

## Alto Saxophone 1

## ДОМИНО

музыка Л. Феррари  
 обработка В. Ковтун  
 инстр. А. Школяр

*mp*

*mf*

*mf*

*f*

Тен. сакс.

сакс-альт

4

V.S.

Alto Saxophone 1

3

5 11

3 3 3 3

6 2

7 7

3

8

3 3

3 3 3

9

3

Alto Saxophone 1

Musical score for Alto Saxophone 1, consisting of ten staves of music. The score includes various rhythmic patterns, including triplets and sextuplets, and rests. Measure numbers 4, 7, 10, 11, 12, and 13 are indicated in boxes above the notes.

4

3

3

3

4

3

10

3

3

3

4

3

3

3

3

11

3

7

12

3

3

3

3

3

3

3

3

3

3

3

13

3

3

3

3

3

3

3

3

3

3

3

3

3

*gliss.*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Alto Saxophone 1

14

15

16

6

The image displays a musical score for Alto Saxophone 1, covering measures 14 through 16. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 14 begins with a rest, followed by eighth-note patterns and triplet markings. Measure 15 contains several triplet markings and a double bar line. Measure 16 features a sequence of sixteenth-note chords, with a '6' marking above the first measure. The score concludes with a double bar line.

## Alto Saxophone 2

## ДОМИНО

музыка Л. Феррари  
 обработка В. Ковтун  
 инстр. А. Школяр

5 2 1 7

*mf* *mf*

3 2

6 3 7 7

4 2 7

5 16 6 9 5

7 16 8 16 9 16 10 16

11 7 12 15

13

3 2

14 16 15 7 3

2

16 22

## Тенор-саксофон 1

**ДОМИНО**

музыка Л. Феррари  
 обработка В. Ковтун  
 инстр. А. Школяр

5 2

*mf*

1 7

*mf*

3 2

3 3 3 3 3 3

*f*

3 3 3 3 3 3 3 3

4

7

5 16 6 8 5

7 16 8 9 8

3 3 3 3 3 3 3 3 3 3 3 3 4

## Тенор-саксофон 1

Musical score for Tenor Saxophone 1, measures 10-16. The score is written in treble clef and includes various musical notations such as triplets, rests, and dynamic markings.

Measures 10-11: Treble clef, key signature of one flat (B-flat). Measures 10 and 11 contain complex rhythmic patterns with triplets and a final measure with a whole rest labeled '4'.

Measures 12-13: Treble clef, key signature changes to two sharps (F# and C#). Measure 12 has a whole note and a whole rest labeled '15'. Measure 13 contains a sequence of notes with rests.

Measures 14-15: Treble clef, key signature of two sharps. Measure 14 has a triplet of eighth notes and a whole rest. Measure 15 has a whole rest labeled '7'.

Measures 16: Treble clef, key signature changes to one flat (B-flat). Measure 16 has a triplet of eighth notes and a whole rest labeled '22'.

Тенор-саксофон 2

## ДОМИНО

музыка Л. Феррари  
обработка В. Ковтун  
инстр. А. Школяр

5 **mf** 2 1 7 **mf**

3

2 2

6 3 7 7

4 2 7

5 16 6 9 5

7 16 8 16 9 16 10 16

11 7 12 15

13 3

14 16 15 7

2

16 22



Баритон-саксофон

## ДОМИНО

музыка Л. Феррари  
обработка В. Ковтун  
инстр. А. Школяр

5 2 1 7

*mf* *mf*

3 2 2

6 3 7 7

4

7 5 16 6 9 5

7 16 8 16 9 16 10 16 11 7

12 3

13 3

14 16 15 2

16 22

Trumpet B $\flat$  1

## ДОМИНО

музыка Л. Феррари  
обработка В. Ковтун  
инстр. А. Школяр

5

mf

2

1

7

mf

3

2

5

6

3

7

2

4

2

6

5

4

6

3

5

Trumpet B $\flat$  1

7 16 8 16 9 16

10 16 11 7 12 16

13 16

14 6

3 15 15

16

3

8

Trumpet B $\flat$  2

## ДОМИНО

музыка Л. Феррари  
 обработка В. Ковтун  
 инстр. А. Школяр

The musical score for Trumpet B $\flat$  2, titled "ДОМИНО", is written in 3/4 time and consists of nine staves. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. The score is divided into sections by numbered measures (1-6) and fingerings (2, 3, 5, 6, 7) for specific notes.

