

РОЗЫ ЮГА

Флейта

из оперетты "Кружевной платок королевы"

И. Штраус (сын), соч. 388

инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)

First system of the musical score, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the system with a 3/4 time signature change.

Tempo di valse rit.

1 a tempo

Second system of the musical score, consisting of seven staves. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a first ending bracket labeled '1 a tempo'. Dynamic markings include *p* (piano). The second staff continues the melody with slurs and accents. The third staff features a second ending bracket labeled '2'. The fourth staff contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff continues the melodic line with first and second ending brackets. The sixth staff begins with a third ending bracket labeled '3' and a *p* dynamic marking. The seventh staff concludes the system with a *f* (forte) dynamic marking and a *mf* (mezzo-forte) dynamic marking.

Флейта

Musical score for Flute, Part 2. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music.

The score includes various musical notations and dynamics:

- Staff 1:** Features a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano). There are first and second endings marked with "1." and "2.".
- Staff 2:** Starts with a square box containing the number "2". The music consists of sixteenth-note patterns with slurs. Dynamics include *mp* (mezzo-piano).
- Staff 3:** Continues the sixteenth-note patterns with slurs.
- Staff 4:** Continues the sixteenth-note patterns with slurs. Dynamics include *f* (forte).
- Staff 5:** Features a melodic line with slurs and accents. Dynamics include *f* (forte).
- Staff 6:** Features a melodic line with slurs and accents. Dynamics include *f* (forte).
- Staff 7:** Features a melodic line with slurs and accents. Dynamics include *p* (piano). There is a trill marked "trmm".
- Staff 8:** Features a melodic line with slurs and accents. Dynamics include *f* (forte). There are first and second endings marked with "1." and "2.".
- Staff 9:** Features a melodic line with slurs and accents. Dynamics include *mp* (mezzo-piano).
- Staff 10:** Continues the melodic line with slurs and accents.

Флейта

3

Musical score for Flute, Part 3, measures 8-11. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Measure 8: **f** (forte). The melody consists of eighth notes with slurs.

Measure 9: **p** (piano). The melody continues with slurs. A dynamic change from **f** to **p** occurs at the start of this measure.

Measure 10: **f** (forte). The melody features a trill (tr.) and slurs. A dynamic change from **p** to **f** occurs at the start of this measure.

Measure 11: **mf marcato** (mezzo-forte, marcato). The melody consists of eighth notes with slurs. A dynamic change from **f** to **mf marcato** occurs at the start of this measure.

The score includes various musical notations such as slurs, trills, and dynamic markings (**f**, **p**, **mf marcato**). Measure numbers 8, 9, 10, and 11 are indicated in boxes. A rehearsal mark (a square with an 'X') is placed before measure 3. First and second endings are marked with "1." and "2." respectively.

Флейта

12

mf marcato

rit. *a tempo*

13

f

14

sf

15

ff

Кларнет В \flat 1

РОЗЫ ЮГА

из оперетты "Кружевной платок королевы" И. Штраус (сын), соч. 388

инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)

Tempo di valse rit. 1 a tempo

2

3

Кларнет В \flat 1

Musical score for Clarinet B \flat 1, Part 1. The score consists of 11 staves of music in a single system. It features various dynamics (*f*, *mf*, *p*), articulations (trills, accents), and performance markings (first and second endings, repeat signs).

The score begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with dynamics *f* and *mf*. The second staff is marked with a box containing the number 4. The third staff includes a first ending bracket and a dynamic marking *p*. The fourth staff features a second ending bracket, a repeat sign, and a dynamic marking *p*. The fifth staff continues the melodic line with a dynamic marking *f*. The sixth staff is marked with a box containing the number 5. The seventh staff contains a trill marking (*trmm*) and a dynamic marking *f*. The eighth staff is marked with a box containing the number 6. The ninth staff includes a trill marking (*trmm*) and a dynamic marking *p*. The tenth staff features two first and second ending brackets, both with trill markings (*trmm*), and a dynamic marking *f*. The eleventh staff concludes with a dynamic marking *f* and a final double bar line.

Кларнет В \flat 1

3

7 *p*

8

3 *f*

9 *p*

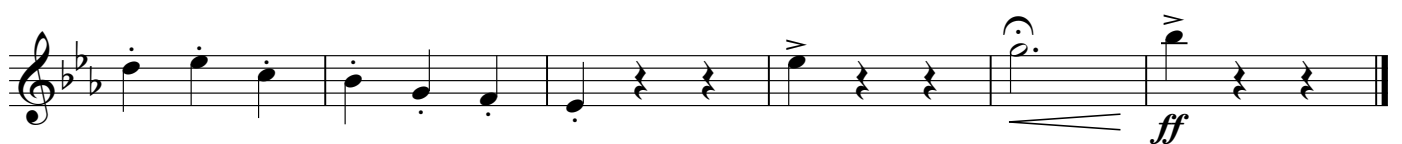
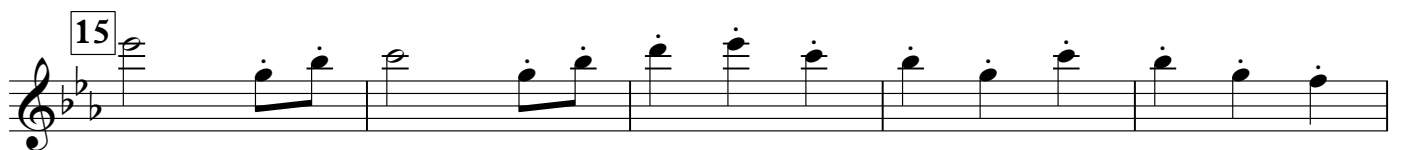
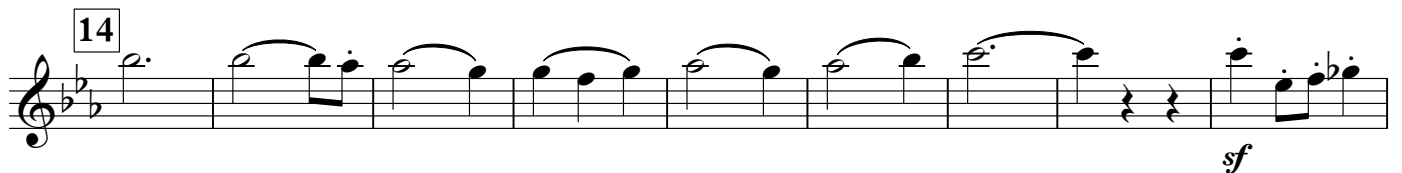
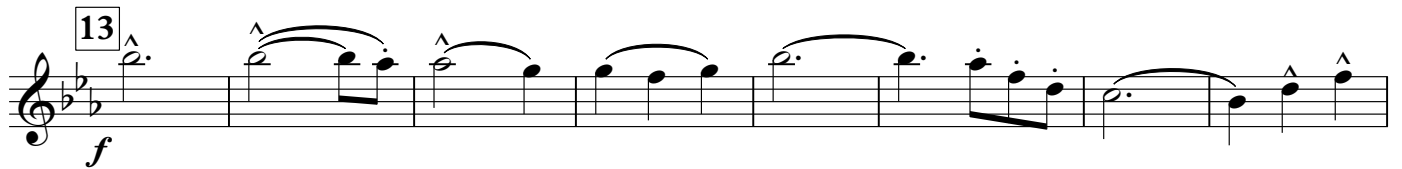
1. *f*

2. *p*

10 *f* *sf*

1. *p* 2. *f* 4

11 *mf marcato*

Кларнет В \flat 1

Кларнет В \flat 2

РОЗЫ ЮГА

из оперетты "Кружевной платок королевы"

И. Штраус (сын), соч. 388

инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)

First system of musical notation for the Clarinet in B-flat part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff continues the melodic line, ending with a 3/4 time signature.

Tempo di valse rit.

1 a tempo

Second system of musical notation. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a waltz-like melody with dotted rhythms. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A first ending bracket is present over the final few notes.

Third system of musical notation, continuing the waltz melody. It includes dynamic markings such as *p* and *mf*, and features a first ending bracket.

Fourth system of musical notation, continuing the waltz melody. It includes dynamic markings such as *p* and *mf*, and features a first ending bracket.

Fifth system of musical notation, featuring a rhythmic accompaniment of eighth notes. It includes dynamic markings such as *f* and *p*.

Sixth system of musical notation, continuing the rhythmic accompaniment. It includes dynamic markings such as *f* and *p*.

Seventh system of musical notation, featuring a first ending bracket with two endings. It includes dynamic markings such as *f* and *p*.

