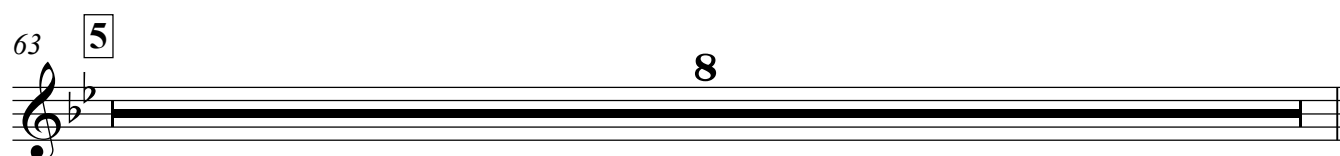
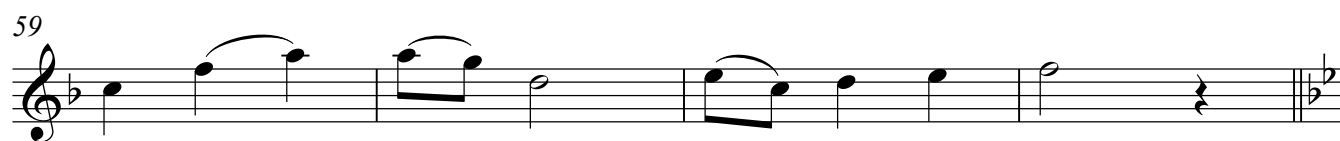
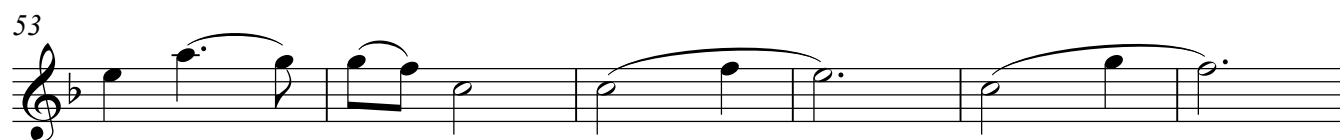
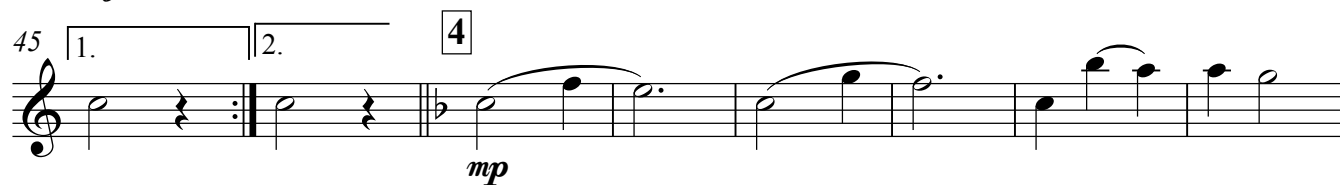
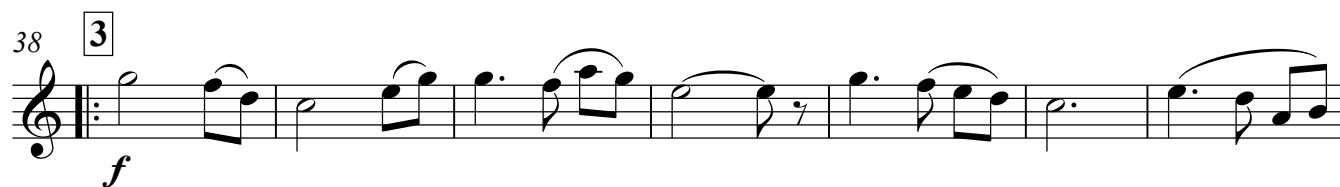
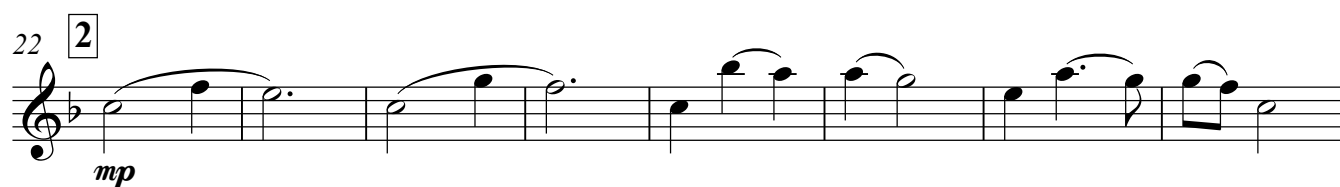
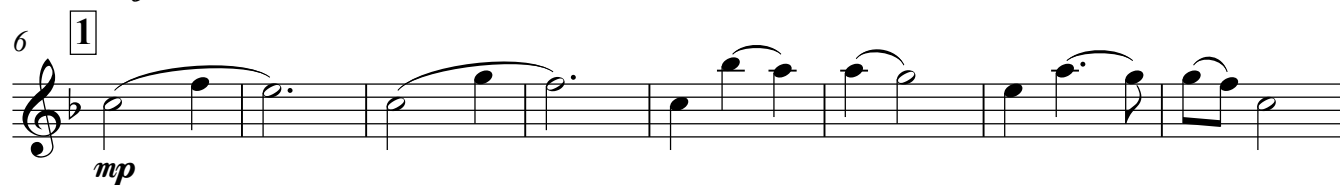


Баритон В

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$ 

2

Баритон В

71 **6**

mp

79 **7**

p

87

95 **8** *rit.*

f *p*

100

pp

Басы 1-2

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$

6 **1** *mf*

14 *mp*

22 **2** *mp*

30

37 **3** *f*

44 **4** *mp*

51

57

63 **5**

V.S.

2

Басы 1-2

71 **6**

79 **7**

87

95 **8** rit.

100 *f*

pp

Большой барабан

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$

6 **1**
mf

14

22 **2**
mp

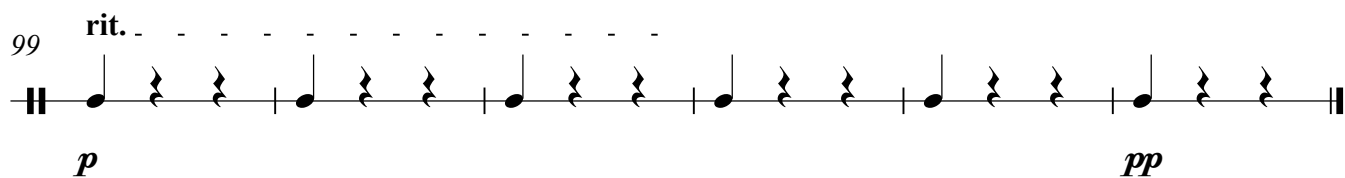
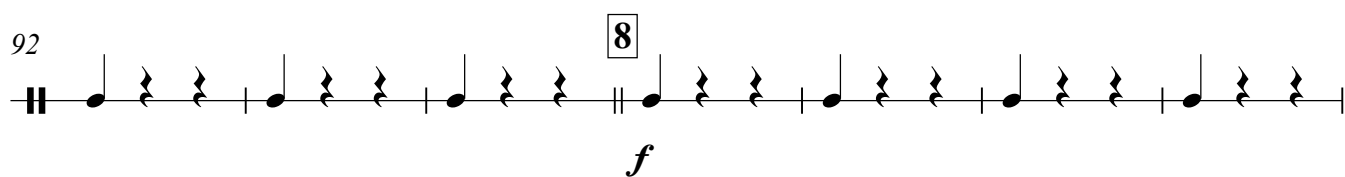
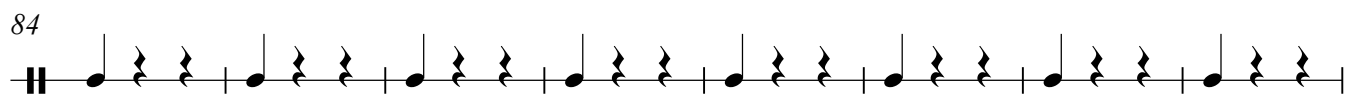
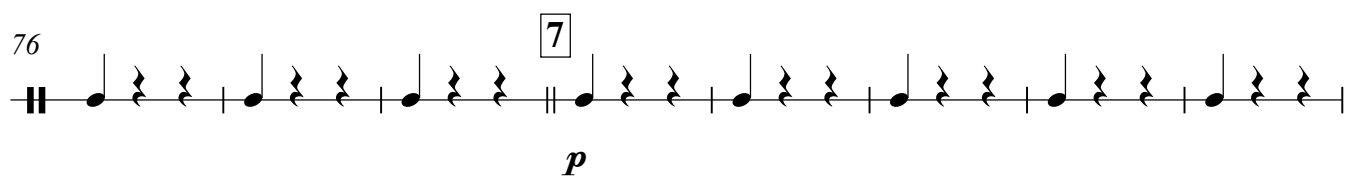
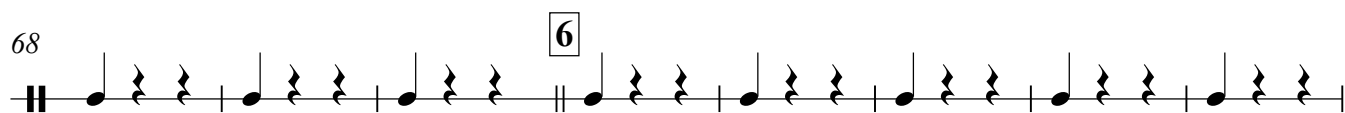
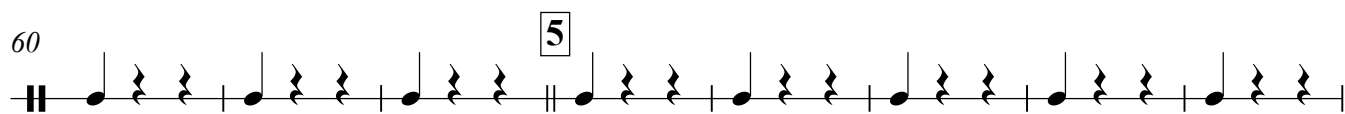
30

