

Flute

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

4 1 15

2 *f*

3 *mp*

3 *f* 3 *mf*

4 2 *p*

*f* 3

5 *f* 3

6 *p* 2

Flute

The musical score for the Flute part on page 2 consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Staff 2:** Continues the melodic line.
- Staff 3:** Starts with a measure rest of 2 measures, followed by a melodic line with a dynamic marking of *f*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with a measure rest of 8 measures, followed by a melodic line with a dynamic marking of *f*.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a first ending (1.) and a second ending (2.) with a trill (tr) and a dynamic marking of *f*.
- Staff 8:** Starts with a measure rest of 15 measures, followed by a melodic line with a dynamic marking of *f*.
- Staff 9:** Features a measure rest of 3 measures, followed by a melodic line with a dynamic marking of *mp*.
- Staff 10:** Features a melodic line with a *rit.* (ritardando) instruction and a hairpin decrescendo.

Clarinet B $\flat$  1

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

Musical score for Clarinet B $\flat$  1, titled "КРЕСТЬЯНОЧКА" (Old-Fashioned Waltz). The score is in 3/4 time and D major. It consists of nine staves of music. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and fermatas. Rehearsal marks 1 through 6 are placed at the beginning of specific measures. The piece concludes with a final double bar line and a fermata.

Clarinet B $\flat$  1

mf

**7**

**2**

*f*

**8**

*f*

**9**

**15**

**10**

*f*

**3**

*mp*

rit.

trill

Clarinet B $\flat$  2

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

The musical score is written for Clarinet B $\flat$  2 in 3/4 time, key of D major. It consists of 10 staves of music. The first staff begins with a dynamic of *f* and a *mf* marking. The second staff contains a 15-measure rest, followed by a dynamic of *f*. The third staff has a dynamic of *mp*. The fourth staff starts with *f* and includes a triplet. The fifth staff begins with a dynamic of *p*. The sixth staff has a dynamic of *f* and includes a triplet. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and includes a triplet. The ninth staff has a dynamic of *f* and includes a triplet. The tenth staff begins with a dynamic of *p* and includes a triplet.

Clarinet B $\flat$  2

mf

**7**

**2**

*f*

**8**

*f*

1. 2. *trill*

**9**

**15**

**10**

*f*

**3**

*mp*

*rit.*

Alto Saxophone 1

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

альт 1

*f* *mf*

1 15 2 *f*

*p* *mp*

3 *f* *mf*

4 *p*

*f* *p*

5 *f* *p*

6 *mf* *f* V.S.

## Alto Saxophone 1

7

*p* *ff*

8

1.

2.

9 15

10 *f* *p*

*rit.* *mp*



## Alto Saxophone 2

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

альт 2

*f* *mf*

1 15 2

*f*

*p* *mp*

3 *f* *mf*

4 *p*

*f*

5 *f* *p*

6

*mf* *f* V.S.

## Alto Saxophone 2

7

*p* *ff*

8

1.

2.

9 15

10

*f* *p*

*rit.* *mp*

Detailed description: This musical score is for the Alto Saxophone 2 part of a piece. It consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (measures 7-8) begins with a box containing the number '7'. The music features a melodic line with various note values and rests. The second staff (measures 9-10) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The third staff (measures 11-12) begins with a box containing the number '8'. The fourth staff (measures 13-14) contains a first ending bracket labeled '1.'. The fifth staff (measures 15-16) contains a second ending bracket labeled '2.' and a measure with a fermata labeled '15'. The sixth staff (measures 17-18) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff (measures 19-20) begins with a mezzo-piano (*mp*) dynamic and includes a 'rit.' (ritardando) marking. The score concludes with a double bar line.

Trumpet B $\flat$ 

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

4 1 15

2 *f*

3 *mp*

3 *f* *mf*

4 *p*

*f*

5 *f*

6

V.S.

