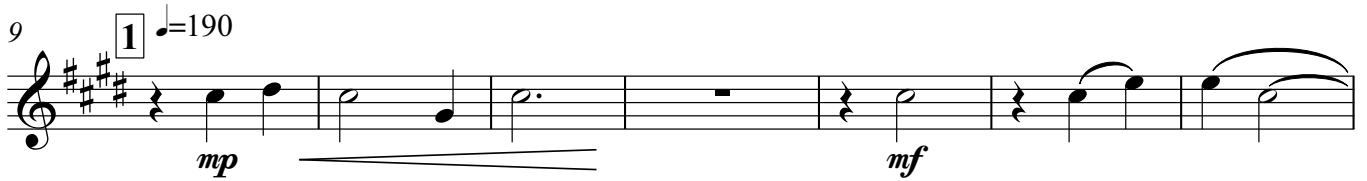
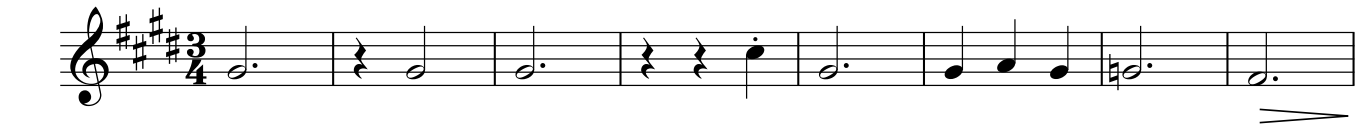
Alto Saxophone 2

Под Небом Парижа

Юбер Жиро

rit. .

♩=190 INSTR. И. ПОЛУХОВ



2

Alto Saxophone 2

69 5

79 8

95 rit. . .

104 - - - 6=190 16

p

125

130 2

137 7

mp

145

152 3

162 2

172 5 3

Alto Saxophone 2

184

8

192

3

199 ♩=160

mp

rit.

Tenor Saxophone

Под Небом Парижа

Юбер Жиро

rit. .

♩=190 INSTR. И. ПОЛУХОВ

9 **1** ♩=190
mp *mf*

16
p < *mp* < *mf* > *mp* >

25 **2**
p

33

41 **3**
mp

47 **5**

57 **4** **12**

2

Tenor Saxophone

69 5

79 8

95 rit. . .

104 6=190 16 dim.

p 3 3 3

125 2 3 3 3 2

133 7 *mp*

142 6

154 3

165 5

177 3

185 8

Tenor Saxophone

3

194

♩=160

3

Musical staff 194-199. The staff is in treble clef with a key signature of two flats (Bb, Eb). It begins with a half note chord (Bb, Eb), followed by a quarter note chord (F, Bb), and then two quarter notes (G, Ab). A thick black bar covers measures 195-198, with a large number '3' above it. The staff ends with a quarter note (Bb) marked with a dynamic of *mp*.

200

rit.

Musical staff 200-204. The staff is in treble clef with a key signature of two flats (Bb, Eb). It begins with a quarter note (C), followed by a quarter note (D), a quarter note (E), and a quarter note (F). A dotted quarter note (G) is followed by a half note (Ab) with a slur. The next measure has a half note (Bb) with a slur. The final measure has a half note (C) with a slur. The staff ends with a double bar line.

Baritone Saxophone

Под Небом Парижа

Юбер Жиро

♩=190 INSTR. И. ПОЛУХОВ

rit. . .

9 **1** ♩=190
mp *mf*

16
p < *mp* < *mf* > *mp* >

25 **2**
p

36 **3**
mp

45

52 **5** **4** **12**

73 **5**

81 **8**

2

Baritone Saxophone

93

rit. .