38 **3**
mf

45 **1.** **2.** **4**
mp

52

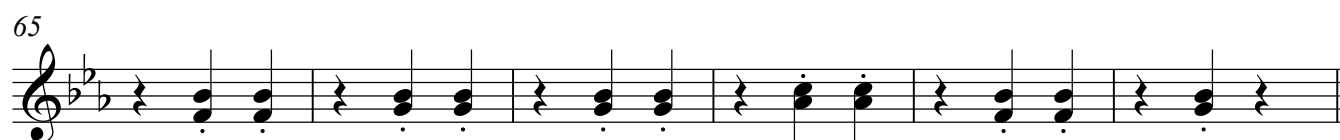
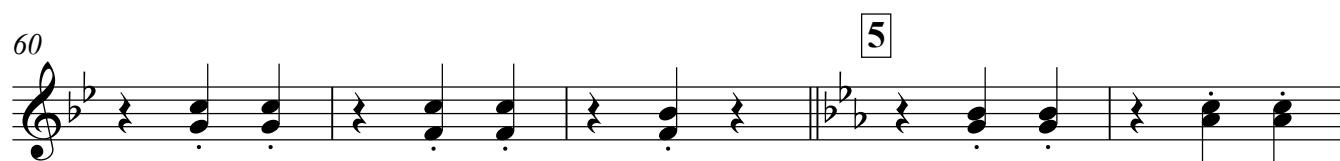
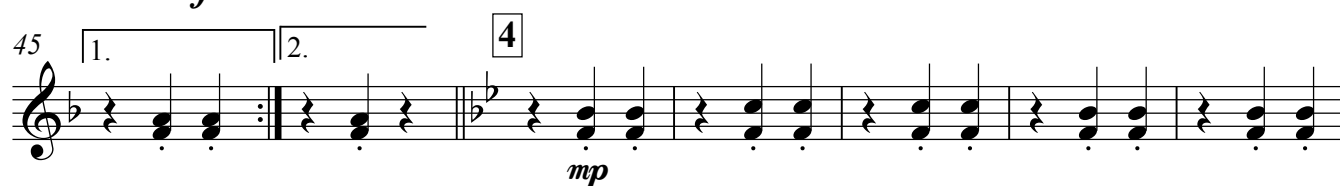
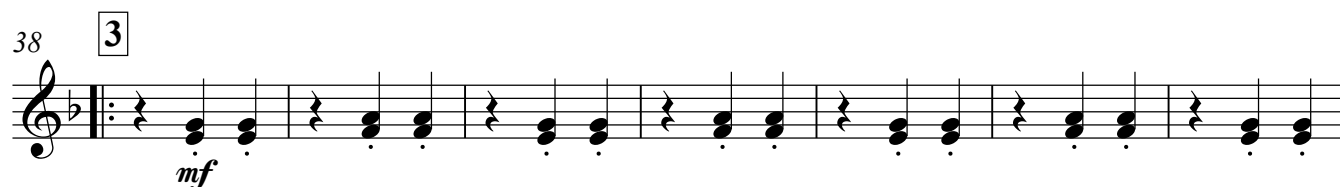
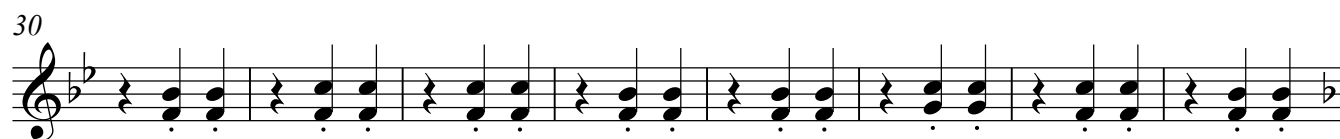
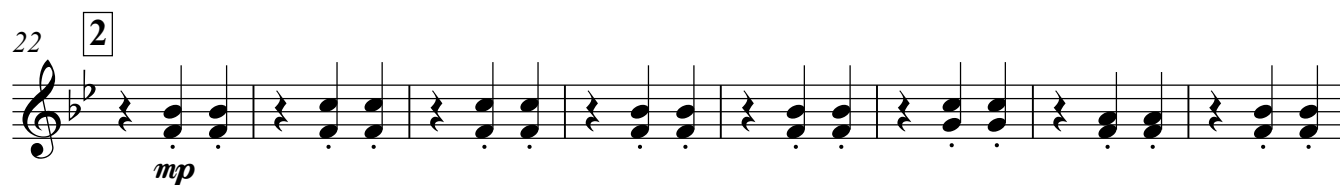
Большой барабан



Валторна F 1-2

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$ 

2

Валторна F 1-2

71 6

79 7

p

87

95 8

f *rit.* *p*

100

pp

Валторна F 3

Вальс "Ожидание"

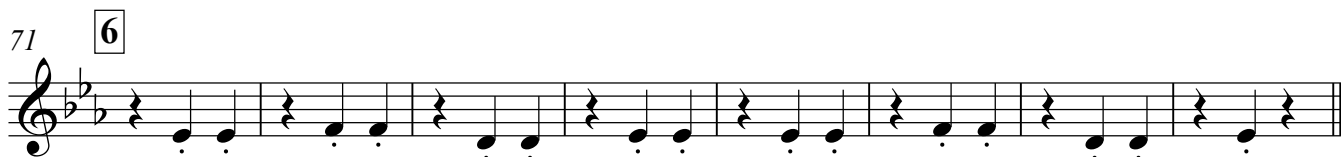
Соколовский И. Е.

Meno mosso $\text{♩} = 58$ 

2

Валторна F 3

71 6



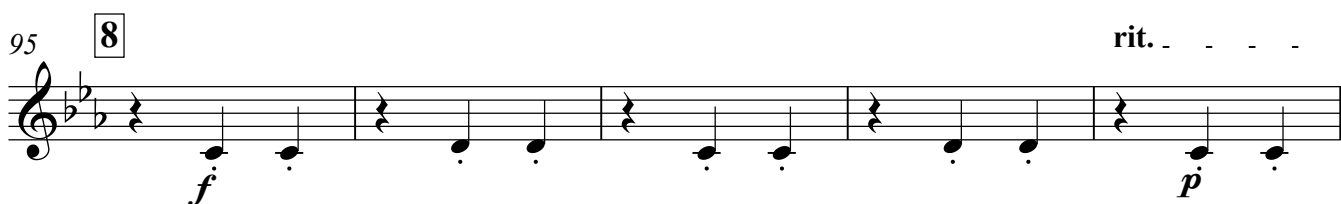
79 7



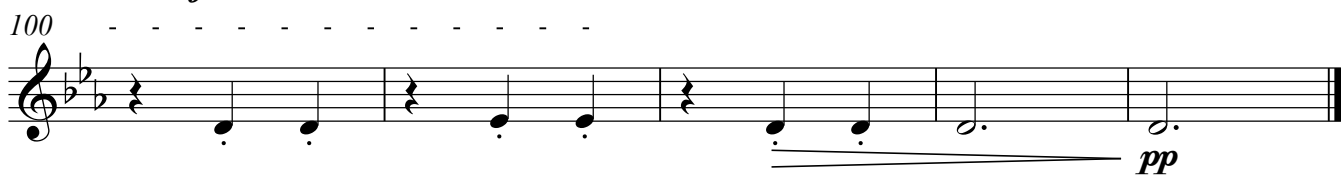
87



95 8 rit.