Eighth system of musical notation, continuing the waltz melody. It includes dynamic markings such as *p* and *mf*.

Ninth system of musical notation, concluding the piece. It includes dynamic markings such as *f* and *mf*.

Кларнет В \flat 2

4

1. 2.

f p

2

p f

5

f

6

p f

1. *trm*

2. *trm*

2

7

f p f

8

Кларнет В \flat 2

3

3

f

9

p

1.

f

2.

p

10

f

sf

1.

2.

4

f

11

mf marcato

12

mf marcato

Кларнет В \flat 2

rit. a tempo

A musical staff in treble clef with a key signature of two flats. It begins with a half note G \flat marked 'rit.', followed by quarter notes A \flat , B \flat , and C \flat . This is followed by a series of eighth notes: D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , and D \flat . The tempo changes to 'a tempo' for the final two measures, which contain quarter notes E \flat and F \flat , followed by a whole rest.

13 *f*

Musical staff starting with measure 13. It begins with a half note G \flat marked 'f' and an accent (^). This is followed by eighth notes A \flat and B \flat beamed together, then quarter notes C \flat and D \flat . The next two measures contain eighth notes E \flat and F \flat beamed together, then quarter notes G \flat and A \flat . The final measure contains a half note B \flat with an accent (^).

Musical staff continuing from the previous line. It begins with a half note G \flat with an accent (^), followed by eighth notes A \flat and B \flat beamed together, then quarter notes C \flat and D \flat . The next two measures contain eighth notes E \flat and F \flat beamed together, then quarter notes G \flat and A \flat . The final measure contains a half note B \flat with an accent (^).

14 *sf*

Musical staff starting with measure 14. It begins with a half note G \flat , followed by quarter notes A \flat , B \flat , and C \flat . The next two measures contain quarter notes D \flat and E \flat . The final measure contains a half note F \flat with an accent (^) and a dynamic marking of 'sf'.

Musical staff continuing from the previous line. It begins with a half note G \flat with an accent (^), followed by quarter notes A \flat and B \flat . The next two measures contain eighth notes C \flat and D \flat beamed together, then quarter notes E \flat and F \flat . The final measure contains a half note G \flat with an accent (^).

Musical staff continuing from the previous line. It begins with a half note G \flat with an accent (^), followed by quarter notes A \flat and B \flat . The next two measures contain eighth notes C \flat and D \flat beamed together, then quarter notes E \flat and F \flat . The final measure contains a half note G \flat with an accent (^).

15

Musical staff starting with measure 15. It begins with a half note G \flat , followed by quarter notes A \flat , B \flat , and C \flat . The next two measures contain quarter notes D \flat and E \flat . The final measure contains a half note F \flat .

Musical staff continuing from the previous line. It begins with a half note G \flat , followed by quarter notes A \flat , B \flat , and C \flat . The next two measures contain quarter notes D \flat and E \flat . The final measure contains a half note F \flat with an accent (^) and a dynamic marking of 'ff'.

Альт-саксофон 1

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из оперетты "Кружевной платок королевы"

И. Штраус (сын), соч. 388

инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)

First section of the score, marked *Allegro e Concitato*. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and then fortissimo (*ff*). The second staff continues the melodic line with various articulations. The third staff concludes the section with a 3/4 time signature.

Tempo di valse

rit.

1 a tempo

Second section of the score, marked *Tempo di valse*. It begins with a 3/4 time signature and a piano (*p*) dynamic. The first staff includes a *rit.* (ritardando) marking. The section is divided into three numbered measures (1, 2, 3) by brackets. Measure 1 is marked *p*, measure 2 is marked *p*, and measure 3 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The section concludes with a repeat sign and two endings.

Альт-саксофон 1

4

mf

1. 2.

f

2

p

f

5

f

6

p

trmm

f

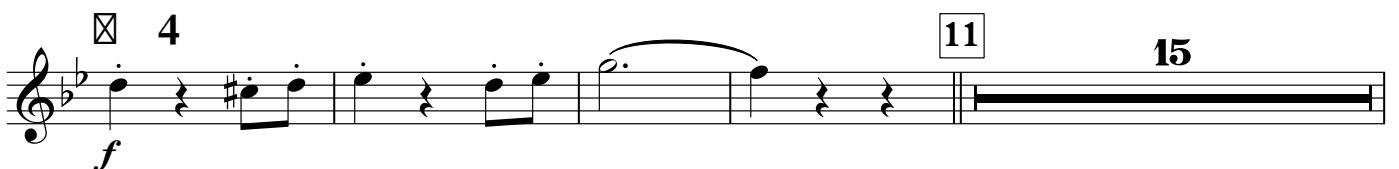
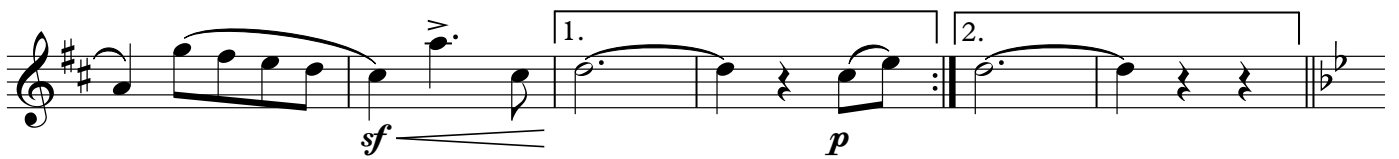
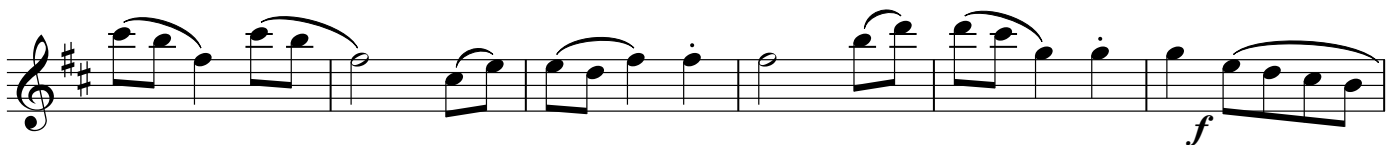
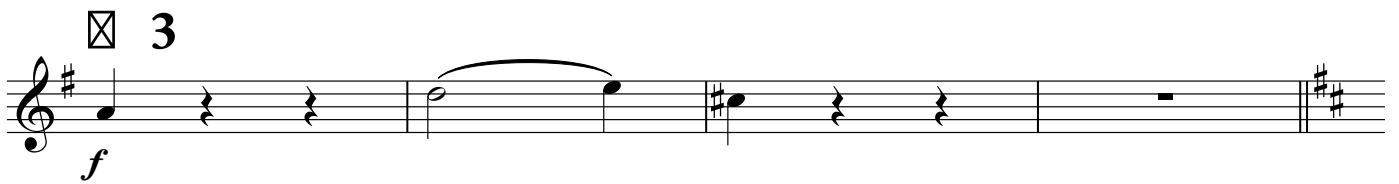
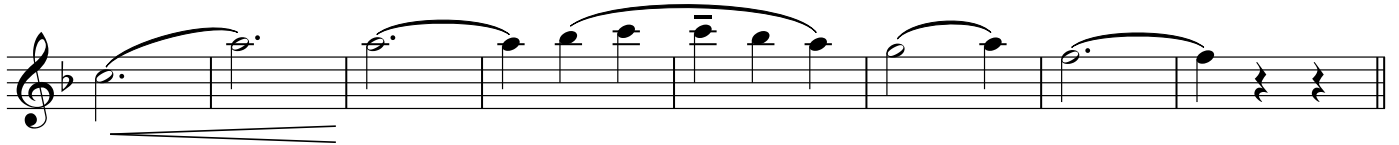
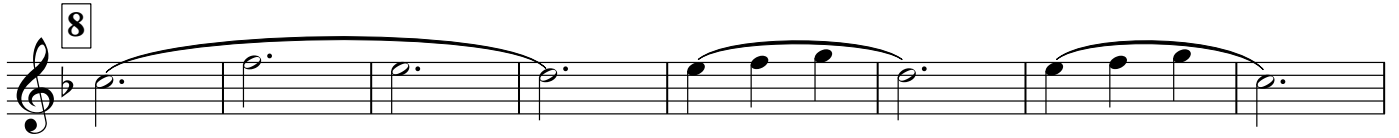
1. *trmm* 2. *trmm*

