

Flute

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

$\text{♩} = 180$

f

mf

cresc.

mf

f

mf

f

mf

rit.

mf

A tempo

mf

Flute

Musical score for Flute, page 2, featuring measures 5 through 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout.

Measure 5: **Meno mosso**, *mf*. Includes first and second endings.

Measure 6: **Tempo primo**, *mf*. Includes a tempo marking of 180.

Measure 7: *f*. Includes first and second endings.

Measure 8: *mp*. Includes first and second endings.

The score concludes with a final measure marked *f*.

Clarinet B \flat 1

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А. Дюран
инстр. М. Вахутинского
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$\text{♩} = 180$

f

mf

cresc.

1. *mf* 2.

1. *f* *mf*

2. *f*

3. *mf* rit.

4. *mf* A tempo

Clarinet B \flat 1

Musical score for Clarinet B \flat 1, page 2. The score consists of ten staves of music. It includes various musical notations such as slurs, ties, and dynamic markings. Key markings include "Meno mosso", "Tempo primo", and dynamic levels like *mf*, *mp*, and *f*. There are also first and second endings marked with "1." and "2.".

Staff 1: First ending (1.)

Staff 2: Second ending (2.), dynamic *mf*, marking 5

Staff 3: Dynamic *mp*, marking 180

Staff 4: First ending (1.), second ending (2.), dynamic *mp*

Staff 5: Marking 6, "Tempo primo", dynamic *mf*

Staff 6: Dynamic *f*, marking 7

Staff 7: Dynamic *mp*, marking 8

Staff 8: Dynamic *f*

Clarinet B \flat 2

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А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

$\text{♩} = 180$

First staff of music, starting with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, ending with a half note chord.

Second staff of music, starting with a repeat sign. The melody continues with eighth notes, marked with a dynamic of *mf* (mezzo-forte).

Third staff of music, continuing the eighth-note melody. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

Fourth staff of music, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2.". The music ends with a dynamic marking of *mf*.

Fifth staff of music, starting with a first ending bracket labeled "1.". The melody includes a dynamic marking of *f* followed by *mf*.

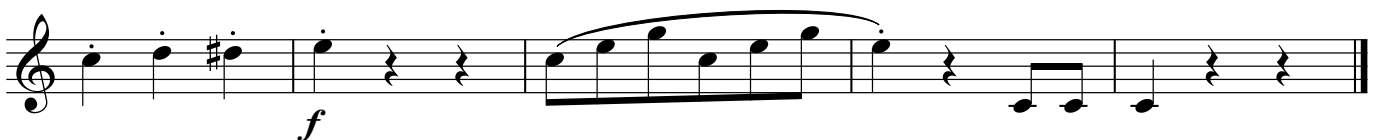
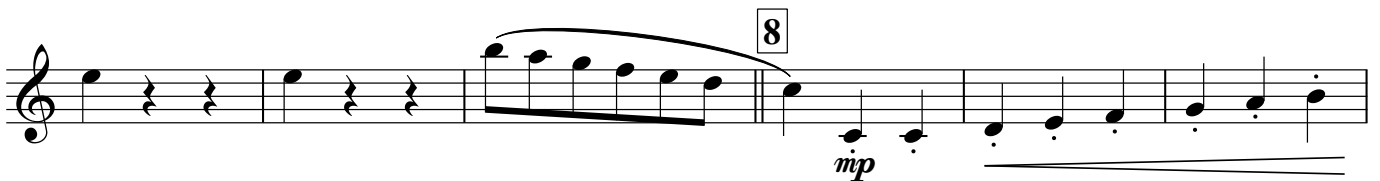
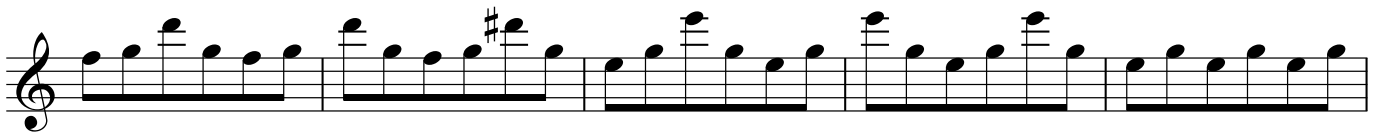
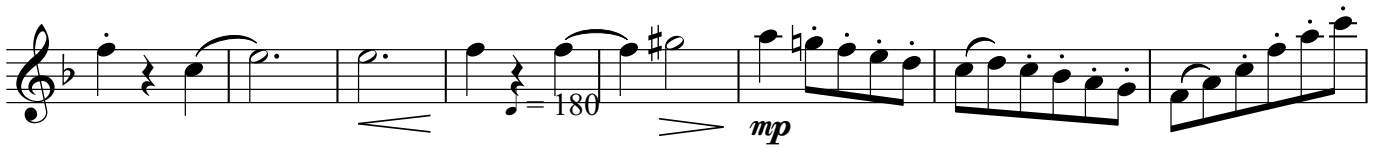
Sixth staff of music, starting with a second ending bracket labeled "2.". The melody includes a dynamic marking of *f* followed by *mf*.