100

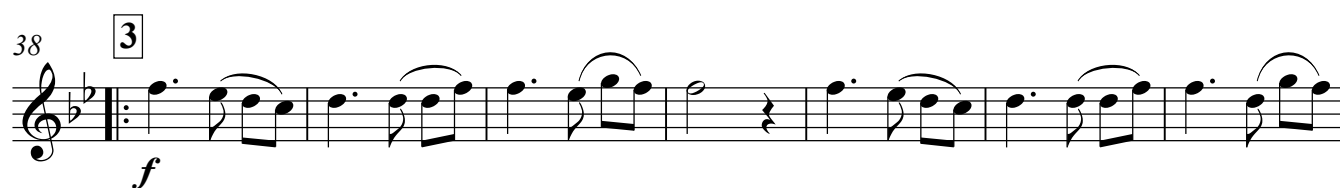


Гобой

Вальс "Ожидание"

Meno mosso $\text{♩} = 58$

Соколовский И. Е.



77 7

p

83

89

95 8 *rit.*

f *p*

100

pp

Кларнет В 1

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$

Musical score for Clarinet in B-flat 1, "Waltz 'Expectation'" by I. Sokolovskiy. The score is in 3/4 time, key of B-flat major, and consists of 58 measures. It features various dynamics (f, p, mp) and articulation marks (accents, slurs).

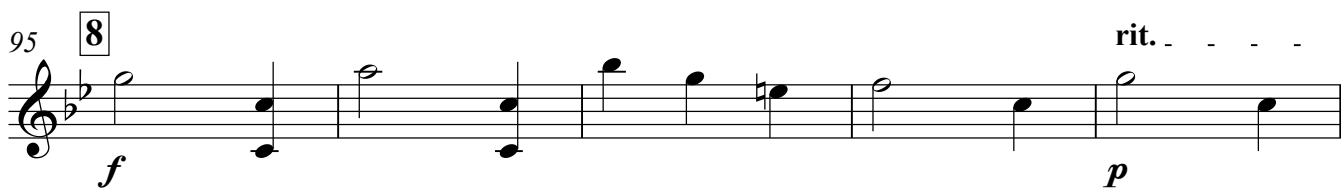
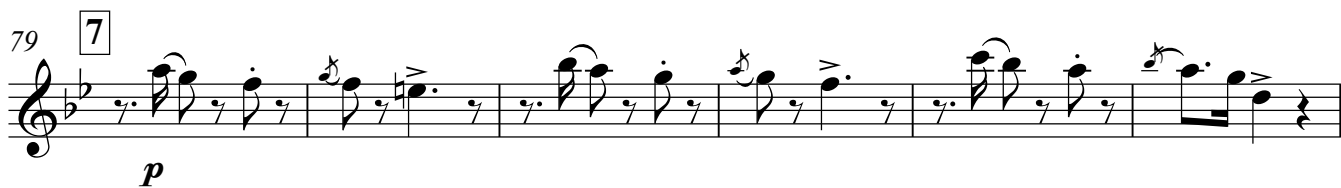
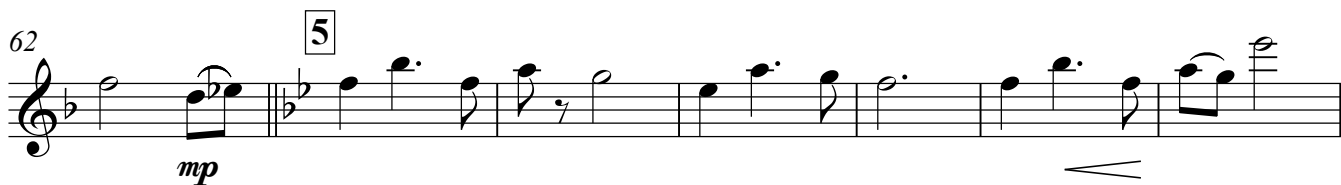
The score is divided into systems, with measure numbers indicated at the beginning of each system: 6, 11, 16, 22, 28, 33, 38, 45, and 51.

Dynamics and articulation:

- Measures 1-5: *f* (forte), accents on notes.
- Measures 6-10: *p* (piano), slurs.
- Measures 11-15: *p* (piano), slurs.
- Measures 16-21: *p* (piano), slurs.
- Measures 22-27: *mp* (mezzo-piano), slurs.
- Measures 28-32: *mp* (mezzo-piano), slurs.
- Measures 33-37: *mp* (mezzo-piano), slurs.
- Measures 38-44: *f* (forte), slurs.
- Measures 45-50: *mp* (mezzo-piano), slurs.
- Measures 51-58: *mp* (mezzo-piano), slurs.

First endings are marked with "1." and "2." above the staff at measures 45-46.

Кларнет В 1



Кларнет В 2-3

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$

Musical score for Clarinet in B-flat 2-3, "Waltz 'Expectation'" by I. Sokolovskiy. The score is in 3/4 time, key of B-flat major, and consists of 58 measures. It features various dynamics (f, p, mp) and articulations (accents, slurs).

The score is divided into measures 1-5, 6-10, 11-15, 16-21, 22-27, 28-32, 33-37, 38-44, 45-50, and 51-58.

Key features include:

- Measures 1-5: *f* dynamics, accents on notes, and a *p* dynamic at the end.
- Measures 6-10: First ending (1), slurs over eighth notes.
- Measures 11-15: Second ending (1), slurs over eighth notes.
- Measures 16-21: Third ending (1), slurs over eighth notes.
- Measures 22-27: Second ending (2), *mp* dynamics, slurs over eighth notes.
- Measures 28-32: Slurs over eighth notes.
- Measures 33-37: Slurs over eighth notes.
- Measures 38-44: Third ending (3), *f* dynamics, slurs over eighth notes.
- Measures 45-50: First and second endings (1 and 2), *mp* dynamics, slurs over eighth notes.
- Measures 51-58: Slurs over eighth notes.

Кларнет В 2-3

57

62

5

mp

69

6

a2

p

74

79

7

p

85

90

95

8

f

p

rit.

100

a2

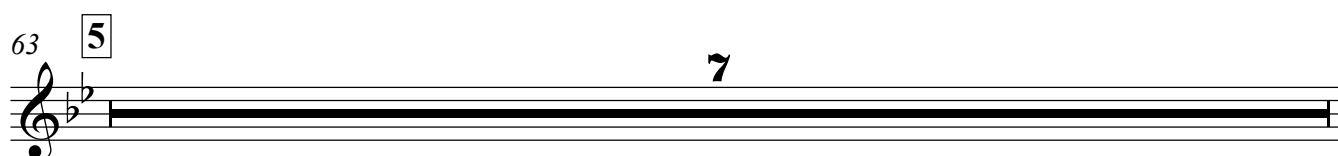
pp

Корнет В 1

Вальс "Ожидание"

Meno mosso $\text{♩} = 58$

Соколовский И. Е.