Trumpet B $\flat$ 

Musical score for Trumpet B $\flat$ , page 2. The score consists of nine staves of music in G major. It includes various dynamics (*mf*, *p*, *f*, *mp*), articulation (accents), and performance markings (*rit.*). Measure numbers 7, 8, 9, 10, and 15 are indicated in boxes. A first and second ending are shown for measures 11-12. The piece concludes with a fermata and a final accent.

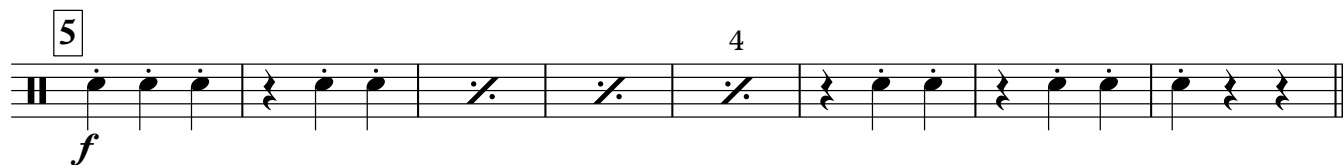
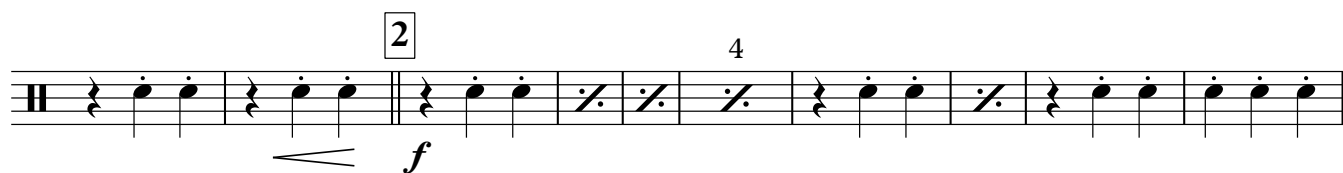
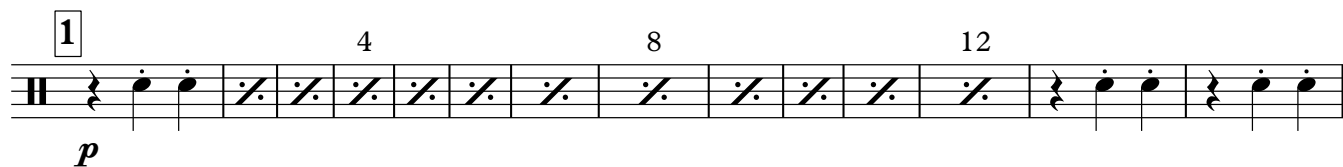
Малый барабан

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр



V.S.

## Малый барабан

Musical score for a snare drum (Малый барабан) in 2/4 time. The score consists of ten staves of music.

Staff 1: *mf*

Staff 2: *mf*, 7, 4

Staff 3: *p*

Staff 4: *f*, 8

Staff 5: 1.

Staff 6: 2., *p*, 9, 4, 8

Staff 7: *f*, *p*, 10

Staff 8: *mp*, rit.

Тарелки Большой барабан

**КРЕСТЬЯНОЧКА**

старинный вальс

инстр. В. Исаева

обр. А. Школяр

The musical score is written for a large drum cymbal in 3/4 time. It consists of 12 measures. The first measure starts with a dynamic of *f*. The second measure has a dynamic of *mf*. The first ending (marked with a '1' in a box) spans measures 3 through 12, starting with a dynamic of *p*. The second ending (marked with a '2' in a box) spans measures 11 through 12, starting with a dynamic of *f*. The score includes various dynamics: *f*, *mf*, *p*, and *mp*. There are also first and second endings. The notation uses quarter notes, eighth notes, and rests, with some measures containing slash marks to indicate specific rhythmic patterns.

V.S.

## Тарелки Большой барабан

7

*mf*

4

8

*p*

8

*f*

1.

2.

9

*p*

4

8

12

10

*f*

4

*p*

*rit.*

*mp*



Cornet B $\flat$  1

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

4 1 15

2

*f*

3

*mp*

3

*f* *mf*

4

*p*

3

*f*

5

*f*

3

6

*p*

V.S.