f

7

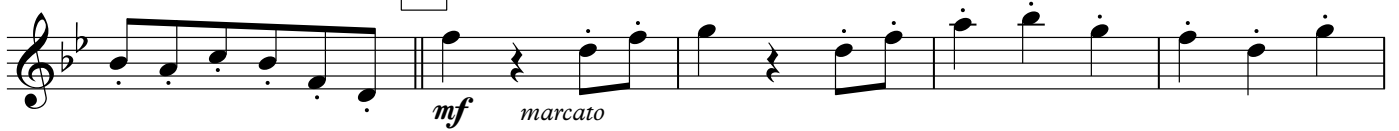
p

Альт-саксофон 1



Альт-саксофон 1

12

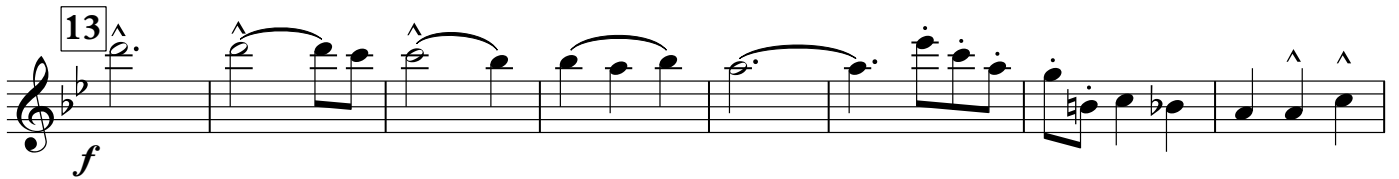


rit.

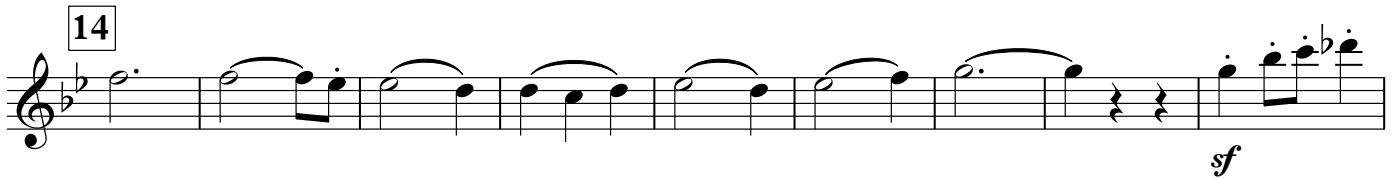
a tempo



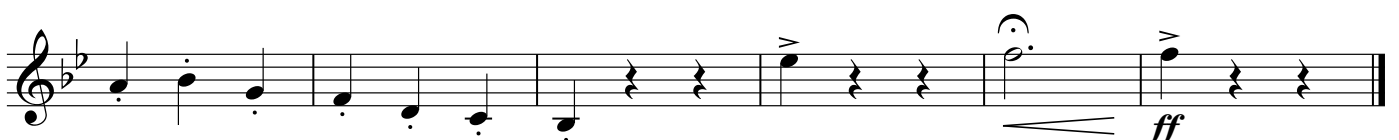
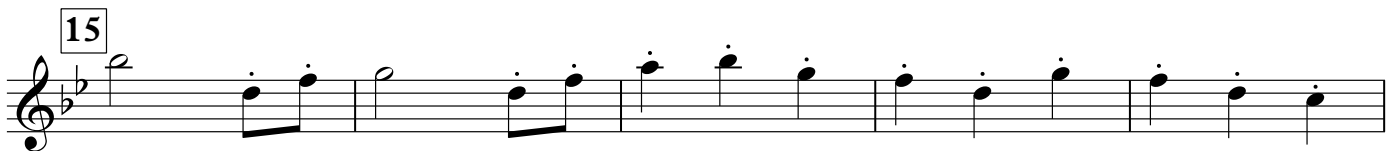
13



14



15



Альт-саксофон 2

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Allegro e Concitato (Скоро и взволновано)

Tempo di valse

rit.

1 a tempo

2

3

Альт-саксофон 2

4

mf

1. 2.

2

p

f

5

f

6

p *tr* *f*

1. 2.

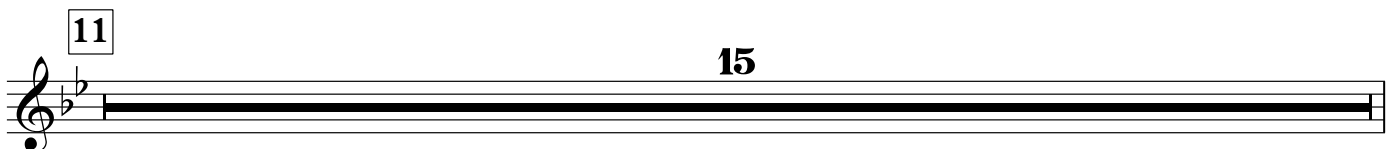
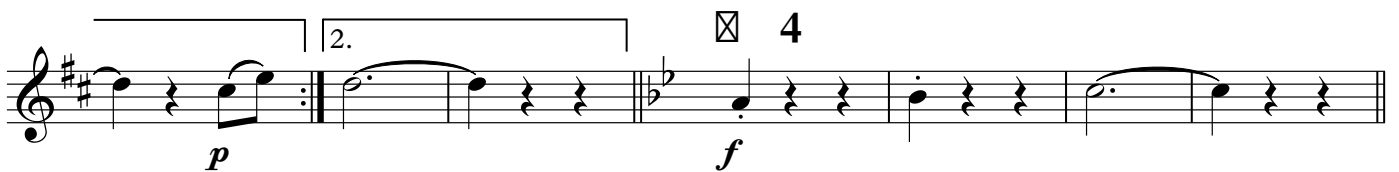
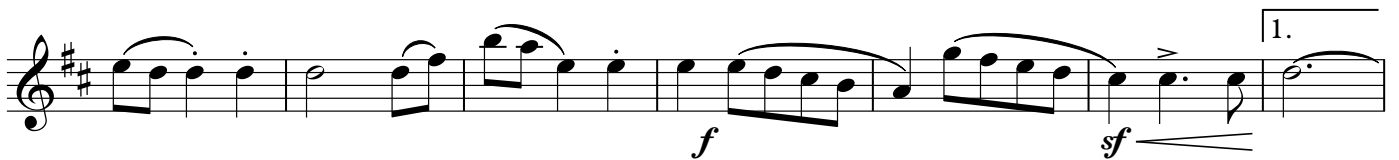
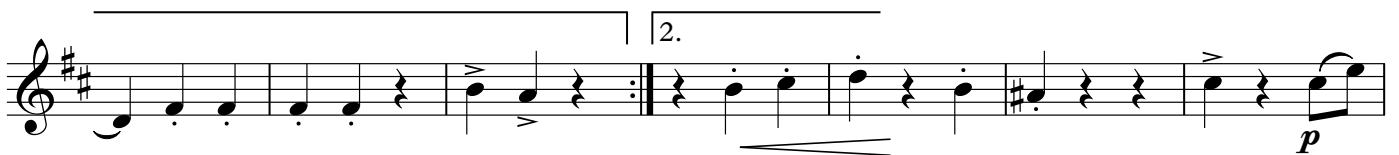
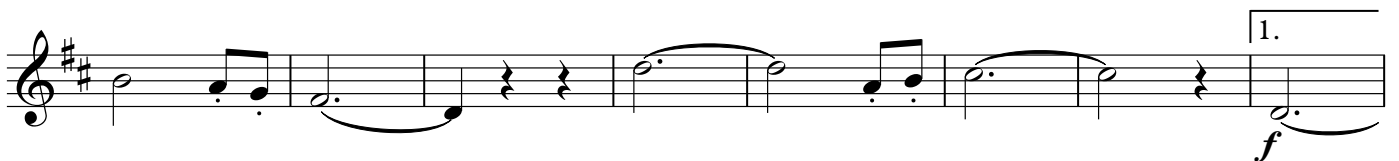
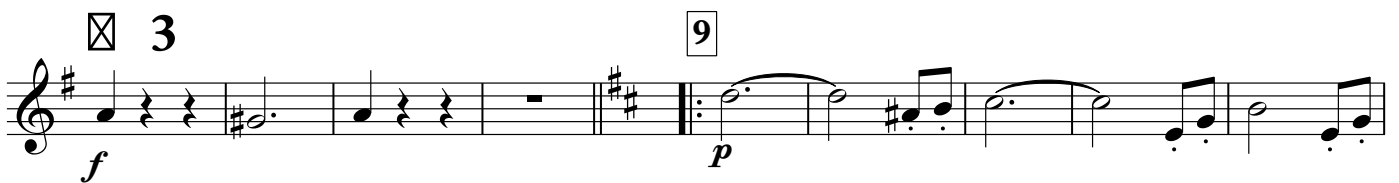
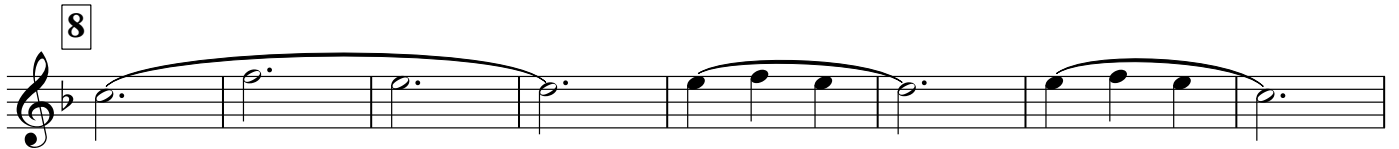
f