93 *dim.*

104

104 *p*

123

123 *mp*

128

128 *mp*

137

137 *mp*

145

145 *mp*

154

154 *mp*

169

169 *mp*

177

177 *mp*

185

185 *mp*

195

195 *mp*

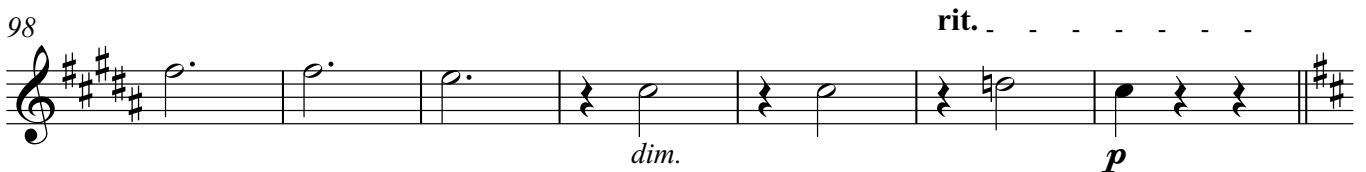
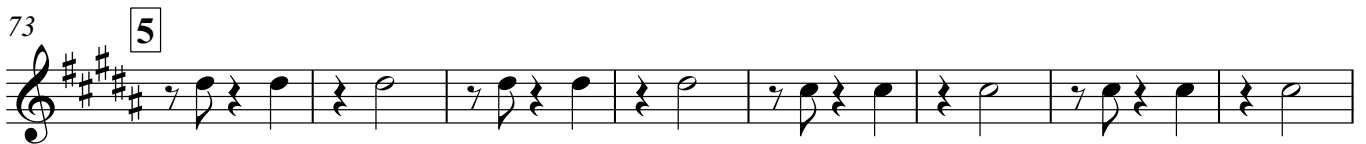
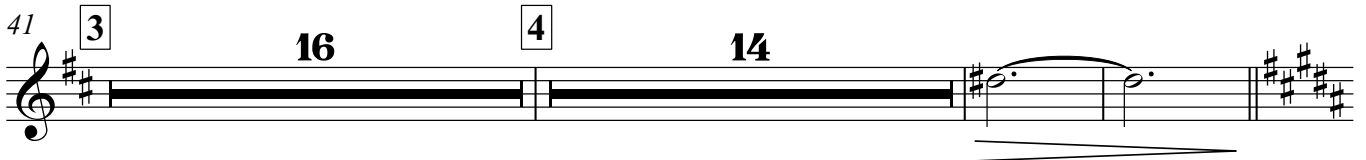
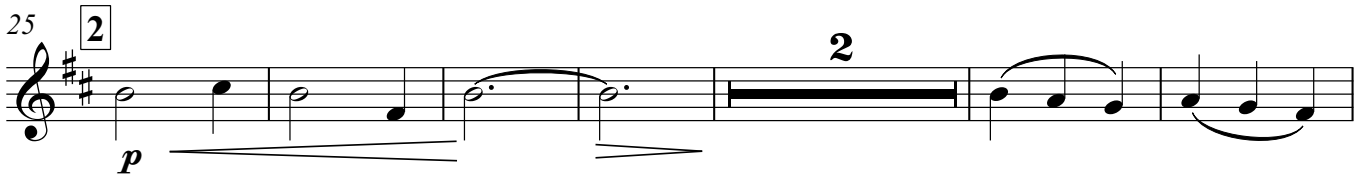
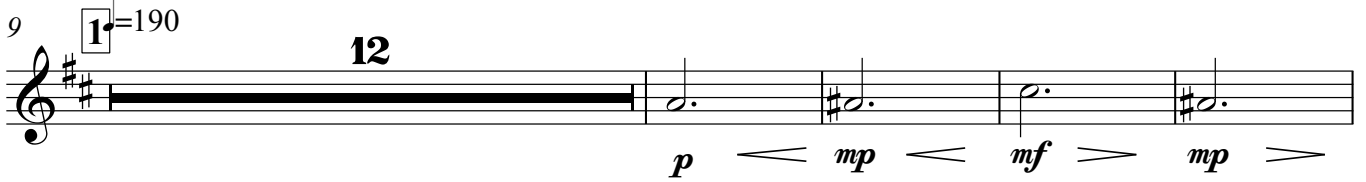
Horn in F 1

Под Небом Парижа

Юбер Жиро

 $\text{♩}=190$ инстр. И. Полюхов

rit. .



V.S.