Cornet B $\flat$  1

mf

7

mf

p

8

f

1. 2.

9 10

f

3

rit. .

mp

Cornet B $\flat$  2

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

4 1 15

2

3

3

4

5

6

*f* *mp* *mf* *p* *f* *p* *f* *p* *f* *p*

V.S.

Cornet B $\flat$  2

Musical score for Cornet B $\flat$  2, page 2. The score consists of nine staves of music in G major. It includes various dynamics (*mf*, *p*, *f*, *mp*), articulation (accents), and performance markings (*rit.*). Measure numbers 7, 8, 9, 10, and 15 are indicated in boxes. The piece concludes with a fermata and a final double bar line.

Horn E♭ 1

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

The musical score for Horn E♭ 1 is written in 3/4 time and D major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes first and fourth endings. The third staff features a forte (*f*) dynamic with an accent. The fourth staff has piano (*p*) and mezzo-piano (*mp*) dynamics with accents. The fifth staff starts with forte (*f*) and mezzo-forte (*mf*) dynamics. The sixth staff begins with piano (*p*) dynamics. The seventh staff has a forte (*f*) dynamic with an accent. The eighth staff starts with forte (*f*) dynamics and includes first and fourth endings. The ninth staff begins with piano (*p*) dynamics and includes a first and fourth ending. The piece concludes with the instruction "V.S." (Viva).

## Horn E♭ 1

4

*mf*

7

*mf*

*p*

8

*f*

1.

2.

9

*p*

4

10

*f*

*p* *mp* *rit.*

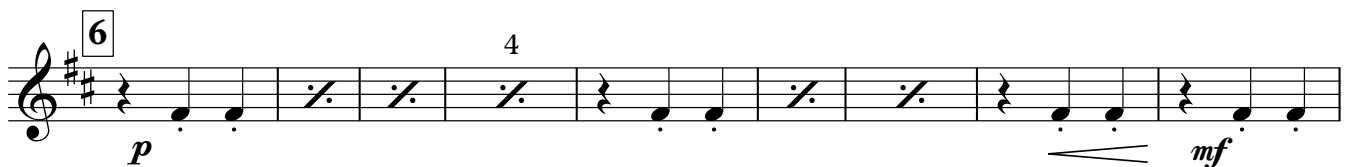
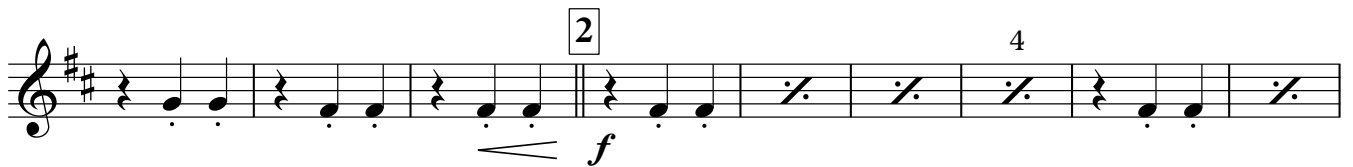
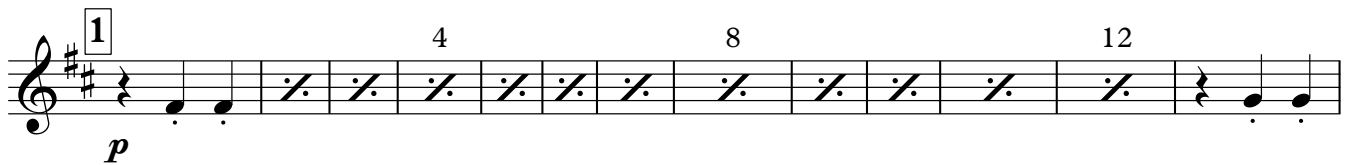
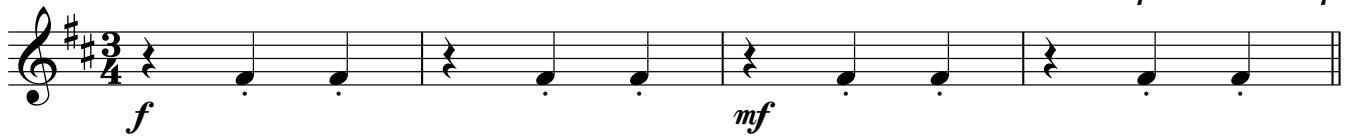
Horn E♭ 2