Seventh staff of music, starting with a third ending bracket labeled "3.". The melody includes a dynamic marking of *f* followed by *mf*.

Eighth staff of music, starting with a dynamic marking of *mf* and a *rit.* (ritardando) marking. The melody consists of eighth notes.

Ninth staff of music, starting with a fourth ending bracket labeled "4" and the tempo marking "A tempo". The melody consists of eighth notes, marked with a dynamic of *mf*.

Tenth staff of music, continuing the eighth-note melody with a dynamic marking of *mf*.

Clarinet B \flat 2

Alto Saxophone 1

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А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180

f

mf

mf

f *p*

f *p*

mf rit.

mf A tempo

mf

Alto Saxophone 1

2. 5 **Meno mosso**
mf

$\text{♩} = 180$

1. 2. 6 **Tempo primo**
mf *mf*

7 **4**
mf

8
mp

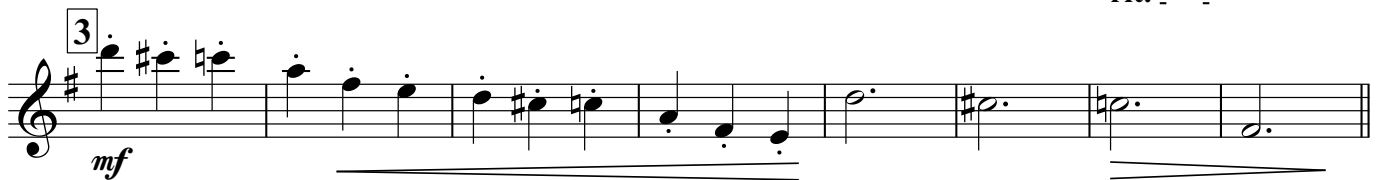
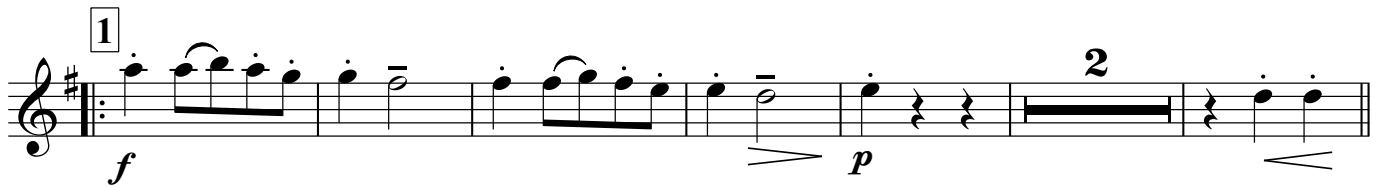
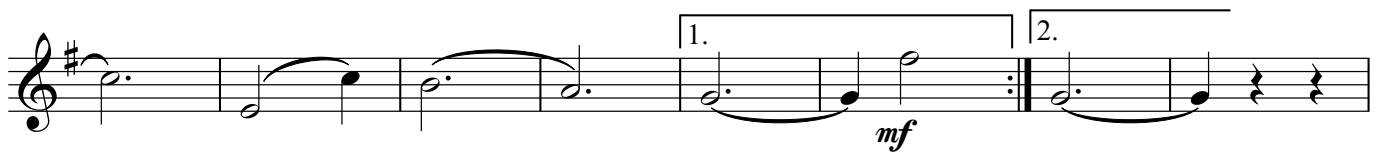
f

