

МОСКВИЧКА

Партитура

А.БАБАДЖАНЯН
редакция :П.Гребнев

Moderato, Espressivo $\text{♩} = 58$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauto**: Melodic line with *mf* dynamics.
- Oboe**: Melodic line with *mf* dynamics.
- Clarinetto in Mi \flat** : Melodic line with *mf* dynamics.
- Clarinetto in Si \flat 1**: Melodic line with *mf* dynamics.
- Clarinetto in Si \flat 2;3**: Harmonic accompaniment with *mf* dynamics.
- Sassofono alto 1;2**: Harmonic accompaniment with *mf* dynamics.
- Sassofono tenore 1;2**: Harmonic accompaniment with *mf* dynamics.
- Corno in Fa 1;2**: Harmonic accompaniment with *mf* dynamics.
- Corno in Mi \flat 1;2**: Harmonic accompaniment with *mf* dynamics.
- Tromba in Si \flat 1;2**: Melodic line with *mf* dynamics.
- Cornetto in Si \flat 1**: Melodic line with *mf* dynamics.
- Cornetto in Si \flat 2**: Melodic line with *mf* dynamics.
- Trombone 1;2**: Harmonic accompaniment with *mf* dynamics.
- Trombone 3**: Harmonic accompaniment with *mf* dynamics.
- Tenoro 2**: Harmonic accompaniment with *mf* dynamics.
- Tenoro 1**: Melodic line with *mf* dynamics.
- Baritono**: Melodic line with *mf* dynamics.
- Tuba basso 1;2**: Harmonic accompaniment with *mf* dynamics.
- Drum Set**: Rhythmic accompaniment.
- Handbells [скрипичный ключ]**: Harmonic accompaniment.

The score is in 3/4 time, key of B-flat major, and features a consistent *mf* (mezzo-forte) dynamic throughout. The tempo is Moderato, Espressivo, with a quarter note equal to 58 beats per minute.

МОСКВИЧКА 1

2

$\frac{3}{8}$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Mi \flat) (Clarinet in B-flat)
- Cl. (Si \flat) 1 (Clarinet in B-flat 1)
- Cl. (Si \flat) 2;3 (Clarinet in B-flat 2 and 3)
- Sxf. alt. 1;2 (Saxophone Alto 1 and 2)
- Sxf. ten. 1;2 (Saxophone Tenor 1 and 2)
- Cor. (Fa) 1;2 (Cor Anglais in F)
- Hn. 1;2 (Horn 1 and 2)
- Tr. (Si \flat) 1;2 (Trumpet in B-flat 1 and 2)
- Crt. (Si \flat) 1 (Cornet in B-flat 1)
- Crt. (Si \flat) 2 (Cornet in B-flat 2)
- Trbn. 1;2 (Trombone 1 and 2)
- Trbn. 3 (Trombone 3)
- Ten. 2 (Tenor 2)
- Ten. 1 (Tenor 1)
- Bar. (Baritone)
- Bass 1;2 (Bass 1 and 2)
- D. S. (Double Bass)
- H.B. (Harp)

The score includes various musical notations such as dynamics (*p*, *mp*, *trp*), articulation (*tr*), and performance instructions like *ff* and *ffz*. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8.

МОСКВИЧКА

3

21

Fl.

Ob.

Cl. (Mi \flat)

Cl. (Si \flat) 1

Cl. (Si \flat) 2;3

Sxf. alt.1;2

Sxf. ten.1;2

21

Cor. (Fa) 1;2

Hn. 1;2

Tr. (Si \flat)1;2

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Trbn. 1;2

Trbn. 3

Ten.2

Ten.1

Bar.

Bass1;2

21

D. S.

21

H.B.

4

2

МОСКВИЧКА

31

Fl.

Ob.

Cl. (Mi \flat)

Cl. (Si \flat) 1

Cl. (Si \flat) 2;3

Sxf. alt.1;2

Sxf. ten.1;2

Cor. (Fa) 1;2

Hn. 1;2

Tr. (Si \flat)1;2

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Trbn. 1;2

Trbn. 3

Ten.2

Ten.1

Bar.

Bass1;2

31

D. S.

31

H.B.

p

p

p

p

МОСКВИЧКА

3 5

41

Fl. *mf*

Ob.

