

ВОЛЖСКИЕ ПРОСТОРЫ

ВАЛЬС

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$\text{♩} = 180$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Малый барабан *f*

Тарелки *f*

Большой барабан *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

Bass

играть при повторении

Fl. *mf* *играть при повторении*

Cl. *mf* *играть при повторении*

Cl. *mf* *играть при повторении*

A-S *mf* т.1

A-S *mf* бар.

Тр. Б.Б. *mf*

Cor. *mf*

Eб *mf*

Т.1 *mf*

Т.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

играть всегда 1

играть всегда

играть всегда

сакс.

сакс.

mf

mf

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Perc.

тр.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

f

mf

f

mf

mf

mf

f

r.1

бар.

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- rap. B.B. (Timpani)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- r.1 (Trombone 1)
- r.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score features two endings:

- 1.** First ending, spanning measures 1 through 10.
- 2.** Second ending, starting at measure 11 and ending at measure 14. This section includes a tempo marking of $\text{♩} = 210$.

Dynamic markings include *f* (forte) for the woodwinds and brass, and *f* for the percussion and timpani. The saxophone parts are marked *f* and include the instruction *сакс.* (saxophone).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Tr.** (Trumpet)
- Perc.** (Percussion)
- rap. Б.Б.** (Rhythm Section)
- Cor.** (Cornet) - two staves
- E♭** (E-flat Trombone) - two staves
- т.1** (Tenor 1)
- т.2** (Tenor 2)
- Bar.** (Baritone)
- Bass**

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present at the bottom right of the page.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

Tap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

1.

2.

The image shows a page of a musical score for a band or orchestra. The score is written for 12 parts: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Tap/Bass Drum (Tap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Tuba 1 (T.1), Tuba 2 (T.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score consists of 12 measures, with a repeat sign at the end of the first six measures. The first ending (1.) and second ending (2.) are indicated above the Flute part. The percussion part includes a steady rhythm of eighth notes. The brass parts (Trumpet, Cor, E-flat Horn, Tuba, Baritone) play a melodic line with various articulations. The woodwinds (Flute, Clarinet, Alto Saxophone) play a similar melodic line. The bass part provides a steady accompaniment of eighth notes.

3 $\text{♩} = 180$

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf* r.1

A-S *mf* бар.

Trp.

Perc. *mf*

rap. Б.Б. *mf*

Cor.

Cor.

E♭ *mf*

E♭ *mf*

т.1 *mf*

т.2 *mf*

Bar. *mf*

Bass *mf*

This musical score is for a symphony orchestra and woodwinds. It features a woodwind quartet (Flute, Clarinet in B-flat, Clarinet in C, and Trumpet in B-flat) and a saxophone section (two Alto Saxophones and one Trumpet in B-flat). The percussion section includes a snare drum and a bass drum. The brass section consists of two Cor Anglais, two E-flat Trumpets, two Trombones (T.1 and T.2), a Baritone, and a Bass. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A section starting at measure 4 is marked with a box containing the number '4'. The saxophone parts are labeled 'сакс.' and feature a key signature change to one sharp (F major or D minor) starting at measure 4. The woodwind parts feature various melodic lines, including a prominent flute line with a key signature change to one sharp at measure 4. The percussion parts provide a steady rhythmic accompaniment. The brass parts provide harmonic support, with the Cor Anglais and Trombones playing a melodic line starting at measure 4. The string parts (Bass) provide a steady rhythmic accompaniment.

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Tr.
 Perc.
 Tap.
 Б.Б.
 Cor.
 Cor.
 Eb
 Eb
 T.1
 T.2
 Bar.
 Bass

Musical score for Partita, page 10. The score is written for a large ensemble including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (Tap.), Bass Drum (Б.Б.), Cor Anglais (Cor.), E-flat instruments (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents (*v*) and breath marks (*бар.*). The percussion part includes a snare drum pattern and a bass drum pattern. The saxophone and baritone parts have a melodic line with a first ending (*т.1*) and a baritone section (*бар.*). The trumpet part has a melodic line with a forte (*f*) dynamic. The percussion part has a snare drum pattern with a mezzo-forte (*mf*) dynamic. The tap and bass drum parts have a rhythmic pattern. The cor parts have a melodic line. The E-flat instruments have a rhythmic pattern. The trombone parts have a melodic line with a mezzo-forte (*mf*) dynamic. The baritone part has a melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The bass part has a rhythmic pattern.

конец 5 ♩=210

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Perc. *mf*

Tap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

E♭

E♭

Т.1 *mf*

Т.2

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Snare Drum (tap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trombone (E♭), E-flat Trombone (E♭), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 12 is visible in the top left corner, and the composer's name, А. Школяр, is in the top right corner.

This musical score page, numbered 13, features a variety of instruments. At the top, a box with the number '6' indicates a specific measure. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Cl. (Clarinets):** Two staves, both in treble clef with a key signature of two flats. The upper staff has a sharp sign above the first measure. Both play sustained notes with slurs.
- A-S (Alto Saxophones):** Two staves, both in treble clef with a key signature of two flats. Play melodic lines with slurs and accents.
- Trp. (Trumpet):** Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Perc. (Percussion):** Standard percussion notation with rhythmic patterns.
- Tap. Б.Б. (Tambourine/Bass Drum):** Standard notation for these instruments.
- Cor. (Cor Anglais):** Two staves, both in treble clef with a key signature of two flats. Play sustained notes with slurs.
- E♭ (E-flat Instruments):** Two staves, both in treble clef with a key signature of two flats. Play sustained notes with slurs.
- Т.1 (Trombone 1):** Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Т.2 (Trombone 2):** Treble clef, key signature of two flats. Play sustained notes with slurs.
- Bar. (Baritone):** Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Bass:** Bass clef, key signature of two flats. Features a bass line with slurs and accents.

Musical score for Partita, page 14. The score is written for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- rap. Б.Б. (Rap. Bass Drum)
- Cor. (Coronet)
- Cor. (Coronet)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- т.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes first and second endings, marked with "1." and "2." above the staff. The percussion part includes a snare drum (rap. Б.Б.) and a cymbal (marked with an asterisk *). The brass section includes two Clarinets, two Alto Saxophones, one Trumpet, two Coronets, two E-flat Trumpets, two Trombones, and one Baritone. The woodwind section includes one Flute. The bass line is written in the bass clef.