7

p

Альт-саксофон 2

3



Альт-саксофон 2

12



rit.

a tempo



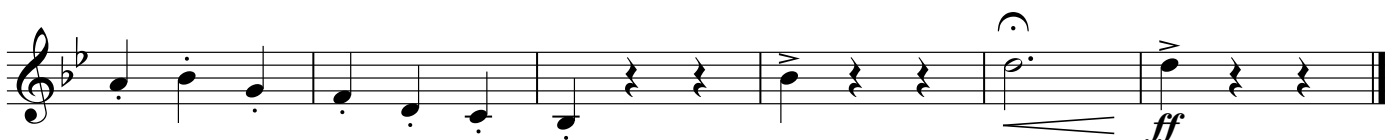
13



14



15



Труба Вb

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инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)

Tempo di valse

Труба Вб

4

2

1. 2.

2

14

5

6

tr

7

14

f *mf* *f* *p* *f* *p* *f* *f*

Труба В \flat

3

8

9 6 3 1.

2.

10

p

f

1. 2. \boxtimes 4

f

11

mf marcato

Малый барабан

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Allegro e Concitato (Скоро и взволновано)

4

Tempo di valse rit.

1 a tempo

2 2 4 8

2

4

4

8

1.

2.

3

4

8

Малый барабан

4

mf

4 8

1. 2.

f

2 4 8 12

p

5 4

f

4

6 4 8

1. 2.

f *f*

7 4 8

p

8 4

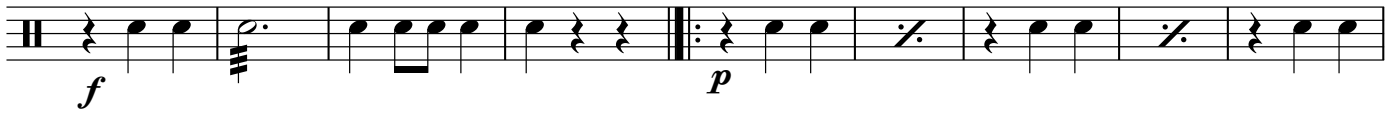
f

Малый барабан

3

☒ 3

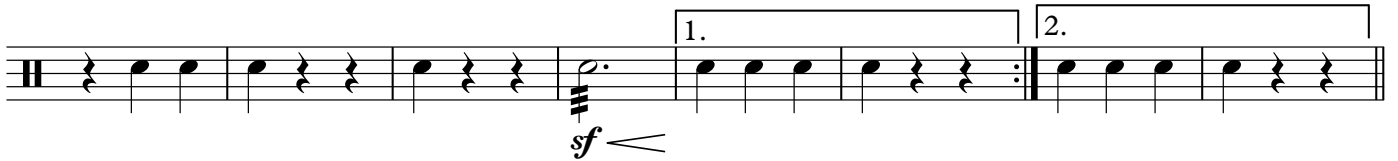
9



10

4

8



☒ 4



11



4

Малый барабан

12



rit.

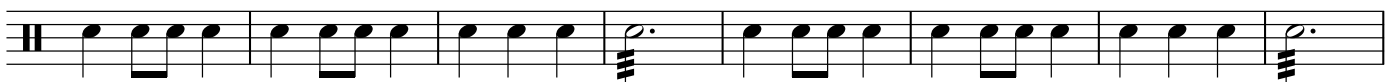
a tempo



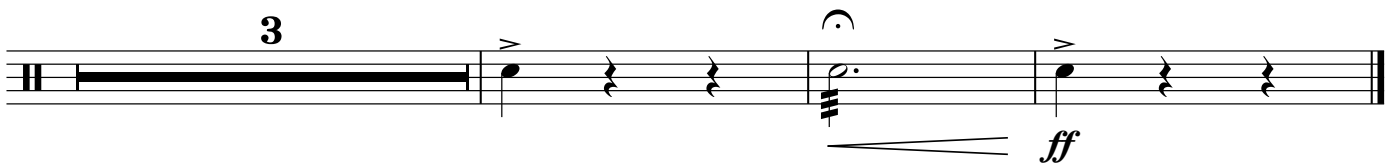
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14



15



Тарелки Большой барабан

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из оперетты "Кружевной платок королевы"

И. Штраус (сын), соч. 388

инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)

4

f

pp *f*

Tempo di valse rit. 1 a tempo

2 2 4

p

4 4

2

p

1. 2.

3 4

p

V.S.

Тарелки Большой барабан

The musical score is written for a single staff with a double bar line and a 'C' time signature. It consists of ten systems of music, each containing a staff with notes and rests, and a box with a number (4, 2, 5, 6, 7) indicating a measure or group of measures. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like slurs and accents. There are also first and second endings marked with '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and slash marks indicating specific rhythmic patterns.

System 1: Staff with notes and rests. Box with '4'. Dynamics: *f*.

System 2: Staff with notes and rests. Box with '4'. Dynamics: *mf*.

System 3: Staff with notes and rests. Box with '2'. Dynamics: *f*.

System 4: Staff with notes and rests. Box with '2'. Dynamics: *p*.

System 5: Staff with notes and rests. Box with '5'. Dynamics: *f*.

System 6: Staff with notes and rests. Box with '4'. Dynamics: *f*.

System 7: Staff with notes and rests. Box with '6'. Dynamics: *p*.

System 8: Staff with notes and rests. Box with '6'. Dynamics: *f*.

System 9: Staff with notes and rests. Box with '7'. Dynamics: *p*.

System 10: Staff with notes and rests. Box with '7'. Dynamics: *f*.

Тарелки Большой барабан

8

f

4

4

9

f

p

4

1.

f

2.

10

4

8

p

1.

2.

sf

4

f

11

4

8

mf

4

Тарелки Большой барабан

12

mf

rit. a tempo

13

f

14

15

ff

Корнет В \flat 1

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инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)

First section of the score, marked *Allegro e Concitato*. It consists of three staves of music. The first staff begins with a *p* dynamic and includes a *f* dynamic marking. The second staff continues the melodic line with various articulations. The third staff concludes the section with a *ff* dynamic marking and a 3/4 time signature.

Tempo di valse rit.

1 a tempo

Second section of the score, marked *Tempo di valse rit.* It consists of seven staves of music. The first staff is marked *Кл.* and *корнет* with a *p* dynamic. The section includes first and second endings. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic and includes a first ending.

V.S.

Корнет В \flat 1

Musical score for Cornet B \flat 1, page 2. The score consists of ten staves of music in a key signature of two flats (B \flat major/D minor). The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including forte (*f*), mezzo-forte (*mf*), and piano (*p*). There are several first and second endings marked with "1." and "2.". A double bar line with a repeat sign is used for the first ending. A measure rest for 14 measures is indicated with a large "14" above the staff. Trills are marked with "tr" and "trm". The score concludes with a key signature change to one flat (B \flat major/D minor) in the final staff.

Корнет В \flat 1

3

7 14 8

f

9 6 3 1.

f

2.