2

Корнет В 1

70 6

mp

77 7

p

83

89

95 8 rit.

f *p*

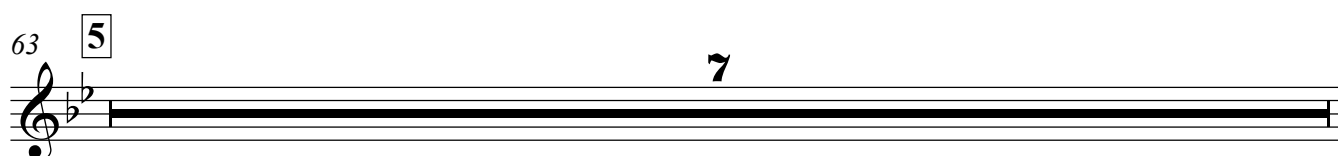
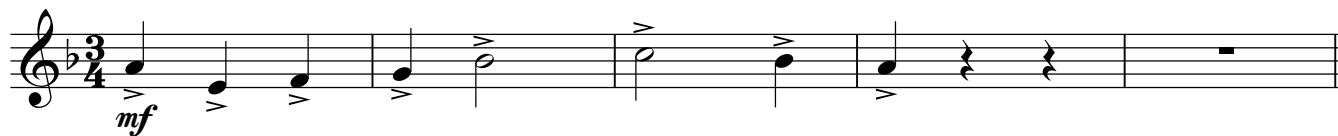
100

pp

Корнет В 2

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$ 

2

Корнет В 2

70 6

77 7

83

89

95 8 rit.

100

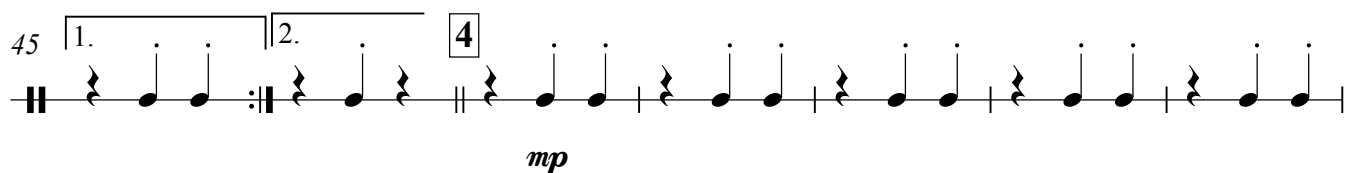
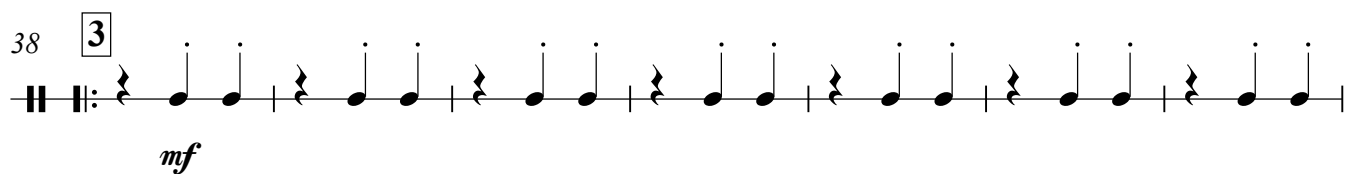
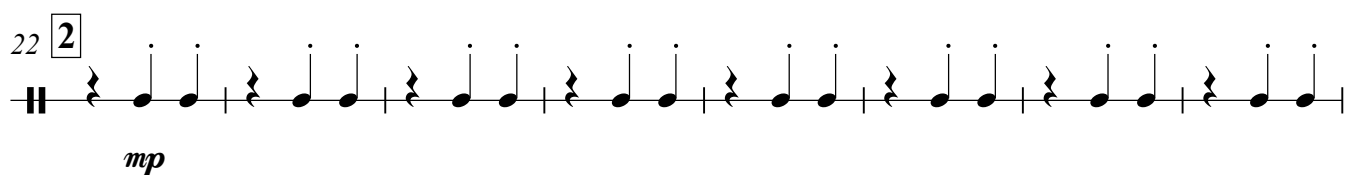
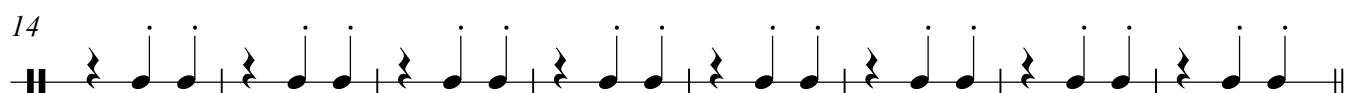
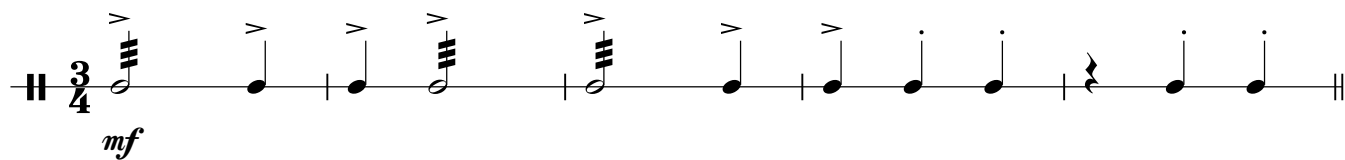
pp

Малый барабан

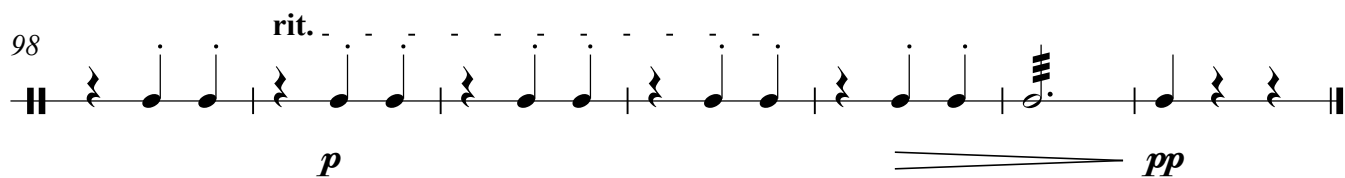
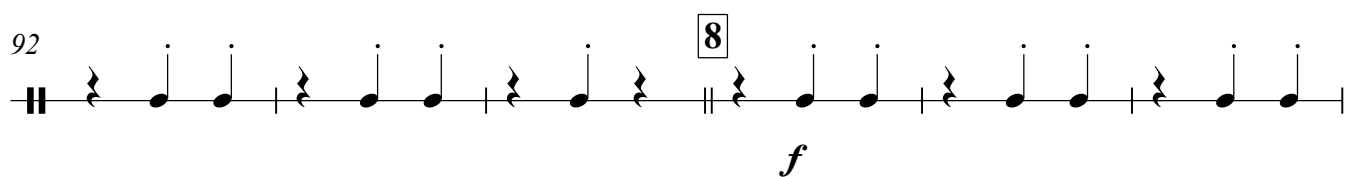
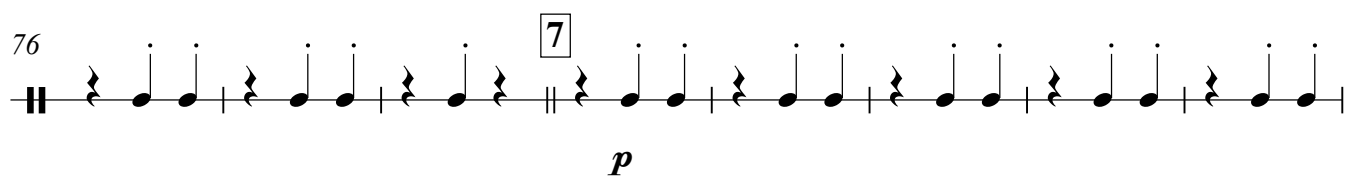
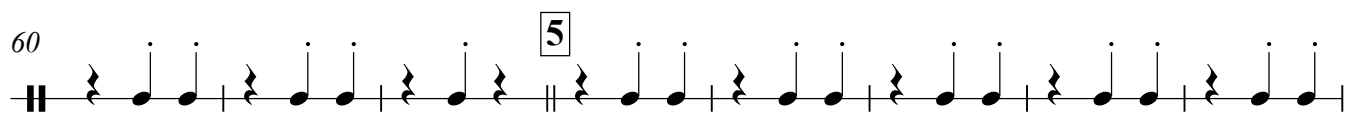
Вальс "Ожидание"

Meno mosso $\text{♩} = 58$

Соколовский И. Е.



Малый барабан



Саксофон АЛТ Es 1

Вальс "Ожидание"

Meno mosso $\text{♩} = 58$

Соколовский И. Е.

6 **1** **16** **2**
mf
mp

28

36 **3**
f

41 1. 2.

47 **4**
mp

55

63 **5**
p

67 *mp*

71 **6**



2

Саксофон альт Es 1

79 7

p

87

95 8 rit.

f *p*

100

pp

Саксофон альт Es 2

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$

Musical score for Alto Saxophone in E-flat major, 3/4 time, "Expectation" waltz by I. Sokolovskiy. The score consists of ten staves of music with various dynamics and articulations.

