

МОСКВИЧКА

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$\text{♩} = 180$

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat *mf*

**Тарелка и
Малый барабан** *mf*
кол.по тар.

**Тарелки
Большой барабан** *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

This musical score page, numbered 3, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). Below these are a Trumpet (Tr.) and a Percussion (Perc.) section with a Tap (tap) and Bass Drum (B.B.). The bottom section consists of two Cor (Cornets), two Eb Trumpets, two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion part has a complex rhythmic pattern, while the other instruments have more melodic and harmonic parts. The bass line is particularly active, providing a strong rhythmic foundation.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

p

p

p

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *mf*

Perc. *mf*

T.B. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This musical score page, numbered 7, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B.B.). The lower section contains two Horns (Cor.), two E-flat Trombones (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 12 measures. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Saxophone and Trumpet parts play sustained notes with some melodic movement. The Percussion part provides a steady rhythmic accompaniment. The Horns and Trombones play block chords and sustained notes. The Baritone and Bass parts provide a solid harmonic foundation. A circled 'O' symbol is present above the Flute staff in the final measure.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones), brass (Trumpets, Baritone, Bass), and percussion (Percussion, Snare Drum, Bass Drum). The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a mix of melodic lines and rhythmic patterns, with many notes beamed together and some notes marked with accents. The percussion part includes a steady snare drum pattern and bass drum accents. The woodwinds and brass parts often play sustained notes or short melodic phrases. The strings (represented by the Bass part) provide a rhythmic foundation with a consistent pattern of eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

тар. Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

кол. по тар.

This page of a musical score, page 13, features a variety of instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinets): Two parts, both playing a similar melodic line with slurs.
- A-S** (Alto Saxophones): Two parts, playing a melodic line with slurs.
- Trp.** (Trumpet): Melodic line with slurs.
- Perc.** (Percussion): Snare drum part with a rhythmic pattern.
- Tap. B.B.** (Tambourine/Bass Drum): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Two parts, playing a melodic line with slurs.
- E♭** (E-flat Trumpets): Two parts, playing a rhythmic accompaniment.
- tr.1** (Trumpet 1): Melodic line with slurs.
- tr.2** (Trumpet 2): Rhythmic accompaniment.
- Bar.** (Baritone): Melodic line with slurs.
- Bass**: Bass line with a rhythmic accompaniment.

The score is divided into measures by vertical bar lines, and the page concludes with a double bar line at the end of the eighth measure.