

ДОМИНО

музыка Л. Феррари
 обработка В. Ковтун
 инстр. А. Школяр

♩ = 235

Alto Saxophone 1 *mp* *mf*

Alto Saxophone 2 *mf*

Тенор-саксофон 1 *mf*

Тенор-саксофон 2 *mf*

Баритон-саксофон *mf*

Trumpet B \flat 1 *mf*

Trumpet B \flat 2 *mf*

Trumpet B \flat 3 *mf*

Trumpet B \flat 3 *mf*

Тромбон 1 *mf*

Тромбон 2 *mf*

Тромбон 3 *mf*

Тромбон 4 *mf*

Percussion *Партию придумайте сами*

Электрофортепиано *mp* Cm Ab *mf*

Бас-гитара

♩ = 235

1

A-S

mf

3

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

G

Cm

Cm

1

Бас

This musical score is for a brass and woodwind ensemble with piano accompaniment. It consists of the following parts:

- Vocalists:** Two Soprano (A-S) parts.
- Woodwinds:** Two Tenor Saxophone (Тен. сакс.) parts and one Baritone Saxophone (Бар. сакс.) part.
- Brass:** Four parts: three Trumpets (Трт.) and one Trombone (Тр.).
- Low Brass:** Four Trombone (Тромб.) parts.
- Percussion:** Perc. (Percussion).
- Piano:** Эл. фо-но (Electric Piano).
- Bass:** Бас (Bass).

The score is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, brass, and trombones. The piano accompaniment features a steady bass line and chords, with the Fm (F minor) chord highlighted in red above the piano part.

2

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

2

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трп.

Трп.

Трп.

Трп.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

3

E^b $G7$ Bm $C7$ Fm Fm $D7$ $G7$

The musical score is arranged in a standard orchestral format. The top section contains the A-S (Alto Saxophone) part with a 3-measure rest in the second measure, followed by a melodic line. Below it are two Tenor Saxophones and one Baritone Saxophone, all with rests. The middle section contains three Trumpets and one Trombone, all with rests. The bottom section contains four Trombones, all with rests. The Percussion part is also a rest. The Electric Piano part features a Cm chord in the first measure, followed by a bass line. The Bass part has a 3-measure rest in the second measure, followed by a bass line.

The musical score is arranged in a multi-staff format. The top section includes:

- A-S:** Two staves. The first staff has a melodic line with a sharp sign and a slur. The second staff is mostly rests.
- Тен. сакс.:** Two staves. The first staff has a melodic line with triplets and a dynamic marking of *f*. The second staff has rests.
- Трп.:** Four staves. The first three are in treble clef, and the fourth is in bass clef. They play a rhythmic pattern of eighth notes.
- Тромб.:** Four staves in bass clef. The first three play a rhythmic pattern of eighth notes, while the fourth has a more complex pattern with dotted notes.
- Перс.:** A single staff with rests.
- Эл. фо-но:** Two staves. The top staff has chordal accompaniment with red text labels **Cm**, **Fm**, and **Fm**. The bottom staff has a bass line.
- Бас:** A single staff in bass clef with a simple bass line.

Dynamic markings include *f* (forte) in the Tenor Saxophone part. Rhythmic markings include triplets (3) in the Tenor Saxophone part.

3 3 3 *сакс-альт* **4**

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

G7 *Cm*

4

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Трт.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

3

E^b $G7$ Bm^b $C7$ Fm

5

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

3 3

Fm D7 G7 Cm Cm

5

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

Fm

6

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

3

3

3

6

Cm

D7

G

Cm

6

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

G7

Fm

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

7
 Cm G7 Cm Cm solo
 7

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.

Трт.
Трт.
Трт.
Тр.

Тромб.
Тромб.
Тромб.
Тромб.

Перс.

Эл. фо-но

Бас

G7 Cm

The musical score is arranged in a system of staves. The top section contains the woodwind parts: two Alto Saxophones (A-S), two Tenor Saxophones (Тен. сакс.), and a Baritone Saxophone (Бар. сакс.). The middle section contains the brass parts: three Trumpets (Трт.) and four Trombones (Тромб.). Below the brass is the Percussion (Перс.) part. The bottom section contains the piano accompaniment (Эл. фо-но), which includes a bass line and chord voicings. The chord voicings are labeled in red as Cm and Fm. The piano part consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The bass line is written in the bass clef. The woodwind parts are written in the treble clef, and the brass parts are written in the bass clef. The percussion part is written in a simplified notation. The piano part is written in the bass clef. The score is for a jazz ensemble and includes parts for two Alto Saxophones (A-S), two Tenor Saxophones (Тен. сакс.), a Baritone Saxophone (Бар. сакс.), three Trumpets (Трт.), four Trombones (Тромб.), a Percussionist (Перс.), and a Piano (Эл. фо-но). The piano part includes a bass line and chord voicings for Cm and Fm.

8

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Fm Fm G7

8

Бас

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

Cm Cm Cm

9

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

9

C7

Fm

Fm

Detailed description: This is a musical score for rehearsal mark 9. It consists of several staves for different instruments. The top staff (A-S) has a melodic line with eighth and sixteenth notes, including triplets. The next three staves (A-S, Tenor Saxophone, Baritone Saxophone) are mostly empty. The next four staves (Trumpets, Trombones) are also empty. The Percussion staff is empty. The Piano accompaniment (Эл. фо-но) has a bass line with eighth notes and chords in the right hand. The bottom staff (Bass) has a simple bass line. Rehearsal mark 9 is indicated by a box with the number 9 at the beginning of the first staff and at the end of the piano accompaniment section. Chord markings C7, Fm, and Fm are present above the piano accompaniment staff.