10 *p*

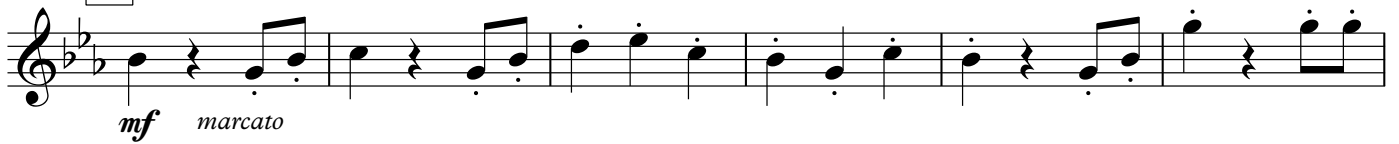
1. *sf*

2. \boxtimes 4 *f*

11 *mf marcato*

Корнет В \flat 1

12

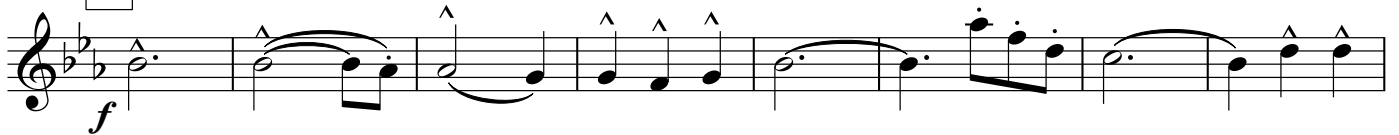


rit.

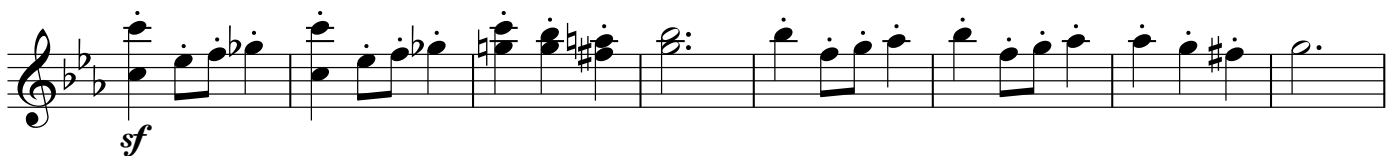
a tempo



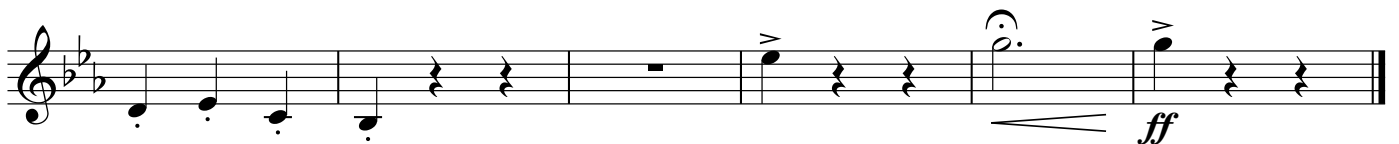
13



14



15



Корнет В \flat 2

РОЗЫ ЮГА

из оперетты "Кружевной платок королевы"

И. Штраус (сын), соч. 388

инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)

Tempo di valse

rit.

корнет 1 a tempo

V.S.

Корнет В \flat 2

Musical score for Cornet B \flat 2, page 2. The score consists of ten staves of music in B \flat major, 2/4 time. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various dynamics (f, mf, p), articulation (accents, slurs), and performance markings (4, 5, 6, 14, 2).

Staff 1: Measures 1-4. Dynamics: *f*.

Staff 2: Measures 5-8. Dynamics: *mf*. Marking: 4.

Staff 3: Measures 9-12. Dynamics: *f*.

Staff 4: Measures 13-16. Dynamics: *f*, *p*. First ending (1.) and second ending (2.).

Staff 5: Measures 17-18. Marking: 2, 14. Dynamics: *f*.

Staff 6: Measures 19-22. Marking: 5.

Staff 7: Measures 23-26. Dynamics: *f*.

Staff 8: Measures 27-30. Marking: 6.

Staff 9: Measures 31-34. Dynamics: *p*.

Staff 10: Measures 35-38. Dynamics: *f*. First ending (1.) and second ending (2.).

Корнет В \flat 2

3

7 14 8

f

9 6 3 1.

f

2.

10 *p*

1.

sf

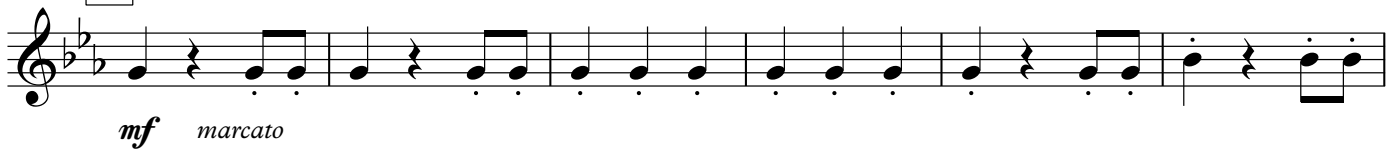
2. 4

f

11 *mf marcato*

Корнет В \flat 2

12

*mf* *marcato*

rit.

a tempo



13

*f*

14

*sf*

15



Альт Е♭ 1

РОЗЫ ЮГА

из оперетты "Кружевной платок королевы"

И. Штраус (сын), соч. 388

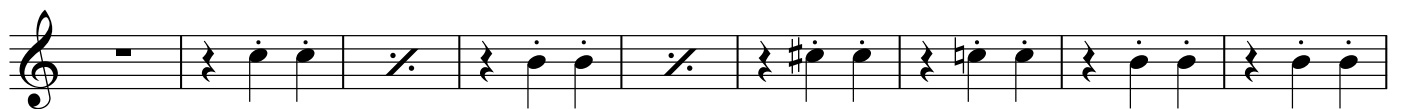
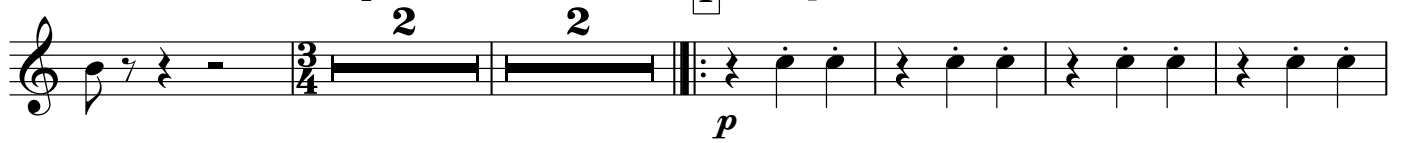
инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)



Tempo di valse rit.

1 a tempo



V.S.

АЛЬТ Е♭ 1

4

mf

4

1. 2.

f

2

p

4

4

5

f

4

6

f

p

1. 2.

f

f

7

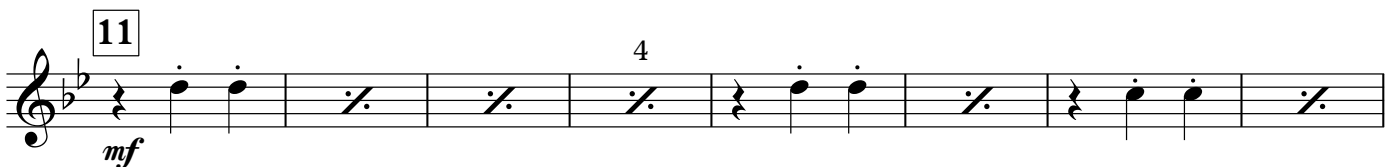
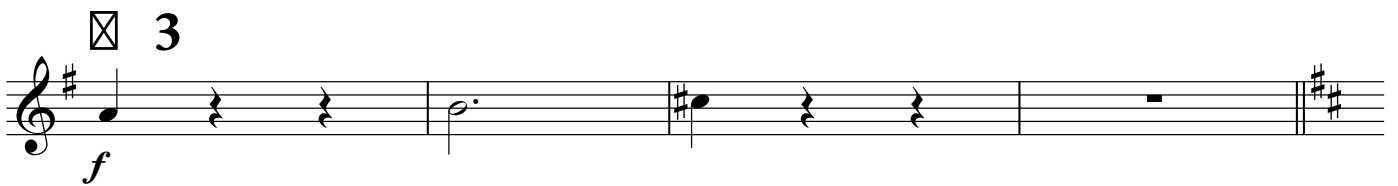
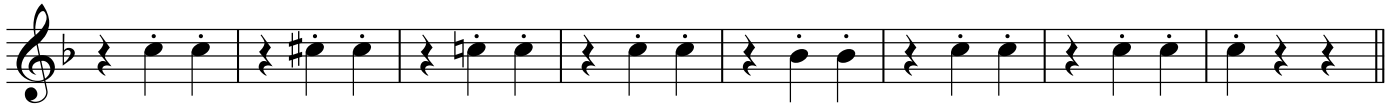
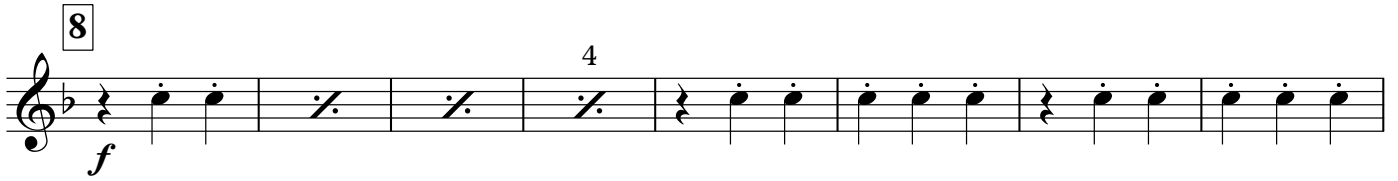
p