Alto Saxophone 2

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180



Alto Saxophone 2

2. **5** **Meno mosso**

mf

$\text{♩} = 180$

2

1. **2.** **6** **Tempo primo**

mf

mf

7

4

mf

8

mp

f

Trumpet B♭

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The first measure contains a dotted quarter note followed by eighth notes. A fermata with a '2' above it covers the next two measures. The staff ends with a repeat sign and a fermata.

Musical staff 2: Treble clef. Starts with a dynamic marking of *mf*. A fermata with a '3' above it covers the first three measures. The text *con sord.* is written above the staff. The staff continues with eighth notes and rests.

Musical staff 3: Treble clef. Contains a fermata with a '2' above it. This is followed by two first endings, each marked with a '2' above it, and a second ending also marked with a '2' above it.

Musical staff 4: Treble clef. Starts with a first ending marked '1' and the text *senza sord.* above it. The dynamic marking *f* is at the beginning, and *p* is at the end. A fermata with a '2' above it is present towards the end of the staff.

Musical staff 5: Treble clef. Starts with a first ending marked '2' and a dynamic marking of *f*. The dynamic marking *p* is at the end. A fermata with a '2' above it is at the end of the staff.

Musical staff 6: Treble clef. Starts with a first ending marked '3'. The dynamic marking *rit.* is written below the staff. A fermata with a '3' above it is in the middle, and another with a '2' above it is at the end.

Musical staff 7: Treble clef. Starts with a first ending marked '4' and the text *A tempo* above it. The dynamic marking *mf* is at the beginning. The staff consists of eighth notes and rests.

Musical staff 8: Treble clef. Contains a fermata with a '2' above it, followed by a first ending marked '1'.

2

Trumpet B \flat

2. **5** *Meno mosso*

mf

2

1. 2. **6** *Tempo primo* **3** *con sord.*

mf

7 *senza sord.*

mf

8

mp *f*

Percussion

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180

First staff of music. Time signature: 3/4. Dynamics: *f*, *mf*, *mf*. Includes accents and first endings.

Second staff of music. Dynamics: *f*, *p*. Includes a 4-measure rest and an 8-measure rest.

Third staff of music. Dynamics: *f*, *p*. Includes first and second endings.

Fourth staff of music. Dynamics: *f*, *p*. Includes a 4-measure rest and a crescendo/decrescendo hairpin.

Fifth staff of music. Dynamics: *f*, *p*. Includes accents.

Sixth staff of music. Dynamics: *mf*. Includes a 5-measure rest, a ritardando section, and a 2-measure rest. Tempo marking: *A tempo*.

Seventh staff of music. Dynamics: *mf*. Includes a 4-measure rest and an accent.

Eighth staff of music. Dynamics: *mf*. Includes first and second endings. Tempo marking: *Meno mosso*.

Ninth staff of music. Dynamics: *mp*. Includes a 4-measure rest, an accent, and a *no obodu* marking. Includes a first ending.