2

Horn in F 1

105 $\text{♩} = 190$ **12** **10**

131 *mp*

137 **7** **24**

167 **6**

178

185 **8**

194 **3** $\text{♩} = 160$ **2** *rit..* **4**

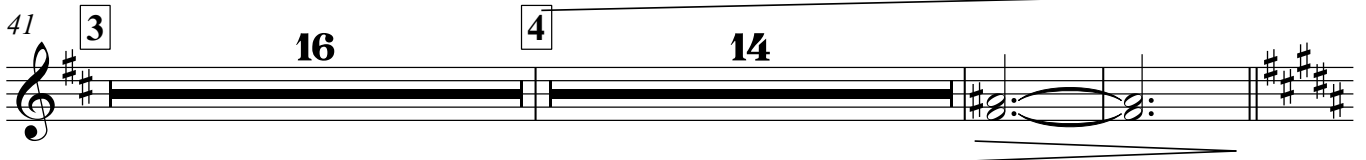
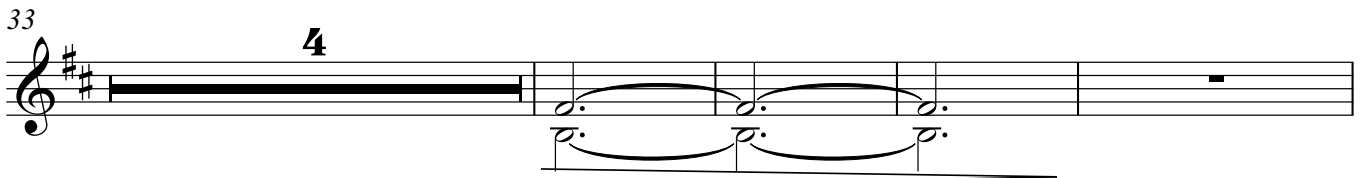
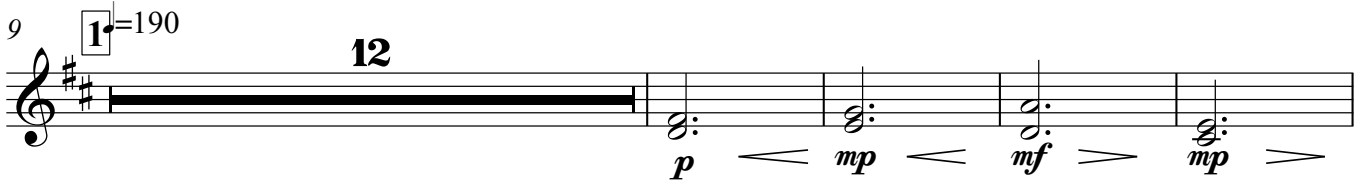
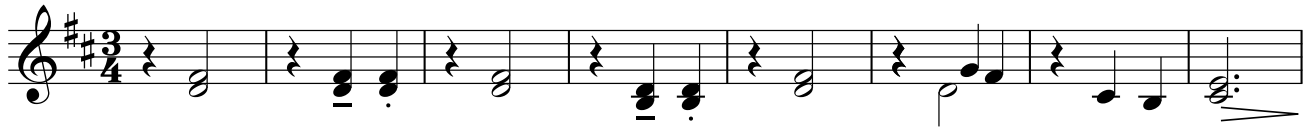
Horn in F 2-3

Под Небом Парижа

Юбер Жиро

♩=190 инстр.И.Полухов

rit. .



V.S.

2

Horn in F 2-3

105 $\text{♩} = 190$ **12** **10**

133 **7** **27**

167 **6**

178

185 **8**

194 $\text{♩} = 160$ **3** **2** **4** rit..

Trumpet 1

Под Небом Парижа

Юбер Жиро

rit. .

♩=190 инстр.И.Полюхов

9 **1** ♩=190 **16** **2** **12** mute

41 **3** **16** **4** **16**

73 **5** **20** open **5**

103 rit. **2** **6** ♩=190 **28** mute

137 **7** **28** open

172 **5**

184 **8** **5**

195 ♩=160 **3** **2** rit. **4**

Trumpet 2

Под Небом Парижа

Юбер Жиро

rit. .