Staff 1: *mf* (mezzo-forte) dynamics, starting with a treble clef and a 3/4 time signature.

Staff 2: Measure 6, first ending bracket (1), measure 16, second ending bracket (2), *mp* (mezzo-piano) dynamics.

Staff 3: Measure 28.

Staff 4: Measure 36, third ending bracket (3), *f* (forte) dynamics.

Staff 5: Measure 41, first ending bracket (1), second ending bracket (2).

Staff 6: Measure 47, fourth ending bracket (4), *mp* dynamics.

Staff 7: Measure 55.

Staff 8: Measure 63, fifth ending bracket (5), *p* (piano) dynamics.

Staff 9: Measure 67, *mp* dynamics.

Staff 10: Measure 71, sixth ending bracket (6).

2

Саксофон альт Es 2

79 **7**

p

87

95 **8** rit.

f *p*

100

pp

Саксофон баритон Es

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$

6 **1** **16** **2**

28

36 **3** *f*

42 1. 2.

47 **4** *mp*

55

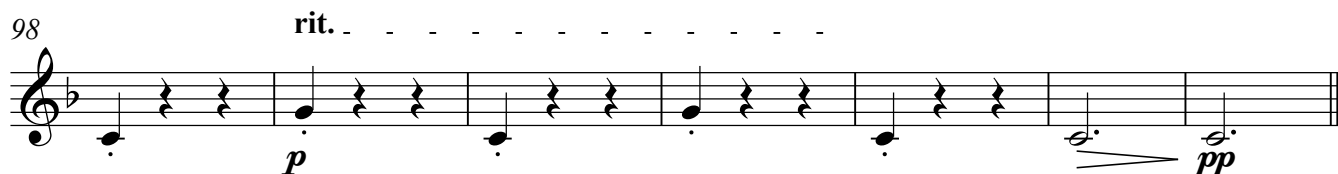
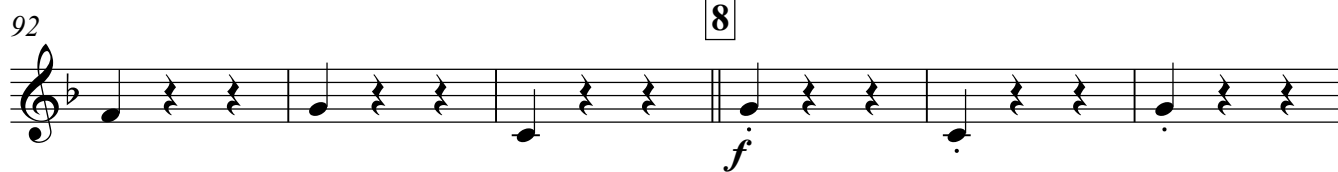
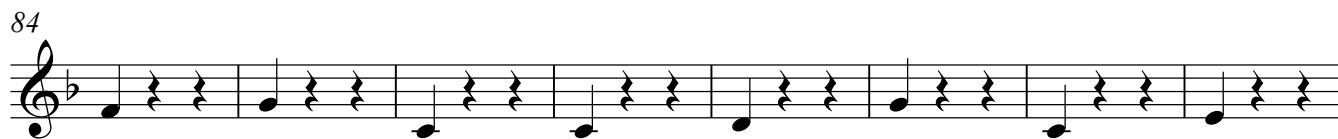
62 **5** *mp*

69 **6**

76 **7** *p*

2

Саксофон баритон Es



Саксофон тенор В 1

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩.} = 58$

1 *mf* *p*

6 1

11

16

22 2 *mp*

30

38 3 *mp*

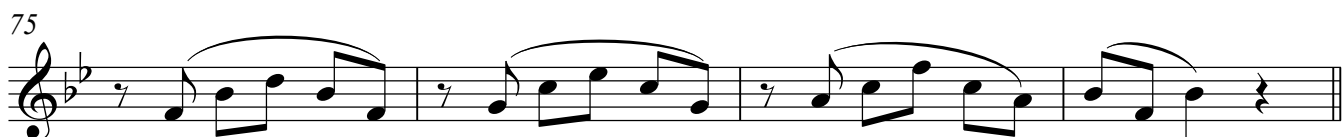
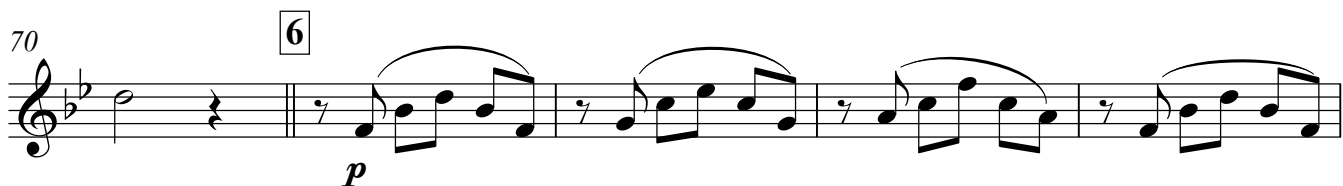
42 1. 2.

47 4 *p*

52

2

Саксофон тенор В 1



Саксофон тенор В 2

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$

6 **1** **16** **2**
mf
mp

28

36 **3**
mp

42 1. 2.
p

47 **4**
p

52

57

62 **5**
mp

70 **6**
p

2

Саксофон тенор В 2

75

79 **7**

pp

84

89

95 **8**

f

99 *rit.*

p *pp*

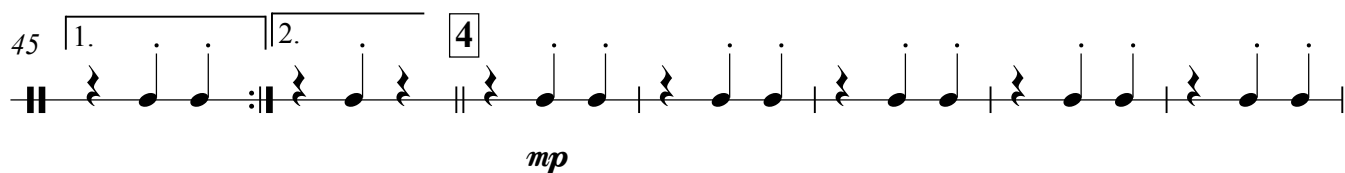
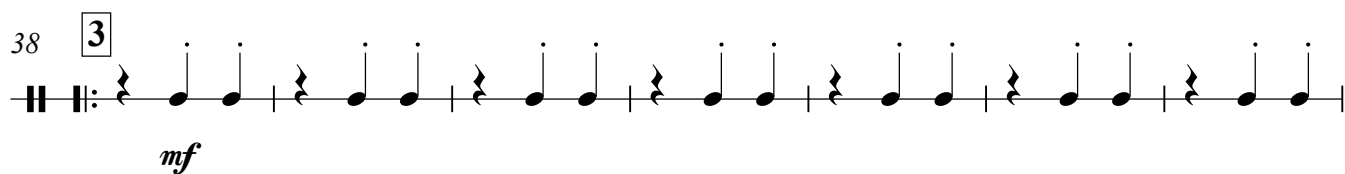
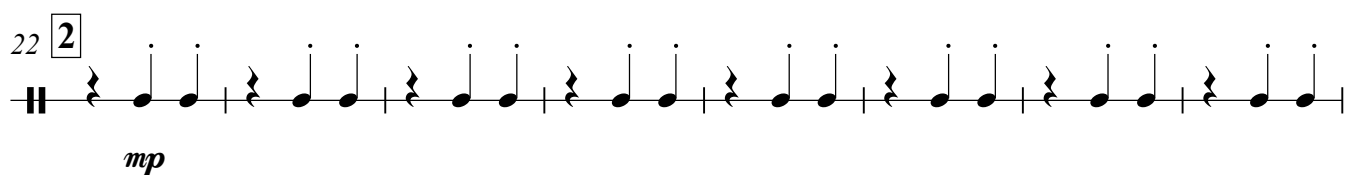
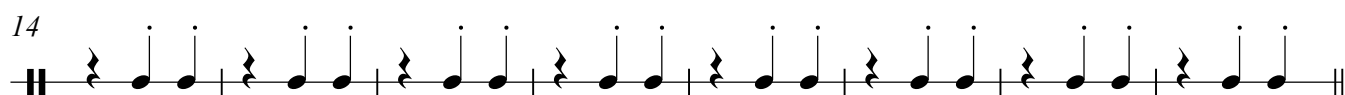
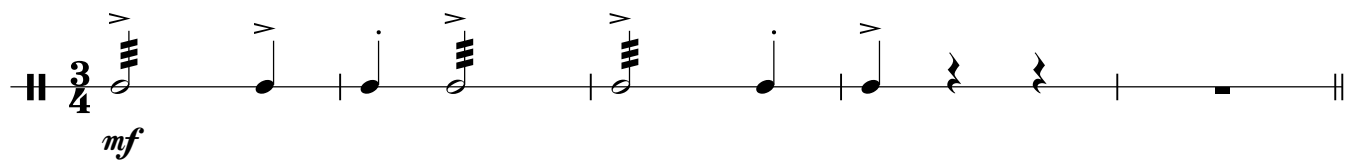
Detailed description: This is a musical score for Tenor Saxophone B2, consisting of six staves of music. The key signature is B-flat major (two flats). The first staff (measures 75-78) features a rhythmic pattern of eighth notes with slurs. The second staff (measures 79-83) includes a fingering box with the number '7' and a *pp* dynamic marking. The third staff (measures 84-88) continues the rhythmic pattern. The fourth staff (measures 89-94) also continues the pattern. The fifth staff (measures 95-98) includes a fingering box with the number '8' and a *f* dynamic marking. The sixth staff (measures 99-100) begins with a *p* dynamic, followed by a *rit.* (ritardando) instruction indicated by a dashed line, and ends with a *pp* dynamic marking and a fermata over the final notes.