4

4

АЛЬТ Е♭ 1

3

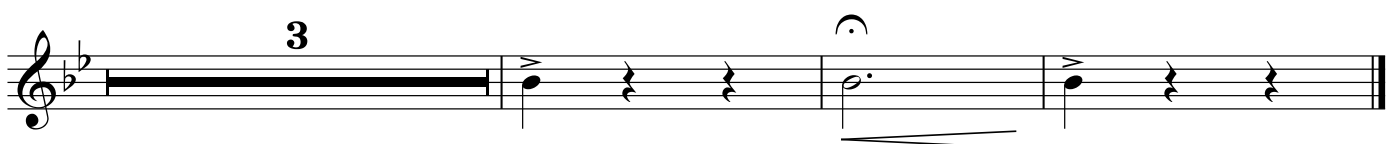


АЛЬТ Е♭ 1

*mf*

rit.

a tempo



АЛЬТ Е♭ 2

РОЗЫ ЮГА

из оперетты "Кружевной платок королевы"

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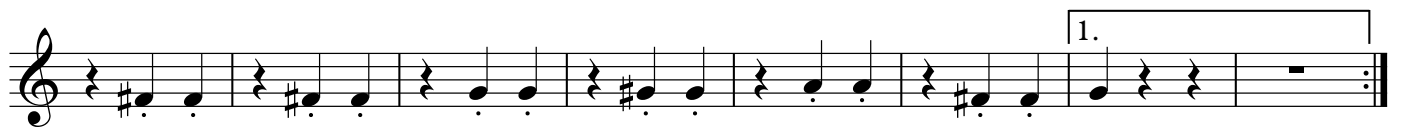
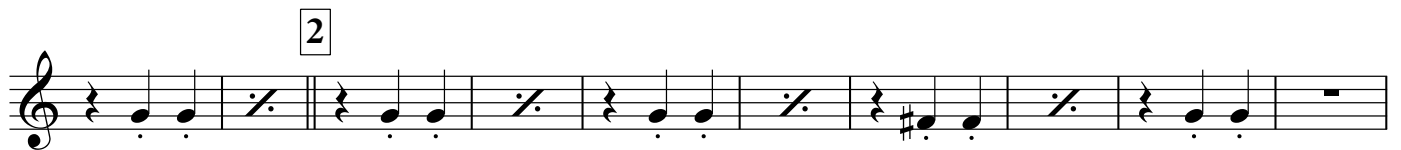
инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)



Tempo di valse rit.

1 a tempo



V.S.

Альт Е♭ 2

4

mf

4

4

1. 2.

f

2

p

4

4

5

f

6

f

p

1. 2.

f

f

7

p

4

4

Альт Е♭ 2

8

4

f

3

f

9

p

1.

2.

f

10

p

4

4

1.

f

2.

4

f

11

mf

4

Альт Е♭ 2

12

mf
rit. a tempo

13

mf
rit. a tempo

14

mf
rit. a tempo

15

mf
rit. a tempo

Тенор 1

РОЗЫ ЮГА

из оперетты "Кружевной платок королевы"

И. Штраус (сын), соч. 388

инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)

Tempo di valse rit.

1 a tempo

V.S.

Тенор 1

Musical score for Tenor 1, Part 2. The score consists of ten staves of music, primarily in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *f* (forte) dynamic marking.

Staff 2: *mf* (mezzo-forte) dynamic marking. Measure 4 is boxed.

Staff 3: *f* (forte) dynamic marking. First and second endings are indicated.

Staff 4: *p* (piano) dynamic marking. A boxed measure with a square symbol and the number 2 is present.

Staff 5: *f* (forte) dynamic marking.

Staff 6: *f* (forte) dynamic marking. Measure 5 is boxed.

Staff 7: *f* (forte) dynamic marking. Measure 6 is boxed.

Staff 8: *f* (forte) dynamic marking. First and second endings are indicated.

Staff 9: *p* (piano) dynamic marking. Measure 7 is boxed.

Staff 10: *f* (forte) dynamic marking.

Тенор 1

3

8

f

3

f

9 11

f f

10

p

11

f mf

4

11

f mf

V.S.

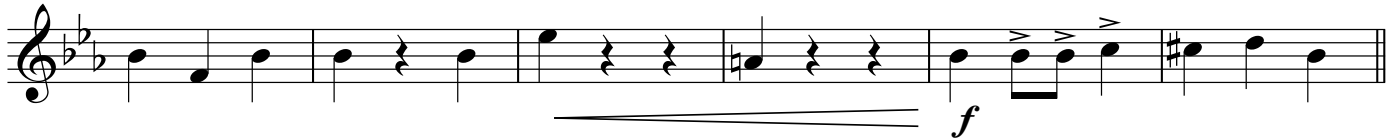
Тенор 1

12

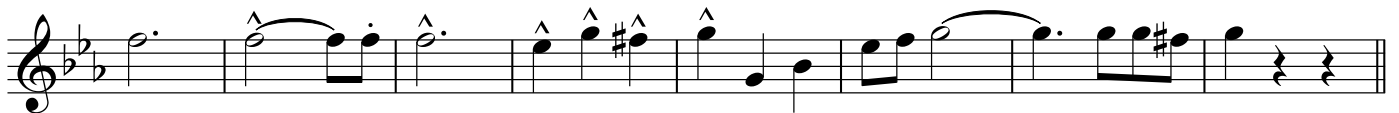


rit.

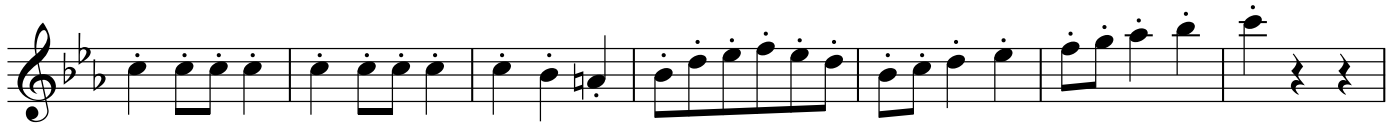
a tempo



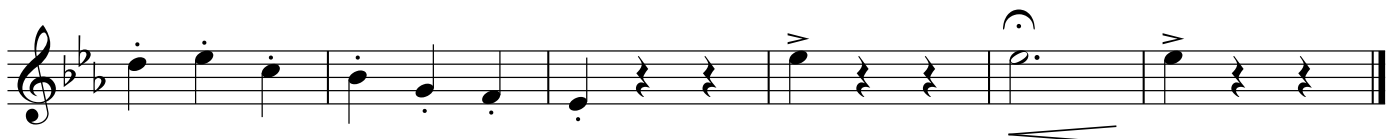
13



14



15



Тенор 2

РОЗЫ ЮГА

из оперетты "Кружевной платок королевы"