♩=190 INSTR. И. ПОЛУХОВ

9 **1**=190 **16** **2** **16**

41 **3** **16** **4** **16**

73 **5** **20**

98 **5** rit. **2** **6**=190 **32**

137 **7** **29**

172 **5**

184 **8** **5**

195 **3** ♩=160 **2** rit. **4**

Trombone 1

Под Небом Парижа

Юбер Жиро

♩=190 INSTR. И. ПОЛУХОВ

rit. -

9 **1**=190 **16** **2**

29 **10** **3** **16**

57 **4** **12** **2**

73 **5** **16**

96 **2** rit. - **2**

105 **6**=190 **12** **10** **mp** **mp**

133 **7** **28**

166 **6**

2

Trombone 1

178

185

8

5

195

3

2

4

rit.

♩=160

Trombone 2

Под Небом Парижа

Юбер Жиро

$\text{♩} = 190$ INSTR. И. ПОЛУХОВ

rit.

9 $\text{♩} = 190$ **16** **2**

29 **10** **3** **16**

57 **4** **12** **2**

73 **5** **16**

96 **2** *rit.* **2**

105 $\text{♩} = 190$ **12** **10** *mp* *mp*

133 **7** **28**

166 **9**

2

Trombone 2

181

8 5

193

3 2 4 rit.. ♩=160

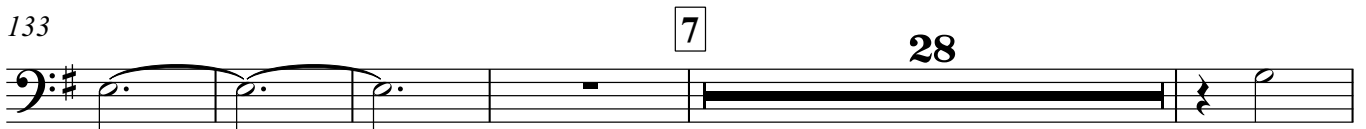
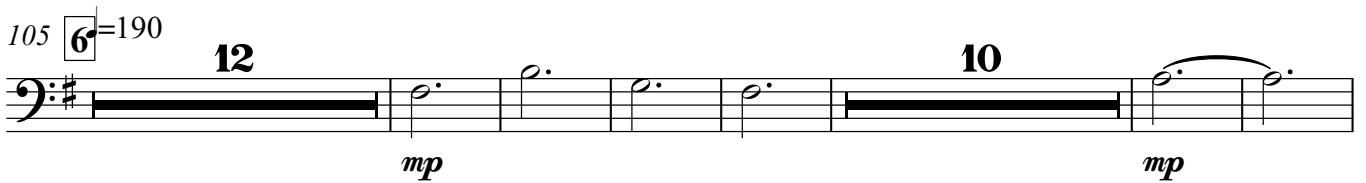
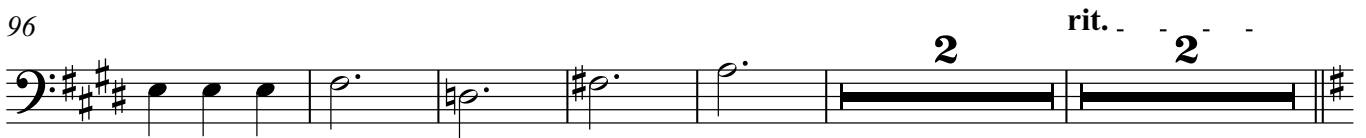
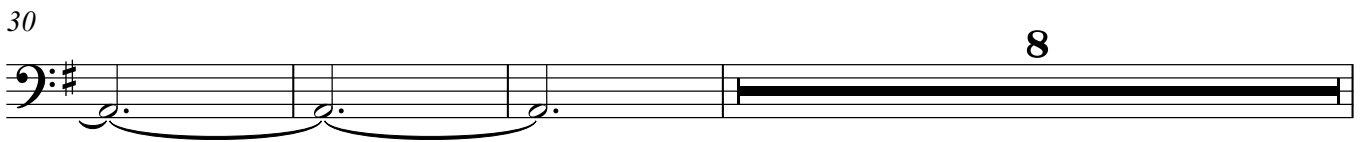
Trombone 3

Под Небом Парижа

Юбер Жиро

♩=190 INSTR. И. ПОЛУХОВ

rit. .