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

Cm Cm D7 G7 Cm

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

Cm Cm Cm Cm Cm Cm

Detailed description: This is a musical score for page 21 of a Partita. The score is arranged in systems. The first system contains staves for A-S (two), Tenor Saxophone (two), and Baritone Saxophone. The second system contains staves for Trumpet (four). The third system contains staves for Trombone (four). The fourth system contains a Percussion staff. The fifth system contains the Piano/Double Bass part, with the piano part in the upper staff and the double bass part in the lower staff. The piano part features a Cm chord progression, indicated by red text above the notes. The double bass part provides a bass line. The Tenor Saxophone part has a melodic line with triplets. The A-S parts are mostly silent, with some notes in the final measure of the first system.

10

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Fm Fm Fm Fm Fm Fm

10

Бас

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

The score is for page 23 of a piece by A. Shkolyar. It features a variety of instruments: two Alto Saxophones (A-S), two Tenor Saxophones (Тен. сакс.), one Baritone Saxophone (Бар. сакс.), three Trumpets (Трт.), one Trumpet (Тр.), four Trombones (Тромб.), one Percussionist (Перс.), an Electric Piano (Эл. фо-но), and a Bass (Бас). The key signature is B-flat major (two flats). The music includes several triplet passages, notably in the first Alto Saxophone part and the Tenor Saxophone parts. The electric piano and bass parts provide harmonic support, with the piano part including chord markings for G7, Cm, and Cm. The percussion part is mostly silent, indicated by rests.

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

3
 3
 3
 3
 3
 3
 7
 Cm
 Cm
 C7
 Fm

11

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Fm Cm Cm D7 G7

11

Бас

12

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Рес.

Эл. фо-но

Бас

12

Am

Am

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first staff (A-S) features a melodic line with triplets. The second staff (A-S) is a rest. The tenor saxophone (Тен. сакс.) and baritone saxophone (Бар. сакс.) parts are mostly rests, with some notes in the baritone saxophone. The trumpet (Трт.) and trombone (Тромб.) sections are also mostly rests. The percussion (Перс.) part is a rest. The electric bass (Эл. фо-но) and bass (Бас) parts provide a rhythmic foundation with a bass line that includes triplets and a final half note with a sharp sign. Chord markings **Am** and **Dm** are present above the electric bass staff.

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Трт.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

Dm E7 E7 Am Am

13

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Am Am Am Am Am

Бас

13

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

gliss.
 3 3 3 3 3 3 3 3 3 3 3 3
 3 3
 3 3

Dm

14

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Perc.
 Эл. фо-но
 Бас

The score is for rehearsal mark 14. It features a vocal line with two vocalists (A-S) and instrumental parts for tenor saxophones, baritone saxophone, trumpets, trombones, percussion, electric piano, and bass. The key signature is two sharps (D major/F# minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the first system.

In the electric piano part, there is a red annotation "Cm" above a chord symbol in the final measure of the system.

A second rehearsal mark "14" is located at the bottom of the page, above the bass line.

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

Cm Cm Cm

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

3
 3
 G7
 Cm
 Cm

15

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

15

The musical score is arranged in systems. The top system includes parts for Soprano Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (Тен. сакс.), Baritone Saxophone (Бар. сакс.), and Trumpet (Трт.). The second system includes parts for Trombone (Тромб.), Percussion (Перс.), Electric Piano (Эл. фо-но), and Bass (Бас). The bass line and electric piano part feature chord voicings: Eb, G7, C7, Fm, Fm, D7, and G7.

Chord voicings (from left to right):

- E \flat
- G7
- C7
- Fm
- Fm
- D7
- G7

♩ = 275

16

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

♩ = 275

16

Бас

Score for Partita, page 37. The score includes staves for vocalists (A-S), tenor saxophones (Тен. сакс.), baritone saxophone (Бар. сакс.), trumpets (Трт.), trombones (Тромб.), percussion (Перс.), piano (Эл. фо-но), and bass (Бас).

The piano part features a chord progression: G7, Cm, Fm, Fm, Cm, Cm.

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Perc.
 Эл. фо-но
 Бас

Chords: G7, G7, Cm

The score is for page 38 of a musical score. It features a vocal line (A-S) with a melodic line in the first staff. The woodwind section includes two Tenor Saxophones and one Baritone Saxophone. The brass section consists of four parts: three Trumpets and one Trombone. The percussion part is marked 'Perc.' and is mostly silent. The piano part (Эл. фо-но) includes a right-hand part with chords and a left-hand part with a bass line. The bass part (Бас) is also present. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests for certain instruments.

Score for page 39, featuring vocal parts and a jazz band. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C).

The instruments and parts are:

- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Тен. сакс. (Tenor Saxophone)
- Тен. сакс. (Tenor Saxophone)
- Бар. сакс. (Baritone Saxophone)
- Трт. (Trumpet)
- Трт. (Trumpet)
- Трт. (Trumpet)
- Тр. (Trumpet)
- Тромб. (Trombone)
- Тромб. (Trombone)
- Тромб. (Trombone)
- Тромб. (Trombone)
- Перс. (Percussion)
- Эл. фо-но (Electric Piano)
- Бас (Bass)

The score consists of 6 measures. The first four measures are mostly rests for all instruments. The fifth and sixth measures feature a melodic line in the first A-S part, with other instruments providing harmonic support. The electric piano part has red text labels **G7** and **Cm** above the notes in the fifth and sixth measures, respectively.