2

Percussion

2. **6** Tempo primo 4 8

mf

mf

7 4

mf

8

mp

f

The image shows a percussion score for Partita, measures 6 through 8. The score is written on five staves. Measure 6 is marked with a box containing the number 6, the tempo instruction 'Tempo primo', and the dynamic marking 'mf'. It features a sequence of notes with a fermata over the first two notes and a repeat sign over the last two notes. Measure 7 is marked with a box containing the number 7 and the dynamic marking 'mf'. Measure 8 is marked with a box containing the number 8 and the dynamic marking 'mp'. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

Marching Bass Drum

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180

5

4 8

1. 2.

1 4 p

2 f p

3 5 rit. 2 4 A tempo mf

4

5 1. 2. Meno mosso mf

Marching Bass Drum

1. 2.

mp

6 Tempo primo 4 8

mf

7 4

mf

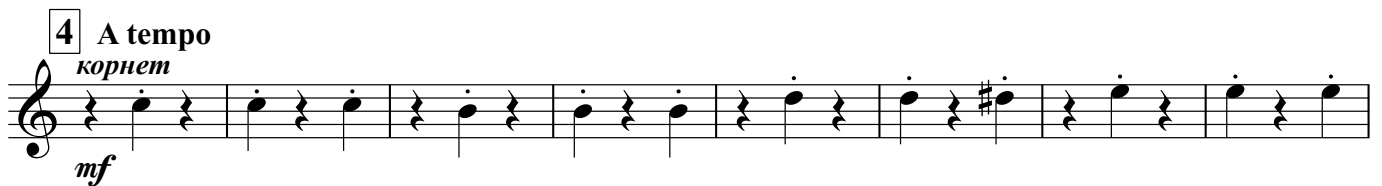
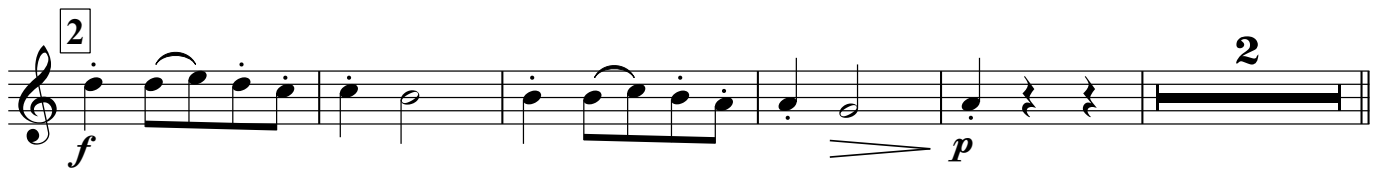
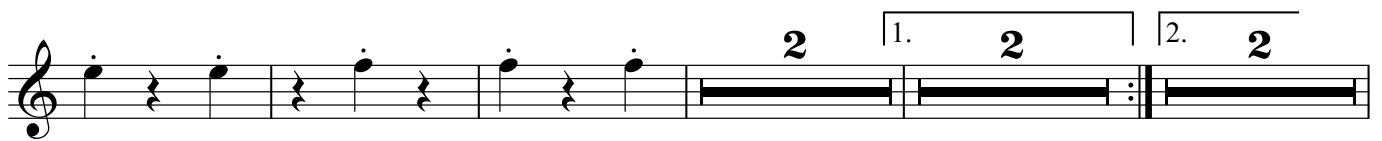
8 *mp* *f*

Cornet B \flat 1

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180



2. **5** *Meno mosso*

mf

Cl. *mp* 1. *корнет* *mf* 2. *корнет*

6 *Tempo primo* **3** *con sord.* *mf*

7 Cl. *mf*

Cl. *senza sord.* *mf*

8 *mp* *f*

Cornet B \flat 2

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180

f *mf*

3 *con sord.* *mf*

2 | 1. **2** | 2. **2**

1 *senza sord.* *f* *p* **2**

2 *f* *p* **2**

3 *mf* *A-S* *rit.*

4 *A tempo*
корнет *mf*

2 | 1.