2

Trombone 3

181

Musical staff for Trombone 3, measures 181-184. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a fermata over the final measure. A hairpin symbol is positioned below the staff.

185

8

Musical staff for Trombone 3, measures 185-190. The staff is in bass clef with a key signature of two flats (Bb). It features a melodic line with a fermata over measures 187-188. The number **5** is written above the staff.

195

$\text{♩} = 160$

rit.

3

2

4

Musical staff for Trombone 3, measures 195-200. The staff is in bass clef with a key signature of two flats (Bb). It contains a melodic line with a fermata over measures 196-197, followed by a measure with a fermata. The numbers **3**, **2**, and **4** are written above the staff.

Euphonium

Под Небом Парижа

Юбер Жиро

♩=190 INSTR. И. ПОЛЮХОВ

rit. .

9 **1**=190 **16** **2** **6**

34 **4**

41 **3** **16** **4** **14**

73 **5** **16**

96 rit.
dim. **p**

105 **6**=190 **12**

Euphonium

117 **10**
mp *mp*

136 **7** **21**

163

171 **9**

185 **8** **5**

196 **3** $\text{♩} = 160$ *mp* rit.

Tuba

Под Небом Парижа

Юбер Жиро

♩=190 инстр.И.Полухов

rit. . .

9 **1** ♩=190 **16** **2** **16**

41 **3** **16** **4** **12**

73 **5** **16**

96 rit. . . **2**

105 **6** ♩=190 **26** *mp*

137 **7** **28**

173

184 **8** **5**

195 ♩=160 **3** **2** rit.. **4**

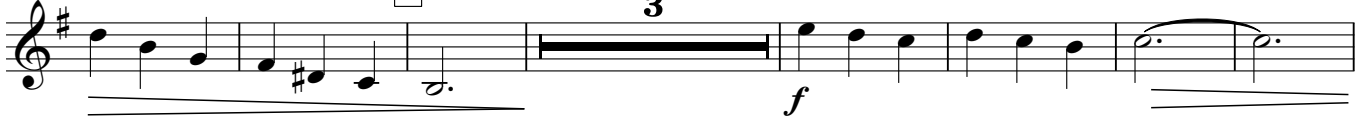
Accordion

Под Небом Парижа

инстр.И.Полюхов

Юбер Жиро

♩=190

rit.
Solo9 1 ♩=19023 233 3

48

57 473 5

2

Accordion

89 *f* *cresc.* 3 3 3 3 3 3 3

95 3 3 3

101 *rit.* *Solo* 3 3 3 3 3 3 3 3 3 *dim.*

105 $\text{♩} = 190$ 6 *mf* *f* 3 3 3 3

113 *mf* 16

137 7 *f*

147 5

160

170 4

182 8 3 3 3 3 *f*

191 3 3 3 6 $\text{♩} = 160$ *Solo* *mf*

200 *rit.*

Glockenspiel, Sus. Cymb.

Под Небом Парижа

инстр. И. Полухов

Юбер Жиро

♩=190

5 Sus. Cymb.

p *mp* rit.

9 **1** ♩=190 **16** **2** **12** Glock.

41 **3**

49 **5**

57 **4** **16** **5** **30** rit. **2**

105 **6** ♩=190 **12**

121 **11**

137 **7**

145 **35** Sus. Cymb.

2

184

Glockenspiel, Sus. Cymb.

$\text{♩} = 160$

13 **2** **4**

rit.

mp *f*

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 184. The first measure has a dynamic marking of *mp* and a cymbal symbol. The second measure has a dynamic marking of *f* and a cymbal symbol. The third measure is a rest for 13 measures. The fourth measure is a rest for 2 measures. The fifth measure is a rest for 4 measures. The sixth measure is a rest for 4 measures. The score ends with a double bar line.