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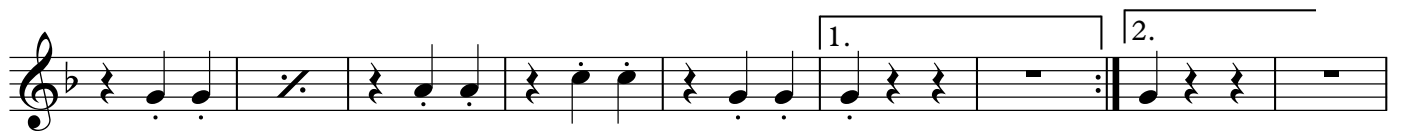
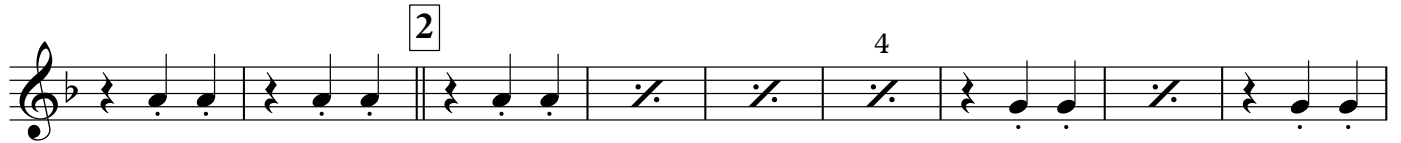
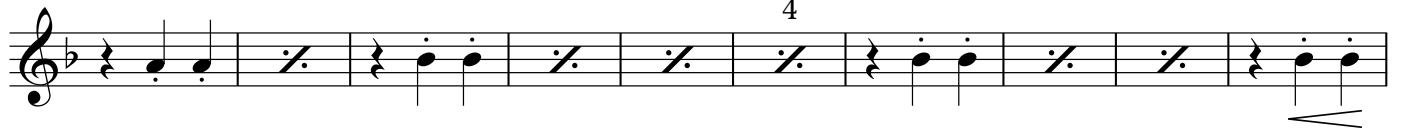
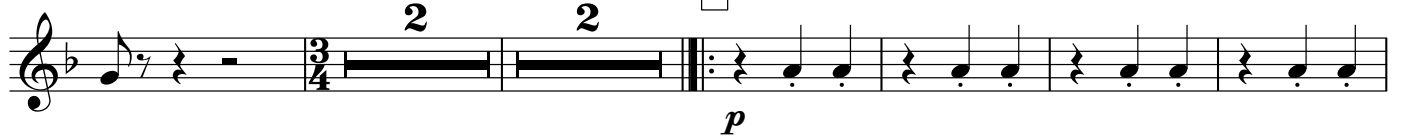
инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)



Tempo di valse rit.

1 a tempo



Тенор 2

Musical score for Tenor 2, page 2. The score consists of ten staves of music in G minor. It includes various dynamics (*f*, *p*), articulation (accents, slurs), and performance instructions (first and second endings, repeat signs, and a boxed '2').

Staff 1: First ending (1.) and second ending (2.). Dynamics: *f*.

Staff 2: Dynamics: *p*. Includes a boxed '2' and a '4' above a measure.

Staff 3: Dynamics: *f*.

Staff 4: Dynamics: *f*. Includes a '5' above a measure and a '4' above a measure.

Staff 5: Dynamics: *f*. Includes a '6' above a measure.

Staff 6: Dynamics: *p*.

Staff 7: First ending (1.) and second ending (2.). Dynamics: *f*.

Staff 8: Dynamics: *p*. Includes a '7' above a measure and '4' above two measures.

Staff 9: Dynamics: *f*.

Тенор 2

3

8

f

4

9

f

p

4

1.

f

2.

10

p

4

1.

sf

2.

4

f

11

mf

4

4

4

4

Тенор 2

12

*mf*

rit.

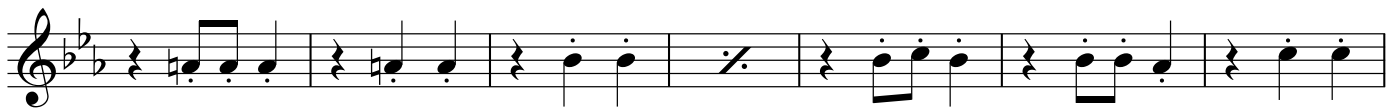
a tempo



13



14



15



Баритон

РОЗЫ ЮГА

из оперетты "Кружевной платок королевы"

И. Штраус (сын), соч. 388

инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)

First section of the score, marked *Allegro e Concitato*. It consists of three staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a key signature change to one sharp (F#) and includes accents. The third staff concludes with a 3/4 time signature change.

Tempo di valse rit.

1 a tempo

Second section of the score, marked *Tempo di valse rit.* It consists of seven staves of music in 3/4 time. The first staff is marked *2* and *1 a tempo*, with a piano (*p*) dynamic. The second staff is marked *2* and *p*. The third staff is marked *2* and *p*. The fourth staff is marked *mf*. The fifth staff has first and second endings, with dynamics *f* and *p*. The sixth staff is marked *3* and *p*. The section concludes with a *V.S.* instruction.

Баритон

Musical score for Baritone, page 2. The score consists of ten staves of music, primarily in a B-flat major key signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *f* (forte)

Staff 2: *mf* (mezzo-forte)

Staff 3: *f* (forte), first and second endings

Staff 4: *p* (piano), second ending

Staff 5: *f* (forte)

Staff 6: *f* (forte)

Staff 7: *f* (forte), *p* (piano)

Staff 8: *f* (forte), first and second endings

Staff 9: *p* (piano), second ending

Staff 10: *f* (forte)

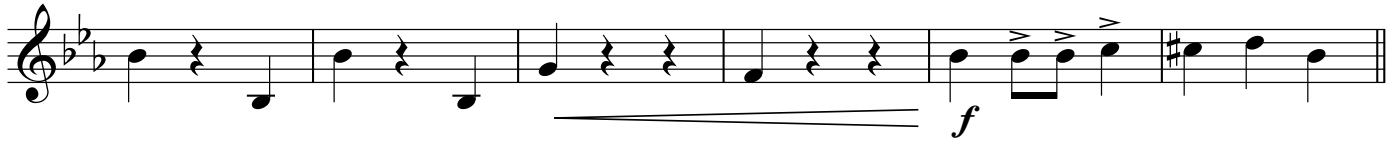
Баритон

12

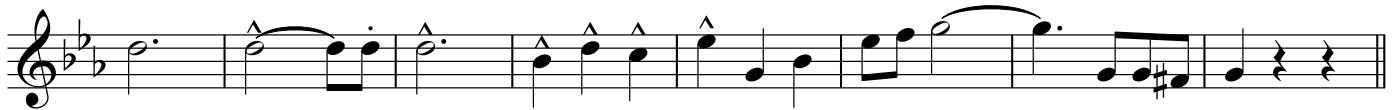


rit.

a tempo



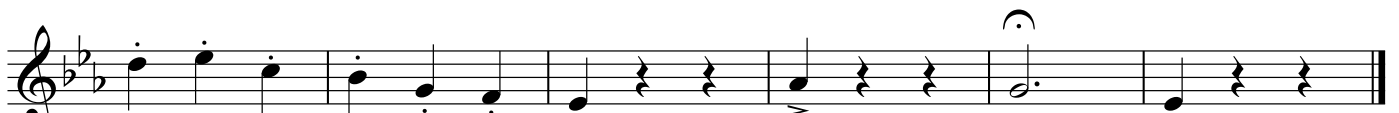
13



14



15



Бас 1

РОЗЫ ЮГА

из оперетты "Кружевной платок королевы"

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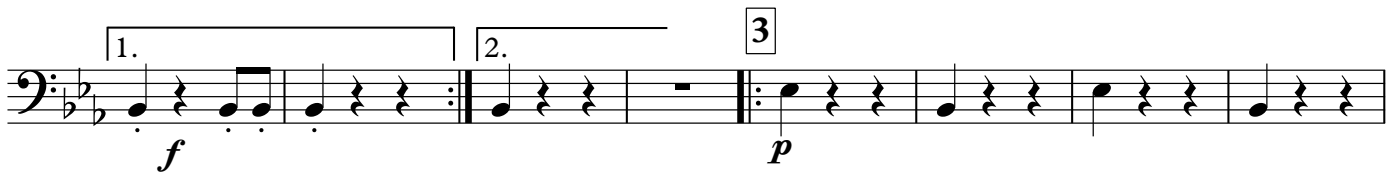
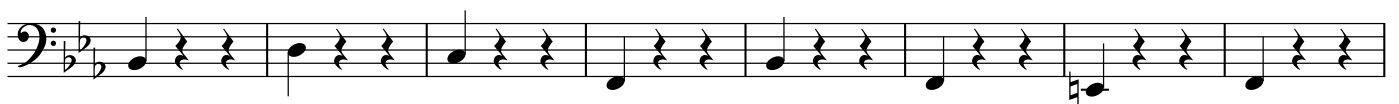
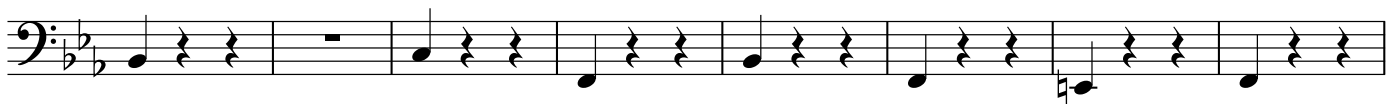
инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)



Tempo di valse rit.

1 a tempo



V.S.

Бас 1

4

mf

1.

2.

2

f

p

5

f

f

6

f

p

1.

2.

f

f

7

p

f

Бас 1

8 ⊠ 3

9

4 1.