## КРЕСТЬЯНОЧКА

старинный вальс

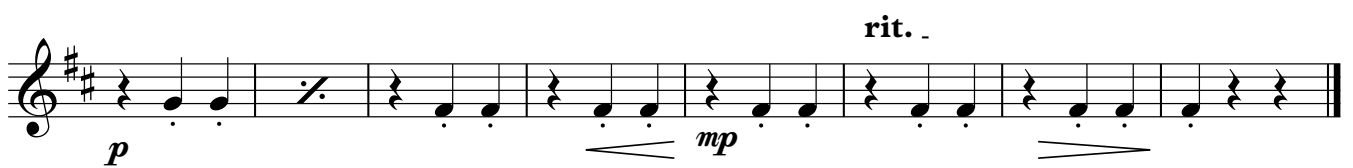
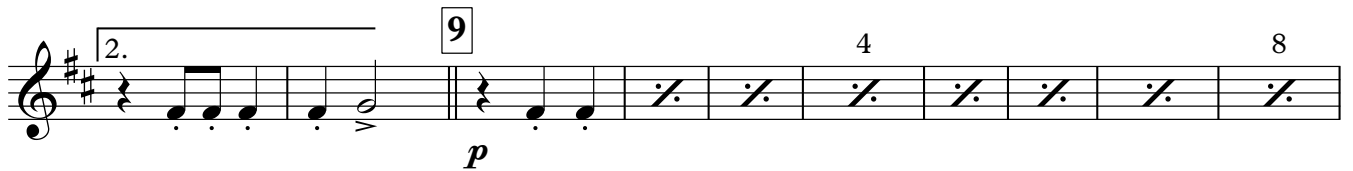
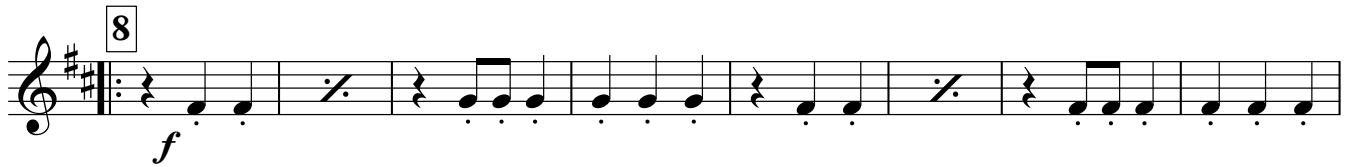
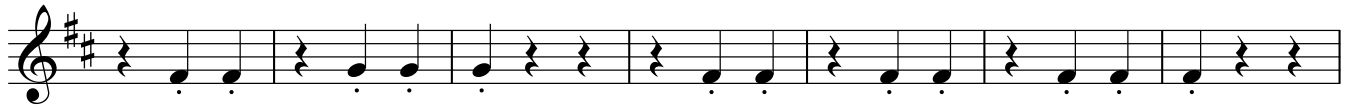
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обр. А. Школяр



V.S.

## Horn Eb 2





Тенор 1

# КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева  
обр. А. Школяр

т.2

1

2

3

4

5

6

V.S.

## Тенор 1

mf *f*

7

*p* *ff*

8

1.

2.

9 *p*

10 *f*

*p* *mp* rit. .