Guitar

Под Небом Парижа

Юбер Жиро

♩=190 инстр. И. Полухов

Em E^{b+} Em⁷ D^{bø} C^Δ C Em C^{7(b5)} C⁷ B⁷ rit. - -

9 **1** =190 **16** **2** **16**

41 **3** **12** B⁷ Em B⁷

57 **4** Em Am⁷

65 B^{7(b9)} E^Δ

73 **5** E^Δ D/E E⁹

81 A^Δ D⁹

89 E/G[#] C/G F^{#m7} B⁷ C^{#m7} C^o E/B E/G[#] F^{#m7}

97 B⁷ Bm^(b5) B⁷ F^{#m7} B⁷

2

Guitar

103 *rit.* Em/B⁻ B⁷ - - 6 ♩=190 Em Am⁷

111 B⁷(b⁹) Em⁹

119 B⁷(b⁹) Em Am⁷

127 B⁷ B⁷(b⁹) Em

135 7 **12** B⁷ Em B⁷(b⁹)

153 Em Am⁷

161 B⁷(b⁹) Em E^{b+} Em⁷

168 D^{bø} **12** Em E^{b+} Em⁷ C⁷

185 8 Fm C/E Fm⁷ D^ø D^{bΔ} B^bm⁷ C⁷

194 C⁷(b⁹) B^bm⁷ **3** **2** *rit.* **4**

Piano

Под Небом Парижа

Юбер Жиро

rit. .

♩=190 инстр.И.Полухов

9 **1** =190 **16** **2** **12**

41 **3**

49

57 **4**

Em Am⁷

2

Piano

65

B7(b9)

73

5

E Δ D7 E Δ

80

D7 E Δ

87

E/G# G/G F#m7 B7 Cm7 G E/B

96

A E/G# F#m7 B Bm(b5) B7 F#m7 B7 Em7/B B7

rit.

105

6 ♩=190

Em Am7

Piano

3

113

B7(b9)

121

Em Am⁷

129

B⁷ B7(b9)

137

7

146

Em

154

Am⁷

4

Piano

161

Musical score for measures 161-168. Measure 161 starts with a **B7(b9)** chord. The score shows a sequence of chords and melodic lines in both staves.

169

Musical score for measures 169-175. Measure 169 features a piano (**p**) dynamic. The score shows a sequence of chords and melodic lines.

176

Musical score for measures 176-184. Measures 176-177 feature a **4**-measure rest in both staves. The score shows a sequence of chords and melodic lines.

185

8

Musical score for measures 185-193. Measure 185 features a piano (**p**) dynamic. The score shows a sequence of chords and melodic lines.

194

♩=160

rit..

Musical score for measures 194-197. Measures 194-197 feature rests of **3**, **2**, and **4** measures in both staves. The score ends with a double bar line.

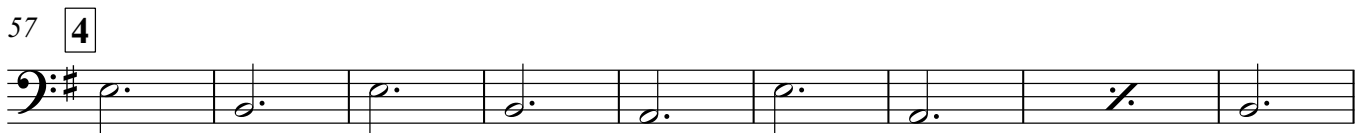
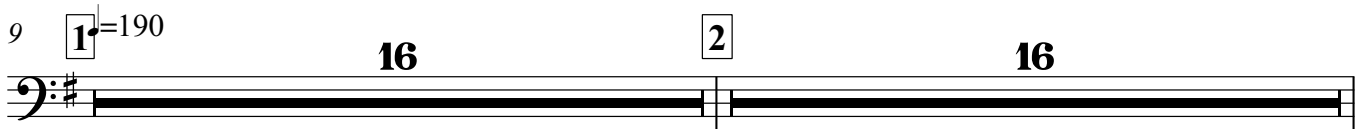
Bass Guitar

Под Небом Парижа

Юбер Жиро

♩=190 INSTR. И. Полюхов

rit. . .