2.

10 4 4 4

1. 2.

⊠ 4 f

11 4

Бас 2

РОЗЫ ЮГА

из оперетты "Кружевной платок королевы"

И. Штраус (сын), соч. 388

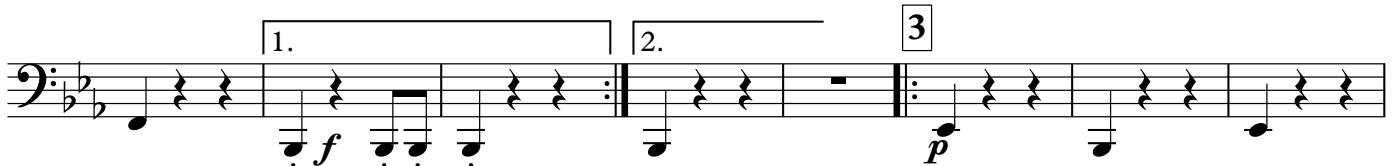
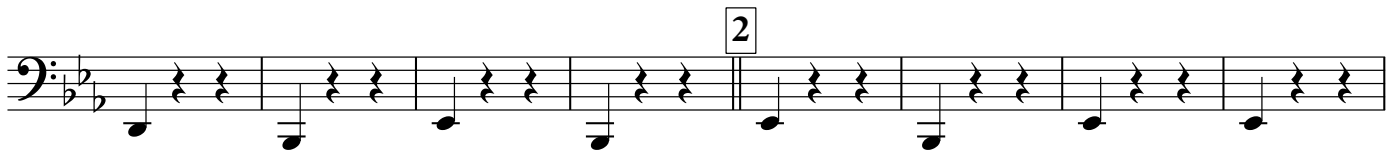
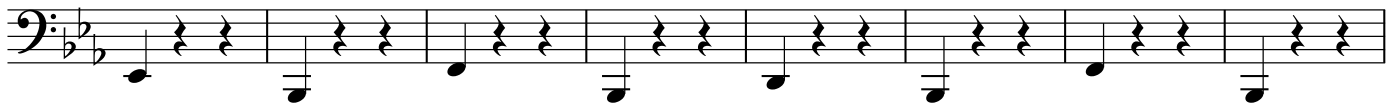
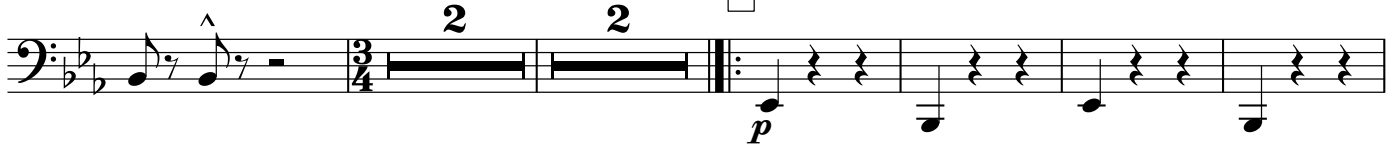
инстр. А. Школяр

Allegro e Concitato (Скоро и взволновано)



Tempo di valse rit.

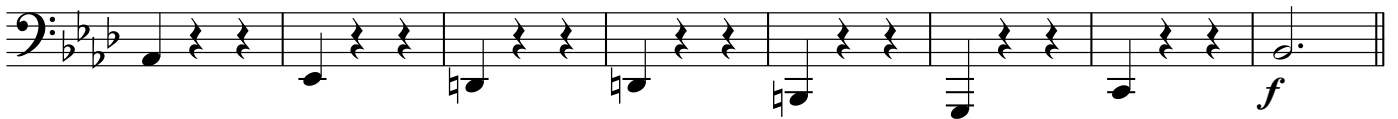
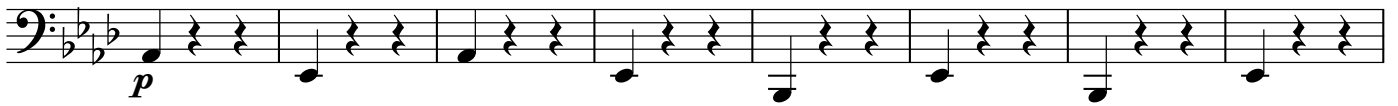
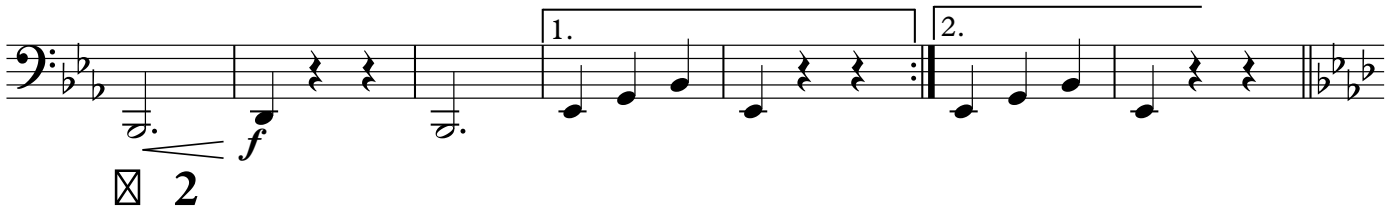
1 a tempo



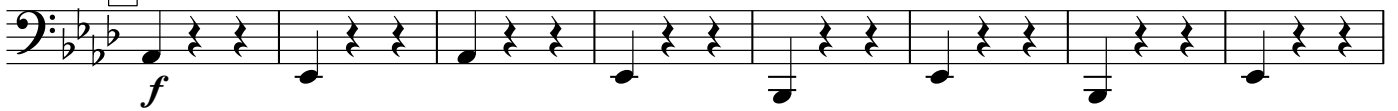
V.S.

Бас 2

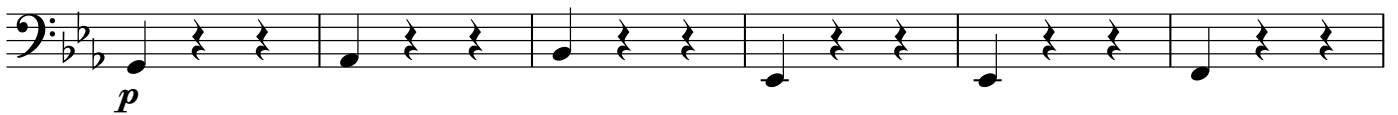
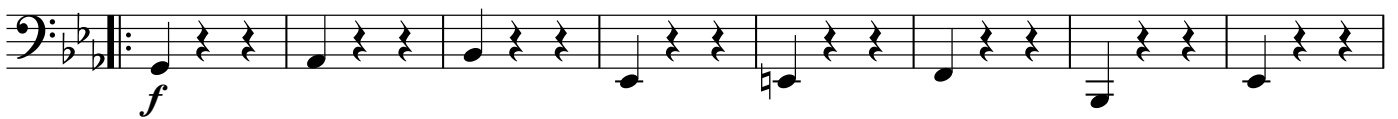
4



5

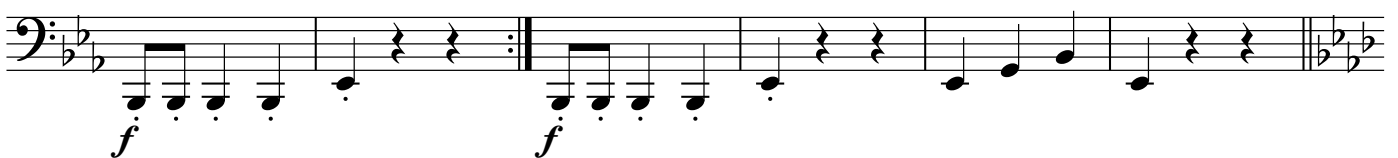


6



1.

2.



Бас 2

7

8

⊠ 3

9

2.

10

2.

⊠ 4

11

4



12

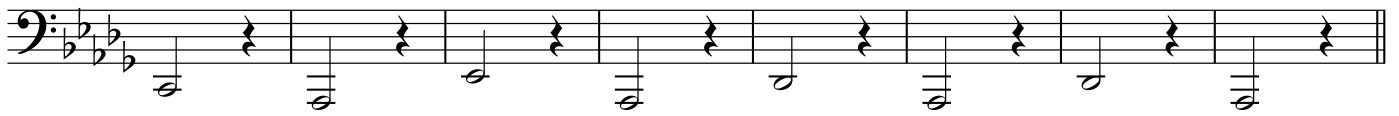


rit.

a tempo



13



14



15