Тенор 2

## КРЕСТЬЯНОЧКА

старинный вальс

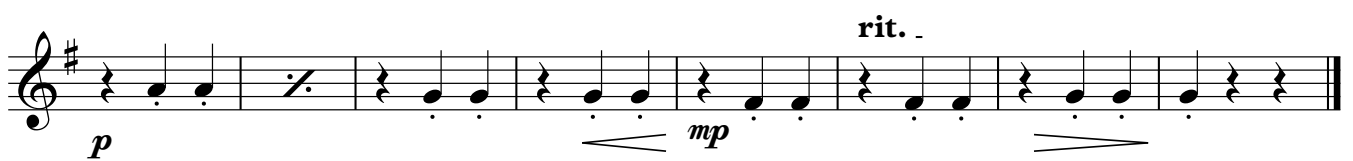
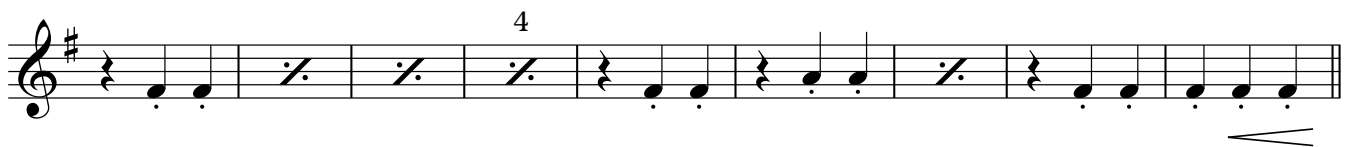
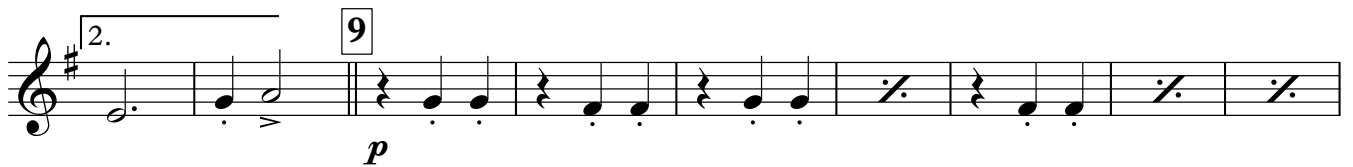
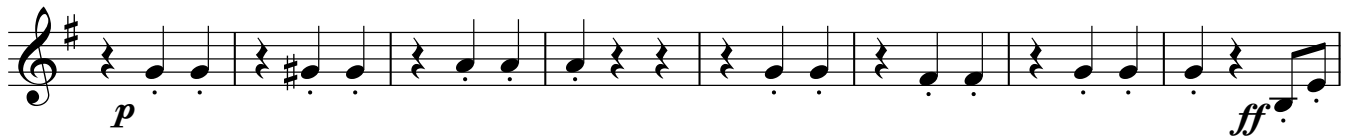
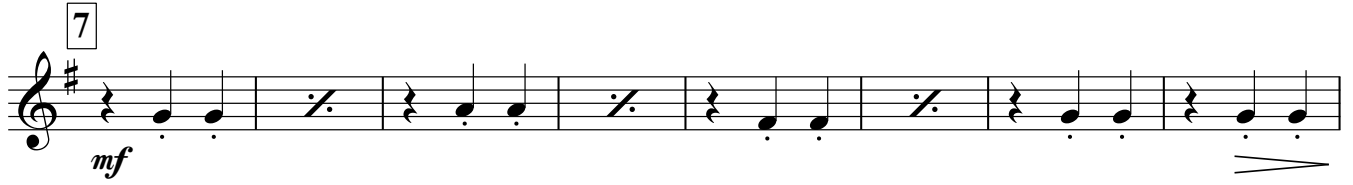
инстр. В. Исаева

обр. А. Школяр

The musical score for Tenor 2, titled "КРЕСТЬЯНОЧКА" (Old-Fashioned Waltz), is composed of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with various dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Staff 2:** Marked with piano (*p*). Includes a first ending bracket (1) and a measure with a 4-measure repeat sign.
- Staff 3:** Includes a second ending bracket (2) and a measure with an 8-measure repeat sign.
- Staff 4:** Features a crescendo leading to piano (*p*) and a decrescendo leading to mezzo-piano (*mp*).
- Staff 5:** Includes a third ending bracket (3) and a measure with a forte (*f*) dynamic.
- Staff 6:** Includes a fourth ending bracket (4) and a measure with a piano (*p*) dynamic.
- Staff 7:** Features a decrescendo leading to forte (*f*).
- Staff 8:** Marked with forte (*f*).
- Staff 9:** Marked with piano (*p*), includes a fourth ending bracket (4), and ends with a decrescendo leading to *V.S.* (Viva).