2

Bass Guitar

83



94



104



112



121



129



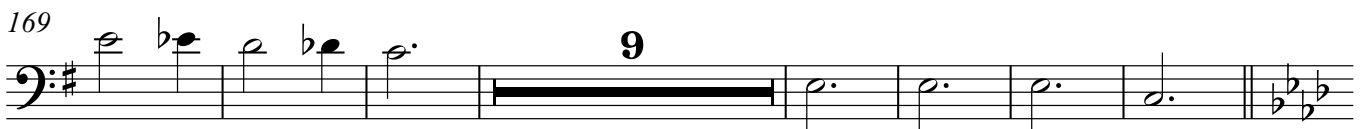
137



158



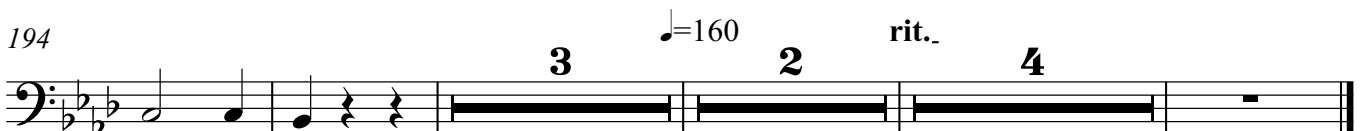
169



185



194



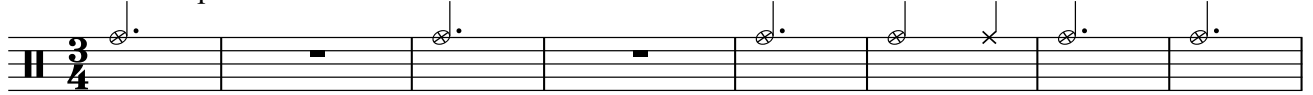
Drums

Под Небом Парижа

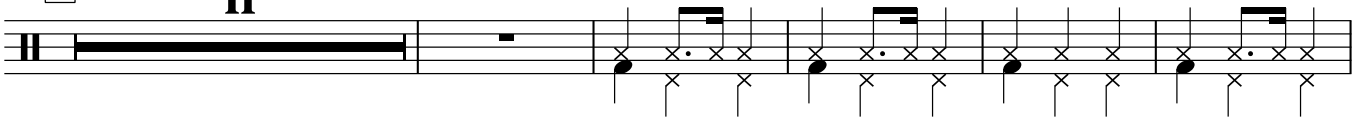
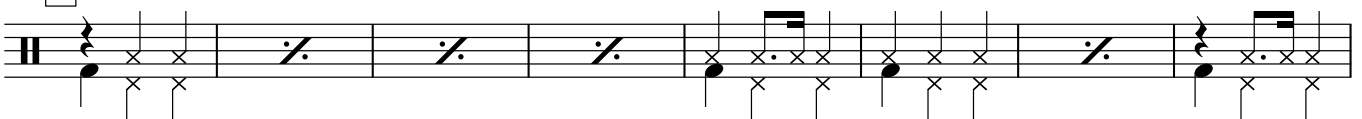
Юбер Жиро

♩=190 инстр.И.Полухов

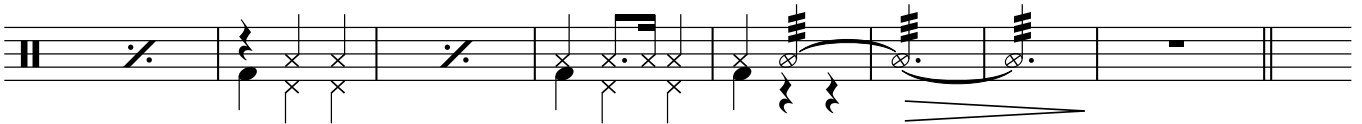
rit.