Тарелки

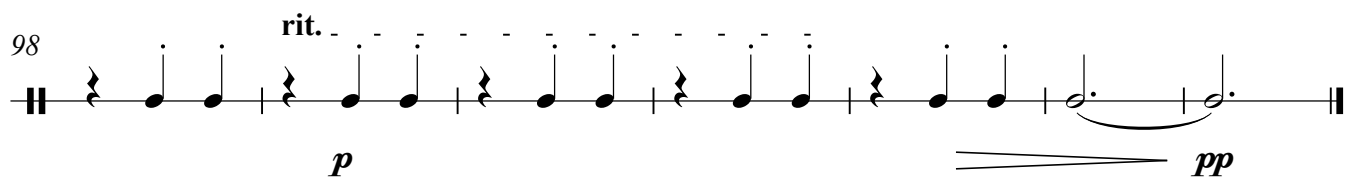
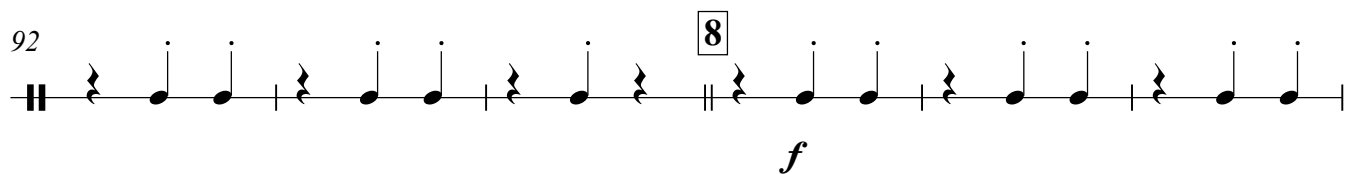
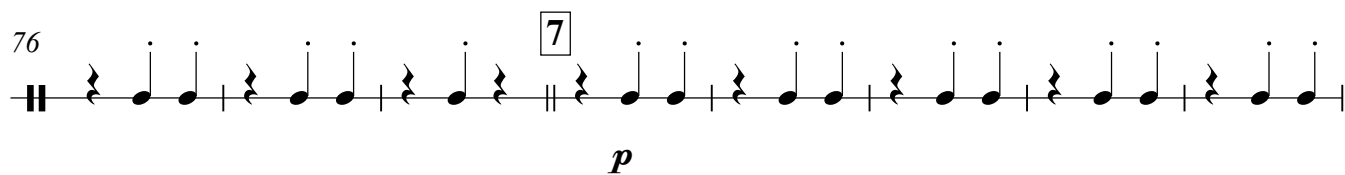
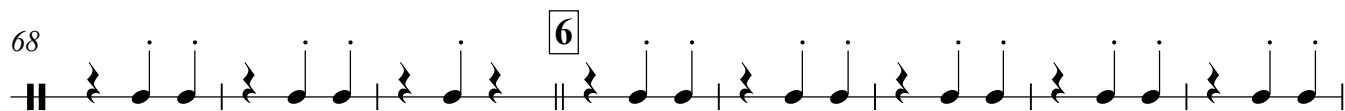
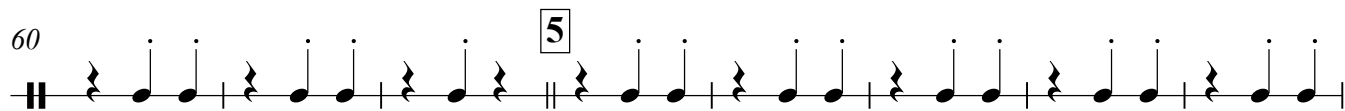
Вальс "Ожидание"

Meno mosso $\text{♩} = 58$

Соколовский И. Е.



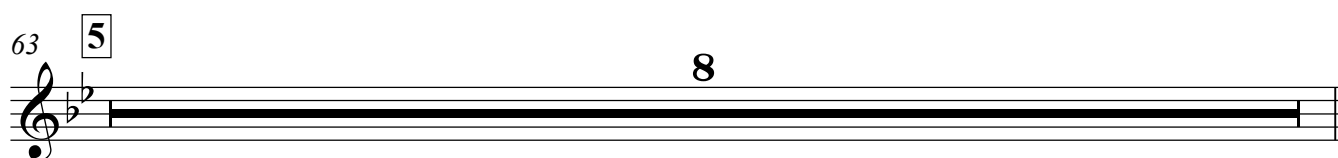
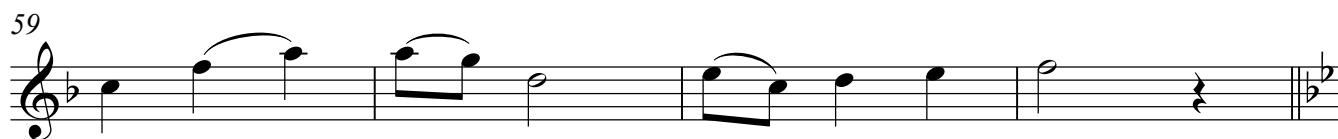
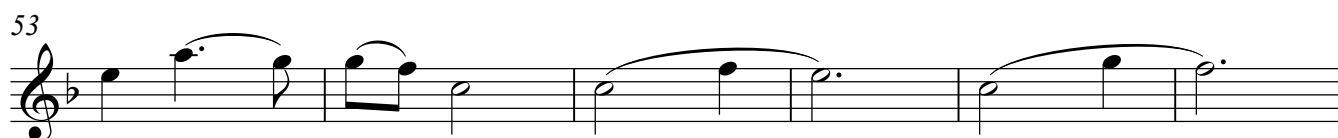
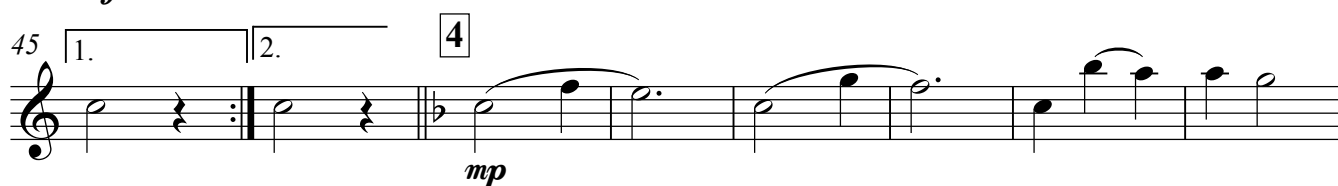
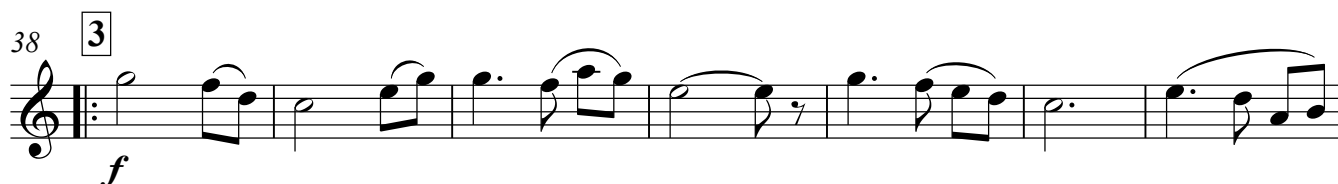
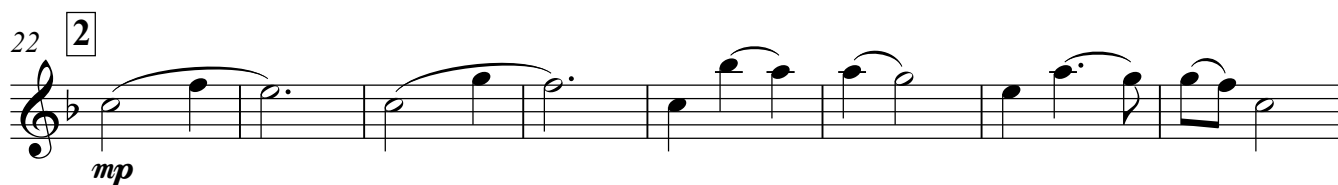
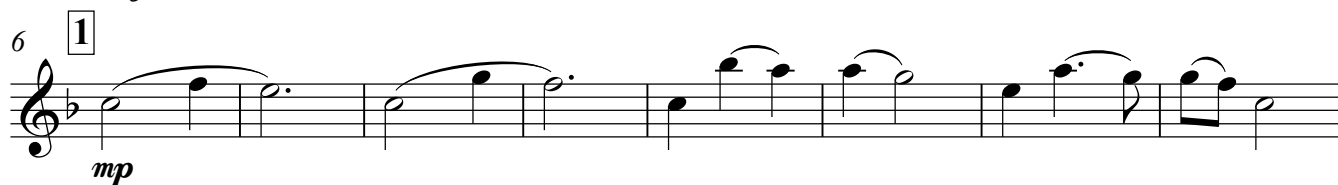
Тарелки



