

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

$\text{♩} = 180$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Percussion *f* *mf*

Marching Bass Drum *f*

Cornet B \flat 1 *f* *mf*

Cornet B \flat 2 *f* *mf*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass 1-2 *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *con sord.*
mf

Perc. *mf*

B. D.

Cor. *con sord.*
mf

Cor. *con sord.*
mf

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

cresc.

cresc.

cresc.

cresc.

1. 2. 1 $\text{♩} = 180$

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S *mf* *f*

A-S *mf* *f*

Tp. *f* *senza sord.*

Perc. *f*

B. D. *f*

Cor. *f* *senza sord.*

Cor. *f* *senza sord.*

Eb *f*

Eb *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S *p* *f*

A-S *p* *f*

Tp. *p* *f*

Perc. *p* *f*

B. D. *p* *f*

Cor. *p* *f*

Cor. *p* *f*

Eb *p* *f*

Eb *p* *f*

T.1 *p* *f*

T.2 *p* *f*

Bar. *p* *f*

Bass *p* *f*

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p* *mf*

A-S *p* *mf*

Tp. *p*

Perc. *p*

B. D. *p*

Cor. *p* *mf* A-S *mf*

Cor. *p* *mf* A-S *mf*

Eb *p*

Eb *p*

T.1 *p*

T.2 *p*

Bar. *p*

Bass *p*

rit. 4 $\text{♩} = 180$ **A tempo**

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf* *корнет*

Cor. *mf* *корнет*

E♭ *mf*

E♭ *mf*

T.1 *mf*

r.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

t.2 *mf*

Bar. *mf*

Bass *mf*

1. 2. 5 **Meno mosso**

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The page is numbered 10 in the top left corner. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 10 measures. The instruments are arranged in a vertical stack, with the Flute and Clarinet parts at the top, followed by the Saxophone, Trumpet, Percussion, Double Bass, Cor Anglais, Euphonium, Trombone, Baritone, and Bass at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

♩ = 180

6 Tempo primo

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *con sord.*
mf

Perc. *mf*

B. D. *mf*

Cor. *con sord.*
mf

Cor. *con sord.*
mf

E♭ *mf*

E♭ *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

7

Fl. *f*

Cl. *f*

Cl. *f*

A-S *mf*

A-S *mf*

Tp.

Perc. *mf*

B. D. *mf*

Cor. *mf* Cl.

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This page of the musical score includes the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- A-S** (Alto Saxophone)
- A-S** (Alto Saxophone)
- Tr.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Double Bass)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- Eb** (Euphonium)
- Eb** (Euphonium)
- T.1** (Trombone 1)
- t.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo) across various instruments, indicating a strong or very strong volume. The notation includes various rhythmic patterns, rests, and phrasing slurs.