*p*9 **1** ♩=190**16****2****16**41 **3****11**

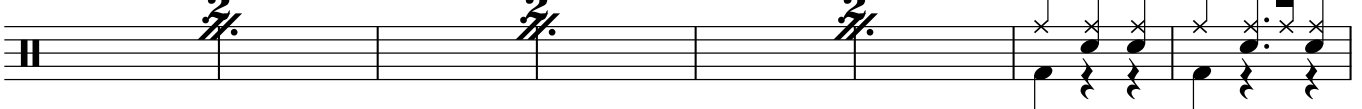
Jazz Valse

57 **4**

65

73 **5**

81



89



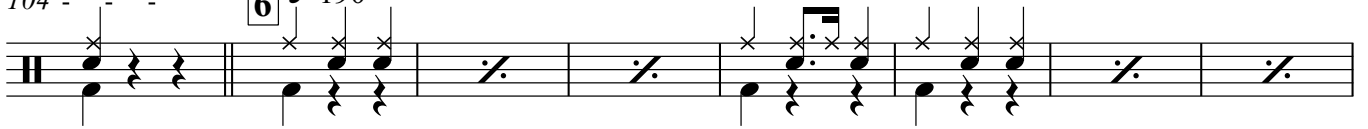
97



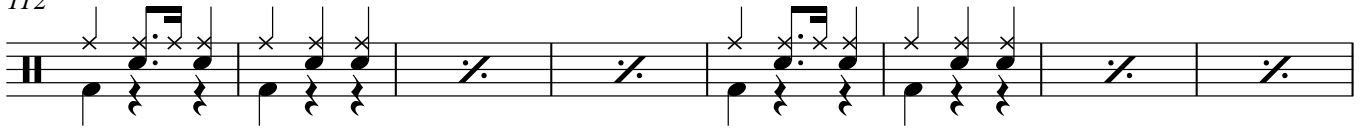
rit.

2

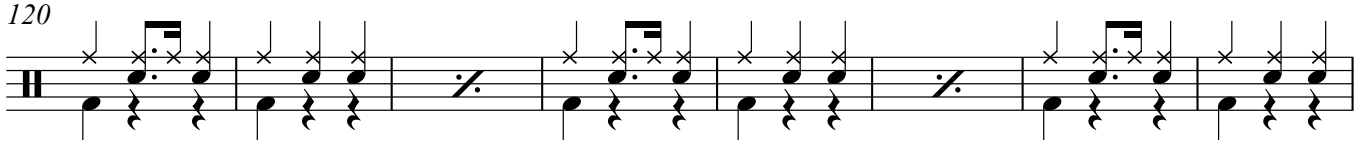
Drums

104 - - - **6** ♩=190

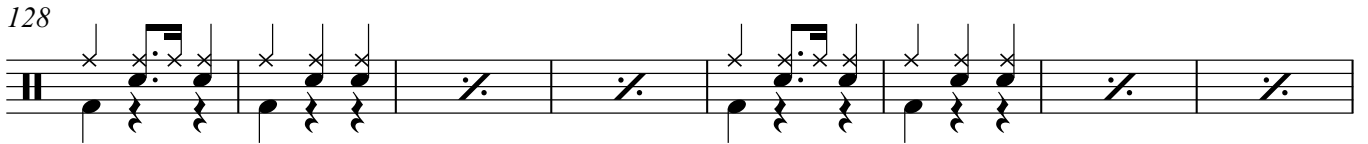
112



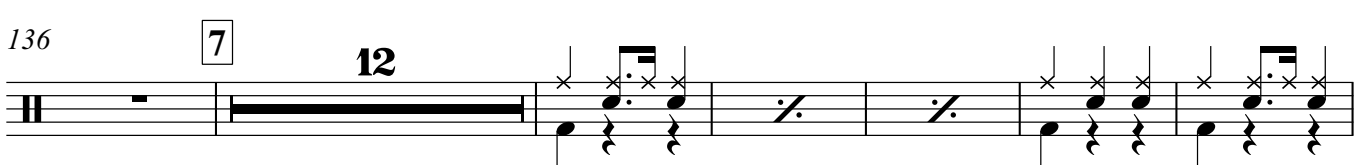
120



128



136



154



162



169

185 **8**

193



199 ♩=160

2

rit.

4