Staff 1: Measure 1 (5), Measure 2 (mf), Measure 3, Measure 4 (2).

Staff 2: Measure 1 (1), Measure 2 (7), Measure 3 (mf), Measure 4, Measure 5, Measure 6, Measure 7, Measure 8, Measure 9.

Staff 3: Measure 1 (3), Measure 2 (2), Measure 3 (5), Measure 4, Measure 5, Measure 6, Measure 7, Measure 8, Measure 9.

Staff 4: Measure 1 (6), Measure 2 (3), Measure 3 (7), Measure 4, Measure 5, Measure 6, Measure 7, Measure 8, Measure 9.

Staff 5: Measure 1, Measure 2, Measure 3, Measure 4 (2), Measure 5 (4), Measure 6, Measure 7, Measure 8 (2), Measure 9.

Staff 6: Measure 1, Measure 2, Measure 3, Measure 4, Measure 5, Measure 6 (6), Measure 7, Measure 8, Measure 9.

Staff 7: Measure 1 (5), Measure 2, Measure 3, Measure 4, Measure 5, Measure 6, Measure 7, Measure 8, Measure 9.

Staff 8: Measure 1, Measure 2, Measure 3, Measure 4, Measure 5, Measure 6, Measure 7, Measure 8, Measure 9 (5).

Staff 9: Measure 1 (6), Measure 2, Measure 3, Measure 4, Measure 5, Measure 6, Measure 7, Measure 8, Measure 9 (9).