2. **5** *Meno mosso*
mf

1. **6** *Tempo primo* **3** *con sord.*
mf

7 *senza sord.*
mf

8
mp *f*

180

2

Detailed description: This is a musical score for a Cornet B \flat part, specifically for the second instrument. It consists of six staves of music. The first staff begins with a first ending bracket labeled '2.' and a measure rest, followed by a double bar line and a second ending bracket labeled '5'. The tempo is marked 'Meno mosso' and the dynamic is 'mf'. The second staff continues the melody with a measure rest, a tempo marking of 180, and a second ending bracket labeled '2'. The third staff starts with a first ending bracket labeled '1.' and a measure rest, followed by a double bar line and a second ending bracket labeled '6'. The tempo is marked 'Tempo primo' and the dynamic is 'mf'. This staff includes a triplet of notes marked '3' and a measure rest, followed by the instruction 'con sord.'. The fourth staff continues the melody with a measure rest and a dynamic marking of 'mf'. The fifth staff begins with a first ending bracket labeled '7' and a measure rest, followed by a double bar line and a second ending bracket labeled '7'. The instruction 'senza sord.' is present, and the dynamic is 'mf'. The sixth staff starts with a first ending bracket labeled '8' and a measure rest, followed by a double bar line and a second ending bracket labeled '8'. The dynamic is marked 'mp' at the beginning and 'f' later in the staff.

Horn Eb 1

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180

5

4

1. 2.

1

f *p*

2

f *p*

3 5 rit. 2 4 A tempo

mf

1.

V.S.

Horn Eb 1

2. **5** **Meno mosso** 4

2. **6** **Tempo primo** 4

7

8 3

f

Horn Eb 2

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180

5

f *mf*

1. 2.

1 *f* *p*

2 *f* *p*

3 5 rit.. 2 4 A tempo *mf*

1. 2.

V.S.

5 **Meno mosso**

4

$\text{♩} = 180$ *mp*

6 **Tempo primo**

2. *mf* 4

7 *mf*

8 *mp* 3

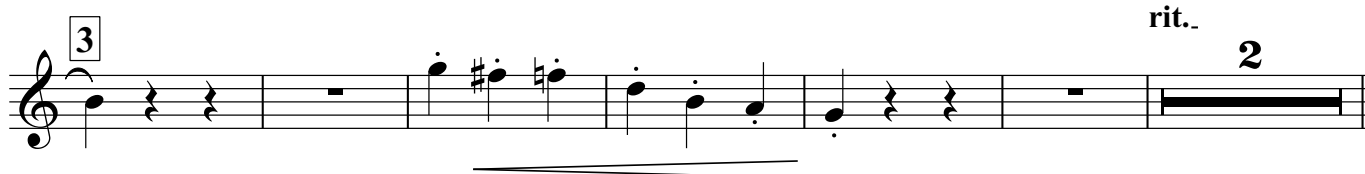
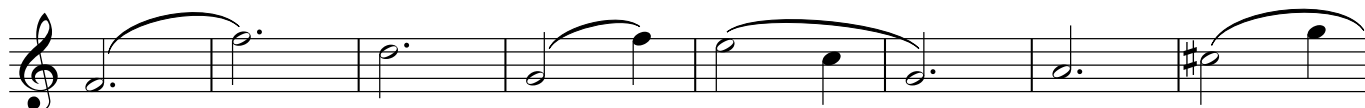
f

Euphonium 1

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180



Euphonium 1

4 A tempo

Measures 4 and 5 of the Euphonium 1 part. Measure 4 is marked *mf*. Measure 5 contains two first and second endings.

5 Meno mosso

Measures 6 and 7 of the Euphonium 1 part. Measure 6 is marked *mp*. Measure 7 contains two first and second endings and is marked *mf*. A tempo marking of $\text{♩} = 180$ is present at the start of measure 6.

6 Tempo primo

Measures 8, 9, and 10 of the Euphonium 1 part. Measure 8 is marked *mf*. Measure 9 is marked *mf*. Measure 10 contains two first and second endings.

8

Measure 11 of the Euphonium 1 part. The measure is marked *mp* at the beginning and *f* later in the measure.