## Тенор 2



Baritone

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

Bass

*f* *mf*

1

*p*

2

*f*

*p* *mp*

3

*f* *mf*

4

*p* *f*

5

*f* *p* V.S.

## Baritone

6

mf

f

7

p

ff

8

1.

2.

9

p

10

f

rit.

p

mp

Detailed description: This page of a musical score for Baritone contains measures 6 through 10. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 6 begins with a box containing the number '6'. The first two lines of music are marked with 'mf' and 'f' respectively. Measure 7 is marked with 'p' and 'ff'. Measure 8 is marked with 'p'. Measures 9 and 10 are marked with 'p' and 'mp' respectively. The score includes first and second endings for measure 9. Dynamic markings are placed below the notes. The piece concludes with a double bar line and repeat dots.

Bass 1

## КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева

обр. А. Школяр

1

*f* *mf*

*p*

2

*f* *p*

*mp*

3

*f* *mf*

4

*p*

*f*

5

*f*

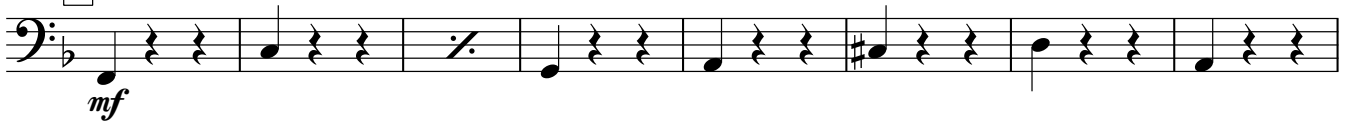
6

*p* 4 *mf*

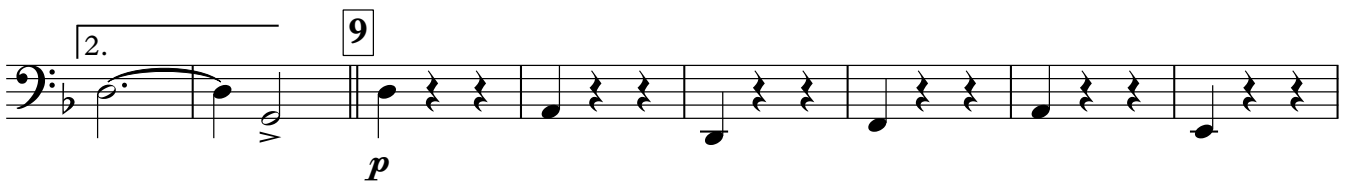
V.S.



7



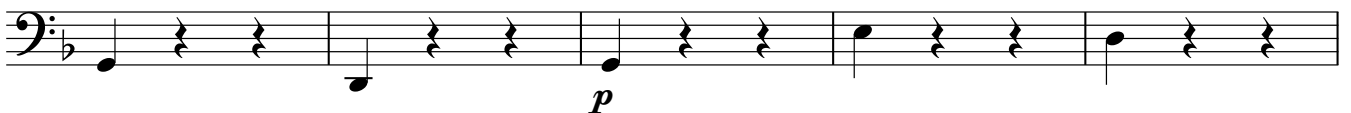
8



9



10



rit.





Bass 2

# КРЕСТЬЯНОЧКА

старинный вальс

инстр. В. Исаева  
обр. А. Школяр

1

2

3

4

5

6

4

*f* *mf* *p* *mp* *f* *p* *mf*

V.S.

## Bass 2