Тенор В

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$ 

2

Тенор В

71 **6**

mp

79 **7**

p

87

95 **8**

f *rit.* *p*

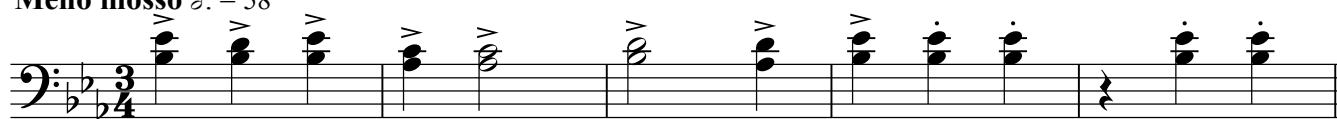
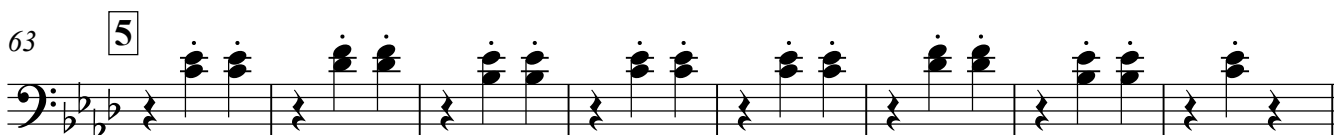
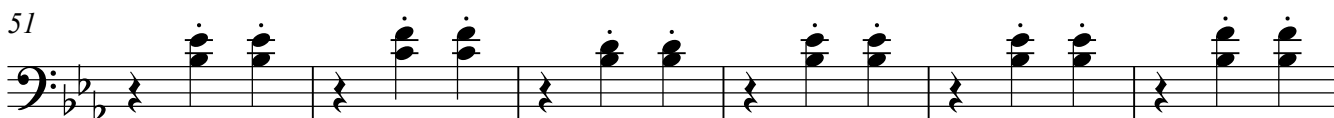
100

pp

Тромбон 1-2

Вальс "Ожидание"

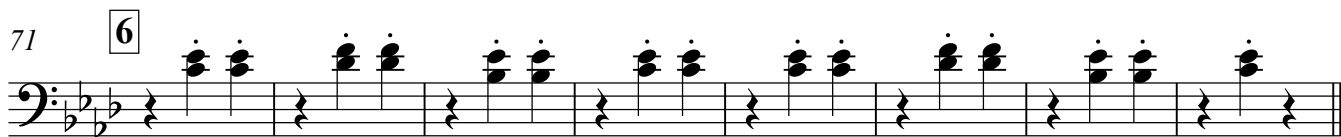
Соколовский И. Е.

Meno mosso $\text{♩} = 58$ *mf**mp**mp**mf**mp*

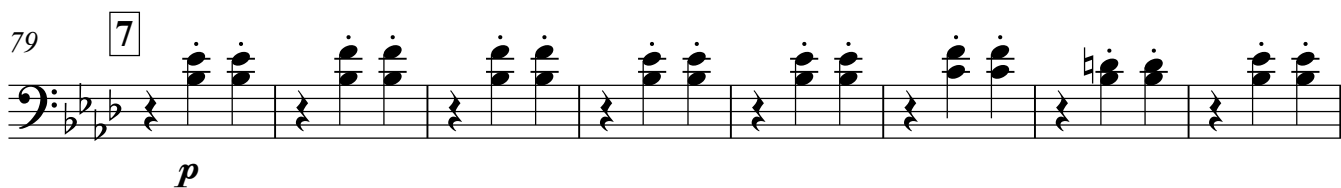
2

Тромбон 1-2

71 6



79 7

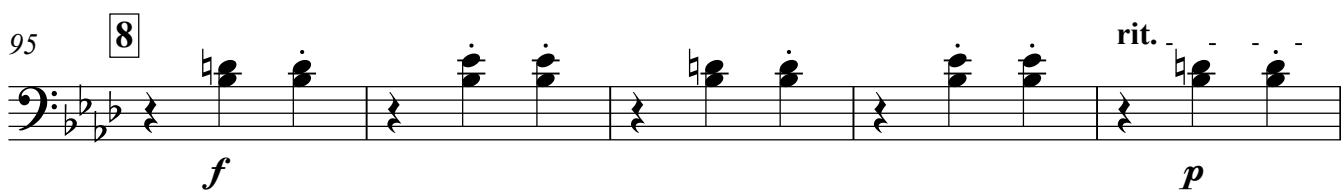


p

87

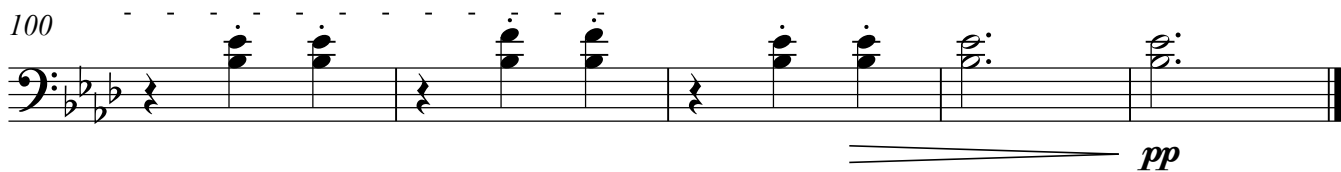


95 8



f *rit.* *p*

100

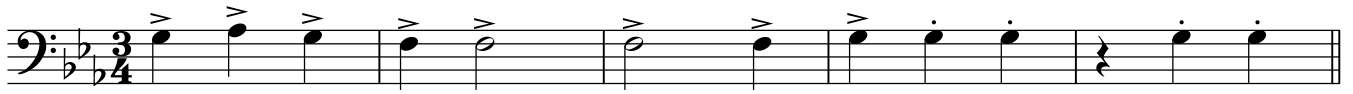


pp

Тромбон 3

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$ *mf*6 1*mp*

14

22 2*mp*

30

37 3*mf*

44

*mp*

51



57

63 5

2

Тромбон 3

71 **6**



79 **7**



p

87



95 **8**



f

rit.