Cl. (Mi♭)

Cl. (Si♭) 1

Cl. (Si♭) 2;3 *mf*

Sxf. alt.1;2 *mf*

Sxf. ten.1;2 *mf*

Cor. (Fa) 1;2 *mf*

Hn. 1;2 *mf*

Tr. (Si♭)1;2 *p* *mf*

Crt. (Si♭) 1 *p* *mf*

Crt. (Si♭) 2 *p* *mf*

Trbn. 1;2 *mf*

Trbn. 3 *mf*

Ten.2 *mf*

Ten.1 *mf*

Bar. *mf*

Bass1;2

41

D. S. *mf*

41

H.B. *mf*

МОСКВИЧКА

6

50

Fl.

Ob.

Cl. (Mi \flat)

Cl. (Si \flat) 1

Cl. (Si \flat) 2;3

Sxf. alt.1;2

Sxf. ten.1;2

Cor. (Fa) 1;2

Hn. 1;2

Tr. (Si \flat)1;2

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Trbn. 1;2

Trbn. 3

Ten.2

Ten.1

Bar.

Bass1;2

50

D. S.

50

H.B.

Detailed description: This is a page of a musical score for the piece 'Москвичка'. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Mi \flat)), Clarinet in B-flat 1 (Cl. (Si \flat) 1), Clarinet in B-flat 2 and 3 (Cl. (Si \flat) 2;3), Saxophone Alto 1 and 2 (Sxf. alt.1;2), Saxophone Tenor 1 and 2 (Sxf. ten.1;2), Cor Anglais (Fa) 1 and 2 (Cor. (Fa) 1;2), Horns 1 and 2 (Hn. 1;2), Trumpets in B-flat 1 and 2 (Tr. (Si \flat)1;2), Clarinet in B-flat 1 (Crt. (Si \flat) 1), Clarinet in B-flat 2 (Crt. (Si \flat) 2), Trombone 1 and 2 (Trbn. 1;2), Trombone 3 (Trbn. 3), Tenor 2 (Ten.2), Tenor 1 (Ten.1), Baritone (Bar.), Basses 1 and 2 (Bass1;2), Double Bass (D. S.), and Harp (H.B.). The score is in 6/8 time and features a variety of musical notations including eighth notes, quarter notes, and chords. A rehearsal mark '50' is present at the beginning of the page. The key signature has one flat (B-flat).

МОСКВИЧКА

7

58

Fl.

Ob.

Cl. (Mi \flat)

Cl. (Si \flat) 1

Cl. (Si \flat) 2;3

Sxf. alt.1;2

Sxf. ten.1;2

4

58

Cor. (Fa) 1;2

Hn. 1;2

Tr. (Si \flat)1;2

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Trbn. 1;2

Trbn. 3

Ten.2

Ten.1

Bar.

Bass1;2

58

D. S.

58

H.B.

МОСКВИЧКА

8

66

Fl.

Ob.

Cl. (Mi \flat)

Cl. (Si \flat) 1

Cl. (Si \flat) 2;3

Sxf. alt.1;2

Sxf. ten.1;2

66

Cor. (Fa) 1;2

Hn. 1;2

Tr. (Si \flat)1;2

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Trbn. 1;2

Trbn. 3

Ten.2

Ten.1

Bar.

Bass1;2

66

D. S.

66

H.B.

Detailed description: This is a page of a musical score for the piece 'МОСКВИЧКА' (The Moscow Girl). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Mi \flat)), Clarinet in B-flat 1 (Cl. (Si \flat) 1), Clarinet in B-flat 2 and 3 (Cl. (Si \flat) 2;3), Saxophone Alto 1 and 2 (Sxf. alt.1;2), Saxophone Tenor 1 and 2 (Sxf. ten.1;2), Cor Anglais (Cor. (Fa) 1;2), Horns 1 and 2 (Hn. 1;2), Trumpet in B-flat 1 and 2 (Tr. (Si \flat)1;2), Clarinet in B-flat 1 (Crt. (Si \flat) 1), Clarinet in B-flat 2 (Crt. (Si \flat) 2), Trombone 1 and 2 (Trbn. 1;2), Trombone 3 (Trbn. 3), Tenor 2 (Ten.2), Tenor 1 (Ten.1), Baritone (Bar.), Basses 1 and 2 (Bass1;2), Double Bass (D. S.), and Harp (H.B.). The score is in 2/4 time and features a key signature of one flat (B-flat). The page number '8' is at the top left, and the piece title 'МОСКВИЧКА' is centered at the top. A rehearsal mark '66' is placed at the beginning of several staves. The notation includes various note values, rests, and articulation marks.