Trumpet B $\flat$  2

5 7 16

8 16 9 16

10 16 11 7

12 16 13 16

14 16 15 15

16

3

8

Trumpet B $\flat$  3

## ДОМИНО

музыка Л. Феррари  
 обработка В. Ковтун  
 инстр. А. Школяр

5

*mf*

2

1

7

*mf*

3

2

5

6

3

7

2

4

2

6

5

5

6

5

6

9

Trumpet B $\flat$  3

5 7 16

8 16 9 16

10 16 11 7

12 16 13 16

14 16 15 15

16

3

8

Trumpet B $\flat$  4

## ДОМИНО

музыка Л. Феррари  
 обработка В. Ковтун  
 инстр. А. Школяр

5 2

*mf*

1 7

*mf*

3 5 2

6 7 3

2 4 2

6

5

6 5

6 9



Trumpet B $\flat$  4

5 7 16

8 16 9 16

10 16 11 7

12 16 13 16

14 16 15 15

16

8

## Тромбон 1

## ДОМИНО

музыка Л. Феррари  
 обработка В. Ковтун  
 инстр. А. Школяр

5

*mf*

2

1

7

*mf*

2

3

3

9

7

7

4

5

7

7

6

9

5

7

16

8

16

## Тромбон 1

9 16 10 16

11 7 12 16

13 12

14 6

3

15 16 16 7 3

8

## Тромбон 2

## ДОМИНО

музыка Л. Феррари  
 обработка В. Ковтун  
 инстр. А. Школяр

5 2

*mf*

1 7

*mf*

2 3

3 9 7 7

4

5 7

7

6 9 5

7 16 8 16

2

## Тромбон 2

9 16 10 16

11 7 12 16

13 12

14 16 15 16

16 7 3

8

## Тромбон 3

## ДОМИНО

музыка Л. Феррари  
 обработка В. Ковтун  
 инстр. А. Школяр

5

*mf*

2

1

7

*mf*

3

2

9

3

7

4

7

5

7

6

9

## Тромбон 3

5 7 16

8 16 9 16

10 16 11 7

12 16 13 12

14 16 15 16

16 7 3

8

## Тромбон 4

## ДОМИНО

музыка Л. Феррари  
 обработка В. Ковтун  
 инстр. А. Школяр

5 2

*mf*

1 7 3

*mf*

2 9

3 7

4

7

5

7

6 9 5 7 16



## Тромбон 4

8 16 9 16

10

11 7 12 16

13 12

14 16 15 16

16 7 3

8

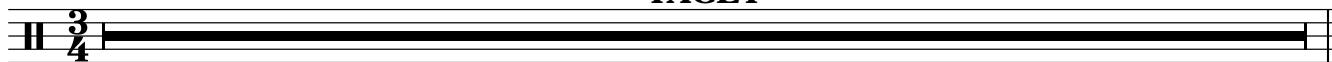
Percussion

# ДОМИНО

*музыка Л. Феррари  
обработка В. Ковтун  
инстр. А. Школяр*

*Придумайте сами*

**TACET**



Электрофортепиано

# ДОМИНО

музыка Л. Феррари  
обработка В. Ковтун  
инстр. А. Школяр

Chords: Cm, Ab, G

mp mf 2

1 Chords: Cm, Cm, Fm, Fm

Chords: Fm, Fm, Fm, Fm, Cm, Cm

2 Chords: Eb, G7, Bm

3 Chords: C7, Fm, Fm, D7, G7, Cm, Cm

Chords: Cm, Fm, Fm

Chords: G7, Cm

4 Chords: Eb, G7

## Электрофортепиано

Chords: Bm<sup>b</sup>, C7, Fm, Fm, D7, G7, Cm, Cm

Measure 5: 5

Chords: Fm, Cm, D7, G, Cm

Measure 6: 6

Chord: G7

Chords: Fm, Cm, G7, Cm, Cm

Measure 7: 7

Section: solo

Chords: G7, Cm, Cm, Cm, Cm, Fm

Measure 8: 8

Chords: Fm, Fm, Fm, G7, Cm

## Электрофортепиано

3

Chord progression for measures 9-12:

- Measure 9: Fm, Cm, Cm, D7, G7, Cm
- Measure 10: Cm, Cm, Cm, Cm, Cm, Cm, Fm, Fm
- Measure 11: Fm, Cm, Cm, D7, G7
- Measure 12: Am, Am, Am, Dm, Dm, E7, E7, Am, Am

V.S.

Электрофортепиано

13 Am Am Am Am Am Dm

3

14 Cm Cm Cm Cm G7 Cm Cm

15 Eb G7

C7 Fm Fm D7 G7 Cm

16 Cm G7 Cm Cm G7 Cm Fm

Fm Cm Cm G7 G7 Cm 7 G7 Cm

Detailed description of the musical score: The score is for an electro-piano piece, measures 13 through 16. It is written in 3/4 time. Measure 13 starts with a treble clef and a key signature of one flat (B-flat). The right hand plays a sequence of Am chords, while the left hand plays a bass line with notes like G2, B-flat2, and D3. Measure 14 continues with Cm chords in the right hand and a bass line. Measure 15 features a G7 chord in the right hand and an Eb chord in the left hand. Measure 16 is a complex measure with multiple chords: Cm, G7, Cm, Cm, G7, Cm, and Fm. The score includes triplets in measures 13 and 14, and various rhythmic patterns such as eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 16.

Бас-гитара

## ДОМИНО

музыка Л. Феррари  
обработка В. Ковтун  
инстр. А. Школяр

9 1

2 9

3 4

4

5

6

7

8

## Бас-гитара

9

10

11

12

13

14

15

16

22

Detailed description: This image shows a page of musical notation for a bass guitar part, numbered 2. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation is organized into measures, with some measures containing specific performance instructions. Measure 9 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 10 continues with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 11 begins with a quarter note A1, followed by a quarter note G1, and a quarter note F1. Measure 12 features a double bar line with a '2' above it, indicating a two-measure rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1. Measure 13 starts with a quarter note B1, followed by a quarter note A1, and a quarter note G1. Measure 14 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 15 begins with a quarter note C1, followed by a quarter note B1, and a quarter note A1. Measure 16 starts with a quarter note G1, followed by a quarter note F1, and a quarter note E1. Measure 17 contains a quarter note D1, a quarter note C1, and a quarter note B1. Measure 18 features a quarter note A1, a quarter note G1, and a quarter note F1. Measure 19 starts with a quarter note E1, followed by a quarter note D1, and a quarter note C1. Measure 20 continues with a quarter note B1, a quarter note A1, and a quarter note G1. Measure 21 begins with a quarter note F1, followed by a quarter note E1, and a quarter note D1. Measure 22 starts with a quarter note C1, followed by a quarter note B1, and a quarter note A1. The page concludes with a double bar line.