p

100

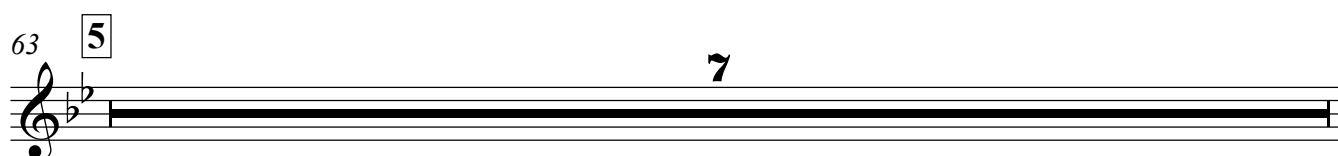
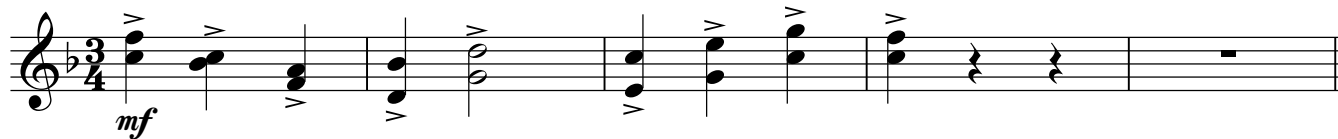


pp

Труба В 1-2

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$ 

2

Труба В 1-2

70 6 *mp*

77 7 1. *p*

83

89

95 8 *f* *rit.* *p*

100 *pp*

Detailed description: This is a musical score for a trumpet part, labeled 'Труба В 1-2'. The score is in 2/4 time and consists of six staves of music. The key signature has two flats (B-flat and E-flat). The first staff (measures 70-76) begins with a box containing the number '6' and a mezzo-piano (*mp*) dynamic marking. The second staff (measures 77-82) starts with a box containing '7' and a first ending bracket above the staff, with a piano (*p*) dynamic marking. The third staff (measures 83-88) continues the melodic line. The fourth staff (measures 89-94) features a more rhythmic passage. The fifth staff (measures 95-99) begins with a box containing '8', a forte (*f*) dynamic marking, and a 'rit.' (ritardando) marking. The sixth staff (measures 100) concludes with a piano-piano (*pp*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ударная установка

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$

mf

6 **1**

mp

12

17

22 **2**

mp

28

33

38 **3**

mf

Ударная установка

42

47 **4**

mp

53

58

63 **5**

69 **6**

74

79 **7**

p

85

Detailed description: This is a musical score for a drum set, consisting of ten staves of music. The notation is written on a grand staff with a treble clef and a common time signature. The music features a consistent rhythmic pattern of eighth notes and rests. The first staff (measures 42-46) includes two first endings, labeled '1.' and '2.'. The second staff (measures 47-52) is marked with a box containing the number '4' and the dynamic marking 'mp'. The third staff (measures 53-57) continues the pattern. The fourth staff (measures 58-62) also continues the pattern. The fifth staff (measures 63-68) is marked with a box containing the number '5'. The sixth staff (measures 69-73) is marked with a box containing the number '6'. The seventh staff (measures 74-78) continues the pattern. The eighth staff (measures 79-84) is marked with a box containing the number '7' and the dynamic marking 'p'. The ninth staff (measures 85-90) continues the pattern.

Ударная установка

3

90

95 **8** rit. *p*

100 *f* *pp*

The image shows a musical score for a drum set, consisting of three staves. The first staff starts at measure 90 and continues to measure 94. The second staff starts at measure 95, marked with a boxed '8', and includes a 'rit.' (ritardando) marking and a dynamic marking of '*p*'. The third staff starts at measure 100, marked with a dynamic of '*f*', and ends with a double bar line and a dynamic of '*pp*'. The notation includes various rhythmic patterns with stems and flags, and rests. A horizontal line with a brace underneath spans the end of the third staff.

Фагот 1-2

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$

The musical score is written for Bassoon 1-2 in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of *Meno mosso* and a quarter note equal to 58 beats. The first staff starts with a forte (*f*) dynamic and features a melodic line with slurs and accents, followed by a piano (*p*) section. The second staff begins with a first ending bracket labeled '1' and continues with a melodic line. The third and fourth staves continue this melodic pattern. The fifth staff starts with a second ending bracket labeled '2' and a mezzo-piano (*mp*) dynamic, leading into a section marked 'a2'. The sixth staff continues the 'a2' section with a steady eighth-note accompaniment. The seventh staff begins with a third ending bracket labeled '3' and a forte (*f*) dynamic, featuring a melodic line with slurs. The eighth staff continues with a section marked 'a2' and includes first and second endings. The final staff starts with a fourth ending bracket labeled '4' and a mezzo-piano (*mp*) dynamic, concluding with a steady eighth-note accompaniment.

55 a2

63 **5** mp

67 a2 mp

71 **6**

79 **7** p a2

87 a2

95 **8** f

99 rit. p pp

Флейта

Вальс "Ожидание"

Meno mosso $\text{♩} = 58$

Соколовский И. Е.

1
f

6 1 16 2
mp

26

32

38 3
f

45 1. 2. 4
mp

51

57

62 5
mp

2

Флейта

69

76

82

88

93

98

6

7

8

p

f

rit.

p

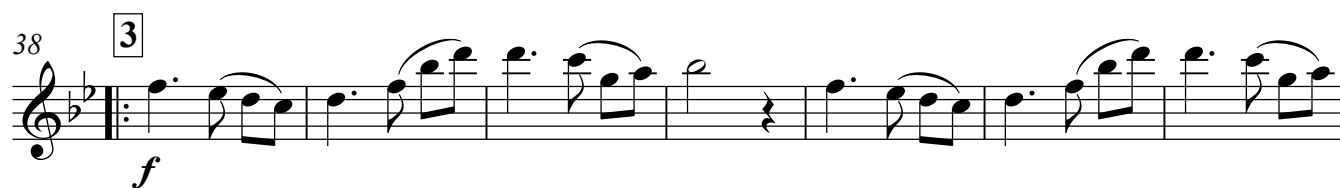
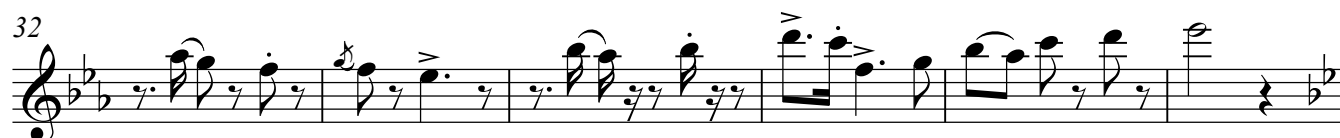
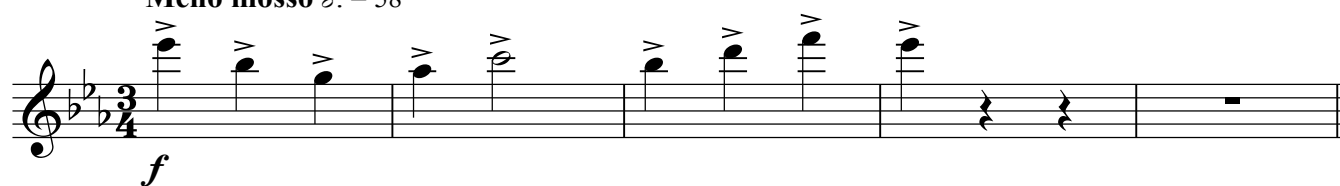
pp

The image shows a musical score for a flute part, consisting of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is numbered 2. The first staff starts at measure 69 and contains a circled number 6. The second staff starts at measure 76 and contains a circled number 7. The third staff starts at measure 82 and contains a circled number 8. The fourth staff starts at measure 88. The fifth staff starts at measure 93 and contains a circled number 8. The sixth staff starts at measure 98 and contains a circled number 8. The score includes dynamic markings: *p* (piano) at measure 82, *f* (forte) at measure 93, *rit.* (ritardando) above measure 98, *p* (piano) below measure 98, and *pp* (pianissimo) below measure 100. There are also crescendo and decrescendo hairpins. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Флейта пикколо

Вальс "Ожидание"

Соколовский И. Е.

Meno mosso $\text{♩} = 58$ 

V.S.

2

Флейта пикколо

69 6

76

77 7

p

83

89

95 8

f *p*

rit.

100

pp