Euphonium 2

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180

5 4

f *mf*

4 4

1. 2.

1 *f* *p*

2 *f* *p*

3 5 rit.. 2 4 *mf* A tempo 4

1. 2.

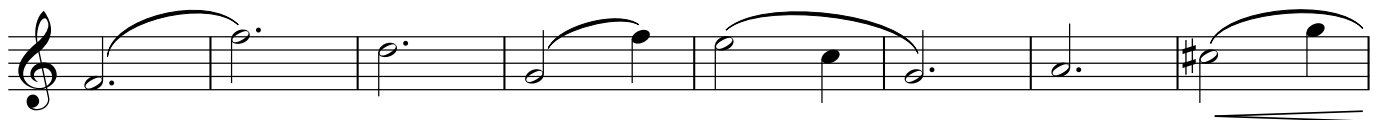
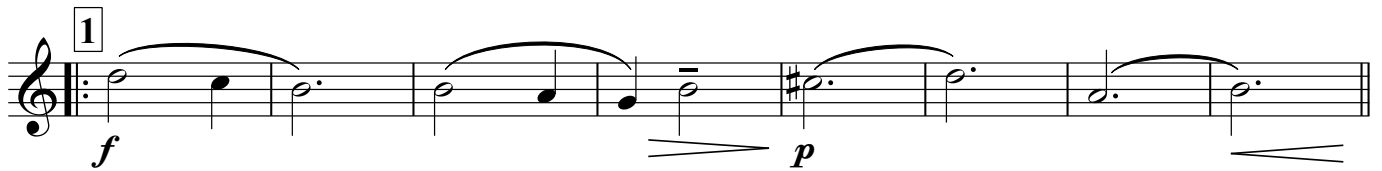
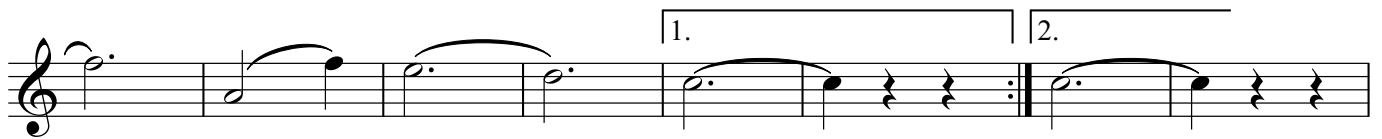
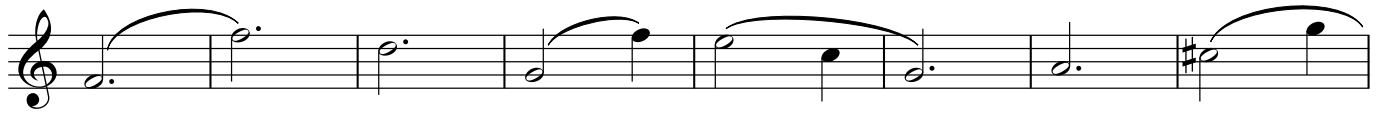
V.S.

Baritone

ВАЛЬС

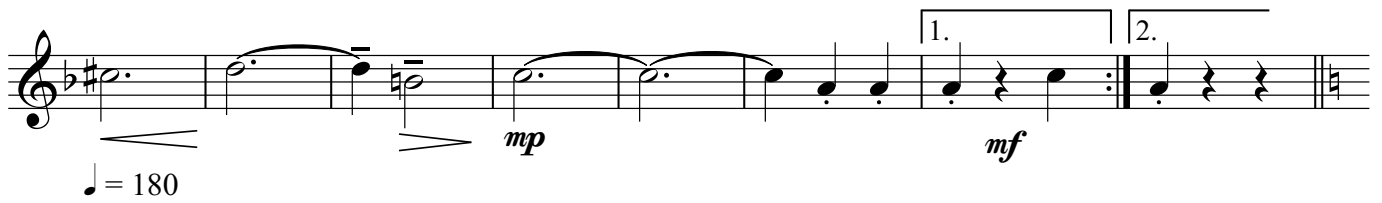
А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180



V.S.