10

МОСКВИЧКА

Fl.

Ob.

Cl. (Mib)

Cl. (Sib) 1

Cl. (Sib) 2;3

Sxf. alt.1;2

Sxf. ten.1;2

Cor. (Fa) 1;2

Hn. 1;2

Tr. (Sib)1;2

Crt. (Sib) 1

Crt. (Sib) 2

Trbn. 1;2

Trbn. 3

Ten.2

Ten.1

Bar.

Bass1;2

D. S.

H.B.

84

МОСКВИЧКА

11

Fl.

Ob.

Cl. (Mib)

Cl. (Sib) 1

Cl. (Sib) 2;3

Sxf. alt.1;2

Sxf. ten.1;2

Cor. (Fa) 1;2

Hn. 1;2

Tr. (Sib)1;2

Trt. (Sib) 1

Trt. (Sib) 2

Trbn. 1;2

Trbn. 3

Ten.2

Ten.1

Bar.

Bass1;2

D. S.

H.B.

91

1.

2.

f

12

МОСКВИЧКА

The musical score is for the piece "Москвичка" (Moskvichka), page 12. It features a large ensemble of instruments. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. A rehearsal mark "99" is placed at the beginning of the score. A dynamic marking of *mf* (mezzo-forte) is used throughout the piece. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (MiB) (Clarinet in B-flat), Cl. (SiB) 1 (Clarinet in B-flat 1), Cl. (SiB) 2;3 (Clarinet in B-flat 2 and 3), Sxf. alt. 1;2 (Saxophone alto 1 and 2), Sxf. ten. 1;2 (Saxophone tenor 1 and 2), Cor. (Fa) 1;2 (Cor Anglais 1 and 2), Hn. 1;2 (Horn 1 and 2), Tr. (SiB) 1;2 (Trumpet in B-flat 1 and 2), Crt. (SiB) 1 (Cornet in B-flat 1), Crt. (SiB) 2 (Cornet in B-flat 2), Trbn. 1;2 (Trombone 1 and 2), Trbn. 3 (Trombone 3), Ten. 2 (Tenor 2), Ten. 1 (Tenor 1), Bar. (Baritone), Bass 1;2 (Bass 1 and 2), D. S. (Double Bass), and H.B. (Harp). The score includes various musical notations such as notes, rests, and articulation marks.

МОСКВИЧКА

13

108

Fl.

Ob.

Cl. (Mi \flat)

Cl. (Si \flat) 1

Cl. (Si \flat) 2;3

Sxf. alt.1;2

Sxf. ten.1;2

108

Cor. (Fa) 1;2

Hn. 1;2

Tr. (Si \flat)1;2

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Trbn. 1;2

Trbn. 3

Ten.2

Ten.1

Bar.

Bass1;2

108

D. S.

108

H.B.

14

МОСКВИЧКА

116

Fl.

Ob.

Cl. (Mi \flat)

Cl. (Si \flat) 1

Cl. (Si \flat) 2;3

Sxf. alt.1;2

Sxf. ten.1;2

116

Cor. (Fa) 1;2

Hn. 1;2

Tr. (Si \flat)1;2

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Trbn. 1;2

Trbn. 3

Ten.2

Ten.1

Bar.

Bass1;2

116

D. S.

116

H.B.

The musical score for 'Москвичка' (The Moscow Girl) by P. Grebnev, page 14, is a full orchestral score. It features 18 staves for various instruments and voices. The score is in 2/4 time and begins at measure 116. The instruments included are Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1 and 2/3), Saxophone Alto (1 and 2), Saxophone Tenor (1 and 2), Cor Anglais (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombone 3, Tenors (1 and 2), Baritone, Basses (1 and 2), Double Bass, and Harp. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 2/4 time signature. The music is characterized by a rhythmic melody in the woodwinds and strings, with a steady bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.