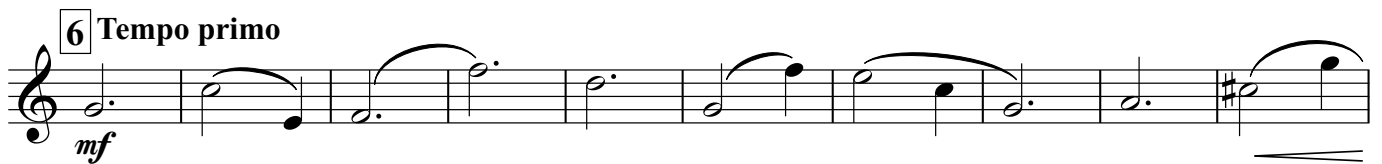
5 **Meno mosso**



♩ = 180

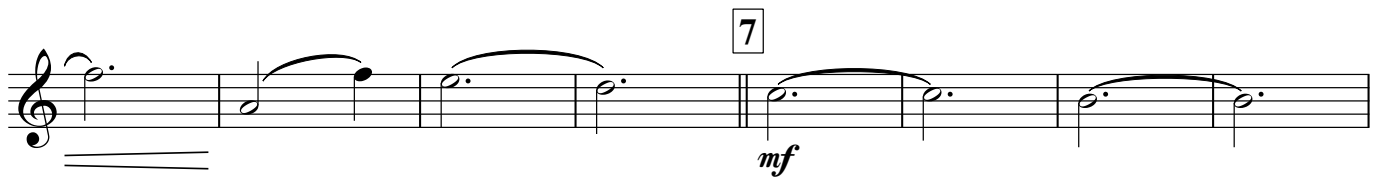
mp *mf*

6 **Tempo primo**



mf

7



mf



8



mp *f*

Bass 1

ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180

The musical score for Bass 1 is written in bass clef, 3/4 time, and B-flat major. It consists of 10 staves of music. The tempo is marked as ♩ = 180. The score includes various dynamics such as *f*, *mf*, and *p*, as well as articulations like accents and slurs. There are also performance markings such as *rit.* and *A tempo*. The score features several first and second endings, a 5-measure rest, and a 2-measure rest. The piece concludes with a double bar line and a key signature change to B-flat major.

5 **Meno mosso****2.** **6** **Tempo primo****7****8****3**

Bass 2

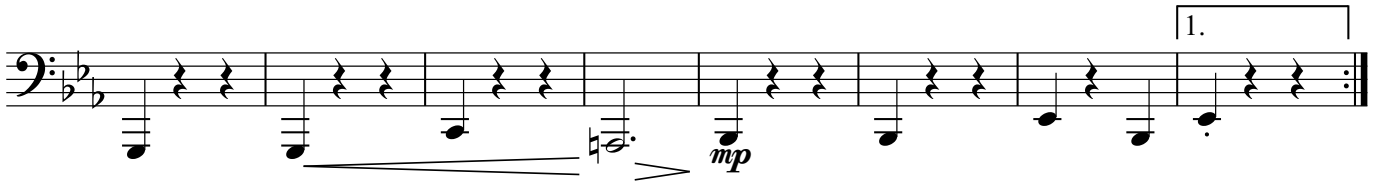
ВАЛЬС

А. Дюран
инстр. М. Вахутинского
обработка А. Школяр

♩ = 180

The musical score for Bass 2 is written in bass clef, 3/4 time, and B-flat major. It consists of 8 staves of music. The tempo is marked as ♩ = 180. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *rit.* (ritardando) and *A tempo*. The score features several first and second endings, indicated by numbers 1 and 2 in boxes. A 5-measure rest is present in the sixth staff. The piece concludes with a double bar line and a repeat sign.

V.S.

5 *Meno mosso***6** *Tempo primo*